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B71 - HOWARD NATALEE

A fresh repackaging of the bestselling Uglies boks...the series that started the whole dystopian trend!

As an ancient evil stirs beneath the streets of New York City, infecting rats and people like a plague, five quirky teens come together to form a "New Sound" band whose music seems to have paranormal power.

The second installment of Scott Westerfeld's international bestselling Uglies series - the global phenomenon that started the dystopian trend. In Tally's world, looks are all that matters. And now that she's finally undertaken the surgery to become a 'Pretty', everything seems perfect: her looks are flawless, her clothes are cool, her boyfriend is totally gorgeous, and she's completely popular. But beneath the fun of non-stop parties, high-tech luxury and apparent total freedom, Tally can't stop a nagging sense that something is wrong. Something important. Then a message from her 'Ugly' past arrives, forcing Tally to remember the truth she learned before her transformation, and the fun stops cold. Because the true price of this perfect world is more than Tally is willing to pay... Praise for Uglies 'Fast paced, exciting and thought-provoking.' The Bookseller's Choice 'Superb sci-fi.' Amanda Craig, The Times Supplement 'Westerfeld introduces thought-provoking issues' Publishers Weekly 'The longing for fairy-tale beauty has never looked so sinister' Amanda Craig, The Times 'With a beginning and ending that pack hefty punches, this introduction to a dystopic future promises an exciting series.' Kirkus *starred review* 'This exciting story makes you realise how important it is not to judge people by appearances.' Newcastle Upon Tyne Journal 'This book is a real thrill-ride and the world utterly convincing.' Trashionista.com 'Fun, and the many by-the-skin-of-your-teeth escapes and hoverboard chases, plus the non-stop action plotting were enough to catch my attention and have me eagerly wanting more.' The Book Smugglers Also by Scott Westerfeld: Uglies Specials Extras

Captain Laurent Zai embarks on a suicide mission to stop the next invasion of the Rix, machine-augmented humans dedicated to the destruction of the immortal Emperor, while his lover, Senator Nara Oxham, faces off against the Emperor himself.

Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 1,5, Karlsruhe University of Education, language: English, abstract: Television, social

platforms and advertisements are full of them: successful, rich and irresistibly attractive people. Their pretty faces, their beguiling smiles and glamorous appearances have a great influence on our idea of being beautiful. In our recent society beauty is a privilege, which leads to success, money and an unbridled lovelife. We strive for being equal to them. We envy them for their beauty, their fame and their lifestyle. At the same time it is obvious, that this world of glamour and flawlessness is moreoften a world of sham and pretence. High prices are paid for a beautiful face or a slim figure. Being under pressure to fit into a certain beauty ideal, the people in our society are victims of a beauty mania, which demands a lot. Not only a ridiculous high consumption of cosmetics and beauty products, but also more drastic measures like cosmetic surgeries or symptoms like anorexia and bulimia can be seen as a sign for that. But let us imagine a world without this beauty competition. A world, in which everyone is equally pretty due to a compulsory cosmetic surgery as a teenager. Scott Westerfeld creates such a scenery in his young dystopian fiction novel "Uglies" and takes a critical approach to a society, which is only based on being pretty. On the basis of this book, I want to have a closer look on our modern beauty ideals and how they influence our recent society. Or rather how our society influences beauty ideals. What problems arise with this beauty mania? What does Westerfeld criticises in his novel? I also want to pay attention on the beauty ideals in a historical context and how they changed over time.

For fans of Elinor Oliphant Is Completely Fine and Severance: an offbeat, wryly funny debut novel that follows an eccentric product engineer who works for a hip furniture company where sweeping corporate change lands her under the purview of a startlingly charismatic boss who seems determined to get close to her at all costs . . .

Return to the stunning world of IMPOSTORS in this new book by global bestselling author Scott Westerfeld. When the world sees Frey, they think they see her twin sister Rafi. Frey was raised to be Rafi's double, and now she's taken on the role . . . without anyone else knowing. Her goal? To destroy the forces that created her. But with the world watching and a rebellion rising, Frey is forced into a detour. Suddenly she is stranded on her own in Paz, a city where many of the citizens attempt to regulate their emotions through an interface on their arms. Paz is an easy place to get lost . . . and also an easy place to lose yourself. As the city comes under a catastrophic attack, Frey must leave the shadows and enter the chaos of warfare - because there is no other way for her to find her missing sister and have her revenge against her murderous father.

