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D2F - WILLIAMSON MURRAY

(Easy Piano Songbook). 50 simply arranged, must-know Disney favorites in easy piano notation are included: Beauty and the Beast * Can You Feel the Love Tonight * Do You Want to Build a Snowman? * Evermore * Friend like Me * Go the Distance * Heigh-Ho * How Far I'll Go * I See the Light * Kiss the Girl * Lava * Mickey Mouse March * Remember Me (Ernesto de la Cruz) * A Spoonful of Sugar * When You Wish upon a Star * You've Got a Friend in Me * Zip-A-Dee-Doo-Dah * and more.

(Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber s My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. View Helpful Introductory Videos Here

(Educational Piano Library). Piano Solos books feature original performance repertoire from 14 different composers. These inviting compositions provide ample reinforcement of skills and concepts learned in the corresponding level Piano Lessons books. The outstanding variety of musical styles makes every solo an important piece in its own right exciting to both performer and listener. Fully orchestrated accompaniments for every piece are available on CD or General MIDI disk. The CDs include both a practice and a performance tempo for each piece. Click on the audio icon to hear a sample of "Latin Logic" by Bill Boyd from Piano Solos Book 4 .

(Educational Piano Library). Piano Fun Classical Favorites for Adult Beginners is a collection of lead sheets and arrangements for the beginning pianist who has learned to read music and wants to play easy arrangements of familiar melodies. The price of this book includes access to beautifully orchestrated accompaniments for every song and a separate track for the lead sheet and realized arrangement. These accompaniments are available for download or streaming using the unique code printed inside the book. Includes: Canon in D * Carmen Suite No. 1 (Intermezzo) * Etude, Op. 10, No. 3 * Evening Prayer * Fur Elise * Largo * Liebestraum (Dream of Love) * O Mio Babbino Caro * Piano Sonata No. 14 ("Moonlight") * Polovetzian Dance * Rhapsody on a Theme of Paganini * Sheep May Safely Graze * Swan Lake * To a Wild Rose.

(Educational Piano Library). A superb collection of popular songs, sure to please the progressing student! Correlated with Hal Leonard Student Piano Library Piano Lessons Book 3, these arrangements are also a perfect supplementary choice for all methods. Includes both stand-alone solos, and student solos with teacher accompaniments. 9 songs, some with teacher accompaniments: The Bare Necessities * Climb Ev'ry Mountain * A Dream Is a Wish Your Heart Makes * Go the Distance * God Help the Outcasts * I Whistle a Happy Tune * Once upon a Dream * Part of Your World * Sesame Street Theme * Stand by Me * Tomorrow * What a Wonderful World. Level: Late Elementary. Notation includes all note values and rests, including eighths/dotted-eighths; 3/4 and 4/4; swing eighths; simple pedaling; D.S. al Fine; 1st/2nd endings; intervals through a 6th; 5-finger patterns, limited movement around the keyboard via 5-finger-pattern or triad positions. Reading range: Bass Clef outer Ledger C-Treble Clef outer Ledger C.

(Educational Piano Library). An outstanding collection of hit songs for today's students! Correlates with Hal Leonard Student Piano Library Piano Lessons Book 5 and is a perfect supplementary book for any method. The expertly arranged solos include a variety of musical styles, from Broadway to jazz. 14 songs: All I Ask of You * Be Our Guest * Colors of the Wind * From a Distance * Hero * I Dreamed a Dream * I Want to Spend My Lifetime Loving You * I Will Remember You * Imagine * Linus and Lucy * The Sound of Music * Southampton * Take Five * There You'll Be. Level: Intermediate. Notation includes all note values and rests through 16th-note patterns; swing eighths and syncopation; 4/4, 5/4, 6/4, and cut time; simple and syncopated pedaling; D.S. al Fine; Keys: C, G, F, D, B-Flat Major, and e minor; Full chords and inversions. Reading range: entire keyboard.

(Educational Piano Library). Unit 1 of Book 3 begins by introducing eighth notes in 4/4 and 2/4 time. Swing eighths are also presented in the first half of the book. Folk, jazz, classical, and contemporary selections provide students with an interesting variety of repertoire. The second half of Book 3 , teaches relative and parallel major/minor five-finger patterns, and students learn to improvise their own songs using these basic patterns.

