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Dalle prime voci poetiche del Novecento di Govoni, Palazzeschi e Gozzano fino alle esperienze degli anni Settanta, passando per i grandi maestri Ungaretti, Montale, Saba, Quasimodo, Pavese, questa antologia propone un'ampia selezione dei testi di cinquantuno poeti italiani tra i più noti e apprezzati. Personalità assai eterogenee che disegnano, tra versi giocosi, riflessioni dolenti, sperimentazioni estreme e ritorni alla tradizione del dialetto, un panorama ricco e variegato, in gran parte ancora da scoprire. Privilegiando le individualità dei singoli autori rispetto alle tendenze generali, alle scuole e ai movimenti, e puntando l'attenzione più sui momenti atipici che sul canone cristallizzato, Pier Vincenzo Mengaldo indaga con l'acume e la sensibilità finissimi del filologo e del critico questo universo poetico. Il risultato è un'antologia ormai classica, un imprescindibile punto di riferimento che conferma l'imperitura centralità dell'espressione lirica nella letteratura italiana.

Through a series of original analyses of experimental works that exist well outside of the established territory inhabited by the Italian literary canon, or which purposely position themselves at its margins, this volume proposes a new way to understand the goals of literary experimentation as a means to break the canon and give literature the same freedom that is easily granted to other arts. This serves to allow literature itself to intersect with those other art forms, while enhancing the powerful and positive outcomes of literary experimentation. Specifically, the volume explores a series of 20th- and 21st-century Italian works that are characterized by a non-normative approach to language or the act of writing itself. The contributors, while addressing diverse writers, and often even adopting different theoretical interpretations of experimentalism itself, all analyze the intersection between experimental literatures and other art forms, as well as cross-disciplinary and non-traditional approaches to the theme of experimentation.

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Italy possesses two literary canons, one in the Tuscan language and the other made up of the various dialects of its many regions. The Other Italy presents for the first time an overview of the principal authors and texts of Italy's literary canon in dialect. It highlights the cultivated dialect poetry, drama, and narrative prose since the codification of the Tuscan literary language in the early sixteenth century, when writing in dialect became a deliberate and conscious alternative to the official literary standard. The book offers a panorama of the literary dialects of Italy over five centuries and across the country's regions, shedding light on a profoundly plurilingual and polycentric civilization. As a guide to reading and research, it provides a compendium of literary sources in dialect, arranged by region and accompanied by syntheses of regional traditions with selected textual illustrations. A work of extraordinary importance, The Other Italy was awarded the Modern Language Association of America's Aldo and Jean Scaglione Publication Award for a Manuscript in Italian Literary

Studies. It will serve scholars as an indispensable resource book for years to come.

Presents a comprehensive survey of Italian literature from its earliest origins to the present

This collection of essays explores the reception of classics and translation from modern languages as two different, yet synergic, ways of engaging with literary canons and established traditions in 20th-century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial, literary, national and cultural. Foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition, the book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses, on forms of classical tradition and forms of literary translation, the volume brings to the fore new configurations of 20th-century literature, culture and thought.

