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6CB - SARA RODERICK

A new generation of aces comes of age as twenty-one of them compete against each other in a series of tasks and stunts on the blockbuster TV reality show "American Hero," and John Fortune, son of the show's creator, discovers his destiny.

From George R. R. Martin's Introduction to Warriors: "People have been telling stories about warriors for as long as they have been telling stories. Since Homer first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors, soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. All Quiet on the Western Front, From Here to Eternity, and The Red Badge of Courage have become part of our literary canon, taught in classrooms all around the country and the world. Our contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep you on the edge of your seat." The stories in the first mass market volume of this book are: Introduction: Stories of the Spinner Rack, by George R. R. Martin Forever Bound, by Joe Haldeman The Eagle and the Rabbit, by Steven Saylor And Ministers of Grace, by Tad Williams The King of Norway, by Cecelia Holland Defenders of the Frontier, by Robert Silverberg The Mystery Knight, by George R. R. Martin Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digi-

tal Rights Management Software (DRM) applied.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

"Never forget what you are, for surely the world will not. ..."Bran thought about it. ..."Fear cuts deeper than swords." ..."Some old wounds never truly heal, and bleed again at the slightest word." ..."Winter is coming." ..."When you play a game of thrones you win or you die."

In this unforgettable space opera, #1 New York Times bestselling author George R. R. Martin presents a chilling vision of eternal night—a volatile world where cultures clash, codes of honor do not exist, and the hunter and the hunted are often interchangeable. A whisperjewel has summoned Dirk t'Larien to Worlorn, and a love he thinks he lost. But Worlorn isn't the world Dirk imagined, and Gwen Delvano is no longer the woman he once knew. She is bound to another man, and to a dying planet that is trapped in twilight. Gwen needs Dirk's protection, and he will do anything to keep her safe, even if it means challenging the barbaric man who has claimed her. But an impenetrable veil of secrecy surrounds them all, and it's becoming impossible for Dirk to distinguish between his allies and his enemies. In this dangerous triangle, one is hurtling toward escape, another toward revenge, and the last toward a brutal, untimely demise. Praise for Dying of the Light "Dying of the Light blew the doors off of my idea of what fiction could be and could do, what a work of unbridled imagination could make a reader feel and believe."—Michael Chabon "Slick science fiction . . . the Wild West in outer space."—Los Angeles Times "Something

special which will keep Worlorn and its people in the reader's mind long after the final page is read."—Galileo magazine "The galactic background is excellent. . . . Martin knows how to hold the reader."—Asimov's "George R. R. Martin has the voice of a poet and a mind like a steel trap."—Algis Budrys

They are an unlikely pair - George is 'small and quick and dark of face'; Lennie, a man of tremendous size, has the mind of a young child. Yet they have formed a 'family,' clinging together in the face of loneliness and alienation. Laborers in California's dusty vegetable fields, they hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan - to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations of a flirtatious woman, nor predict the consequences of Lennie's unswerving obedience to the things George taught him.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the read-

er an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, David Dastmalchian, Stephen McKinley Henderson, Chang Chen, Sharon Duncan-Brewster, Charlotte Rampling, and Javier Bardem. Frank Herbert's classic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time. A mythic and emotionally charged hero's journey, *Dune* tells the story of Paul Atreides, a brilliant and gifted young man born into a great destiny beyond his understanding, who must travel to the most dangerous planet in the universe to ensure the future of his family and his people. As malevolent forces explode into conflict over the planet's exclusive supply of the most precious resource in existence—a commodity capable of unlocking humanity's greatest potential—only those who can conquer their fear will survive.