(Educational Piano Library). This great collection of favorite Christmas songs correlates with Hal Leonard Student Piano Library Piano Lessons Book 2 , and is a perfect supplementary book for all methods. Large staff notation is easy to read. Each student solo also has a teacher accompaniment. Fully

orchestrated CD and GM accompaniment disks are available separately. The CD has both a practice and a performance track for each song. 11 songs: God Rest Ye Merry, Gentlemen * I Saw Three Ships * It Came upon the Midnight Clear * Joseph Dearest, Joseph Mine * O Come, All Ye Faithful (Adeste Fideles) * O Come, Little Children * O Little Town of Bethlehem * Silent Night * Sing We Now of Christmas * Up on the Housetop * What Child Is This? Level: Elementary. Basic note values and rests, including beamed eighths; 3/4, 4/4 meter; intervals through a 5th; limited use of hands together passages. Reading range: Bass Clef E below Middle C Treble Clef D one octave above Middle C.

This General MIDI disk correlates directly to the pieces in Piano Lessons Book 4. All track numbers for use with the GM disk are clearly indicated in the book, and are included with the GM disk packet as well. These fully-orchestrated accompaniments by Hal Leonard Student Piano Library method author Phillip Keveren are a delightful way to enhance students' lessons, and are a sure way to guarantee practice success! The Piano Lessons GM also corresponds to the activities found in Piano Practice Games Book 4.

(Faber Piano Adventures). The 2nd Edition Level 4 Lesson Book follows Piano Adventures Level 3B. The book is arranged by related major and minor keys, grounding the repertoire. The emphasis on root position V7 chords, arpeggios, and "Power Scales" links applied theory to the pieces being studied. Expressive repertoire selections build a strong foundation in harmony and technique.

(Keyboard Instruction). A short easy method for learning to play boogie woogie, designed for the beginner and average pianist. Includes: exercises for developing left-hand bass * 25 popular boogie woogie bass patterns * arrangements of "Down the Road a Piece" and "Answer to the Prayer" by well-known pianists * a glossary of musical terms for dynamics, tempo and style.

(Educational Piano Library). Book 2 opens with a new My Own Song improvisation on CDEFG. Unit 1 introduces phrasing and legato touch, and also presents harmonic 2nds and 3rds with staccato touch. The following two units are dedicated to the introduction of 4ths and 5ths. Also in Unit 3, sharps are introduced in a diatonic setting starting on D, and flats are introduced as blues notes. Most pieces in the second half of Book 2 coordinate hands playing together. This book works very well for transfer students.

Piano/Keyboard Methods/Series

(Educational Piano Library). Piano Practice Games presents imaginative ways to introduce pieces in Piano Lessons by coordinating technique, concepts, and creativity with the actual music in the Piano Lessons books. These preparation activities help focus learning by 'playing with' each lesson piece aurally, visually, and physically. Whether used in individual or group lessons, Piano Practice Games are all designed to make music. Many activities include accompaniments that can be added by the teacher or by using the CD or GM disk from the corresponding Piano Lessons book.

In this remarkable memoir, Anna Goldsworthy recalls her first steps towards a life in music, from childhood piano lessons with a local jazz muso to international success as a concert pianist. As she discovers passion and ambition, and confronts doubt and disappointment, she learns about much more than tone and technique. This is a story of the getting of wisdom, tender and bittersweet. With wit and affection, Goldsworthy captures the hopes and uncertainties of youth, the fear and exhilaration of performing, and the complex bonds between teacher and student. An unforgettable cast of characters joins her: her family; her friends and rivals; and her teacher, Mrs Sivan, who inspires and challenges her in equal measure, and who transforms what seems an impossible dream into something real and sustaining.

(Educational Piano Library). Students join Spike and Party Cat as they explore the sights and tourist attractions in Music City . Their visit includes assignments that help students sharpen their music reading skills, learn to read ledger-line notes, and identify intervals, half and whole steps, and major/minor five-finger patterns. Corresponds to Piano Lessons Books 3 and 4.

(Piano). This cutting-edge keyboard method is a total step-by-step approach to creating keyboard parts spontaneously. Rhythmic and harmonic concepts are applied in all keys, and are then used as a basis for developing specific solutions in rock, pop, ballad, funk, new age, country and gospel styles. Endorsed by Grammy winners, top educators, and Keyboard magazine.

