

Read Free Poisoned The Book Of Maladies

Right here, we have countless ebook **Poisoned The Book Of Maladies** and collections to check out. We additionally allow variant types and in addition to type of the books to browse. The enjoyable book, fiction, history, novel, scientific research, as well as various supplementary sorts of books are readily friendly here.

As this Poisoned The Book Of Maladies, it ends up living thing one of the favored book Poisoned The Book Of Maladies collections that we have. This is why you remain in the best website to see the incredible books to have.

A91 - LAMBERT NELSON

Taking as its focus the erotic child in decadent aesthetics, this book explores the sexual and political stakes of an aestheticist's experience of rapture. Ohi examines the power of the work of art to transport, to disorient, to move, to extort the equivocal pleasure of self-loss. He also explores how the beautiful child offers partisans of 'art for art's sake' an emblem for the ecstatic and erotic, even the queer possibilities of art. Aestheticism's erotic child is thus in stark contrast to the innocent child of today's ideology, who secures the claims of identity against the very disorientations celebrated by aestheticism. Articulating aesthetic transport through the desiring and desired child, aestheticism interrogates the ideology underpinning sexual oppression.

This volume presents interpretive essays utilizing a variety of approaches to honor the 160th anniversary of Oscar Wilde's birth, celebrating the writer's genius. This unique collection of scholarship explores a broad spectrum of subjects, including his travels, sexuality, children's literature, jail writings, novel, poetry, individualism, masks, homosexuality, influence on others, and morality. It offers historical, biographical, psychological and sociological perspectives written by international experts and features a broad spectrum of subjects which will appeal to a range of scholars seeking original and alternative approaches to understanding Oscar Wilde, his aesthetics and his influence in a variety of genres in the twenty-first century. The multiplicity of interest in the writer expands across genres, disciplines, cultures and time. Quintessential Wilde examines his intellectual strength in "His Worldly Place," analyzes his ingenious thoughts in "His Penetrating Philosophy," and recounts his enduring place in "His Influential Aestheticism."

This edition includes: The Social Contract (Jean-Jacques Rousseau) The Crowd: A Study of the Popular Mind (Gustave Le Bon) The Psychology of Revolution (Gustave Le Bon) Group Psychology and the Analysis of the Ego (Sigmund Freud) Extraordinary Popular Delusions and the Madness of Crowds (Charles Mackay) Instincts of the Herd in Peace and War (Wilfred Trotter) The Behavior of Crowds: A Psychological Study (Everett Dean Martin) Public Opinion (Walter Lippmann) Crowds: A Moving-Picture of Democracy (Gerald Stanley Lee) The Group Mind: A Sketch of the Principles of Collective Psychology (William McDougall) Jean-Jacques Rousseau was a Francophone Genevan philosopher, writer, and composer of the 18th century. Gustave Le Bon was a French polymath whose areas of interest included anthropology, psychology, sociology, medicine, invention, and physics. Sigmund Freud was an Austrian neurologist and the founder of psychoanalysis, a clinical method for treating psychopathology through dialogue between a patient and a psychoanalyst. Charles Mackay was a Scottish poet, journalist, author, anthologist, novelist, and songwriter. Wilfred Trotter was an English surgeon, a pioneer in neurosurgery. He was also known for his concept of the herd instinct. Everett Dean Martin was an American minister, writer, journalist, instructor, lecturer and social psychologist. Walter Lippmann was an American writer, reporter, and political commentator famous for being among the first to introduce the concept of Cold War.

Gerald Stanley Lee was an American Congregational clergyman and the author of numerous books and essays. William McDougall was an early 20th century psychologist who spent the first part of his career in the United Kingdom and the latter part in the USA.

