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### 1AA - BRENDEN BRAYDON

A comprehensive collection of classic texts, contemporary interpretations, guidelines for activists, issue-specific information, and materials for environmentally-oriented religious practice. Sources and contributors include Basho, the Dalai Lama, Thich Nhat Hanh, Gary Snyder, Chögyam Trungpa, Gretel Ehrlich, Peter Mathiessen, Helen Tworkov (editor of Tricycle), and Philip Glass.

An elegant werewolf in Edinburgh... 1788. When Lindsay Somerville, the most elegant werewolf in Paris, learns that the man who held him in abject captivity for decades is on his way to France, intent on recapturing him, he knows he must leave the Continent for his own safety. Lindsay cannot take the risk of being recaptured—he may have been free for a century but he can still feel the ghost of his old chains under his fine clothes. ... on a mission... While he’s in Edinburgh, Lindsay has been tasked with acquiring the “Naismith Papers”, the writings of a long-dead witchfinder. It should be a straightforward mission—all Lindsay has to do is charm an elderly book collector, Hector Cruikshank. But Cruikshank may not be all he seems, and there are others who want the papers. ... meets his match As if that were not enough, while tracking down the Naismith Papers, Lindsay meets stubborn architect Drew Nicol. Although the attraction between them is intense, Nicol seems frustratingly determined to resist Lindsay’s advances. Somehow though, Lindsay can’t seem to accept Nicol’s rejection. Is he just moonstruck, or is Nicol bonded to him in ways he doesn’t yet understand? Note: this story continues and completes in the second book in this series, Master Wolf.

In 1939, Countess Karolina Lanckoronska, professor and wealthy landowner, joined the Polish underground, was arrested, sentenced to death, and was held in Ravensbruck concentration camp. There she taught art history to other women who, like her, might be dead in a few days. This inspiring and beautifully written memoir records a neglected side of World War II: the mass murder of Poles, the serial horrors inflicted by both Russians and Nazis, and the immense courage of those who resisted.

The seventeenth century is generally acknowledged as one of the most politically tumultuous but culturally creative periods of late imperial Chinese history. Scholars have noted the profound effect on, and literary responses to, the fall of the Ming on the male literati elite. Also of great interest is the remarkable emergence beginning in the late Ming of educated women as readers and, more importantly, writers. Only recently beginning to be explored, however, are such seventeenth-century religious phenomena as "the reinvention" of Chan Buddhism—a concerted effort to revive what were believed to be the traditional teachings, texts, and practices of "classical" Chan. And, until now, the role played by women in these religious developments has hardly been noted at all. Eminent Nuns is an innovative interdisciplinary work that brings together several of these important seventeenth-century trends. Although Buddhist nuns have been a continuous presence in Chinese culture since early medieval times and the subject of numerous scholarly studies, this book is one of the first not only to provide a detailed view of their activities at one particular moment in time, but also to be based largely on the writings and self-representations of Buddhist nuns themselves. This perspective is made possible by the preservation of collections of "discourse records" (yulu) of seven officially designated female Chan masters in a seventeenth-century printing of the Chinese Buddhist Canon rarely used in English-language scholarship. The collections contain records of religious sermons and exchanges, letters, prose pieces, and poems, as well as biographical and autobiographical accounts of various kinds. Supplemental sources by Chan monks and male literati from the same region and period make a detailed re-creation of the lives of these eminent nuns possible. Beata Grant brings to her study background in Chinese literature, Chinese Buddhism, and Chinese women’s studies. She is able to place the seven women, all of whom were active in Jiangnan, in their historical, religious, and cultural contexts, while allowing them, through her skillful translations, to speak in their own voices. Together these women offer an important, but until now virtually unexplored, perspective on seventeenth-century China, the history of female monasticism in China, and the contribution of Buddhist nuns to the history of Chinese women’s writing.

