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### 411 - KADE BRYNN

This successful book, first published in 1980 and now in its fourth edition, provides an authoritative guide for busy practitioners trying to keep pace with current trends in small animal orthopaedic surgery. In this new edition Hamish Denny and Steven Butterworth have retained the same practical approach but have completely rewritten and updated the book to provide a comprehensive review of orthopaedic and spinal conditions in the dog and cat. The illustrations have also undergone a major overhaul and the many line drawings are now combined with photographs and radiographs to clarify diagnostic and surgical techniques. Although the size of the book has increased, its regional approach to problems still enables the reader to use it as a rapid reference guide. It will prove an invaluable source of information for veterinary practitioners diagnosing and treating orthopaedic and spinal problems, while postgraduate students taking further qualifications in orthopaedics will find a sound basis for their studies and further reading provided here.

When Rachel Roddy visited Rome in 2005 she never intended to stay. But then she happened upon the neighborhood of Testaccio, the wedge-shaped quarter of Rome that centers around the old slaughterhouse and the bustling food market, and fell instantly in love. Thus began an Italian adventure that has turned into a brand new life. My Kitchen in Rome charts a year in Rachel's small Italian kitchen, shopping, cooking, eating, and writing, capturing a uniquely domestic picture of life in this vibrant, charismatic city. Weaving together stories, memories, and recipes for thick bean soups, fresh pastas, braised vegetables, and slow-cooked meats, My Kitchen in Rome captures the spirit of Rachel's beloved blog, Rachel Eats, and offers readers the chance to cook "cucina romana" without leaving the comfort of home.

"A must-read for those who want to enhance their digital photography experience." —George Schaub, Editorial Director, Shutterbug and eDigitalPhoto magazines With a three or more megapixel digital camera or a good scanner, affordable image-editing software, and a photo-realistic printer, you have all the tools you need to create absolutely stunning images. But understanding all your options and getting the best possible results can be daunting. What features should you look for in a digital camera? What accessories do you need? How do you capture the best possible images with your digital equipment—and make corrections when you don't? What are the advantages of RAW capture? How can you get consistently great prints? Peter K. Burian, coauthor of the best-selling National Geographic Photography Field Guide, has taken the digital plunge and lived to write about it. The result is a practical, accessible guide that demystifies the world of digital photography and imag-

ing--a must-read whether you're a photography enthusiast making the leap to digital, a gadget lover looking for the latest technology, a novice photographer, or anybody who regularly works with images. Inside you'll find: A buyer's guide to the essential equipment and software: learn the pros and cons of compact digicams versus digital SLR cameras; choose a suitable scanner; find the right imaging program for your needs; select the perfect photo printer Focusing, composition, and lighting tips for making snapshots that you'll be proud of Pro tips and techniques for using all your camera's advanced features Techniques for getting scans of exceptional quality, whether you're scanning prints, slides, or negatives Recommendations on upgrading your computer and peripherals for digital imaging Professional methods for fine-tuning your images in the digital darkroom Techniques for creating color or black-and-white prints of exhibition quality Tips on optimizing your images for use in e-mail, online albums, and web pages

Open up this richly illustrated volume and find in-depth instruction, with all relevant concepts, operations, and terms.

The Wench is Dead is the eighth novel in Colin Dexter's Oxford-set detective series. That night he dreamed in Technicolor. He saw the ochre-skinned, scantily clad siren in her black, arrowed stockings. And in Morse's muddled computer of a mind, that siren took the name of one Joanna Franks . . . The body of Joanna Franks was found at Duke's Cut on the Oxford Canal at about 5.30 a.m. on Wednesday, 22nd June 1859. At around 10.15 a.m. on a Saturday morning in 1989 the body of Chief Inspector Morse – though very much alive – was removed to Oxford's John Radcliffe Hospital. Treatment for a perforated ulcer was later pronounced successful. As Morse begins his recovery he comes across an account of the investigation and the trial that followed Joanna Franks' death . . . and becomes convinced that the two men hanged for her murder were innocent . . . The Wench is Dead is followed by the ninth Inspector Morse book, The Jewel That Was Ours.