This book covers more than 199 poisons found in nature, poisonous chemicals and home-made poisons. There are killer to sickly poisons found in insects, plants, small game, big game, aquatic life, marine life, ... There are poisons so lethal, there are no known antidotes. You'll read about poisons that have proven to remedy sickly maladies to include killer cancer. You'll read about poisons that stun in seconds to just a couple minutes. You'll read about plants that are so poisonous, death is a sure bet. You'll read about insects that are so poisonous, their super painful stings have been rated on the Schmidt Sting Pain Index. You'll read about a vegetable that YOU EAT ALL THE TIME, and this same vegetable harbors a deadly chemical, a chemical so deadly that it wiped out an entire family of four. And this same family, like you, ate this same vegetable all their lives till one day this very edible and tasty vegetable released its SURE KILLER POISON. You'll read about a tree that is so poisonous, EVERYTHING about the tree from its leaves to its roots will poison you, even pure clean raindrops that fall off its leaves and onto you - you're poisoned. I'll also give you my own SUPER PAIN STOPPER that I used when I got stung by 05 wasps at the same time on my left hand. I thought I hit a live wire. Man oh man my hand was POUNDING WITH PAIN! And I use this same ingredient for severe burns, cuts, ... to STOP THE PAIN RIGHT NOW! And MUCH MORE. This book covers more than 199+ Poisons That Kill, Injure, Stun, Cure And More!

64 new traditional Holmes adventures in three simultaneously published volumes In 2018, MX Publishing presented Parts XI and XII of this acclaimed and ongoing series, Some Untold Cases. Now that theme is revisited with 64 new Sherlock Holmes adventures that explore those many tantalizing references to some of Holmes's other cases, as mentioned in The Canon. "Somewhere in the vaults of the bank of Cox and Co., at Charing Cross, there is a travel-worn and battered tin dispatch box with my name, John H. Watson, M.D., Late Indian Army, painted upon the lid. It is crammed with papers, nearly all of which are records of cases to illustrate the curious problems which Mr. Sherlock Holmes had at various times to examine" - Dr. John H. Watson So wrote Dr. Watson in "The Problem of Thor Bridge" - and ever since, Sherlockians have been seeking to know more about these tales from the legendary tin dispatch box. While Watson's original Literary Agent only edited the pitifully few sixty stories that make up the original Canon, there have since been literally thousands of traditional adventures about the true Sherlock Holmes - and yet there will never be enough! Throughout the original Holmes Canon, there were hints and teases of other intriguing cases - The Giant Rat of Sumatra . . . The Abernetty Tragedy . . . The Manor House Case. Watson mentions well over one-hundred of these, which have collectively come to be known as The Untold Cases. Now, once again MX Publishing brings us sixty-four of these adventures in three simultaneously published volumes, with all royalties going to support the Stepping Stones School at Undershaw, one of

Sir Arthur Conan Doyle's former homes. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as "the best and wisest . . . whom I have ever known." Each volume contains forwards by Otto Penzler, Roger Johnson, Stepping Stones School, Steve Emecz, and David Marcum, as well as stories by the following contributors: Marcia Wilson, Brenda Seabrooke, Stephen Herczeg, Tracy J. Revels, Kevin P. Thornton, Thomas A. Burns, Jr., Dick Gillman, Jayantika Ganguly, John Davis, DJ Tyrer, Harry DeMaio, Arthur Hall (2 stories), Susan Knight, David Marcum, Craig Stephen Copland (2 stories), Gayle Lange Puhl, John Lawrence, John Linwood Grant, and Paula Hammond, and a poem by Joseph W. Svec III

The Book of the Magical Mythical Unicorn is an anthology of esoteric knowledge, myths, and legends about the most magical of beasts: the mythical unicorn. Utilizing a global lens, the authors delve into the critical importance of the timeless unicorn across multiple cultures and spiritual traditions to display the transformative energy of the creature and its larger effect on humanity's consciousness. No other mythological creature is enjoying as rapid an ascent into the public eye and consciousness as the magical unicorn. The unicorn is now a fixture in contemporary pop culture. This book explores a diverse assortment of tales about the unicorn, ranging from its presence in the Garden of Eden, its foretelling of the births of Confucius and the Buddha, its protection of India from the wrath of Genghis Khan's army, and its depiction within heraldry, including in the Scottish and British thrones. It features in-depth sections on the use of the unicorn's horn for detecting poisons and healing, the horn's connection to the opening of the third eye, and the unicorn's depictions in ancient Sumeria, Egypt, and many other early civilizations.