This searing critique of participatory art—from its development to its political ambitions—is “an essential title for contemporary art history scholars and students as well as anyone who has . . . thought, ‘Now that’s art!’ or ‘That’s art?’” (Library Journal) Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. Artificial Hells is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social practice.” Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Pawel Althamer and Paul Chan. Since her controversial essay in Artforum in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In Artificial Hells, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. Artificial Hells calls for a less prescriptive approach to art and politics, and for more compelling, troubling, and bolder forms of participatory art and criticism.

An earl hiding from his future . . . Lawrence Browne, the Earl of Radnor, is mad. At least, that’s what he and most of the village believes. A brilliant scientist, he hides himself away in his family’s crumbling estate, unwilling to venture into the outside world. When an annoyingly handsome man arrives

at Penkellis, claiming to be Lawrence’s new secretary, his carefully planned world is turned upside down. A swindler haunted by his past . . . Georgie Turner has made his life pretending to be anyone but himself. A swindler and con man, he can slip into an identity faster than he can change clothes. But when his long-dead conscience resurrects and a dangerous associate is out for blood, Georgie escapes to the wilds of Cornwall. Pretending to be a secretary should be easy, but he doesn’t expect that the only madness he finds is the one he has for the gorgeous earl. Can they find forever in the wreckage of their lives? Challenging each other at every turn, the two men soon give into the desire that threatens to overwhelm them. But with one man convinced he is at the very brink of madness and the other hiding his real identity, only true love can make this an affair to remember.

Lysander Winterbourne appears to lead a charmed life. Handsome, amiable, and a renowned sportsman, he is the darling of London society. As far as Adam Freeman is concerned though, Lysander is just another spoiled aristocrat. A wealthy mill owner, Adam has no time for the frivolous world of the ton, but when his younger brother becomes engaged to Althea Winterbourne, he reluctantly agrees to be introduced to society—with the Winterbourne clan’s golden boy as his guide. Resigning himself to a few days of boredom, Adam is surprised to learn that there is much more to Lysander than his perfect surface. But will Adam have the courage to introduce Lysander Winterbourne to his own secret self?

Addresses key issues in understanding the decade 2008-2018 and its impact on the societies of the future. Brings together the articles B28of twenty-two prestigious international experts in different fields of thought. Through an informative approach, the essays form a transversal view of today’s thinking. This is the tenth title of the Open Mind essay collection published by BBVA.A27.0We are living through years of great importance, marked by the unstoppable evolution of technology, science and the information society. This book brings together twenty-two essays written by prestigious researchers from the world’s leading universities on areas as diverse as crucial to our future: climate change, artificial intelligence, economics, cyber-security and geopolitics, democracy, anthropology, new media, astrophysics and cosmology, nanotechnology, biomedicine, globalisation, gender theory and the cities of the future.

What doesn't kill you sometimes makes you wish it had... Priddy's a lost soul in a part of Cornwall the tourists don't get to see. He's young, sweet-natured and gorgeous, but that's not enough to achieve escape velocity from his deadbeat village and rotten family life. He's a drifter and a dreamer, and self-preservation isn't his strong suit. An accidental overdose of a nightclub high leaves him fractured, hallucinating, too many vital circuits fried to function in a tough world. When a friend offers him winter work in a lighthouse - nothing to do but press the occasional button and keep the windows clean - he gratefully accepts. His plans to live quietly and stay out of trouble don't last very long. A ferocious Atlantic storm washes a stranger to Priddy's lonely shore. For a shipwrecked sailor, the new arrival seems very composed. He's also handsome as hell, debonair, and completely unconcerned by Priddy's dreadful past. Priddy has almost given up on the prospect of any kind of friendship, and a new boyfriend - let alone a six-foot beauty with eerily good swimming skills - out of the question entirely. But Merou seems to see undreamed-of promise in Priddy, and when they hit the water together, Priddy has to adapt to Merou's potentials too, and fast. His lover from the sea might be a mere mortal from the waist up, but south of that line... Far-flung west Cornwall has a hundred mermaid tales. Priddy's loved the stories all his life. Now he has to face up to a wildly impossible truth. Merou's life depends upon his courage and strength, and if Priddy can only find his way in the extraordinary world opening up all around him, all the ocean and a human lifetime needn't be enough to contain the love between merman and mortal.

