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### EDA - HARTMAN RODGERS

In this definitive biography, veteran sportswriter Tom Callahan shines a spotlight on one of the greatest golfers ever to play the game, Arnold Palmer. The winner of more than ninety championships, including four Masters Tournaments, Arnold Palmer was a legend in twentieth century sports: a supremely gifted competitor beloved for his powerful hitting, his nerve on the greens, and his great rapport with fans. Perhaps above all others, Palmer was the reason golf's popularity exploded, as the King of the links helped define golf's golden age along with Jack Nicklaus and Gary Player. In addition to his talent on the golf course, Palmer was a brilliant entrepreneur off it, and one of the first sportsmen to create his own successful marketing brand. Forging an alliance with sports agent Mark McCormick, Palmer parlayed his popularity into lucrative deals, and helped pave the way for the multi-million-dollar contracts that have become standard for stars across all sports. But beyond his business acumen, Palmer was always a larger-than-life character, and Arnie recounts a host of unforgettable anecdotes from a long life in the spotlight. Tom Callahan knew Palmer well for many years, and now pays tribute to this golfing icon. Filled with great stories from the key people in Palmer's life, Arnie is an entertaining and illuminating portrait of a remarkable man and his extraordinary legacy.

When 46-year-old crane driver and former comedy stunt-driver Maurice Flitcroft chanced his way into the Open having never before played a round of golf in his life he ran up a record worst score of 121. The sport's ruling classes went nuclear and banned him. He didn't take it lying down. This book tells his story.

'My first English lesson was grammar with the terrifying Mrs Petrie. She spent the entire time marching up and down the classroom, thwacking various items of school furniture with a ruler while she banged on about the ING part of the verb. I sat there, vibrating with fear, desperately trying to figure out what on earth she could mean. Irregular Negative Gerund? Intransitive Nominative Genitive? It was only years later, when I was teaching English to foreign students, that I realised that English grammar wasn't obscure and wilfully difficult but a fascinating subject which I was already brilliant at - and this book will prove that you are too.' Forget the little you think you know about English grammar and start afresh with this highly entertaining and accessible guide. English for the Natives outlines the rules and structures of our language as they are taught to foreign students - and have never before been explained to us. Harry Ritchie also examines the grammar of dialects as well as standard English and shows how non-standard forms are just as valid. With examples from a wide variety of sources, from Ali G to John Betjeman, Margaret Thatcher to Match of the Day, this essential book reveals some surprising truths about our language and teaches you all the things you didn't know you knew about grammar.

Now the subject of a major film. Once or twice a generation, an athlete transcends his sport - at last, here's Seve Ballesteros in his own words There are golfers, and there are golfers. And then there's Seve. Severiano Ballesteros was perhaps the most naturally gifted golfer ever to have walked a fairway. From the moment his brother Manuel gave him his first club he was unstoppable. A few weeks before his seventeenth birthday he turned pro. Five years later he won the Open. A genius had arrived. For the best part of two decades Seve dominated the golfing landscape. He played shots others could only dream of. With 94 wins as a professional (including 5 majors) he was a phenomenon, an athlete who transcended his sport. But Seve stood for more than simple excellence. Almost single-handedly, Seve gave European golf credibility; almost single-handedly, he made the Ryder Cup one of the greatest contests in world sport. And when, as captain, he finally lifted the trophy on home soil in 1997, a whole continent rejoiced. His pride and passion have inspired millions, and we have taken him to our hearts. Here, for the first time, Seve tells his own story. From his humble beginnings right up to the present day, here at last is the man behind the magic in his own words. Seve is utterly entertaining, blazingly charismatic and unique. Severiano "Seve" Ballesteros Sota was a Spanish professional golfer and a leading sports figure. He won more than 90 international tournaments in an illustrious career. He first caught the attention of the sporting world in 1976, when at the age of 19 he finished second at The Open. He played a leading role in the re-emergence of European golf, helping the European Ryder Cup team to five wins both as a player and captain. He won the World Match Play Championship a record-tying five times. He is generally regarded as the greatest Continental European golfer of all time and won a record 50 times on the European Tour. Ballesteros died of brain cancer on 7 May 2011, aged 54.