A Poetry Journal to Poem Your Days Away! Don't wait for inspiration to strike! Whether you're an aspiring or published poet, this book will help you get in a frame of mind to make creative writing a consistent part of your life. With prompts from Robert Lee Brewer's popular *Writer's Digest* blog, *Poetic Asides*, you'll find 125 ideas for writing poems along with the journaling space you need to respond to the prompt. • 125 unexpected poetry prompts such as from the perspective of an insect, about a struggle, or including the word change • Plenty of blank space to compose your own poems • Tips on unique poetic forms and other poetry resources Perfectly sized to carry in a backpack or purse, you can jot down ideas for poems as you're waiting in line for a morning coffee or take it to the park for a breezy afternoon writing session. Wherever you are, your next poem is never more than a page-turn away.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along

to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Book of Job is among the other Old Testament Books both a philosophical riddle and a historical riddle. Controversy has long raged about which parts of this epic belong to its original scheme and which are interpolations of considerably later date. The doctors disagree, as it is the business of doctors to do; but upon the whole the trend of investigation has always been in the direction of maintaining that the parts interpolated, if any, were the prose prologue and epilogue and possibly the speech of the young man who comes in with an apology at the end. This work contains Chesterton's assumptions and thoughts on this mysterious scripture.

Rediscover the wit and wisdom of Tyrion Lannister: sage, lover, reveller, reluctant warrior, and everyone's favourite dwarf. These quotes are drawn from George R.R. Martin's 'A Song of Ice and Fire' series, and the illustrations are by artist and caricaturist Jonty Clark.

Contains the story 'Nightflyers', now a new Netflix series. *Dreamsongs Book One* is the first part of a massive collection, featuring the very best of George R.R. Martin's short fiction, a dazzling array of award-winning stories from the last thirty-some years. Included in this edition is 'Nightflyers', releasing on Netflix in late 2018: Nine scientists board the Nightflyer, prepared for the voyage into deep space and to make contact with a mysterious alien race. New horizons await them at their journey's end, new knowledge, new understanding. Except all is not as it seems upon the enigmatic Nightflyer. Far from the aliens, isolation, or outer space, it may well be the greatest challenge to their mission is the ship itself . . . George R.R. Martin is one of the most exciting storytellers of our time, a stylish, elegant writer who combines riveting plots with superb characterisation. He writes with equal verve and fervour about werewolves as he does spaceships, wizards and vampires, and he has won virtually every award in the fields of fantasy literature. His epic ongoing saga *A Song of Ice and Fire* has redefined fantasy for a whole new generation, and won him a vast, devoted audience. *Dreamsongs* is a treasure chest of stories, indispensable volumes not just for all George R.R. Martin fans, but essential reading for any reader of fantastic litera-

ture. ***** 'Of those who work in the grand epic fantasy tradition, Martin is by far the best' *Time Magazine* 'I always expect the best from George R.R. Martin, and he always delivers' Robert Jordan 'Long live George Martin . . . A literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers' *New York Times* 'Martin's style is so vivid that you will be hooked within a few pages' *The Times*

HBO's hit series *A GAME OF THRONES* is based on George R R Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. *A DANCE WITH DRAGONS: AFTER THE FEAST* is the SECOND part of the fifth volume in the series. 'Vivid, rich, multi-layered and utterly addictive' *Daily Express*

Tinderbox tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. The Sopranos, *Game of Thrones*, *Sex and the City*, *The Wire*, *Succession*... HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off clichés long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In *Tinderbox*, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with SNL in *Live from New York*; with ESPN in *Those Guys Have All the Fun*; and with talent agency CAA in *Powerhouse*, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

The "World" in Robert Lee Brewer's *Solving the World's Problems* is a slippery world ... where chaos always hovers near, where we are (and should be) "splashing around in dark puddles." And one feels a bit dizzy reading these poems because (while always clear, always full of mean-

ing) they come at reality slantwise so that nothing is quite the same and the reader comes away with a new way of looking at the ordinary objects and events of life. The poems are brim-full of surprises and delights, twists in the language, double-meanings of words, leaps of thought and imagination, interesting line-breaks. There are love and relationship poems, dream poems, poems of life in the modern world. And always the sense (as he writes) of "pulling the world closer to me/leaves falling to the ground/ birds flying south." I read these once, twice with great enjoyment. I will go back to them often. -Patricia Farnoli, former Poet Laureate of New Hampshire and author of *Then, Something*

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

HBO's hit series *A GAME OF THRONES* is based on George R R Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age.