"Sebastian proves she is a new force to be reckoned with in historical romances."--Booklist Some of Ben Sedgwick’s favorite things: Helping his poor parishioners Baby animals Shamelessly flirting with the handsome Captain Phillip Dacre After an unconventional upbringing, Ben is perfectly content with the quiet, predictable life of a country vicar, free of strife or turmoil. When he’s asked to look after an absent naval captain’s three wild children, he reluctantly agrees, but instantly falls for the hellions. And when their stern but gloriously handsome father arrives, Ben is tempted in ways that make him doubt everything. Some of Phillip Dacre’s favorite things: His ship People doing precisely as they’re told Touching the irresistible vicar at every opportunity Phillip can’t wait to leave England’s shores and be back on his ship, away from the grief that haunts him. But his children have driven off a succession of governesses and tutors and he must set things right. The unexpected presence of the cheerful, adorable vicar sets his world on its head and now he can’t seem to live without Ben’s winning smiles or devastating kisses. In the midst of runaway children, a plot to blackmail Ben’s family, and torturous nights of pleasure, Ben and Phillip must decide if a safe life is worth losing the one thing that makes them come alive.

After a traumatic illness robs her of her looks, Rose Davenport has little expectation of making a good marriage—until her feckless father, Miles, unexpectedly brokers a dazzling match for her with the heir to the Earl of Stanhope. Unfortunately, the marriage doesn’t live up to her hopes. Instead of the kindly bridegroom she’s expecting, Rose gets a sullen young husband who can barely stand to look at her. Gil Truman is in love with the beautiful Tilly when his father informs him that he must instead marry plain, sickly Rose. Forced to agree to the marriage to recover the family fortune his father lost to Miles Davenport in a game of cards, Gil is bitter and heartbroken. Their wretched wedding trip ends with him abandoning Rose at his remote Northumbrian estate, intending never to return. After five years of exile, Rose loses patience and travels to London to make a bid at seducing her errant, faithless husband. But their first encounter at a masked ball changes everything. When Rose learns the secret truth of how Gil was blackmailed into their marriage, her appetite for revenge dissolves. It’s too late to turn back, though. Their night of passion has had consequences that force Rose to confront Gil again. Gil’s discovery that the lovely, masked stranger he fell for is none other than his own wife, leaves him feeling sick and betrayed. As for Rose, she has deep wounds of her own from years of Gil’s neglect. With such unpromising beginnings, can Rose and Gil make any kind of life together? Or are some wrongs too painful to ever be forgiven?

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experience may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The contributors to this book focus on the relationship between nature and society from a variety of theoretical and ethnographic perspectives. Their work draws upon recent developments in social theory, biology, ethnohistory, epistemology, sociology of science, and a wide array of ethnographic case studies -- from Amazonia, the Solomon Islands, Malaysia, the Mollucan Islands, rural communities from Japan and north-west Europe, urban Greece, and laboratories of molecular biology and high-energy physics. The discussion is divided into three parts, emphasizing the problems posed by the nature-culture dualism, some misguided attempts to respond to these problems, and potential avenues out of the current dilemmas of ecological discourse.