A guide to digital photography provides information on digital camera features and controls, taking successful photographs, choosing a photo management software, and printing and sharing photographs.

Revealing much of his own method and technique, the author guides the reader into the best situation for a landscape photograph, with the best equipment, and advises on how to get the best shot. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photo-

shop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In *Camera* is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

Der Wettbewerb über digitale Informationsnetze und die zunehmende Nutzung von Online-Medien durch den Nachfrager zwingt die Unternehmen dazu, auch über strategische und operative Maßnahmen im Online-Marketing nachzudenken. Dieses Buch beschäftigt sich mit den Grundlagen sowie den Funktionen und Wirkungsweisen absatzpolitischer Instrumente über elektronische Informationstechnologien und stellt dabei insbesondere das Internet in den Mittelpunkt der Betrachtung. Der Autor erläutert nach einer ausführlichen Einführung in die technischen Rahmenbedingungen der Online-Kommunikation sowohl theoretische als auch praxisbezogene Aspekte des Online-Marketings und geht konsequent auf die jeweiligen Auswirkungen von Online-Medien auf die vier Kernbereiche Produkt-, Preis-, Kommunikations- und Distributionspolitik ein. So erhält der Leser eine didaktisch nachvollziehbare Übersetzung der klassischen Marketingansätze in den Online-Bereich und der Marketingpraktiker ein solides und umsetzbares Fundament für seine Arbeit.

Why do we see pigeons as lowly urban pests and how did they become such common city dwellers? Courtney Humphries traces the natural history of the pigeon, recounting how these shy birds that once made their homes on the sparse cliffs of sea coasts came to dominate our urban public spaces. While detailing this evolution, Humphries introduces us to synanthropy: The concept that animals can become dependent on humans without ceasing to be wild; they can adapt to the cityscape as if it were a field or a forest. *Superdove* simultaneously explores the pigeon's cultural transformation, from its life in the dovecotes of ancient Egypt to its service in the trenches of World War I, to its feats within the pigeon-racing societies of today. While the dove is traditionally recognized as a symbol of peace, the pigeon has long inspired a different sort of fetishistic devotion from breeders, eaters, and artists—and from those who recognized and exploited the pigeon's astounding abilities. Because of their fecundity, pigeons were symbols of fertility associated with Aphrodite, while their keen ability to find their way home made them ideal messengers and even pilots. Their usefulness largely forgotten, today's pigeons have become as ubiquitous and reviled as rats. But *Superdove* reveals something more surprising: By using pigeons for our own purposes, we humans have changed their evolution. And in doing so, we have helped make pigeons the ideal city dwellers they are today. In the tradition of *Rats*, the book that made its namesake rodents famous, *Superdove* is the fascinating story of the pigeon's journey from the wild to the city—the home they'll never leave.

When Delia chose to major in archaeology, she imagined herself as the female Indiana Jones of the Southwest. She didn't imagine herself crawling through abandoned mine shafts, scrounging for rusty pickaxes and gold pans to sell on auction sites, but Indiana Jones didn't have to make student loan payments. Scouring the mountains of Arizona with Simon, her best friend and computer geek extraordinaire, Delia dreams of turning their scavenging enterprise into a legitimate business. More,

she longs to earn the respect of peers who shun her for turning into a treasure hunter. What she doesn't dream of is stumbling across a decapitated body in an old mine near Prescott. Something dangerous has come to the mountains, and a pair of Harley-riding strangers are the only ones who seem to have a clue. They speak a language Delia has never heard and carry mysterious artifacts she's never seen. Investigating these strangers might lead her to discoveries that change the face of archaeology forever... or it might lead her and her best friend into a deadly monster's lair.