Since this book's debut, *LITERATURE AND THE CHILD* has become a popular choice in the children's literature market. The book covers the two major topical areas of children's literature -- genres of children's literature (e.g., picture books, folklore, etc.) and the use of children's literature in the classroom. The book is beautifully written and illustrated to reflect the tone and feel of children's books. The authors pay careful attention to diversity and provide research-based information about teaching. Extensive booklists are provided for the student to use as an ongoing resource as well as teaching ideas that can be applied in future instruction. Significantly enhanced technology offerings on CD-ROM include an all-new video component featuring in-depth interviews with leading children's book authors and illustrators, an improved title search engine, and an online Tool Bank feature. Additionally, this book includes a four-month subscription to InfoTrac College Edition, and each chapter includes suggested articles from the prestigious *HORNBOOK* journal, as well as further suggestions for in-class discussion and outside writing assignments.

Lightning-struck sleuth Harper Connelly and her stepbrother Tolliver must face their family's troubled past in this gripping mystery from #1 New York Times bestselling author Charlaine Harris. Taking a break from looking for the dead, Harper and Tolliver decide to visit the two little girls they both think of as sisters. But as they travel to Texas, memories of their horrible childhood resurface... To make matters worse, Tolliver learns his father is out of jail and trying to reestablish contact with other family members. Tolliver wants no part of the man—but he may not have a choice in the matter. Soon, family secrets ensnare them both, as Harper finally discovers what happened to her missing sister, Cameron, so many years before. And what she finds out will change her world forever.

The blockbuster--and groundbreaking--bestselling dystopian series from Westerfeld gets a whole new look in these fresh, repackaged paperback editions.

The first two novels of Scott Westerfeld's New York Times bestselling series—a global phenomenon that started the dystopian trend—now available in one edition. Tally can't wait to turn sixteen. Only then will she be able to have an operation to turn her from a repellant ugly into a stunningly attractive pretty and live in New Pretty Town—a high-tech paradise where her only job will be to have fun. But when Tally finally becomes pretty, everything isn't as perfect as it seems. Underneath all the beauty and luxury is a nagging sense that something is wrong. Very wrong. Searching for the truth, Tally discovers a whole new side of the pretty world—and it isn't very pretty. Now Tally has a choice to make: fight to forget what she knows or fight for her life.

Scott Westerfeld's bestselling *Uglies* series in a collectible paperback boxed-set!

The spine-tingling horror of Stephen King meets an eerie mystery worthy of Sara Shepard's *Pretty Little Liars* series in Kate Karyus Quinn's haunting debut. On a cool autumn night, Annaliese Rose Gordon stumbled out of the woods and into a high school party. She was screaming. Drenched in blood. Then she vanished. A year later, Annaliese is found wandering down a road hundreds of miles away. She doesn't know who she is. She doesn't know how she got there. She only knows one thing: She is not the real Annaliese Rose Gordon. Now Annaliese is haunted by strange visions and broken memories. Memories of a reckless, desperate wish . . . a bloody razor . . . and the faces of other girls who disappeared. Piece by piece, Annaliese's fractured memories come together to reveal a violent, endless cycle that she will never escape—unless she can unlock the twisted secrets of her past.

Experience the riveting, dystopian *Uglies* series seen as never before—through the eyes of Shay, Tally Youngblood's closest and bravest friend, who refuses to take anything about society at face value. "From the moment we are born, we are considered threats in need of 'special' management. We are watched and shaped and exploited by a force most of us never see. . . . All to keep us safe. . . . Do you feel safe?! Or do you feel like you're in a cage?"—Shay In *Pretties*, Tally Youngblood and her daring best friend, Shay, both underwent the operation that turned them from ordinary *Uglies* into stunning beauties. Now this thrilling new graphic novel reveals Shay's perspective on living in New Pretty Town . . . and the way she sees it, there's more to this so-called paradise than meets the eye. With the endless parties and custom-made clothes, life as a Pretty should be perfect. Yet Shay doesn't feel quite right. She has little to no memory of her past; it's as if something in her brain has inexplicably changed. When she reunites with Tally and the Crims—her rebellious group of friends from Uglyville—she begins to recall their last departure to the wild, and the headstrong leader she used to be. And as she remembers the truth about what doomed their escape, Shay decides to fight back—against the status quo, against the mysterious Special Circumstances, even against her own best friend.