(Willis). A piano series for the early beginner combining rote and note approach. The melodies are written with careful thought and are kept as simple as possible, yet they are refreshingly delightful. All the music lies within the grasp of the child's small hands.

(Easy Piano Songbook). 70 easy-to-play arrangements of your favorite Christmas songs! Each song includes a beautifully simplified keyboard part, guitar chords, and lyrics. Also included is a guitar chord chart for handy reference. Enjoy playing your holiday favorites today! Songs include: All I Want for Christmas Is My Two Front Teeth * Auld Lang Syne * Baby, It's Cold Outside * Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Deck the Hall * Do They Know It's Christmas? (Feed the World) * Feliz Navidad * Good King Wenceslas * Here Comes Santa Claus (Right down Santa Claus Lane) * (There's No Place Like) Home for the Holidays * I'll Be Home for Christmas * It Came upon the Midnight Clear * Jingle Bell Rock * Jingle Bells * Joy to the World * Last Christmas * Let It Snow! Let It Snow! Let It Snow! * A Marshmallow World * The Most Wonderful Time of the Year * O Christmas Tree * O Holy Night * Santa Baby * Silent Night * Silver Bells * The Twelve Days of Christmas * Up on the Housetop * What Are You Doing New Year's Eve? * What Child Is This? * and many more.

(Educational Piano Library). Piano Solos books feature original performance repertoire from 14 different composers. These inviting compositions provide ample reinforcement of skills and concepts learned in the corresponding level Piano Lessons books. The outstanding variety of musical styles makes every solo an important piece in its own right exciting to both performer and listener.

(Educational Piano Library). From the very first lessons in Book 1, students are making music as they explore the piano keyboard through fun improvisation pieces called My Own Song. The beginning of the book introduces finger numbers, the black-key and white-key groups, and basic rhythm patterns. Directional reading is taught first by finger number, then by note name, and then by interval (stop, skip, and repeat). Once the students are introduced to the staff, they learn reading guides Bass F and Treble G and read by interval in several different hand positions.

(Educational Piano Library). Spike, Party Cat and friends guide the student through fun and creative assignments that introduce the language of music and its symbols for sound, silence, and rhythm. Ear training and basic theory exercises help students learn to write and play the music they are learning as well as the music they create themselves. Correlates to Piano Lessons Book 1.

(Educational Piano Library). The Hal Leonard Student Piano Library's Adult Piano Method takes an all-in-one approach by combining lessons, solos, technique, and theory into a single volume. This innovative series is authored by the skilled writers of the HLSPL children's method accomplished composers, teachers, and performers with a broad background in piano pedagogy. The authors have taken a logical step-by-step approach, always keeping the adult learning process in mind. The book is well-paced, moving quickly but comfortably through new concepts and material. Beginning adult students will find this book challenging enough to be interesting, yet easy enough to experience a sense of accomplishment and satisfaction. Richly orchestrated accompaniments available on CD or GM disk will provide students with a sense of rhythmic security and musical accomplishment as well as encouraging them to practice on their own.

(Faber Piano Adventures). Outstanding popular repertoire skillfully arranged and correlated with the concepts in Accelerated Lesson Book 1. Contents include: In Dreams * Video * Star Wars * Hedwig's Theme * Fiddler on the Roof * What a Wonderful World * Soak up the Sun * Over the Rainbow * The Lion Sleeps Tonight.

(Educational Piano Library). In Book 5, students are introduced to sixteenth notes in various rhythm patterns. The wide variety of student selections include 3 folk, 4 jazz, 13 classical, and 8 contemporary original pieces. Scales (in both 8th and 16th-note patterns) with their cadences are presented in five major and five minor keys. Root, 1st inversion, 2nd inversion, and open position chords for each key center are also introduced.