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —*Entertainment Weekly*

The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic

unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

From the author of *The Faces of Science Fiction* comes the perfect fantasy-lover's book. Travelling across two continents to capture in *The Faces of Fantasy* over 100 major fantasy writers, including Terry Brooks, Ursula Le Guin, Marion Zimmer Bradley, Fred Saberhagen, C.J. Cherryh, Mercedes Lackey, Steven Brust, Bruce Coville, Terry Goodkind, Joyce Carol Oates, Peter Straub, Jane Yolen, Anne McCaffrey, Terry Pratchett, and many more. 105 photos.

HBO's hit series *A GAME OF THRONES* is based on George R R Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. *A STORM OF SWORDS: BLOOD AND GOLD* is the *SECOND* part of the third volume in the series. 'Colossal, staggering . . . one of the greats' SFX

Not just stupidity, but obsessive stupidity! Not just random stupidity, but organized stupidity! Here, from the celebrated collectors of the stupidest things ever said, it's the *cre`me de la cre`me* of stupidities, made even funnier and more compelling in an irresistible top 10 list format. Try one: *The Top 10 Stupidest Actual Book Titles*: 1. *A Toddler's Guide to the Rubber Industry* 2. *Constipation and our Civilization* 3. *Greek Rural Postmen and Their Cancellation Numbers* 4. *The Secret of Sphincters* 5. *A Pictorial Book of Tongue Coating* 6. *Life and Laughter 'midst the Cannibals* 7. *Be Bold With Bananas* 8. *Hand-Grenade Throwing as a College Sport* 9. *Collect Fungi on Stamps* 10. *A Study of Hospital Waiting Lists in Cardiff, 1953-1954* Plus lost-in-translation moments. *Doubles entendres*. Political speeches, foreign menus, traffic signs. Celebrities on literature, on homelessness, on revealing too much about themselves. Mangled clichés and bizarre analogies, the wit of the witless and comedy of the clueless—never before have so many said something so dumb, now in one book.

In 1946, an alien virus that rewrites human DNA was accidentally unleashed in the skies over New York City. It killed ninety percent of those it infected. Nine percent survived to mutate into tragically deformed creatures. And one percent gained superpowers.

Fifteen-year-old Nevaeh Levitz is torn be-

tween two worlds, passing for white while living in Harlem, being called Jewish while attending her mother's Baptist church, and experiencing first love while watching her parents' marriage crumble.

The *Ice Dragon* is an enchanting tale of courage and sacrifice for young readers and adults by the wildly popular author of the #1 New York Times bestselling *Song of Ice and Fire* series, George R.R. Martin. Lavish illustrations by acclaimed artist Luis Royo enrich this captivating and heart-warming story of a young girl and her dragon. In the world of *A Song of Ice and Fire* the ice dragon was a creature of legend and fear, for no man had ever tamed one. When it flew overhead, it left in its wake desolate cold and frozen land. But Adara was not afraid. For Adara was a winter child, born during the worst freeze that anyone, even the Old Ones, could remember. Adara could not remember the first time she had seen the ice dragon. It seemed that it had always been in her life, glimpsed from afar as she played in the frigid snow long after the other children had fled the cold. In her fourth year she touched it, and in her fifth year she rode upon its broad, chilled back for the first time. Then, in her seventh year, on a calm summer day, fiery dragons from the North swooped down upon the peaceful farm that was Adara's home. And only a winter child—and the ice dragon who loved her—could save her world from utter destruction. This new edition of *The Ice Dragon* is sure to become a collector's item for fans of HBO's megahit *Game of Thrones*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The perfect read and perfect gift for *Game of Thrones* fans *The official, definitive oral history of the blockbuster show from Entertainment Weekly's James Hibberd, endorsed by George R. R. Martin himself (who calls it "an amazing read"), reveals the one Game of Thrones tale that has yet to be told: the thirteen-year behind-the-scenes struggle to make the show. Fire Cannot Kill a Dragon shares the incredible, thrilling, uncensored story of Game of Thrones, from the creators' first meetings with George R. R. Martin and HBO through the series finale, including all the on-camera battles, off-camera efforts, and the many controversies in between. The book also features more than fifty candid new interviews, rare and stunning photos, and unprecedented access to the producers, cast, and crew who took an impossible idea and made it into the biggest show in the world.*

In "Letter from Birmingham Jail," Martin

Luther King Jr. explains why blacks can no longer be victims of inequality.