Finding the truth means risking everything. While trying to track down her brother, Sam discovers she isn't through with Marin quite yet. An attack proves that a traitor sympathetic to Marin remains active in the city, but training prevents Sam from finding answers. With the Thelns once more in the city, Elaine doesn't believe Sam should be involved in the search, which means she has to go off on her own. Doing so risks her position at the palace, but any other choice puts her brother in danger. Alec continues his studies and realizes how much he still has to learn at the university. Now that he knows some of the master physickers are also Scribes, he wants answers, but his search places him at odds with someone far more powerful than him. When Sam asks for his help with her quest to find the traitor, Alec has to make a dangerous decision and the fallout will change their lives in the city. Failure means more than another Theln attack upon the city—it means they might lose everything they have discovered about themselves.

What if our strongest urges could be divested of their power to compel yet retain their power to fascinate us? What if our most basic appetites could be translated from the realm of bodily necessity to the sphere of artistic freedom? Jeff Nunokawa traces the variety of social pressures that inspired Oscar Wilde's lifelong effort to concoct forms of desire that thrill without menacing us, as well as the alchemies by which he sought to do so. Assigning Wilde a place of honor in a heady company of thinkers drawn from the ranks of philosophy, sociology, economics, psychoanalysis, and contemporary queer theory—Kant, Marx, Simmel, Weber, Freud, Hannah Arendt, Albert O. Hirschman, Erving Goffman, Judith Butler, Eve Sedgwick, and, of course, Michel Foucault—this is the first book to recognize Wilde not only as a blatant symptom of a familiar understanding of modern sexuality, but also as a grand theorist of the subject in his own right. The result is a wholly original portrait of the artist as a social critic who, in the midst

of his humor, labored to illuminate and amend the book of love. Betrayed. Broken. Poisoned. No longer alone, Sam and Alec struggle to find time to continue their studies together. Sam knows that she is more than the lowborn she'd long believed, now living and training in the palace, but still doesn't feel as if she quite fits in. Worse, it seems as if Alec has moved on without her, preferring his new life in the university. Alec has quickly risen in rank, but that only draws attention to him. Learning from master physickers has its benefits, but there are dangers and he's not certain whether he can trust the new friends he's made. Evidence continues to mount of a conspiracy within the university, and it's one he'll need Sam's help in understanding. While Alec tries to reach out to Sam, she searches for Marin and answers that might unlock her full potential. What she finds instead is a threat to the safety in the city, protections that have long prevented the Thelns from reaching Verdholm, if they haven't already breached them. Together, they are the key to stopping Marin, but can they master their new places in the city in time?

A 2014 Michael L. Printz Honor Book A young seamstress and a royal nursemaid find themselves at the center of an epic power struggle in this stunning young-adult debut. On the eve of Princess Sophia's wedding, the Scandinavian city of Skyggehavn prepares to fete the occasion with a sumptuous display of riches: brocade and satin and jewels, feasts of sugar fruit and sweet spiced wine. Yet beneath the veneer of celebration, a shiver of darkness creeps through the palace halls. A mysterious illness plagues the royal family, threatening the lives of the throne's heirs, and a courtier's wolfish hunger for the king's favors sets a devious plot in motion. Here in the palace at Skyggehavn, things are seldom as they seem — and when a single errant prick of a needle sets off a series of events that will alter the course of history, the fates of seamstress Ava Bingen and mute nursemaid Midi Sorte become irrevocably intertwined with that of mad Queen Isabel. As they navigate a tangled web of palace intrigue, power-lust, and deception, Ava and Midi must carve out their own survival any way they can.

INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick "A bold, edgy, accomplished debut!" —Kate Quinn, New York Times bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to *The Lost Apothecary*... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcewell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

#1 New York Times bestseller "Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history."—Bill Gates "Monumental... an authoritative and

disturbing morality tale."—Chicago Tribune The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, *The Great Influenza* provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart." At the height of World War I, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.

An assessment of the impact of global warming on human health cites spiraling rates of disease and heatstroke-related deaths and outlines a blueprint for protecting oneself from environment-related health challenges.

Introduction by Jeffrey Eugenides • Nominated as one of America's best-loved novels by PBS's *The Great American Read* Written in his distinctively dazzling manner, Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is the author's most popular work. The tale of Dorian Gray's moral disintegration caused a scandal when it first appeared in 1890, but though Wilde was attacked for the novel's corrupting influence, he responded that there is, in fact, "a terrible moral in *Dorian Gray*." Just a few years later, the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons, which resulted in his imprisonment. Of Dorian Gray's relationship to autobiography, Wilde noted in a letter, "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps."