(Educational Piano Library). This great collection of classic popular songs correlates with Hal Leonard Student Piano Library Piano Lessons Book 4, and is a perfect supplementary book for all methods. Advancing students will love the great-sounding arrangements, easy-to-learn, and richly rewarding to play! 7 songs: Cruella De Vil * Theme from E.T. (The Extra-Terrestrial) * Forrest Gump Main Title (Feather Theme) * The Muppet Show Theme * My Favorite Things * The Rainbow Connection * Under the Sea. Level: Early Intermediate. Notation includes all note values and rests, including eighth-/dotted-eighths; swing eighths and syncopation; 3/4, 4/4, 6/8, 6/4 and Cut Time; syncopated & simple pedaling; intervals through an 8va; three-note chords. D.S. al Coda; Songs fall within one-octave scale patterns in the keys of C, G, and F. Reading range: entire keyboard.

(Fast Track Music Instruction). Learn how to play the piano today! With this book you'll learn music notation, chords, riffs, licks and scales, syncopation, and rock and blues styles. Method Book 1 includes over 87 songs and examples.

(Piano Instruction). The Hal Leonard Jazz Piano Method is a comprehensive and easy-to-use guide designed for anyone interested in playing jazz piano from the complete novice just learning the basics to the more advanced player who wishes to enhance their keyboard vocabulary. There are lots of fun progressions and licks for you to play and absorb. The accompanying audio includes demonstrations of all the examples in the book! Topics include essential theory, chords and voicings, improvisation ideas, structure and forms, scales and modes, rhythm basics, interpreting a lead sheet, playing solos, and much more!

(Educational Piano Library). This collection of favorite children's pops is the perfect book for any beginning piano student. Correlates directly to Piano Lessons Book 1. The horizontal-format book and large-staff notation make the songs easy to read and learn. Each song includes an optional teacher accompaniment. 7 songs with teacher accompaniments: Baby Bumblebee * It's a Small World * Jingle Jangle Jingle (I Got Spurs) * John Jacob Jingleheimer Schmidt * Let's Go Fly a Kite * The Marvelous Toy * The Siamese Cat Song. Notation includes quarter through whole notes/rests; 3/4, 4/4 meter; basic dynamics from *p* to *f*, D.C. al Fine; movements by steps and skips only; single-line melodies. Reading range: from Bass Clef E a 6th below Middle C, to Treble Clef G a 5th above Middle C; keyboard guides show hand placement.

(Educational Piano Library). Hal Leonard Student Piano Library mascots Spike, Party Cat and friends guide the student through fun and creative assignments that introduce the language of music and its symbols for sound, silence, and rhythm. Ear training and basic theory exercises help students learn to write and play the music they are learning as well as the music they create themselves. This book correlates directly to Piano Lessons Book 4.

(Educational Piano Library). This great collection of favorite pop songs correlates with Hal Leonard Student Piano Library Piano Lessons Book 2, and is a perfect supplementary book for all methods. Large staff notation is easy to read. Each student solo also has a teacher accompaniment. 11 songs with teacher accompaniments: Bella Notte (This Is the Night) * The Brady Bunch * Fun, Fun, Fun * My Heart Will Go on (Love Theme from 'Titanic') * Puff the Magic Dragon * Raindrops Keep Fallin' on My Head * Sing * Y.M.C.A. * You Are So Beautiful * You'll Be in My Heart * Zip-A-Dee-Do-Dah. Level: Notation includes quarter through whole notes/rests and includes beamed eighth notes; 3/4, 4/4 meter; intervals through a 5th; limited use of hands-together passages; 1st/2nd endings. Reading range: from Bass Clef- C an octave below Middle C, to Treble Clef B a 7th above Middle C.

(Educational Piano Library). This great collection of favorite popular songs correlates with Hal Leonard Student Piano Library Piano Lessons Book 4, and is a perfect supplementary book for all methods. Advancing students will love the great-sounding arrangements, easy-to-learn, and richly rewarding to play! 12 songs: Fields of Gold * Kiss the Girl * Let It Be * Memory * My Funny Valentine * On Broadway * The Phantom of the Opera * Rainy Days and Mondays * Reflection * Unchained Melody * When I'm Sixty-Four * A Whole New World. Level: Early Intermediate. Notation includes all note values and rests, including eighths/dotted-eighths; swing eighths and syncopation; 4/4, 6/8, and Cut Time; syncopated & simple pedaling; intervals through an 8va; D.S. al Coda; Songs fall within one-octave scale patterns in the keys of C, G, F and d minor. Reading range: entire keyboard.

A piano method with music that's clear, concise and carefully graded. Perfect for private and group instruction with appealing music introducing new concepts.