Men and women throughout history have searched for the secrets to attaining wealth & prosperity. Little do they know, the secrets already lie within them. I have gathered 6 Chapters from the most brilliant books regarding Manifestation, The Law Of Attraction, and mental science, and created a prosperity powerhouse. Learn the secrets to attaining financial security, FOREVER! Remember, everything starts in the mind...

Me: Lucas Swain—I'm nearly sixteen years old and live in London. I was fairly normal until the night I found Violet. Then everything changed. The Missing: Dad. He disappeared five years ago. Nobody knows what happened to him, and nobody cares except me. It's enough to drive you crazy. The Dead: That's Violet . . . in the urn. Speaking of crazy—I know she's trying to tell me something, and I think it's about my father. . . . A dead lady may not be much to go on, but my dad's out there somewhere, and it's up to me to find out where.

For the first time, all five novels in the epic fantasy series that inspired HBO's *Game of Thrones* are together in one eBook bundle. An immersive entertainment experience unlike any other, *A Song of Ice and Fire* has earned George R. R. Martin—dubbed “the American Tolkien” by *Time* magazine—international acclaim and millions of loyal readers. Now this bundle collects the entire monumental cycle in the most convenient format available: *A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS* “One of the best series in the history of fantasy.”—*Los Angeles Times* Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime

and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys. “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—*The New York Times*

Running from poverty and hopelessness, Ramón Espejo boarded one of the great starships of the mysterious, repulsive Enye. But the new life he found on the far-off planet of São Paulo was no better than the one he abandoned. Then one night his rage and too much alcohol get the better of him. Deadly violence ensues, forcing Ramón to flee into the wilderness. Mercifully, almost happily alone—far from the loud, bustling hive of humanity that he detests with sociopathic fervor—the luckless prospector is finally free to search for the one rich strike that could make him wealthy. But what he stumbles upon instead is an advanced alien race in hiding: desperate fugitives, like him, on a world not their own. Suddenly in possession of a powerful, dangerous secret and caught up in an extraordinary manhunt on a hostile, unpredictable planet, Ramón must first escape . . . and then, somehow, survive. And his deadliest enemy is himself.

The first novel from National Book Award winner and author of *Sing, Unburied*, *Sing* Jesmyn Ward, a timeless Southern fable of brotherly love and familial conflict—“a lyrical yet clear-eyed portrait of a rural South and an African American reality that are rarely depicted” (*The Boston Globe*). Where the *Line Bleeds* is Jesmyn Ward's gorgeous first novel and the first of three novels set in Bois Sauvage—followed by *Salvage the Bones* and *Sing, Unburied*, *Sing*—comprising a loose trilogy about small town southern family life. Described as “starkly beautiful” (*Publishers Weekly*, starred review), “fearless” (*Essence*), and “emotionally honest” (*The Dallas Morning News*), it was a finalist for the Hurston/Wright Legacy Award and the Virginia Commonwealth University Cabell First Novelist Award. Joshua and Christophe are twins, raised by a blind grandmother and a large extended family in rural Bois Sauvage, on Mississippi's Gulf Coast. They've just finished high school and need to find

jobs, but after Katrina, it's not easy. Joshua gets work on the docks, but Christophe's not so lucky and starts to sell drugs. Christophe's downward spiral is accelerated first by crack, then by the reappearance of the twins' parents: Cille, who left for a better job, and Sandman, a dangerous addict. Sandman taunts Christophe, eventually provoking a shocking confrontation that will ultimately damn or save both twins. Where the *Line Bleeds* takes place over the course of a single, life-changing summer. It is a delicate and closely observed portrait of fraternal love and strife, of the relentless grind of poverty, of the toll of addiction on a family, and of the bonds that can sustain or torment us. Bois Sauvage, based on Ward's own hometown, is a character in its own right, as stiflingly hot and as rich with history as it is bereft of opportunity. Ward's “lushly descriptive prose...and her prodigious talent and fearless portrayal of a world too often overlooked” (*Essence*) make this novel an essential addition to her incredible body of work.