New York Times bestselling author Nalini Singh welcomes you to a remote town on the edge of the world where even the blinding brightness of the sun can't mask the darkness that lies deep within a killer.... On the rugged West Coast of New Zealand, Golden Cove is more than just a town where people live. The adults are more than neighbors; the children, more than schoolmates. That is until one fateful summer—and several vanished bodies—shatters the trust holding Golden Cove together. All that's left are whispers behind closed doors, broken friendships, and a silent agreement to not look back. But they can't run from the past forever. Eight years later, a beautiful young woman disappears without a trace, and the residents of Golden Cove wonder if their home shelters something far more dangerous than an unforgiving landscape. It's not long before the dark past collides with the haunting present and deadly secrets come to light.

Seve is the most extrovert player Europe has ever produced. Playboy good looks along with a magnetism that attracted non-golfers to the game made him the biggest drawing card Europe has ever had. He emerged on the world scene with typical élan, hitting one of the most outrageous shots ever seen at the 1976 Open Championship. Three years later he became the youngest Open Champion of the modern era when he won the first of his five major championships. Ballesteros started Europe's domination of the Majors throughout the 80s and 90s, paving the way for Nick Faldo, Bernhard Langer, Ian Woosnam, Sandy Lyle and Jose Maria Olazabal. His play in the Ryder Cup, fuelled by an intense dislike for Americans, helped restore Europe's pride in the event. Driven by Basque pride and with a fiery Latin temperament, Seve has often let his heart rule his head. Seve is the remarkable story of one of the game's most fascinating characters.

The perfect gift for any golfer! Funny true and little-known golf tales, insane golf courses, hilarious quotes, golf records, and much more in an amusing book created by bestselling golf writers, Team Golfwell.

Mark Hodgkinson grew up among the terrace houses of Rochdale in a house with just one book. His dad kept it on top of a wardrobe with other items of great worth - wedding photographs and Mark's National Cycling Proficiency certificate. If Mark wanted to read it, he was warned not to crease the pages or slam shut the covers. Today, Mark is an author, journalist and publisher. He still lives in

Rochdale, but is now snugly ensconced (or is that buried?) in a 'book cave' surrounded by 3,500 titles - at the last count. No One Round Here Reads Tolstoy is his story of growing up a working-class lad during the 1970s and 1980s. It's about schools (bad), music (good) and the people (some mad, a few sane), and pre-eminently and profoundly the books and authors (some bad, mostly good) that led the way, and shaped his life. It's also about a family who just didn't see the point of reading, and a troubled gradad who, in his own way, taught Mark the power of stories. In recounting his own life--long love affair with books, Mark also tells the story of how writing and reading has changed over the last five decades, starting with the wave of working-class writers in the 1950s and 60s, where he saw himself reflected in books for the first time.

A Queen of Advice from Cosmopolitan UK and U.S. shares all she's learned in decades of answering women's toughest questions As a professional advice columnist for the last 40 years, Irma Kurtz has had to deal with the most intimate problems of successive generations of readers, while having to keep up with the changing mores and attitudes in British and American society. In these memoirs, she looks back on the seismic transformations that have taken place over the last four decades, as well as her own hectic and often difficult life as a single mother from America living in London. Warm, funny, and perceptive, brimming with wisdom and insight, this book is a meditation on the subjects that tend to concern and confuse us the most—from mother-daughter relationships through to eating disorders, office politics, and those perennial areas of interest: love and sex.

'A small masterpiece' The Spectator My Own Worst Enemy is a wry and moving memoir of a working-class childhood in 1960s Sheffield, and the relationship between a touchy, tragicomic bully of a father and a son whose acceptance to grammar school puts him on another track entirely. With a novelist's eye, Robert Edric vividly depicts a now-vanished era: of working-men's clubs; of tight-knit communities in factory towns; and of a time when a woman's place was in the home. And he brings to colourful life his family, both close and extended - though over all of it hovers the vanity and barely-suppressed anger of his own father. My Own Worst Enemy is a brilliantly specific portrait both of particular time and place - the Sheffield of half a century ago - and a universal story of childhood and family, and the ways they can go right or wrong.

