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### E57 - CHRISTINE SIMPSON

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The concept of bridging between languages is introduced to the biliteracy field in this practical professional development guide for teachers, administrators, and leadership teams.

INTRODUCCIÓN A LA ODONTOLOGÍA PREVENTIVA Y COMUNITARIA: Principios de la prevención y promoción de la salud en Odontología; Odontología comunitaria; Evolución histórica, principios y aplicaciones. -- EPIDEMIOLOGÍA: Epidemiología en Odon-

tología; Odontología basada en la evidencia; Evaluación crítica de la literatura científica; Medición de la salud y la enfermedad en Odontología comunitaria. -- BIOPELÍCULAS ORALES: Saliva y biopelículas orales; Control de biopelículas orales. -- ESTRATEGIAS PARA LA PREVENCIÓN Y EL CONTROL DE ENFERMEDADES ORALES: Caries dental; Etiopatogenia y diagnóstico; Riesgo de caries: evaluación y control; Nutrición, dieta y salud oral; Fundamentos de la actuación preventiva y terapéutica del flúor; Flúor en programas comunitarios; Flúor de autoaplicación y de aplicación profesional; Prevención y control de la caries de fisuras; Prevención de las complicaciones orales del tratamiento del cáncer; Defectos y traumatismos dentales: diagnóstico y prevención. -- EDUCACIÓN SANITARIA EN ODONTOLOGÍA: Estrategias para la promoción y educación para la salud; Tabaco y salud oral; Deshabitación del hábito tabáquico. -- ORGANIZACIÓN DE LOS SERVICIOS DE SALUD ORAL: Salud oral y sistemas de atención odontológicos en la Unión Europea: tendencias epidemiológicas y modelos organizativos; Prestación de servicios odontológicos en España; Planificación en Odontología comunitaria; Objetivos de salud oral; Economía sanitaria en Odontología; Sociedad y Odontología.

She's an A-list Hollywood starlet. He's an entertainment gossip reporter. Sleeping with the enemy has never been sweeter... Kimberleigh Cress didn't get to be one of the hottest young actresses in Hollywood without learning how to protect herself. Rule number one? Don't show weakness. Ever. Especially not in front of the press. So when a sleazy tabloid reporter comes upon her during a vulnerable moment, the last thing she expects is kindness. Sexy, charming, and surprisingly thoughtful, Spencer Devlin isn't at all who Kimberleigh thought he was. After their fateful encounter, she can't seem to stay away from him—even though she knows she should. Spencer never expected to share an unlikely connection with the spoiled starlet who hates his guts. With the face of a

goddess and an attitude to match, Kimberleigh Cress is one ice queen he'd love to melt. Now that she's gotten under his skin, he'll do anything to keep her in his life. Or will he?

Pompeius es uno de los gentilicios romanos más frecuentes y abundantes de Hispania, que recuerda a Cn. Pompeyo Magno (cos. I 70 a.C.), uno de los líderes políticos y militares más importantes de la República tardía, El presente libro trata de las causas de la presencia de este nomen en nuestra Península así como su posible relación con la clientela pompeyana.

From one of the most significant contemporary Japanese writers, a haunting, dazzling novel of loss and rebirth "Yuko Tsushima is one of the most important Japanese writers of her generation." —Foumiko Kometani, *The New York Times* I was puzzled by how I had changed. But I could no longer go back . . . It is spring. A young woman, left by her husband, starts a new life in a Tokyo apartment. Territory of Light follows her over the course of a year, as she struggles to bring up her two-year-old daughter alone. Her new home is filled with light streaming through the windows, so bright she has to squint, but she finds herself plummeting deeper into darkness, becoming unstable, untethered. As the months come and go and the seasons turn, she must confront what she has lost and what she will become. At once tender and lacerating, luminous and unsettling, Yuko Tsushima's *Territory of Light* is a novel of abandonment, desire, and transformation. It was originally published in twelve parts in the Japanese literary monthly *Gunzo*, between 1978 and 1979, each chapter marking the months in real time. It won the inaugural Noma Literary Prize.