Nel centenario della nascita di Franco Fortini torna in libreria l'antologia dei poeti italiani del Novecento, un'opera che oggi può essere considerata un classico: a quarant'anni dalla prima edizione, intatte sono la ricchezza e la profondità della scrittura e dell'analisi. Non si tratta, tuttavia, solo di un'antologia, ma di un originale studio critico che è insieme saggio, commento penetrante, giudizio di valore; un testo che ha contribuito a una nuova lettura della poesia del secolo. I poeti italiani sono presentati al di là dell'appartenenza a gruppi e schieramenti letterari; ne emergono così le peculiarità e i cortocircuiti prodotti dall'incontro con la realtà. La poesia è pensata nella sua singolarità espressiva e, simultaneamente, nel suo essere allegoria delle torsioni della storia e dell'esistenza: l'umanissima nevrosi di Saba, la poesia come salvezza di Montale, la reticenza e la volontà di dialogo di Sereni, la disperata voracità di Pasolini, l'alta eloquenza di Zanzotto. Attraverso una scrittura densa e asciutta, sostenuta da una risoluta finalità didattica, trapela, come scrive Pier Vincenzo Mengaldo nel saggio introduttivo, «una concezione di tipo religioso del poeta come testimone e martire», e della poesia come «opposizione, alternativa e utopia». È possibile, conclude lo stesso Fortini congelando la sua antologia, «che la proposta di esistenza che la poesia lirica del Novecento ha formulata sia oscurata da altre forme letterarie e da altri modi di essere e di voler essere». E tuttavia a quella poesia resta il merito di aver anticipato, interpretato, o addirittura dettato, con una straordinaria forza di disperazione e tensione, «qualcosa di decisivo per il significato di questo presente». This volume collects the interventions of the post-doctoral fellows and PhD students of the University of Cluj Napoca, the University of Bucharest and the University of Florence (Mediterranean Cultures; Doctoral School of Comparative Languages, Literatures and Cultures, specialisation in Language, Literature, Philology: Intercultural Perspectives) presented in occasion of the seminar Storia, identità e canoni letterari ("History, identity and literary canons", Florence, 22-23 November 2011). The contributions are centred on the idea of canon, as a cultural construct founding modern national identities. Another trace is the literary and cultural hybridisations between different geographies. For the Romanian context, the contributions pay particular attention to the movements of the avant-garde of the early 1900s. Some contributions account for the most problematic aspects of the contemporary world using interdisciplinary approaches.

Futurism began as an artistic and social movement in early twentieth-century Italy. Until now, much of the scholarship available in English has focused only on a single individual or art form. This volume seeks to present a more complete picture of the movement by exploring the history of the movement, the events leading up to the movement, and the lasting impact it has had as well as the individuals involved in it. The History of Futurism: The Precursors, Protagonists, and Legacies addresses the history and le-

gacy of what is generally seen as the founding avant-garde movement of the twentieth century. Geert Buelens, Harald Hendrix, and Monica Jansen have brought together scholarship from an international team of specialists to explore the Futurism movement as a multidisciplinary movement mixing aesthetics, politics, and science with a particular focus on the literature of the movement.

Offers a selection of Italian poems, with notes and commentary in English, and critical essays on individual authors and trends. This volume covers the period from the early years of the twentieth century up to the 1970s, and focuses on the work of poets such as Ungaretti and Saba. It is intended for those with a good working knowledge of Italian.

L'antologia disegna l'articolata topografia della poesia italiana dall'inizio del secolo fino agli anni Settanta. Mengaldo ha puntato soprattutto sulla personalità dei singoli autori, privilegiata rispetto alle tendenze generali, alle scuole, ai "movimenti". Ogni autore è presentato con un profilo biografico-critico e una rappresentativa scelta di testi.

"This important work, effectively presenting a wealth of new material, is suitable for all Italian literature and women's studies collections." ARBA

A partire dalla triade tardo-ottocentesca Carducci-Pascoli-D'Annunzio, questo volume ripercorre lo sviluppo del genere lirico e ne osserva le principali trasformazioni metriche e prosodiche. Un'attenzione particolare è rivolta al destino orale e spettacolare della poesia di oggi, molto più vissuta, ascoltata e «recitata» che letta in silenzio sulle pagine di un libro. Con il proposito di disegnare un panorama della lirica italiana contemporanea, l'analisi si fa dunque più sociologica, propositiva e didattica: l'intento è coinvolgere studenti e docenti in un lavoro che rifugga dal diletterantismo sentimentale e linguisticamente povero che costituisce il vero rischio insito nell'approccio dei giovani alla pratica poetica.

An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index

Publisher description

Modern Italian Poets shows how the new genre shaped the poetic practice of the poet-translators who worked within it.