Walter HagenHenry CottonDai ReesBobby JonesBen HoganBobby LockePeter ThomsonPercy AllissGeorge DuncanAbe MitchellJoyce WetheredBabe DidriksonCharles WhitcombeErnest WhitcombeReg WhitcombeJoe KirkwoodJoe EzarThe Prince of WalesThe Aga KhanPrince Aly KhanBob HopeBing CrosbyPlus thirteen amazing fictional stories published for the first time - all with a golfing connection."e;How very pleasant to read of the golfing experiences of such a remarkable man as Leo van Weenen, who caddied for my father back in the 1920s. I enjoyed the book immensely and would thoroughly recommend it to others interested in the exploits of the past masters of the game."e; Peter Alliss, Golf World Ltd

A memoir that addresses ageing, memory, time and a life in the 20th century, by one of our greatest writers, Penelope Lively. 'This is not quite a memoir. Rather, it is the view from old age. And a view of old age itself, this place at which we arrive with a certain surprise - ambushed, or so it can seem. One of the few advantages of age is that you can report on it with a certain authority; you are a native now, and know what goes on here.' In this charming but powerful memoir, Penelope Lively reports from beyond the horizon of old age. She describes what old age feels like for those who have arrived there and considers the implications of this new demographic. She looks at the context of a life and times, the history and archaeology that is actually being made as we live out our lives in real time, in her case World War II; post war penny-pinching Britain; the Suez crisis; the Cold War and up to the present day. She examines the tricks and truths of memory. She looks back over a lifetime of reading and writing. And finally she looks at her identifying cargo of possessions - two ammonites, a cat, a pair of American ducks and a leaping fish sherd, amongst others. This is an elegant, moving and deeply enjoyable memoir by one of our most loved writers.

What are the right and wrong ways to propose marriage? What do the characters call each other, and why? And which important Austen characters never speak? In twenty short chapters, each of which answers a question prompted by Jane Austen's novels, John Mullan illuminates the themes that matter most to the workings of Austen's fiction. Inspired by an enthusiastic reader's curiosity, based on a lifetime's study and written with flair and insight, What Matters in Jane Austen? uncovers the hidden truth about an extraordinary fictional world.

Peter Alliss has spent his entire life steeped in golf. He was born in 1931, the son of Percy Alliss, one of Britain's leading professionals between 1920 and 1939. Peter himself turned professional in 1947, at the age of sixteen. During his pro career, which lasted until 1974, Peter won three British PGA championships, played in eight Ryder Cup teams, and ten teams representing England in the World Cup. He won 23 major tournaments in all, his most memorable achievement being in 1958 when he won the Italian, Spanish and Portuguese Open Championships in three successive weeks. He has had a colourful personal life, which has not always been easy; he has been married twice and had five children, and also had to learn to cope with the grievous loss of his young daughter, Victoria. Peter Alliss is now universally known and loved for his golfing commentaries throughout the world, for the BBC in the UK and ABC in the US. For millions of people around the world, Peter Alliss is 'the Voice of Golf,' and his unique style has added insight for the viewer of the televised game. He was recently voted by Golf Digest as 'The Best Golf Commentator ... Ever.'

The British literary sensation—"the most startling, discomfoting, complicated, ungovernable, hilarious and heart-rending of memoirs " (The Telegraph)—the story of a celebrated writer's sudden descent into blindness, and of the redemptive journey into the past that her loss of sight sets in motion. Candia McWilliam, whose novels A Case of Knives, A Little Stranger, and Debatable Land made her a reader favorite throughout the United Kingdom and around the world, here breaks her decade-long silence with a searing, intimate memoir that fans of Lorna Sage's Bad Blood, Mary Karr's Lit, and Diana Athill's Somewhere Toward the End will agree "cements her status as one of our most important literary writers beyond question" (Financial Times).