WINNER of the ChessCafe 2008 Book of the Year Award SHORT-LISTED for The Guardian 2008 Chess Book of the Year Award Why is it that the human brain so often refuses to consider winning chess tactics? Every chess fan marvels at the wonderful combina-

tions with which famous masters win their games. How do they find those fantastic moves? Do they have special vision? And why do computers outwit us tactically? Forcing Chess Moves proposes a revolutionary method for finding winning moves. Charles Hertan has made an astonishing discovery: the failure to consider key moves is often due to human bias. Your brain tends to disregard many winning moves because they are counter-intuitive or look unnatural. It's a fact of life: computers outdo us humans when it comes to tactical vision and brute force calculation. So why not learn from them? Charles Hertan's radically different approach is: use COMPUTER EYES and always look for the most forcing move first. By studying forcing sequences according to Hertan's method you will: Develop analytical precision Improve your tactical vision Overcome human bias and staleness Enjoy the calculation of difficult positions Win more games by recognizing moves that matter. This New and Extended Fourth Edition of Hertan's award-winning modern classic includes 50 extra pages with new and instructive combinations. There is a foreword by three-time US chess champion Joel Benjamin, and a special foreword to this new edition by Swedish Grandmaster Pontus Carlsson.

(abridged and revised) This reference grammar offers intermediate and advanced students a reasonably comprehensive guide to the morphology and syntax of educated speech and plain prose in Spain and Latin America at the end of the twentieth century. Spanish is the main, usually the sole official language of twenty-one countries, and it is set fair to overtake English by the year 2000 in numbers of native speakers. This vast geographical and political diversity ensures that Spanish is a good deal less unified than French, German or even English, the latter more or less internationally standardized according to either American or British norms. Until the 1960s, the criteria of internationally correct Spanish were dictated by the Real Academia Espanola, but the prestige of this institution has now sunk so low that its most solemn decrees are hardly taken seriously - witness the fate of the spelling reforms listed in the Nuevas normas de prosodia y ortografía, which were supposed to come into force in all Spanish-speaking countries in 1959 and, nearly forty years later, are still selectively ignored by publishers and literate persons everywhere. The fact is that in Spanish 'correctness' is nowadays decided, as it is in all living languages, by the consensus of native speakers; but consensus about linguistic usage is obviously difficult to achieve be-

tween more than twenty independent, widely scattered and sometimes mutually hostile countries. Peninsular Spanish is itself in flux.

Metas is an exciting new version of the best-selling intermediate Spanish textbook *Punto y aparte*, created in response to requests from reviewers for a version of *Punto y aparte* with enough material to be used over the entire second year. *Metas* achieves this goal by essentially doubling the amount of material in each of the six main chapters of *Punto y aparte* (originally designed as a fourth-semester book), and then by dividing each of these expanded chapters (now called *Unidades* in *Metas*) into two self-contained sections (*Capítulo A* and *Capítulo B*) to make the amount of material more manageable. Thus, *Metas* offers the same 12-unit structure found in most intermediate Spanish textbooks (6 units x 2 chapters each = 12 manageable chapters). In terms of grammar, *Metas* focuses on key grammatical structures (*los puntos clave*) critical to the seven communicative functions or goals (*las siete metas comunicativas*) that are central to intermediate-level study. The seven communicative functions are: Description (*Descripción*) Comparison (*Comparación*) Reactions and recommendations (*Reacciones y recomendaciones*) Narrating in the past (*Narración en el pasado*) Talking about preferences (*Hablar de los gustos*) Hypothesizing (*Hacer hipótesis*) Talking about the future (*Hablar del futuro*) By organizing the text around key grammatical structures, *Metas* retains the framework of *Punto y aparte*, resulting in a logical and manageable progression. Additionally, the continual reinforcement and recycling of all seven communicative functions offer students many opportunities to communicate, produce, and create with the language, rather than to simply review the scope and sequence of Spanish grammar of their first-year course.

The fourth installment of the graphic novel adaptation of Cassandra Clare's bestselling *The Mortal Instruments!* Maia and Simon are kidnapped, and Jace knows exactly who took them. It's time to face the terror known as Valentine to stop him from slaughtering the Downworlders and activating the Soul-Sword. All the Shadowhunters gather to join the fight, but when they find themselves hopelessly outnumbered by thousands of demons, the fate of the world might just lie in Clary's hands...! The showdown begins in this action-packed volume accentuated by beautiful illustrations by artist Cassandra Jean. Plus, get a glimpse into the secret inter-

action between Valentine and Jace, revealed here for the first time by Cassandra Clare!