Winner of the Children's Literature Association Edited Book Award From the jaded, wired teenagers of M.T. Anderson's *Feed* to the spirited young rebels of Suzanne Collins' *The Hunger Games* trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, *Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers* offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their political critiques represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate the young or simply bids to cash in on a formula for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's literature and our wider culture.

Psychic sleuth Harper Connelly travels to Memphis and ends up involved in a case of murder times three in this mystery from #1 New York Times bestselling author Charlaine Harris. At the request of anthropology professor Clyde Nunley, Harper and her stepbrother Tolliver come to Memphis, Tennessee, to demonstrate her unique talent—in an old cemetery. Nunley is skeptical, even after Harper senses—and finds—two bodies in the grave beneath her feet. One of a man centuries-dead. The other, a young girl, recently deceased, whom Harper had once tried, and failed, to locate. But Harper's new investigation into the crime yields yet another surprise: the next morning, a third body is found—in the very same grave...

When suicide becomes a worldwide epidemic, the only known cure is The Program, a treatment in which painful memories are erased, a fate worse than death to 17-year-old Sloane, who knows that The Program will steal memories of her dead brother and boyfriend.

Attempting to get more information about the Yeerks, the Human Controllers, Jakes is suddenly taken over by one of the parasitic aliens and becomes one of them, and the Animorphs launch a rescue mission. Original.

X-Men meets Marissa Meyer's Renegades when New York Times bestselling author of the Uglies series Scott Westerfeld teams up with award-winning authors Margo Lanagan and Deborah Biancotti for this explosive trilogy filled with "cinematic nonstop action," (Booklist) about six teens with unique abilities. Don't call them heroes. But these six California teens have powers that set them apart. Take Ethan, a.k.a. Scam. He's got a voice inside him that'll say whatever you want to hear, whether it's true or not. Which is handy, except when it isn't—like when the voice starts gabbing in the middle of a bank robbery. The only people who can help are the other Zeroes, who aren't exactly best friends these days. Enter Nate, a.k.a. Bellwether, the group's "glorious leader." After Scam's SOS, he pulls the scattered Zeroes back together. But when the rescue blows up in their faces, the Zeroes find themselves propelled into whirlwind encounters with ever more dangerous criminals. At the heart of the chaos they find Kelsie, who can take a crowd in the palm of her hand and tame it or let it loose as she pleases. Filled with high-stakes action and drama, Zeroes unites three powerhouse authors for the opening installment of a thrilling new series.

After her cousin Zee arrives from England, thirteen-year-old Charlotte and he must set out to save humankind from denizens of the underworld, Nightmares, Death, Pain, and a really nasty guy named Phil.

Set in a future where cosmetic surgery is a requirement at age 16 and attractiveness is mandated, Scott Westerfeld's popular Uglies series has received critical acclaim from the press and public alike. Chock-full of action, adventure and teenage rebellion, there's no question why Uglies has attracted thousands of fans. In Mind-Rain, popular authors examine the series and delve into the underlying themes. What sort of critiques are Uglies, Pretties, Specials and Extras making about the real world? Is there more behind Tally, David and Shay? Mind-Rain is a collection of smart, analytical and completely unauthorized essays on Scott Westerfeld's wildly popular Uglies series. Westerfeld's written introduction gives readers insight from the person who knows the series best!

The second installment of Scott Westerfeld's New York Times bestselling and award-winning Uglies series—a global phenomenon that started the dystopian trend. Tally has finally become pretty. Now her looks are beyond perfect, her clothes are awesome, her boyfriend is totally hot, and she's completely popular. It's everything she's ever wanted. But beneath all the fun—the nonstop parties, the high-tech luxury, the total freedom—is a nagging sense that something's wrong. Something important. Then a message from Tally's ugly past arrives. Reading it, Tally remembers what's wrong with pretty life, and the fun stops cold. Now she has to choose between fighting to forget what she knows and fighting for her life—because the authorities don't intend to let anyone with this information survive.