From the trivial, arcane and bizarre to the hilarious and tragic, a collection of golf facts encompasses such topics as "Alliss' Hall of Fame," " When Good Golfers Go Bad," "The Greatest Battles of Golf History," "The World's Ten Greatest Holes," "Ten Essential Facts About the Hole in One," and "Animal Intrusions." 40,000 first printing.

Rapier-sharp, witty, intriguing, and mysterious: a new novel from Peter Ackroyd set in the London of the 1960s. Three Brothers follows the fortunes of Harry, Daniel, and Sam Hanway, a trio of brothers born on a postwar council estate in Camden Town. Marked from the start by curious coincidence, each boy is forced to make his own way in the world—a world of dodgy deals and big business, of

criminal gangs and crooked landlords, of newspaper magnates, backbiters, and petty thieves. London is the backdrop and the connecting fabric of these three lives, reinforcing Ackroyd's grand theme that place and history create, surround and engulf us. From bustling, cut-throat Fleet Street to hallowed London publishing houses, from the wealth and corruption of Chelsea to the smoky shadows of Limehouse and Hackney, this is an exploration of the city, peering down its streets, riding on its underground, and drinking in its pubs and clubs. Everything is possible—not only in the new freedom of the 1960s but also in London's timeless past.

This book provides the first detailed account of the formative decades of BBC televised sport when it launched its flagship programmes Sportsview, Grandstand and Match of the Day. Based on extensive archival research in the BBC's written archives and interviews with leading producers, editors and commentators of the period, it provides a 'behind-the-scenes' narrative history of this major institution of British cultural life. In 2016 the BBC celebrated the fiftieth anniversary of its television coverage of England's World Cup victory. Their coverage produced one of the most oft-played moments in the history of television, Kenneth Wolstenholme's famous line: 'Some people are on the pitch, they think it's all over ... it is now!' as Geoff Hurst scored England's fourth goal, securing England's 4-2 victory. It was a landmark in English football as well as a watershed in the BBC's highly professionalised approach to televised sport. How the BBC reached this peak of television expertise, and who was behind their success in developing the techniques of televised sport, is the focus of this book.

Gary Sutherland was a lapsed golfer, until he acquired his late dad's putter. After studying a crumpled golf map of Scotland, Gary decided to embark on a voyage. His target was to play 18 rounds of golf on 18 Scottish islands in honour of his dad, a ship's captain who, when he wasn't at sea, was never off the golf course. His journey would take him from the Northern Isles to the Outer Hebrides. Playing in the Harris hail and Arran sunshine, he would encounter an odd variety of golfing hazards, including sheep on the tees, cows on the fairways and electric fences round the greens. This is golf in the raw - a million miles from St Andrews. It is a life-affirming tale of remembrance and discovery. It's about having a laugh and holding on to what's dear. And it's about a putter with magical properties. You can believe what you choose to, but it all happened...

An intimate and entertaining portrait of one of comedy's greatest geniuses by those who knew Peter Cook best and can write about his rare talent. The contributors include Clive Anderson, Alan Bennett, John Cleese, Stephen Fry, William Goldman, Barry Humphries, Eric Idle, Dudley Moore and Michael Palin.

You Are the Ref charts the history of the iconic comic strip that became a favourite with millions of football-mad kids and adults throughout the '60s, '70s and '80s. It has appeared alongside Roy of the Rovers, on the pages of Shoot magazine and has recently been revived to huge popular acclaim in The Observer Newspaper. Alongside the strips themselves are hundreds of accompanying Trevillion illustrations that set the scene for each era. These explosive images of sporting greats in action include, Pele, Maradona, Gary Lineker, Jack Nicklaus, Muhammed Ali and Tiger Woods, along with famous figures such as Winston Churchill, Richard Burton and Rudolf Nureyev. Paul Trevillion has been described as the finest sports artist Europe has ever produced. He was the defining creative force behind the legendary Roy of the Rovers strip in the '60s - the dynamism of his artwork setting a new standard in Comic Art Realism that will never be surpassed.