High school senior Keely Collins takes on firsts, lasts, and everything in between in this sweet, sex-positive rom-com for fans of Meg Cabot and Jenny Han. It seemed like a good plan at first. When the only other virgin in her group of friends loses it at Keely's own eighteenth birthday party, she's inspired to take things into her own hands. She wants to have that experience too (well, not exactly like that--but with someone she trusts and actually likes), so she's going to need to find the guy, and fast. Problem is, she's known all the boys in her small high school forever, and it's kinda hard to be into a guy when you watched him eat crayons in kindergarten. So she can't believe her luck when she meets a ridiculously hot new guy named Dean. Not only does he look like he's fallen out of a classic movie poster, but he drives a motorcycle, flirts with ease, and might actually be into her. But Dean's already in college, and Keely is convinced he'll drop her if he finds out how inexperienced she is. That's when she talks herself into a new plan: her lifelong best friend, Andrew, would never hurt or betray her, and he's clearly been with enough girls that he can show her the ropes before she goes all the way with Dean. Of course, the plan only works if Andrew and Keely stay friends--just friends--so things are about to get complicated. Cameron Lund's delightful debut is a hilarious and heartfelt story of first loves, first friends, and first times--and how making them your own is all that really matters.

Anyone Can Learn to Invest Wisely With This Bestselling Investment System! Through every type of market, William J. O'Neil's national bestseller *How to Make Money in Stocks* has shown over 2 million investors the secrets to successful investing. O'Neil's powerful CAN SLIM Investing System--a proven seven-step process for minimizing risk and maximizing gains--has influenced generations of investors. Based on a major study of all the greatest stock market winners from 1880 to 2009, this expanded edition gives you: Proven techniques for building stocks before they make big price gains Tips on picking the best stocks, mutual funds, and ETFs to maximize your gains 100 new charts to help you spot today's profitable trends Strategies to help you avoid the most common investor mistakes! The CAN SLIM Investing System The American Association of Individual Investors 12-year study of over 50 leading investment strategies found O'Neil's CAN SLIM System to be

the top-performing strategy. CAN SLIM produced 2,763.3% over the 12 years vs. 14.9% for the S&P 500. Complete Investing System-You Get Started in Three Easy Steps: ACTIVATE YOUR eIBD SUBSCRIPTION You'll get one month of access to the tools and features in eIBD and investors.com to help you apply what you learn in How to Make Money in Stocks Get your first month of eIBD now at investors.com/system. Then, watch the enclosed Action Plan DVD that gives you a quick overview for using eIBD. REGISTER FOR YOUR LIVE INVESTING WORKSHOP At this three-hour workshop, IBD experts will give you an overview of the CAN SLIM System and provide an action plan for using key features and investing tools. Call 1-800-831-2525 to register for the workshop nearest you. READ HOW TO MAKE MONEY IN STOCKS This book gives you the foundation for your investing success, so be sure to read each chapter carefully. Follow these three steps and you'll be on the path to being a more successful investor. You Can Do It, Too! "I figured I made more money in stocks using IBD as my daily resource than I've made as a CPA over the last 10 years."-- Robert F., Illinois, CPA "This system has helped me find the big winners in a market rally, and more importantly, it has helped me avoid the big losses in a market downturn."-- Michael A., Florida, retired

Common Sense Parenting® has successfully guided thousands of parents to effective childrearing. La Crianza Práctica de los Hijos instructs Spanish-speaking parents on how to help their children develop into strong, mature people through techniques and strategies that have been proven successful, including: Setting clear expectations Preventing and correcting misbehavior Developing decision-making Skills Resisting peer pressure Succeeding in school Esta traducción al español del libro considerado como la biblia del embarazo en Norteamérica con más 19 millones de copias impresas, What to Expect When You're Expecting: 4th Edition, es más vital, menos formal y más sencilla de entender de manera general que cualquier otra anterior. Es un libro dirigido a padres que esperan un bebé y quienes no dominan el inglés o quienes, en un momento de estrés como este, prefieren lo que les resulta más familiar – su primer idioma. Está repleto de información actualizada no sólo sobre lo nuevo que se sabe sobre el embarazo, pero también sobre los temas que son relevantes para las embarazadas. Heidi Murkoff ha respondido decenas de nuevas preguntas e incluido nuevos materiales requeridos por los lectores, como, por ejemplo, una sección detallada en todos los capítulos sobre cada