Uses excerpts from letters, memoirs, and documents to recreate the life of Ada Byron, daughter of the English poet, and discusses her contributions to mathematics and her friendships with the leading mathematicians of the period

He must master the wolf within... Edinburgh, 1820. Thirty years after leaving Scotland, Drew Nicol is forced to return when the skeleton of a monster is found. The skeleton is evidence of werewolves—evidence that Marguerite de Carcassonne, the leader of Drew's pack, is determined to suppress. Marguerite insists that Drew accompany her to Edinburgh. There they will try to acquire the skeleton while searching for wolf-hunters—wolf hunters who may be holding one of their pack prisoner. But Drew has reason to be wary about returning to Edinburgh—Lindsay Somerville now lives there. Lindsay who taught Drew about desire and obsession. Lindsay who Drew has never been able to forgive for turning him. Lindsay who vowed to stay away from Drew twelve years ago... and who has since taken drastic steps to sever the bond between them. Marguerite's plan will throw Drew and Lindsay together again—and into a deadly confrontation with Lindsay's enemy, Duncan MacCormaic. They will be tested to their limits and forced to confront both their past mistakes and their true feelings. But it may be too late for them to repair the damage of the past. The consequences of Lindsay's choices are catching up with him, and he's just about out of time...

Quoting is all around us. But do we really know what it means? How do people actually quote today, and how did our present systems come about? This book brings together a down-to-earth account of contemporary quoting with an examination of the comparative and historical background that lies behind it and the characteristic way that quoting links past and present, the far and the near. Drawing from anthropology, cultural history, folklore, cultural studies, sociolinguistics, literary studies and the ethnography of speaking, Ruth Finnegan's fascinating study sets our present conventions into crosscultural and historical perspective. She traces the curious history of quotation marks, examines the long tradition of quotation collections with their remarkable recycling across the centuries, and explores the uses of quotation in literary, visual and oral traditions. The book tracks the changing definitions and control of quoting over the millennia and in doing so throws new light on ideas such as imitation, allusion, authorship, originality and plagiarism.

A history of the common people and the Industrial Revolution: "A true masterpiece" and one of the Modern Library's 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England's greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson's magnum opus, *The Making of the English Working Class* defined early twentieth-century English social and economic history, leading many to consider him Britain's greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the Guardian saying upon the book's fiftieth anniversary that it "continues to delight and inspire new readers."

Don't miss the stunning conclusion to Allie Therin's Magic in Manhattan series! "Allie Therin built a world that came alive and flew off the pages." —Gay Book Reviews New York, 1925 Arthur Kenzie is on a mission: to destroy the powerful supernatural relic that threatens Manhattan—and all the nonmagical minds in the world. So far his search has been fruitless. All it has done is keep him from the man he loves. But he'll do anything to keep Rory safe and free, even if that means leaving him behind. Psychometric Rory Brodigan knows his uncontrolled magic is a liability, but he's determined to gain power over it. He can take care of himself—and maybe even Arthur, too, if Arthur will let him. An auction at the Paris world's fair offers the perfect opportunity to destroy the relic, if a group of power-hungry supernaturals don't destroy Rory and Arthur first. As the magical world converges on Paris, Arthur and Rory have to decide who they can trust. Guessing wrong could spell destruction for their bond—and for the world as they

know it. Magic in Manhattan Book 1: Spellbound Book 2: Starcrossed Book 3: Wonderstruck Roaring Twenties Magic Book 1: Proper Scoundrels Book 2: Once a Rogue Liar City Book 1: Liar City

A Winterbourne prequel story 1814: Captain Sam Alderton returns to England from the continent with his life in tatters. Maimed and directionless, the last thing he wants to do is spend Christmas with his family and their close friends, the Huxleys—especially Jasper Huxley, who he almost kissed five years before. Sam plans to avoid the festivities, but when the first snow of winter arrives, and he and Jasper are trapped alone together at Alderton Hall, they find themselves revisiting old traditions and painful memories together—and discovering that things may not have been quite as either of them thought five years earlier.