For almost 50 years BBC commentator and presenter Peter Alliss has been acknowledged as 'The voice of golf', an accolade he never anticipated when he became a professional and Ryder Cup golfer some 20 years earlier. In his latest book he revisits his remarkable journey from fairway to commentary booth and television studio- how he got there, how he approaches his TV work offering a fascinating insight into this complex, often dramatic world. Along the way Peter Alliss describes the characters and strengths of the greatest players whom he has encountered on or off the fairway. He naturally highlights Arnold Palmer, Jack Nicklaus and Gary Player, and pays tribute to the charismatic, and much missed Seve Ballesteros. He takes the story right up to the current stars like Rory McIlroy and Jason Day, and gives due credit to the comeback in 2019 of Tiger Woods, perhaps the greatest golfer of all time. Peter Alliss also meanders through his unexpected encounters with the biggest showbiz stars of his life He nominates the greatest players of his time and selects what he believes to be the greatest Ryder Cup teams. 'Speaking of Golf' offers a compelling read for everyone interested in the game of golf and life itself. This is book that will fascinate, charm and amuse Peter Alliss's many admirers.

NELSON RIDDLE was possibly the greatest; one of the most successful arrangers in the history of American popular music. He worked with global icons such as Peggy Lee, Judy Garland and many more. And in a time of segregation and deep racial tensions in the US, he collaborated with leading black artists such as Nat King Cole and Ella Fitzgerald, forming close, personal friendships with both. He also wrote successful TV themes and Oscar-winning film scores. A complex and often forlorn genius, he will forever be remembered for his immortal work with FRANK SINATRA, but like fine wines his later vintage was just as palatable, if somewhat of a surprise.

On June 8, 2010, while on a book tour for his bestselling memoir, Hitch-22, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for Vanity Fair, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death. MORTALITY is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

Lisa Niemi and Patrick Swayze first met as teenagers at his mother's dance studio. He was older and just a bit cocky; she was the gorgeous waif who refused to worship the ground he walked on. It didn't take long for them to fall in love. Their thirty-four year marriage -- which they explored together in The Time of My Life -- was a uniquely passionate partnership. Now, for the first time, Lisa will share what it was like to care for her husband as he battled Stage IV pancreatic cancer, and will describe his last days when she simply tried to keep him comfortable. She writes searingly about her grief in the aftermath of Patrick's death, and candidly discusses the challenges that the past fourteen months without him have posed. But while this is an emotionally honest and unflinching depiction of illness, death, and loss, it is also a hopeful and life-affirming exploration of the power of the human spirit. Lisa shows that no matter how dark the prospect of another day may seem, there are always reserves of strength to call upon, and the love shared between two people will never truly die.

In 1969, the 42-year history of biennial golf matches between the United States and Great Britain reached its climax. The U.S., led by Jack Nicklaus, had dominated competitive golf for years; Great Britain, led by Tony Jacklin, was the undisputed underdog. But in spite of having lost 14 of 17 Ryder Cups in the past, the British entered the 1969 Ryder Cup as determined as the Americans were dominant. What followed was the most compelling, controversial, and contentious Ryder Cup the sport had ever seen. Draw in the Dunes is a story of personal and professional conflict, from the nervousness displayed at the very beginning of the Ryder Cup matches—when one man could not tee his golf ball—to the nerve displayed by Nicklaus and Jacklin, who battled each other all the way to the final moment of the final match. Throughout the Cup, 17 of the 32 matches were not decided until the final hole. Most electrifying was Nicklaus and Jacklin's contest, which decided the fate of the Ryder Cup. At the last putt, Nicklaus conceded to Jacklin, keeping the cup for the Americans while letting the British walk away with their most successful Ryder Cup result in years. From this event, which came to be known as "The Concession," Nicklaus and Jacklin forged a lifelong friendship and ushered in a new era of golf. From the author of the critically acclaimed golf history The Longest Shot, Draw in the Dunes is the gripping account of a legendary Cup competition, and the story of golf's greatest act of sportsmanship.