If you're comfortable using the basic features of Lightroom, but really want to push the envelope with this powerful software, *'Inside Lightroom'* by acclaimed photographer and Lightroom Beta-tester Richard Earney is a must-have. Bypassing the obvious features covered in a variety of existing Lightroom books, Richard focuses on customizing Lightroom to suit your workflow. For example, he covers using presets to automate the way Lightroom deals with photos, optimizing your Lightroom workflow for your own hardware and preferences. He covers sophisticated calibration techniques, helping you render your pictures accurately both onscreen and in print. Basically -- the hidden information for this powerful software. Unlike the other 'guides' on the market, this book doesn't tell you what you already know. Instead, it focuses on what you don't. *'Inside Lightroom'* also showcases the brand-new features of the software, available only in Lightroom 2.0, so if you have recently upgraded from Lightroom 1, this book will help you reap the benefits of your investment. Practical, jargon-free and full of stunning images, Richard Earney's book should be on the shelf of every Lightroom user.

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Faced with the daily challenge of what to cook for her three young children, chef and mum Claire Thomson made it her mission to inspire parents stuck in a teatime rut. Every day she makes a 'proper' tea, tweeting it at 5pm - from that her blog '5 O'clock Apron' was born and a popular Guardian column on cooking for children followed. Claire wants to inspire other parents and invigorate the concept of family cookery. Cooking shouldn't be a chore, one meal for the grown-ups and another for the children. Claire's fresh, exciting meals are versatile and flavourful enough to please everyone around the table, encouraging parents to view food differently, to refresh their culinary imaginations and find real joy in cooking for their children. Featuring sections on milk, bread, grains, pulses, rice, vegetables, fruit and fish, 5 O'clock Apron will engage and empower parents. Not just a recipe book, but a way of thinking about how to shop, cook, eat and celebrate as a family, Claire provides a unique insight, as both a mother and a chef, into what really makes food appealing for children.

Today, more than 80% of the data transmitted over networks and archived on our computers, tablets, cell phones or clouds is multimedia data - images, videos, audio, 3D data. The applications of this data range from video games to healthcare, and include computer-aided design, video surveillance and biometrics. It is becoming increasingly urgent to secure this data, not only during transmission and archiving, but also during its retrieval and use. Indeed, in today's "all-digital" world, it is becoming ever-easier to copy data, view it unrightfully, steal it or falsify it. *Multimedia Security 1* analyzes the issues of the authentication of multimedia data, code and the embedding of hidden data, both from the point of view of defense and attack. Regarding the embedding of hidden data, it also

covers invisibility, color, tracing and 3D data, as well as the detection of hidden messages in an image by steganalysis.

A colour illustrated version of the user's manual for the Panasonic Lumix FZ80 and FZ82 camera covering both the basic camera set up in the full auto (intelligent auto) and all the other, semi-automatic and manual modes. Plenty of illustrations and examples of the effects of the control settings and extensive background information on the image taking process with this camera. Advice on how to take pictures in any situation and practical advice for recording video and audio with this camera from lighting and external audio recorder and microphone choice. Practical hints and tips for advancing your photography with access to more tutorials and web-based information.

It's not just health professionals in Emergency Departments that need to communicate effectively under difficult conditions involving time pressure, high stress, and conflict. Executives, senior managers and leaders have this need too. Through simple, practical and effective tools validated by Emergency Department clinicians, this book provides health professionals with a team-based approach for being more effective communicators and influencers along the patient care journey. If this approach can work in the ED, we believe it can be successful in other sectors and settings too. Based on COIN for ED Professionals™, a peer-reviewed and published communication and influencing skills training program developed for Emergency Department health professionals, this book: •presents the RESPECT model, a 7 principled framework enabling health professionals to influence effectively and respectfully in difficult and high stress situations •introduces the approach of action learning, the secret to continuous improvement •provides a rich collection of real stories from clinicians, case-studies, exercises, activities and self-assessment tools targeting professionals seeking to significantly improve not only their own communication and influencing skills, but also those of their colleagues.