When grief-stricken scientist Sir Edward Fitzwilliam provokes public scorn by defending a sham spiritualist, he's forced to retreat to Porthkennack to lick his wounds. Ward's reputation is in tatters, but he's determined to continue the work he began after the death of his beloved brother. In Porthkennack, Ward meets Nicholas Hearn, land steward to the Roscarrock family. Ward becomes convinced that Nick, whose Romany mother was reportedly clairvoyant, is the perfect man to assist with his work. But Nick—who has reason to distrust the whims of wealthy men—is loath to agree. Until Fate steps in to lend a hand. Despite Nick's misgivings, he discovers that Ward is not the high-handed aristocrat he first thought. And when passion ignites between them, Nick learns there's much more to love than the rushed, clandestine encounters he's used to. Nevertheless, Nick's sure that wealthy, educated Ward will never see him as an equal. A storm is gathering, but with Nick's self-doubts and Ward's growing obsession, the fragile bond between the two men may not be strong enough to withstand it.

What makes a reading experience »powerful«? This volume brings together literary scholars, linguists, and empirical researchers to elucidate the effects and reader responses to investigate just that. The thirteen contributions theorize this widely-used, but to date insufficiently studied notion, and provide insights into the therefore still mysterious-seeming power of literary fiction. The collection investigates a variety of stylistic as well as readerly and psychological features responsible for short- and long-term effects - topics of great interest to those interested or specialized in literary studies and narratology, (cognitive) stylistics, empirical literary studies and reader response theory.

In theory the CMPS was set up to enshrine the human and social studies that were at the heart of Enlightenment culture. Staum illustrates, however, that the Institute helped transform key ideas of the Enlightenment in order to maintain civil rights while upholding social stability, and that the social and political assumptions on which it was based affected notions of social science. He traces the careers of individual members and the factions within the Institute, arguing that the discord within the CMPS reflects the unravelling of Enlightenment culture. *Minerva's Message* presents a valuable overview of the intellectual life of the period and brings together new evidence about the social sciences in their nascent period.

What can and can't be copied is a matter of law, but also of aesthetics, culture, and economics. The act of copying, and the creation and transaction of rights relating to it, evokes fundamental notions of communication and censorship, of authorship and ownership - of privilege and property. This volume conceives a new history of copyright law that has its roots in a wide range of norms and practices. The essays reach back to the very material world of craftsmanship and mechanical inventions of Renaissance Italy where, in 1469, the German master printer Johannes of Speyer obtained a five-year exclusive privilege to print in Venice and its dominions. Along the intellectual journey that follows, we encounter John Milton who, in his 1644 *Areopagitica* speech 'For the Liberty of Unlicensed Printing', accuses the English parliament of having been deceived by the 'fraud of some old patentees and monopolizers in the trade of bookselling' (i.e. the London Stationers' Company). Later revisionary essays investigate the regulation of the printing press in the North American colonies as a provincial and somewhat crude version of European precedents, and how, in the revolutionary France of 1789, the subtle balance that the royal decrees had established between the interests of the author, the bookseller, and the public, was shattered by the abolition of the privilege system. Contributions also address the specific evolution of rights associated with the visual and performing arts. These essays provide essential reading for anybody interested in copyright, intellectual history and current public policy choices in intellectual property. The volume is a companion to the digital archive *Primary Sources on Copyright (1450-1900)*, funded by the UK Arts and Humanities Research Council (AHRC): [www.copyrighthistory.org](http://www.copyrighthistory.org).

They're dangerous men. Absolute enemies. And totally hot for each other. Will has never met anyone like Kit. He's arrogant. Gorgeous. Totally lethal. The most expensive bodyguard money can buy. And Will can't seem to resist him. A simple command in Kit's cut-glass accent makes Will want things he's never wanted, do things he's never done. Their red-hot chemistry is off the charts. Just one problem: Will has vowed to kill the billionaire that Kit is hell-bent on protecting. And Kit has secrets, too—his own reasons for sacrificing his soul, piece by painful piece, to keep one of the worst men on earth alive.

What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffee-house, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century. Britain's virtuosi, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention.