Karenna Gore Schiff's nationally bestselling narrative tells the fascinating stories of nine influential women, who each in her own way, tackled inequity and advocated change throughout the turbulent twentieth century. Ida B. Wells-Barnett, who was born a slave and fought against lynching; Mother Jones, an Irish immigrant who organized coal miners and campaigned against child labor; Alice Hamilton, who pushed for regulation of industrial toxins; Frances Perkins, who developed key New Deal legislation; Virginia Durr, who fought the poll tax and segregation; Septima Clark, who helped to register black voters; Dolores Huerta, who organized farm workers; Dr. Helen Rodriguez-Trias, an activist for reproductive rights; and Gretchen Buchenholz, one of the nation's leading child advocates. Gore Schiff delivers an intimate and accessible account of the nine trail-blazing women who deserve not only to be honored but to have their example serve as beacons.

Golf is perhaps the most complicated simple game ever invented. Watching the professionals gives you only a glimpse of the complexity of what is happening, with each shot involving biomechanics, aerodynamics, ballistics, materials science, probability, even meteorology. Golf Science takes a timely new look at the game by investigating the scientific wonders that transfer the ball from tee to hole. Each chapter investigates a different area of the game and is organized around a series of Q&As. What is the optimum length for a driver? How does backspin work? The answers and the data are presented through illuminating info-graphics. The perfect way to analyse your own kit and technique, by studying the techniques of the professionals and the latest innovations in design and coaching. Golf Science is the ultimate accessory for any golfer wishing to understand their craft.

A Golfer's Travels with Peter Alliss takes us on a spectacular tour around the world. From the wilds of Northern Scotland through the arid deserts of Arizona to the mountains of South Africa and beyond, Alliss invites world-famous celebrities to join him on courses set in exotic locations. HRH The Duke of York partners him at Royal Dornoch, actor Gene Hackman takes his clubs to New Mexico and former President F W de Klerk demonstrates his competitiveness in South Africa. The American rock band Hootie and the Blowfish swing through Hawaii and Dame Kiri te Kanawa puts down her clubs to help deliver the post on the little Loch Lomond mail boat. The book also takes us beyond the game itself and its great courses as Peter Alliss and James Mossop interview and observe their guests, and the celebrities reveal a rarely seen side of themselves, often with passion and humour. Politics, culture and history are frequently interwoven, with the Duke of York talking at length about his fascination with the ancient game and former astronaut Admiral Alan Shepard giving a colourful account of that moment when he stood on the moon and looked back at planet Earth.

In July 2009, the sports world watched breathlessly as Watson, just shy of his sixtieth birthday and twenty-six years after his last Open title, battled Father Time through four amazing rounds at Turnberry. In Four Days in July, award-winning golf writer and commentator Jim Huber takes the reader from tee to fairway, from green to clubhouse, providing an intimate look at Watson's inspiring run. Entering the tournament as a sentimental wild card and nine years removed from his last top-ten finish in any of the four majors, "Old Tom" proceeded to shock the golf world by shooting an opening round 65. Although commentators and fans doubted he could keep up the level of play throughout the entire tournament, Watson proceeded not only to grab the lead but carry it into the final day. In Huber's hands, we can practically smell the wind blowing off the Irish Sea as we follow Watson and caddie Neil Oxman hole-by-hole along the Ailsa Course. A fascinating parallel narrative emerges as Stewart Cink, the fellow American more than twenty-three years Watson's junior who would be dubbed "The Man Who Shot Santa Claus," catches Watson in the fading sunlight that Sunday in Scotland and claims the British Open in a heart-wrenching four-hole playoff. The first media figure to speak with Watson at the end of each day, Huber mines his exclusive interviews with this golf legend as well as Oxman, Cink, and many other luminaries to recount a heroic tale of resilience, grit, and determination. This unforgettable story of the greatest links player ever and his courageous refusal to go gently into that good night is an unforgettable story that redeems the aging athlete in us all.