mes del embarazo sobre el desarrollo fetal en cada una de las semanas de este, un capítulo expandido sobre la pre-concepción y uno completamente nuevo sobre embarazos múltiples. Siendo más completa, reconfortante y empática que todas las anteriores, esta edición incorpora nuevos descubrimientos en obstetricia y toca diferentes tendencias actuales (desde el tatuaje y otras modificaciones corporales hasta el Botox y la aromaterapia). Hay mucho más que antes sobre temas prácticos (incluyendo una sección aumentada sobre cuestiones relacionadas con el sitio laboral), físicos (con más síntomas y soluciones para estos), emocionales (más consejos sobre cómo navegar la montaña rusa emocional), nutricionales (desde la dieta baja en carbohidratos hasta la vegana y desde la comida chatarra hasta la adicción a la cafeína) y sexuales (lo que es excitante y lo que no lo es al hacer el amor durante el embarazo), así como mucho más apoyo para ese muy importante socio en la maternidad: el papá. Con derroche de consejos útiles y humor (el mejor amigo de una mujer embarazada), esta nueva edición es más asequible y fácil de usar que en el pasado. Es todo lo que los padres esperan de Que puedes esperar . . . durante el embarazo, pero mucho mejor. This Spanish-language translation of What to Expect When You're Expecting: 4th Edition, America's pregnancy bible with over 19 million copies in print, is livelier, less formal, and altogether more user-friendly than ever before. It's a book for expectant parents who don't speak English or who, at a stressful time, find that what's most familiar—their first language—is most welcome. It's filled with up-to-date information reflecting not only what's new in pregnancy but what's relevant to pregnant women. Heidi Murkoff has answered dozens of new questions and included loads of new asked-for material, such as a detailed week-by-week fetal development section in each of the monthly chapters, an expanded chapter on pre-conception, and a brand-new one on carrying multiples. More comprehensive, reassuring, and empathetic than ever, this edition incorporates recent developments in obstetrics and addresses current lifestyle trends (from tattooing and belly piercing to Botox and aromatherapy). There's more than ever on pregnancy matters practical (including an expanded section on workplace concerns), physical (with more symptoms, more solutions), emotional (more advice on riding the mood roller coaster), nutritional (from low-carb to vegan, from junk food-dependent to caffeine-addicted), and sexual (what's hot and what's not in pregnant lovemaking), as well as

much more support for that very important partner in parenting, the dad-to-be. Overflowing with tips, helpful hints, and humor (a pregnant woman's best friend), this new edition is more accessible and easier to use than ever before. It's everything parents-to-be have come to expect from What to Expect . . . only better.

The thrilling conclusion to the epic adventure that began with New York Times bestselling *The Reader*, "a series fantasy lovers will want to sink their teeth into." - Booklist, starred review Sefia is determined to keep Archer out of the Guard's clutches and their plans for war between the Five Kingdoms. The Book, the ancient, infinite codex of the past, present and future, tells of a prophecy that will plunge Kelanna in that bloody war, but it requires a boy--Archer--and Sefia will stop at nothing to ensure his safety. The Guard has already stolen her mother, her father, and her Aunt Nin. Sefia would sooner die than let them take anymore from her--especially the boy she loves. But escaping the Guard and the Book's prophecy is no easy task. After all, what is written always comes to pass. As Sefia and Archer watch Kelanna start to crumble to the Guard's will, they will have to choose between their love and joining a war that just might tear them apart. Full of magic, suspense, and mystery, Traci Chee brings her trilogy to a close in this spellbinding final installment.

Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

Punto y aparte moves your students beyond learning about the Spanish language to actually using their Spanish in natural, meaningful contexts. With Punto y aparte students develop more confidence for communication and begin to think critically about language and culture. This is achieved by focusing on seven communicative functions and the grammar structures that support them. These communicative functions appear at the beginning and are recycled throughout, providing opportunities for review in different contexts. Since this is not the typical linear march through grammar one structure at a time, students are able to begin using language in a way that is creative and allows for natural language production. Ultimately, students will move easily from simple sentence-level discourse to paragraph-length discourse. The title itself makes reference to this progression, since it is the Spanish expression for the beginning of a new paragraph: punto y aparte. Myth-busting account of the summer of 1943 on the Eastern

Front, one of World War II's turning points Includes the Battle of Kursk Special focus on the notorious 3rd SS Panzer Division "Totenkopf"