Bryn Llewelyn spends his life strung out on too much caffeine, fighting sleep at every turn. He can barely hold down a part-time job as he lurches from day to day, perpetually exhausted. He is trying to avoid Somnus, the dream world where people like Bryn—dreamwalkers—roam during their sleeping hours. Bryn has been dreamwalking since he was child. He's never found navigating Somnus easy, but lately it's become much, much harder. Each time he manifests in Somnus, he is helplessly drawn to a sinister tower. Something evil is imprisoned there—something that wants out—and every time Bryn falls asleep, he finds it more difficult to resist its lure. Not to mention the compelling man who patrols its walls...Laszlo Grimm. As a teenager, Laszlo Grimm suffered from a sleep disorder so profound, his family had him locked up for treatment. Whilst the brutal "therapy" he underwent was successful, Laszlo paid a steep price for it—his ability to feel emotion. Now, for the first time in years, Laszlo's night terrors are returning, and



with them, his fears about being locked up again. When Bryn and Laszlo meet in the real world, Bryn recognises Laszlo as the man he has already met in Somnus, but not only does Laszlo not know Bryn, he can't even remember any of his dreams. Bryn fights to open Laszlo's eyes to the truth but Laszlo cannot quite shake the conviction that his old condition is catching up with him...not least because Bryn Llewelyn is awakening emotions in him he hasn't felt in years.

David Lauriston has been recuperating at Lord Murdo Balfour's Laverock estate for the last five months. At Laverock, he has regained his health and confidence and has found—with Murdo—more happiness and contentment than he has never known before. David is all too aware that some day soon he will have to leave Laverock—and Murdo—and return to his legal practice in Edinburgh, just as Murdo will have to return to his life in London. But when David's mentor, Patrick Chalmers, asks David to return to Edinburgh to visit him on his deathbed, it seems that day has come sooner than either David or Murdo would have wished. Chalmers begs David to undertake one last piece of business for him: to secure the future of Chalmers's daughter Elizabeth. But to carry out his old mentor's wishes, David must travel to London, with Murdo. No sooner have the two men arrived in the capital than they encounter Murdo's ruthlessly manipulative father, who reveals a shocking secret that rocks David to his foundations. What's more, when David discovers Elizabeth is facing far greater danger than even her father feared, he is determined to help her, no matter the cost to his own safety. As the stakes rise, it is Murdo who must choose what he is prepared to sacrifice to keep David at his side, and ask whether there is any possibility of lasting happiness for men like them.

When a man loses his heart, he has no choice but to follow... Enlightenment, Book 1 Lowborn David Lauriston lacks the family connections needed to rise in Edinburgh's privileged legal world. Worse, his latest case-defending weavers accused of treason-has brought him under suspicion of harbouring radical sympathies. Troubled by his sexuality, tormented by memories of a man he once platonically loved, David lives a largely celibate life-until a rare sexual encounter with a compelling stranger turns his world on its head. Cynical and worldly, Lord Murdo Balfour is more at home in hedonistic London than dingy, repressed Edinburgh. Unlike David, he intends to eventually marry while continuing to enjoy the company of men whenever he pleases. Yet sex with David is different. It's personal, intimate, and instead of extinguishing his desire, it only leaves him hungry for more. As David's search for the man who betrayed the weavers deepens, he begins to suspect that his mysterious lover has more sinister reasons for his presence in Edinburgh. The truth could leave his heart broken...and more necks stretching on the gallows. Warning: Contains mystery and danger set in 1822 Scotland, and a forbidden love between two men that will leave you on the edge of your seat-until the next book.