For millions of people around the world, Peter Alliss is the 'voice of golf'. In a long and distinguished career as a player and then broadcaster, he has become synonymous with the sport. Now fully updated with brand new material, this is his fascinating personal tribute to the fine players and wonderful characters who have stimulated his love affair with the game of golf for more than half a century. Featuring stars of yesteryear such as Bobby Jones, Arnold Palmer, Jack Nicklaus, Gary Player and Tony Jacklin; charismatic crowd-pleasers like Lee Trevino and Seve Ballesteros; modern legends Tiger Woods, Nick Faldo and Colin Montgomerie; and the pioneering women who have moved the ladies' game to new heights, this is a highly entertaining collection and a must for all golf fans.

REVISED AND UPDATED! "As well as being a great tool for instruction, it's also a fascinating insight into one of the world's best putters." Tommy Fleetwood Climb the ladder to achieve one-putts by choosing the right putter, achieving an immaculate set up, reading the greens, acquiring touch and feel and honing your skills through drills with One Putt. This book also includes some stunning bespoke photography from Getty's No.1 golf photographer as well as many shots of today's leading Pros shot especially for the book. With TV's best-loved golf analyst, Ken Brown's own analysis and stories from a wealth of experience, this heavily illustrated, easy-to-follow book will make honing this golfing skill easy and entertaining.

Peter Alliss has spent his entire life steeped in golf. He won 23 major tournaments in all, his most memorable achievement being in 1958 when he won the Italian, Spanish and Portuguese Open Championships in three successive weeks. He was voted by Golf Digest as 'The Best Golf Commentator! Ever.' This is his autobiography.

Building on the huge success of THE WIT OF CRICKET, this is a collection of the funniest golf anecdotes, jokes and stories. A bumper bag of humorous anecdotes and amusing tales from golf's best-loved personalities that proves golf is a funny old game? birdies, bunkers and all! Read hilarious stories covering everything from caddies to the clubhouse by the game's all-time great characters, including Peter Alliss, Nick Faldo, Sandy Lyle, Sam Torrance and Ian Woosnam. Enjoy the humour of legendary players such as Seve Ballesteros, Tony Jacklin, Jack Nicklaus, Lee Trevino and Tiger Woods,

as they share the funny side of playing in the Open Championship and the Ryder Cup. Laugh-out-loud at celebrity golfers Bruce Forsyth and Michael Parkinson's rib-tickling anecdotes about pro-am tournaments and club golf. *THE WIT OF GOLF* is a wonderful collection of jokes, stories and anecdotes, perfect for any golf fan.

Sandy Lyle is one of Britain's best-loved golfers. In 1985 he became the first Briton for 16 years to win the Open, and 3 years later he was the first British player ever to win the Masters, playing one of the most famous shots of all time to secure victory. At the height of Lyle's success, his swing began to fail. He refused to give up, earning him huge admiration and respect from the golfing public. In 2005 he showed he still has the talent to compete, when he went into the final round of the Open very much in contention, six behind Tiger Woods. Lyle's story is one of classic sporting moments, golfing genius, and gritty determination to battle back to the top, told with his natural charm and wit.

Written with the help of golfing poets such as Sir Arthur Conan Doyle, Rudyard Kipling, Charles "Chick" Evans, Grantland Rice and Billy Collins. Laid out as a golf course with Holes (chapters) such as "St. Andrews," "Agonies and Frustrations," "Advice," "Politics and War," "Links with the Devil" and "The Women's Game." Illustrated with pictures, cartoons and photographs. The text and poems include humorous tales, historical dramas and personal accounts that will touch the hearts of golfers universally. Much of the material comes from inaccessible books and magazines published in the U.S., England and Scotland before 1930.