DON'T MISS *BRIDGE OF CLAY*, MARKUS ZUSAK'S FIRST NOVEL SINCE *THE BOOK THIEF* AND AN UNFORGETTABLE AND SWEEPING FAMILY SAGA. From the author of the extraordinary #1 *New York Times* bestseller *The Book Thief*, *I Am the Messenger* is an acclaimed novel filled with laughter, fists, and love. A MICHAEL L. PRINTZ HONOR BOOK FIVE STARRED REVIEWS Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission?

The perfect gift for fans of HBO's *Game of Thrones*—a boxed set featuring the first four novels! George R. R. Martin's *A Song of Ice and Fire* series has become, in many ways, the gold standard for modern epic fantasy. Martin—dubbed the “American Tolkien” by *Time* magazine—has created a world that is as rich and vital as any piece of historical fiction, set in an age of knights and chivalry and filled with a plethora of fascinating, multidimensional characters that you love, hate to love, or love to hate as they struggle for control of a divided kingdom. This bundle includes the following novels: *A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS*

From #1 bestselling author of *A Game of Thrones: Nightflyers*, coming to television on SyFy, is an epic story of space exploration and cosmic horror, plus five George R. R. Martin classic science fiction tales. On a voyage toward the boundaries of the known universe, nine misfit academics seek out first contact with a shadowy alien race. But another enigma is the Nightflyer itself, a cybernetic wonder with an elusive captain no one has ever seen in the flesh. Soon, however, the crew discovers that their greatest mystery - and most dangerous threat - is an unexpected force wielding a thirst for blood and terror.... Also included are five additional classic George R. R. Martin tales of science fiction that explore the breadth of technology and the dark corners of the human mind. "Long live George Martin....A literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers."—The New York Times At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THE LIBRARY OF CONTEMPORARY THOUGHT is a groundbreaking series

where America's finest writers and most brilliant minds tackle today's most provocative, fascinating, and relevant issues. Striking and daring, creative and important, these original voices on matters political, social, economic, and cultural, will enlighten, comfort, entertain, enrage, and ignite healthy debate across the country.

Spanning over twenty years, 20 masters and modern authors of hardcore horror share their most bad-ass stories in this special edition from Comet Press. Many hard to find and out of print, some that were banned, *Necro Files* covers every imaginable mode of mayhem including serial killers, necrophilia, cannibals, werewolves, zombies, sex fetishes, psychopaths, snuff, occult, and more stories that dial into the dark side of human nature. TABLE OF CONTENTS George R.R. Martin — "Meathouse Man" Joe R. Lansdale — "Night They Missed the Horror Show" Ronald Kelly — "Diary" Elizabeth Massie — "Abed" Randy Chandler & t. Winter-Damon — "I am He that Liveth and was Dead ... & Have the Keys of Hell & Death" Edward Lee — "Xipe" Ray Garton — "Bait" Gerard Houarner — "Painfreak" Wayne Allen Sallee —

" *Lover Doll*" Charlee Jacob — "*The Spirit Wolves*" Brian Hodge — "*Godflesh*" John Everson — "*Every Last Drop*" Mehitobel Wilson — "*Blind in the House of the Headsman*" Monica J. O'Rourke — "*An Experiment in Human Nature*" Graham Masterton — "*The Burgers of Calais*" Nancy Kilpatrick — "*Ecstasy*" Bentley Little — "*Pop Star in the Ugly Bar*" Wrath James White — "*The Sooner They Learn*" JF Gonzalez — "*Addict*"

Former police inspector Makana, in exile from his native Sudan, lives on a rickety Nile houseboat in Cairo, scratching out a living as a private investigator. When he receives a call from the notorious and powerful Saad Hanafi, he is thrust into a dangerous and glittering world. Hanafi is the owner of a star-studded football team and their most valuable player has vanished. His disappearance threatens to bring down not only the businessman's private empire but also the entire country. Makana encounters Muslim extremists, Russian gangsters and a desperate mother hunting for her missing daughter, as his search stirs up painful memories, leading him back into the sights of an old and dangerous enemy...