"Bonnie-Sue Hitchcock's Alaska is beautiful and wholly unfamiliar.... A thrilling, arresting debut." —Gayle Forman, New York Times bestselling author of *If I Stay* and *I Was Here* "[A] singular debut. . .

. [Hitchcock] weav[es] the alternating voices of four young people into a seamless and continually surprising story of risk, love, redemption, catastrophe, and sacrifice." —The Wall Street Journal This deeply moving and authentic debut set in 1970s Alaska is for fans of Rainbow Rowell, Louise Erdrich, Sherman Alexie, and Benjamin Alire Saenz. Intertwining stories of love, tragedy, wild luck, and salvation on the edge of America's Last Frontier introduce a writer of rare talent. Ruth has a secret that she can't hide forever. Dora wonders if she can ever truly escape where she comes from, even when good luck strikes. Alyce is trying to reconcile her desire to dance, with the life she's always known on her family's fishing boat. Hank and his brothers decide it's safer to run away than to stay home—until one of them ends up in terrible danger. Four very different lives are about to become entangled. This unforgettable William C. Morris Award finalist is about people who try to save each other—and how sometimes, when they least expect it, they succeed. Praise: William C. Morris Finalist Shortlisted for the Carnegie Medal Amelia Elizabeth Walden Book Award for Young Adult Fiction Tayshas Reading List—Top 10 List New York Public Library's Best 50 Books for Teens Chicago Public Library, Best of the Best List Shelf Awareness, Best Children's & Teen Books of the Year Nominated to the Oklahoma Sequoia Book Award Master List Nominated to the Colorado Blue Spruce Young Adult Book Award "Hitchcock's debut resonates with the timeless quality of a classic. This is a fascinating character study—a poetic interweaving of rural isolation and coming-of-age." —John Corey Whaley, award-winning author of *Where Things Come Back* and *Highly Illogical Behavior* "As an Alaskan herself, Bonnie Sue Hitchcock is able to bring alive this town, and this group of poor teens and their families that live there." —Bustle

Now that the world is in a complete cultural renaissance, fifteen-year-old Aya Fuse, an Extra, just wants to lay low, so when she discovers the secret lives of the Sly Girls, she wants to report their story, but Aya knows that would propel her into celebrity—a status she's not prepared for. Reprint.

From the #1 New York Times bestselling author of *HEAT* and *TRAVEL TEAM*. Everyone calls Nate Brodie "Brady" because he's a New England quarterback, just like his idol, Tom Brady. And now he's got a chance to win a million dollars by throwing one pass through a target at halftime in the Patriots; Thanksgiving night game. More than anything, Nate's family needs the money—his dad's been downsized, his mom's working two jobs, and they're on the verge of losing their house. The worry is more weight than a 13-year-old can bear, and it's affecting his playing for his own football team. Suddenly the boy with the golden arm is having trouble completing a pass . . . but can he make the one that really counts?

When she is turned into a super-modelesque super-fighting machine, Tally, a former ugly, is ordered to keep the uglies down and the pretties stupid in a carefully engineered world of perfection where she refuses to play by the rules.

Ever wonder who was the first kid to keep a wallet on a big chunky chain, or wear way-too-big pants on purpose? What about the mythical first guy who wore his baseball cap backwards? These are the Innovators, the people on the very cusp of cool. Seventeen-year-old Hunter Braque's job is finding them for the retail market. But when a big-money client disappears, Hunter must use all his cool-hunting talents to find her. Along the way he's drawn into a web of brand-name intrigue— a missing cargo of the coolest shoes he's ever seen, ads for products that don't exist, and a shadowy group dedicated to the downfall of consumerism as we know it.

The complete New York Times bestselling Uglies series is available as a collectible boxed set. The future isn't far away. In Tally Youngblood's world, looks matter. She lives in a society created to function with perfect-looking people who never have a chance to think for themselves. And she's tired of it. First as an ugly, then a pretty, and finally a special, Tally takes down the social infrastructure. And then, a generation later, a world obsessed with fame and instant celebrity—and filled with extras—will reap the consequences. This collectible boxed set contains the complete Uglies series: Uglies, Pretties, Specials, and Extras.