Let David Bach show you a whole new way to prosper—by going green Internationally renowned financial expert and bestselling author David Bach has always urged readers to put their financial lives in line with their values. But what if your values are a cleaner and greener earth? Most people think that “going green” is an expensive choice they can't afford. Bach is here to say that you can have both: a life in line with your green values and a million dollars in the bank. Go Green, Live Rich outlines fifty ways to make your life, your home, your shopping, and your finances greener—and get rich trying. From driving the right car to making your home energy smart, Bach offers ways to improve the environment while you spend less, save more, earn more, and pay fewer taxes. Best of all, he shows you exactly how to take advantage of the "green wave" in personal finance without the difficult work of evaluating individual stocks. What's more, he will get you thinking about a green business of your own so you can help the world along as it is changing for the better. David Bach is on a mission to teach the world that you can live a great life by living a green life. With Go Green, Live Rich, you can live in line with your eco-values on the road to financial freedom.

Plus de 80 % des données transmises sur les réseaux et archivées dans nos ordinateurs, tablettes, téléphones portables ou sur les Clouds sont des données multimédia (images, vidéos, son, données 3D) pour des applications allant du jeu vidéo aux données médicales, en passant par la conception

assistée par ordinateur, la vidéosurveillance et la biométrie. Il devient urgent de sécuriser ces données multimédia, que ce soit pendant leur transmission, leur archivage, mais également lors de leur visualisation. En effet, avec le « tout numérique », il devient de plus en plus facile de les copier, de les visualiser sans droit, de se les approprier ou de les falsifier. Sécurité multimédia 1 analyse les questions d'authentification de données multimédia, des codes et de l'insertion de données cachées, du côté défenseur comme du côté attaquant. Concernant l'insertion de données cachées, il traite également les aspects invisibilité, couleur, traçage et données 3D, tout comme la détection de message caché dans une image par stéganalyse.

Carl Janaway - The Smartest Bandit of the Cookson Hills Last Surviving Bank Robber of the 1930's, Builder of getaway cars for "Pretty Boy" Floyd, Nursemaid to Al Capone in Alcatraz Prison. by Gary D. Courtney The life, times, and character of one of the most elusive gangsters of the 1930's era, who survived by going straight after prison and becoming an upstanding citizen. Based upon the author's month-long museum exhibit of Carl Janaway's possessions and story, which filled the John Vaughn Library lobby at Northeastern State University. Famous Sheriff Grover Bishop, who killed more men (17) than Wyatt Earp, chased Carl Janaway over 3,000 miles, and couldn't catch him. Carl's wife was also a bank robber, called the "Blonde Bandit", of rough and rowdy Vian, Oklahoma. Janaway spent time in Alcatraz Prison with some of the deadliest gangsters of the time.

A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photograph allow a high rate of success. Much of the information specific to these models has never been published!

Digital forensics deals with the acquisition, preservation, examination, analysis and presentation of electronic evidence. Networked computing, wireless communications and portable electronic devices have expanded the role of digital forensics beyond traditional computer crime investigations. Practically every crime now involves some aspect of digital evidence; digital forensics provides the techniques and tools to articulate this evidence. Digital forensics also has myriad intelligence applications. Furthermore, it has a vital role in information assurance - investigations of security breaches yield valuable information that can be used to design more secure systems. Advances in Digital Forensics V describes original research results and innovative applications in the discipline of digital forensics. In addition, it highlights some of the major technical and legal issues related to digital evidence and electronic crime investigations. The areas of coverage include: themes and issues, forensic techniques, integrity and privacy, network forensics, forensic computing, investigative techniques, legal issues and evidence management. This book is the fifth volume in the annual series produced by the International Federation for Information Processing (IFIP) Working Group 11.9 on Digital Forensics, an international community of scientists, engineers and practitioners dedicated to advancing the state of the art of research and practice in digital forensics. The book contains a selection of twenty-three edited papers from the Fifth Annual IFIP WG 11.9 International Conference on Digital Forensics, held at the National Center for Forensic Science, Orlando, Florida, USA in the spring of 2009. Advances in Digital Forensics V is an important resource for researchers, faculty members and graduate students, as well as for practitioners and individuals engaged in research and development efforts for the law enforcement and intelligence communities.