"Far from growing up in the wealthy, fox-hunting circles she had always suggested, her mother had in fact been raised in a foundling hospital for the children of unwed women." — Editor's Choice, The New York Times Book Review "Extraordinary ... fascinating, moving." —The Telegraph "This emotional and transatlantic journey is a page-turner." — Editor's Pick, Amazon Book Review "Book groups will find as much to discuss here as they have with *The Glass Castle* by Jeannette Walls, and *Educated* by Tara Westover." — BookList Recommended by The New York Times, The Saturday Evening Post, Amazon Book Review, The Atlanta Journal Constitution, Publisher's Weekly, Kirkus and more, Justine Cowan's remarkable true story of how she uncovered her mother's upbringing as a foundling at London's Hospital for the Maintenance and Education of Exposed and Deserted Young Children has received acclaim on both sides of the Atlantic. In the U.K., it has been featured in The Mail on Sunday, The Daily Mail, The Daily Mirror and The Spectator. The Telegraph calls it "extraordinary and *Glamour* magazine chose it as the best new book based on real life. The story begins when Justine found her often volatile mother in an unlit room writing a name over and over again, one that she had never heard before and would not hear again for many years - Dorothy Soames. Thirty years later, overcome with grief following her mother's death, Justine found herself drawn back to the past, uncovering a mystery that stretched back to the early years of World War II and beyond, into the dark corridors of the Hospital for the Maintenance and Education of Exposed and Deserted

Young Children. Established in the eighteenth century to raise "bastard" children to clean chamber pots for England's ruling class, the institution was tied to some of history's most influential figures and events. From its role in the development of solitary confinement and human medical experimentation to the creation of the British Museum and the Royal Academy of Arts, its impact on Western culture continues to reverberate. It is the reason we read Dickens' *Oliver Twist* and enjoy Handel's *Messiah* each Christmas. It was also the environment that shaped a young girl known as Dorothy Soames, who bravely withstood years of physical and emotional abuse at the hands of a sadistic headmistress—a resilient child whose only hope would be a daring escape as German bombers rained death from the skies. Heartbreaking, surprising, and unforgettable, *The Secret Life of Dorothy Soames* is the true story of one woman's quest to understand the secrets that had poisoned her mother's mind, and her startling discovery that her family's fate had been sealed centuries before.

A BBC RADIO 4 BOOK OF THE WEEK SHORTLISTED FOR THE WAINWRIGHT PRIZE A SUNDAY TIMES AND FINANCIAL TIMES BOOK OF THE YEAR 'Marks the birth of a new star of non-fiction' William Dalrymple 'A beautiful account of immersion in an alien world' Philip Marsden, Guardian There is the Cornwall Lamorna Ash knew as a child – the idyllic, folklore-rich place where she spent her summer holidays. Then there is the Cornwall she discovers when, feeling increasingly dislocated in London, she moves to Newlyn, a fishing town near Land's End. This Cornwall is messier and harder; it doesn't seem like a place that would welcome strangers. But before long, Lamorna finds herself on a week-long trawler trip with a crew of local fishermen, afforded a rare glimpse into their world, their warmth and their humour. Out on the water, miles from the coast, she learns how fishing requires you to confront who you are and what it is that tethers you to the land. *Dark, Salt, Clear* is a bracing journey of discovery and a captivating portrait of a community sustained and defined by the sea for centuries.

A.E. Hotchner first met Paul Newman in 1956, when the relatively unknown actor assumed the role James Dean was to play in Hotchner's first television play, based on an Ernest Hemingway story. The project elevated both men from relative obscurity to stardom, and commenced a close and trusted friendship that lasted until Newman's death in 2008. In *A Friendship*, Hotchner presents a complicated, unpredictable and talented man and leads the reader through their shared adventures. The pair travelled extensively around the globe, and owned fishing boats that involved them in embarrassing incidents. They successfully defended themselves before a jury in a ludicrous two-year trial, and triumphed in a beery tennis match against Robert Redford and Jack Valenti. Most notably, they started a food company, *Newman's Own*, as a prank and watched it soar into a major enterprise that has given all its 200 million dollars of profits to charities. Hotchner's knowledge of Newman is unparalleled, and as a gifted storyteller he brings to the reader crucial insights Newman revealed about himself. *A Friendship* is the story of an unusual friendship and a tribute to the beloved actor who gave to the world as much as the world gave him.