"[A] stunning, multilayered debut . . . with a great deal of intelligent, beautifully written panache. . . . What a satisfying novel, with its shifting perspectives and competing stories and notion that our relationship to the truth changes with time and distance." -The New York Times A fiercely imagined fiction debut in which two young women face what happened the summer they were twelve, when a handsome stranger abducted them Everyone thought we were dead. We were missing for nearly two months; we were twelve. What else could they think? -Lois It's always been hard to talk about what happened without sounding all melodramatic. . . . Actually, I haven't mentioned it for years, not to a goddamned person. -Carly May The summer precocious Lois and pretty Carly May were twelve years old, they were kidnapped, driven across the country, and held in a cabin in the woods for two months by a charismatic stranger. Nearly twenty years later, Lois has become a professor, teaching British literature at a small college in upstate New York, and Carly May is an actress in Los Angeles, drinking too much and struggling to revive her career. When a movie with a shockingly familiar plot draws the two women together once more, they must face the public exposure of their secret history and confront the dark longings and unspeakable truths that haunt them still. Maggie Mitchell's *Pretty Is* beautifully defies ripped-from-the-headlines crime story expectations and announces the debut of a masterful new storytelling talent.

Tally est enfin devenue une sublime Pretty. Elle a de grands yeux pailletés, un visage et un corps parfaits ; tout le monde l'apprécie, et son petit copain est craquant. Ses rêves les plus fous sont devenus réalités. Mais au cœur de cette vie de fête, de luxe high-tech et de liberté, perce un sentiment de malaise : quelque chose ne va pas, quelque chose d'important. Un jour, Tally reçoit un message, écrit de sa propre main lorsqu'elle était Ugly... A mesure qu'elle le lit, les souvenirs reviennent : sous la beauté parfaite et le bonheur absolu des Pretties se cache une effroyable vérité. Désormais pour Tally un choix cruel s'impose: oublier à tout prix cette vérité ou fuir la cité pour sauver sa peau.

After her own encounter with the Spill Zone gives her uncanny powers, Addison teams up with fellow survivor Don Jae, and a curious rag doll, Vespertine.

X-Men meets Marissa Meyer's *Renegades* when New York Times bestselling author of the Uglies series Scott Westerfeld teams up with award-winning authors Margo Lanagan and Deborah Biancotti in the second book of an explosive new trilogy about six teens with unique abilities. They thought they'd already faced their toughest fight. But there's no relaxing for the reunited Zeroes. These six teens with unique abilities have taken on bank robbers, drug dealers, and mobsters. Now they're trying to lay low so they can get their new illegal nightclub off the ground. But the quiet doesn't last long when two strangers come to town, bringing with them a whole different kind of crowd-based chaos. And hot on their tails is a crowd-power even more dangerous and sinister. Up against these new enemies, every Zero is under threat. Mob is crippled by the killing-crowd buzz—is she really evil

at her core? Flicker is forced to watch the worst things a crowd can do. Crash's conscience—and her heart—get a workout. Anon and Scam must both put family loyalties on the line for the sake of survival. And Bellwether's glorious-leader mojo deserts him. Who's left to lead the Zeroes into battle against a new, murderous army?

Big Mouth No I did not. I did not, I did not. I did not say those things, and I did not plan those things. Won't it anyone believe me? Ugly Girl All right, Ugly Girl made a mistake. I'd told my mom what I'd heard in the cafeteria, and she'd told Dad. Evidently. I'd thought for sure they would want me to speak up for the truth.

A year ago, Cal Thompson was a college freshman more interested in meeting girls and partying than in attending biology class. Now, after a fateful encounter with a mysterious woman named Morgan, biology has become, literally, Cal's life. Cal was infected by a parasite that has a truly horrifying effect on its host. Cal himself is a carrier, unchanged by the parasite, but he's infected the girlfriends he's had since Morgan. All three have turned into the ravaging ghouls Cal calls Peeps. The rest of us know them as vampires. It's Cal's job to hunt them down before they can create more of their kind. . . . Bursting with the sharp intelligence and sly humor that are fast becoming his trademark, Scott Westerfeld's novel is an utterly original take on an archetype of horror.