An accusation of attempted murder rudely interrupted Mary Arnold's dalliances with working men and her extensive shopping sprees. When her husband Benedict fell deathly ill and then asserted she had tried to kill him with poison, the result was a dramatic petition for divorce. The case before the Rhode Island General Assembly and its tumultuous aftermath, during which Benedict died, made Mary a cause célèbre in Newport through the winter of 1738 and 1739. Elaine Forman Crane invites readers into the salacious domestic life of Mary and Benedict Arnold and reveals the seamy side of colonial Newport. The surprise of *The Poison Plot*, however, is not the outrageous acts of Mary or the peculiar fact that attempted murder was not a convictable offense in Rhode Island. As Crane shows with style, Mary's case was remarkable precisely because adultery, criminality and theft, and even spousal homicide were well known in the New England colonies. Assumptions of Puritan propriety are overturned by the facts of rough and tumble life in a port city: money was to be made, pleasure was to be had, and if marriage became an obstacle to those pursuits a woman had means to set things right. *The Poison Plot* is an intimate drama constructed from historical documents and informed by Crane's deep knowledge of elite and common life in Newport. Her keen eye for telling details and her sense of story bring Mary, Benedict, and a host of other characters—including her partner in adultery, Walter Motley, and John Tweedy the apothecary who sold Mary toxic drugs—to life in the homes, streets, and shops of the port city. The result is a vivid tale that

will change minds about life in supposedly prim and proper New England.

A searing, beautiful novel meditating on war, violence, memory, and the sufferings of the Palestinian people *Minor Detail* begins during the summer of 1949, one year after the war that the Palestinians mourn as the Nakba—the catastrophe that led to the displacement and exile of some 700,000 people—and the Israelis celebrate as the War of Independence. Israeli soldiers murder an encampment of Bedouin in the Negev desert, and among their victims they capture a Palestinian teenager and they rape her, kill her, and bury her in the sand. Many years later, in the near-present day, a young woman in Ramallah tries to uncover some of the details surrounding this particular rape and murder, and becomes fascinated to the point of obsession, not only because of the nature of the crime, but because it was committed exactly twenty-five years to the day before she was born. Adania Shibli masterfully overlays these two translucent narratives of exactly the same length to evoke a present forever haunted by the past. As climate change and development pressures overwhelm the environment, our emotional relationships with Earth are also in crisis. Pessimism and distress are overwhelming people the world over. In this maelstrom of emotion, solastalgia, the homesickness you have when you are still at home, has become, writes Glenn A. Albrecht, one of the defining emotions of the twenty-first century. *Earth Emotions* examines our positive and negative Earth emotions. It explains the author's concept of solastalgia and other well-known eco-emotions such as biophilia and topophilia. Albrecht introduces us to the many new words needed to describe the full range of our emotional responses to the emergent state of the world. We need this creation of a hopeful vocabulary of positive emotions, argues Albrecht, so that we can extract ourselves out of environmental desolation and reignite our millennia-old biophilia—love of life—for our home planet. To do so, he proposes a dramatic change from the current human-dominated Anthropocene era to one that will be founded, materially, ethically, politically, and spiritually on the revolution in thinking being delivered by contemporary symbiotic science. Albrecht names this period the Symbiocene. With the current and coming generations, "Generation Symbiocene," Albrecht sees reason for optimism. The battle between the forces of destruction and the forces of creation will be won by Generation Symbiocene, and *Earth Emotions* presents an ethical and emotional odyssey for that victory.

An insider's account of how political pressure and corporate arm-twisting undermined the Environmental Protection Agency, with devastating effects on public safety and the environment.