From the author of No.1 international bestseller Collapse, a mesmerizing portrait of the human past that offers profound lessons for how we can live today Visionary, prize-winning author Jared Diamond changed the way we think about the rise and fall of human civilizations with his previous international bestsellers Guns, Germs and Steel and Collapse. Now he returns with another epic - and groundbreaking - journey into our rapidly receding past. In The World Until Yesterday, Diamond reveals how traditional societies around the world offer an extraordinary window onto how our ancestors lived for the majority of human history - until virtually yesterday, in evolutionary terms - and provide unique, often overlooked insights into human nature. Drawing extensively on his decades working in the jungles of Papua New Guinea, Diamond explores how tribal societies approach essential human problems, from childrearing to conflict resolution to health, and discovers we have much to learn from traditional ways of life. He unearths remarkable findings - from the reason why modern afflictions like diabetes, obesity and Alzheimer's are virtually non-existent in tribal societies to the surprising benefits of multilingualism. Panoramic in scope and thrillingly original, The World Until Yesterday provides an enthralling first-hand picture of the human past that also suggests profound lessons for how to live well today. Jared Diamond is the Pulitzer Prize-winning author of the seminal million-copy-best-seller Guns, Germs, and Steel, which was named one of TIME's best non-fiction books of all time, and Collapse, a #1 international best-seller. A professor of geography at UCLA and noted polymath, Diamond's work has been influential in the fields of anthropology, biology, ornithology, ecology and history, among others.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Two years after his last encounter with cynical nobleman Lord Murdo Balfour, David Lauriston accidentally meets him again in the heart of Edinburgh. King George IV is about to make his first visit to Edinburgh and Murdo has been sent North by his politician father to represent his aristocratic family at the celebrations. David and Murdo's last parting was painful-and on Murdo's part, bitter-but Murdo's feelings seem to have mellowed in the intervening years. So much so, that he suggests to David that they enjoy each other's company during Murdo's stay in the capital. Despite his initial reservations, David cannot put Murdo's proposal from his mind, and soon find himself at Murdo's door-and in his arms. But other figures from David's past are converging on the city, and as the pomp and ceremony of the King's visit unfolds around them, David is drawn into a chain of events that will threaten everything: his career, his wellbeing, and the fragile bond that, despite David's best intentions, is growing between him and Murdo.

'The M4P approach fosters understanding of the functions and players within market systems and how these can be strengthened in order to better serve the needs of the poor.' Alan Gibson. This collection, all inspired in some way by Gibson's teachings, is essential reading for practitioners, funders, consultants, academics, and policymakers.

The National Bestseller "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

Lord Perry Cavendish knows that he's seen as a not-too-bright, amiable, sporting sort of chap. The type who can hold his own in the boxing ring, drink most men under the table, and offer a useful opinion on a piece of horseflesh—but not much else. When Perry visits his friend, Lysander Winterbourne, he is introduced to the Honourable Jonny Mainwaring, a free-thinking artist who is everything Perry is not: unconventional, emotional... and very talkative. At first, Perry is overwhelmed by the vibrant, witty Jonny Mainwaring, but when he agrees to sit for him, he discovers the real man beneath the dramatic flourishes, and the undeniable physical attraction he feels for Jonny begins to develop into something more. But Jonny is not to be easily won over. While he has a longstanding weakness for brawny men like Perry, he's still smarting from his latest heartbreak and determined to change his habit of throwing himself into each new affair without pausing to recover from the last. Can Perry convince Jonny that he is more than just an empty-headed young buck, and that they could have a real future together?

Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In The Spell of the Sensuous David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which—even at its most abstract—echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

We live in a visual age. Images and visual artefacts shape international events and our understanding of them. Photographs, film and television influence how we view and approach phenomena as diverse as war, diplomacy, financial crises and election campaigns. Other visual fields, from art and cartoons to maps, monuments and videogames, frame how politics is perceived and enacted. Drones, satellites and surveillance cameras watch us around the clock and deliver images that are then put to political use. Add to this that new technologies now allow for a rapid distribution of still and moving images around the world. Digital media platforms, such as Twitter, YouTube, Facebook and Instagram, play an important role across the political spectrum, from terrorist recruitment drives to social justice campaigns. This book offers the first comprehensive engagement with visual global politics. Written by leading experts in numerous scholarly disciplines and presented in accessible and engaging language, Visual Global Politics is a one-stop source for students, scholars and practitioners interested in understanding the crucial and persistent role of images in today's world.