A lavishly illustrated, full-color companion to Scott Westerfeld's New York Times bestselling *Leviathan* trilogy. A must-have for any fan of Scott Westerfeld's *Leviathan* trilogy, *The Manual of Aeronautics* is an illustrated guide to the inner workings of the Darwinist and Clanker powers. Loaded with detailed descriptions and elaborate, four-color illustrations of Darwinist beasties and Clanker walkers, weapons, transport, and uniforms, this manual highlights the international powers that Deryn and Alek encounter throughout their around-the-world adventures. This guide draws back the curtain and reveals the inner depths of Westerfeld's fascinating alternative world.

From the acclaimed author of *Fine Prey*, *Polymorph*, and *Evolution's Darling* (Philip K. Dick Award special citation and a New York Times Notable Book) comes a sweeping epic, *The Risen Empire*, Scott Westerfeld's dazzling hardcover debut. The undead Emperor has ruled his mighty interstellar empire of eighty human worlds for sixteen hundred years. Because he can grant a form of eternal life, creating an elite known as the Risen, his power has been absolute. He and his sister, the Child Empress, who is eternally a little girl, are worshiped as living gods. No one can touch them. Not until the Rix, machine-augmented humans who worship very different gods: AI compound minds of planetary extent. The Rix are cool, relentless fanatics, and their only goal is to propagate such AIs throughout the galaxy. They seek to end, by any means necessary, the Emperor's prolonged tyranny of one and supplant it with an eternal cybernetic dynasty of their own. They begin by taking the Child Empress hostage. Captain Laurent Zai of the Imperial Frigate *Lynx* is tasked with her rescue. Separated by light-years, bound by an unlikely love, Zai and pacifist senator Nara Oxham must each in their own way, face the challenge of the Rix, and they each will hold the fate of the empire in their hands. *The Risen Empire* is the first great space opera of the twenty-first century. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From international bestselling author, Scott Westerfeld, a brand new, thought-provoking, suspenseful thriller you won't be able to put down! Darcy Patel has put college and everything else on hold to

publish her teen novel, *Afterworlds*. Arriving in New York with no apartment or friends she wonders whether she's made the right decision until she falls in with a crowd of other seasoned and fledgling writers who take her under their wings... Told in alternating chapters is Darcy's novel, a suspenseful thriller about Lizzie, a teen who slips into the 'Afterworld' to survive a terrorist attack. But the Afterworld is a place between the living and the dead and as Lizzie drifts between our world and that of the Afterworld, she discovers that many unsolved - and terrifying - stories need to be reconciled. And when a new threat resurfaces, Lizzie learns her special gifts may not be enough to protect those she loves and cares about most.

Deception. Risk. Betrayal. Redemption. Master storyteller Scott Westerfeld is at the top of his game, and back to his most famous realm. Frey and Rafi are inseparable . . . two edges of the same knife. But only one of them is ever seen in public. Frey is Rafi's twin sister-and her body double. Their powerful father has many enemies, and the world has grown dangerous as the old order falls apart. So

while Rafi was raised to be the perfect daughter, Frey has been taught to kill. Her only purpose is to protect her sister, to sacrifice herself for Rafi if she must. When her father sends Frey in Rafi's place as collateral in a precarious deal, she becomes the perfect impostor. But Col, the son of a rival leader, is getting close enough to spot the killer inside her . . .

The voices of the dead become inescapable clues for lightning-struck sleuth Harper Connelly in this "winning series" (Booklist) of murder—and beyond—from #1 New York Times bestselling author Charlaine Harris... Harper Connelly heads to Doraville, North Carolina to find a missing boy—one of several teenage boys who have disappeared over the last five years. And all of them are calling for Harper. She finds them, buried in the frozen ground. All she wants is to get out of town before she's caught in the media storm—until she herself is attacked and becomes part of the investigation. Soon Harper will learn more than she cared to about the dark mysteries and long-hidden secrets of Doraville—knowledge of the dead that makes her next in line to end up in an ice-cold grave...