In this necessary memoir, a Florida attorney recounts nearly dying from a mystery illness borne in a high-rise office building. After years of prosecuting hard-core criminals, rising legal star Alan Bell took a private sector job in South Florida's newest skyscraper. Suddenly, he suffered such bizarre medical symptoms, doctors suspected he'd been poisoned by the Mafia. Bell's rapidly declining health forced him to flee his glamorous Miami life to a sterile "bubble" in the remote Arizona desert. As his career and marriage dissolved, Bell pursued medical treatments in a race against time, hoping to stay alive and raise his young daughter, his one desperate reason to keep going. He eventually discovered he wasn't poisoned by a criminal, but by his office building. His search for a cure led him to discover the horrifying truth: his tragedy was just the tip of the iceberg. Millions of people fall ill and die each year because of toxic chemical exposures—without knowing they're at risk. Stunned by what he discovered, Bell chose to fight back, turning his plight into an opportunity. Despite his precarious health, he began collaborating with scientists dedicated to raising awareness about this issue. Soon, he also found himself

drawn back into the legal field, teaming up with top lawyers fighting for those who had already fallen ill. Both a riveting medical mystery and a cautionary tale, this book puts a human face on the hidden truths behind toxic dangers assaulting us in our everyday environments—and offers practical ways to protect ourselves and our children. “An important cautionary memoir about the dangers of everyday chemicals and environmental toxicity and its lethal consequences.” —Kirkus Reviews “Horrorifying and inspirational.” —Publishers Weekly “[Bell’s] compelling story is a canary-in-the-coal-mine call for more stringent regulation of industrial chemicals.” —Booklist “We are under the greatest environmental assault in the history of humanity. The saga of Alan Bell will break your heart but leave you hopeful.” —Suzanne Somers, actress and author of *TOX-SICK* “Bell’s amazing story must be told. His inspiring journey is compelling, riveting and a must read for us all. In contrast to saving the whales, birds or trees, Bell’s crusade in saving the humans brings the environmental movement to its most basic purpose: how it affects you and me, here and now.” —Blair Underwood, actor

Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

Enjoy popular Tibetan collections of advice, fables, and aphorisms for following the way of the wise and avoiding the paths of fools. The *Tibetan Book of Everyday Wisdom: A Thousand Years of Sage Advice* presents a genre of Tibetan works known as “wise sayings” (lekshé). While most Tibetan literature focuses on the Buddhist path, “wise sayings” literature has traditionally been a centerpiece of secular education in Tibet and in the cultivation of social mores and an honorable way of life. Drawing inspiration from classical Indian literature on human virtue and governance (nitisastra), including the folktales in the *Pañcatantra*, the authors of these Tibetan works strove to educate young minds in the ways of the civilized world, especially by distinguishing the conduct of the wise from that of the foolish. This anthology includes some of the best-loved classics of Tibetan literature, such as Sakya Pandita’s *Jewel Treasury of Wise Sayings*, Panchen Sönam Drakpa’s *Ganden Wise Sayings*, and Gunthang’s *Treatise on Trees and Treatise on Water*. The final work is the intriguing Kaché Phalu’s *Advice*. Ostensibly written by a wise Tibetan Muslim, this versified text enjoys great popularity within Tibetan-speaking communities, such that most people are able to recite at least a few verses from memory.

In the city of Verdholm, canals separate the highborns in the center sections of the city from the lowborns along the outer sections. The city is isolated, surrounded by a deadly swamp and steam fields which should protect the people of the city from the dangerous outside world. Until it doesn't. For Sam, an orphaned thief who wants only to protect her brother, protection means stealing enough so she can one day buy her way into a better section. She's a skilled thief, and when she's offered a job that can change everything for her, what choice does she have but to take it? Alec is an apothecary who longed to join the prestigious university and become a physicker, but they rarely accept students from the merchant class, and he's now too old to enroll. The surprising discovery of strange magic can change his fortunes, but only if he can fully understand it. When the natural protection of the city fails and her brother is thrown into danger, Sam must become more than a thief to save him, but she can't do so by herself. Somehow, she and Alec are linked through an ancient magic and together they might be the only ones able to stop an attack that threatens to disrupt the balance within the city and bring the dangers of the outside world to them.

From a psychiatrist on the frontlines of addiction medicine and an expert on the history of drug use comes the “authoritative, engag-

ing, and accessible” history of the flower that helped to build (Booklist) -- and now threatens -- modern society. Opioid addiction is fast becoming the most deadly crisis in American history. In 2018, it claimed nearly fifty thousand lives -- more than gunshots and car crashes combined, and almost as many Americans as were killed in the entire Vietnam War. But even as the overdose crisis ravages our nation -- straining our prison system, dividing families, and defying virtually every legislative solution to treat it -- few understand how it came to be. *Opium* tells the “fascinating” (Lit Hub) and at times harrowing tale of how we arrived at today's crisis, “mak[ing] timely and startling connections among painkillers, politics, finance, and society” (Laurence Bergreen). The story begins with the discovery of poppy artifacts in ancient Mesopotamia, and goes on to explore how Greek physicians and obscure chemists discovered opium's effects and refined its power, how colonial empires marketed it around the world, and eventually how international drug companies developed a range of powerful synthetic opioids that led to an epidemic of addiction. Throughout, Dr. John Halpern and David Blistein reveal the fascinating role that opium has played in building our modern world, from trade networks to medical protocols to drug enforcement policies. Most importantly, they disentangle how crucial misjudgments, patterns of greed, and racial stereotypes served to transform one of nature's most effective painkillers into a source of unspeakable pain -- and how, using the insights of history, state-of-the-art science, and a compassionate approach to the illness of addiction, we can overcome today's overdose epidemic. This urgent and masterfully woven narrative tells an epic story of how one beautiful flower became the fascination of leaders, tycoons, and nations through the centuries and in their hands exposed the fragility of our civilization. An NPR Best Book of the Year “A landmark project.” -- Dr. Andrew Weil “Engrossing and highly readable.” -- Sam Quinones “An astonishing journey through time and space.” -- Julie Holland, MD “The most important, provocative, and challenging book I've read in a long time.” -- Laurence Bergreen

An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

The rise of George Villiers from minor gentry to royal power seemed to defy gravity. Becoming gentleman of the royal bedchamber in 1615, the young gallant enraptured James, Britain's first Stuart king, royal adoration reaching such an intensity that the king declared he wanted the courtier to become his ‘wife’. For a decade, Villiers was at the king's side - at court, on state occasions and in bed, right up to James's death in March 1625. Almost immediately, Villiers' many enemies accused him of poisoning the king. A parliamentary investigation was launched, and scurrilous pamphlets and ballads circulated London's streets. But the charges came to nothing, and were relegated to a historical footnote. Now, new historical scholarship suggests that a deadly combination of hubris and vulnerability did indeed drive Villiers to kill the man who made him. It may have been by accident - the application of a quack remedy while the king was weakened by a malarial attack. But there is compelling evidence that Villiers, overcome by ambition and frustrated by James's passive approach to government, poisoned him. In *The King's Assassin*, acclaimed author Benjamin Woolley examines this remarkable, even tragic story. Combining vivid characterization and a strong narrative with historical scholarship and forensic investigation, Woolley tells the story of King James's death, and of the captivat-

ing figure at its centre. What emerges is a compelling portrait of a royal favourite whose charisma overwhelmed those around him and, ultimately, himself.

Blood magic can either save or destroy their city. With the true threat revealed, Sam and Alec search for Master Helen and decide upon a dangerous gamble to uncover her plot. When Kavers turn up injured and drained of blood, they fear they might already be too late. The search for Helen leads to a discovery that changes everything Sam thinks about the Thelns and convinces her she needs to go after her brother. Reaching him is dangerous and will leave the city unprotected, but if she doesn't, a far worse fate awaits. As Helen's plan unfolds, Sam and Alec race to stop it, but they must discover what she truly intends or everyone with blood magic will suffer. The key to stopping her is a secret kept from everyone in Verdholm for decades, but that same key might be integral to her success.

This is a book about China's grand strategy and its future as an ambitious, declining, and dangerous rival power. Once the darling

of U.S. statesmen, corporate elites, and academics, the People's Republic of China has evolved into America's most challenging strategic competitor. Its future appears increasingly dystopian. This book tells the story of how China got to this place and analyzes where it will go next and what that will mean for the future of U.S. strategy. The China Nightmare makes an extraordinarily compelling case that China's future could be dark and the free world must prepare accordingly.

In the bowels of an unassuming, ever-moving funerary parlor, a mortician known as the Operator hides a fearsome machine called the Godwin, rumored to have the ability to resurrect the dead. It runs, like a soul does, on logos: on words. And in exchange for those words—for a client's life story—the corpse of their choosing might yet walk again. Careful, though. Words bear weight, so one must choose them wisely. Author M. Regan delivers a harrowing and beautiful glimpse into a world filled with desire, darkness, love, and loss.