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In the World of the Second Sophistic, education, paideia, was a crucial factor in the discourse of power. Knowledge in the fields of medicine, history, philosophy, and poetry joined with rhetorical brilliance and a presentable manner became the outward appearance of the elite of the Eastern Roman Empire. This outward appearance guaranteed a high social status as well as political and economical power for the individual and major advantages for their hometowns in interpolis competition. Since paideia was related particularly to Classical Greek antiquity, it was, at the same time, fundamental to the new self-confidence of the Greek East. This book presents, for the first time, studies from a broad range of disciplines on various fields of life and on different media, in which this ideology became manifest. These contributions show that the Sophists and their texts were only the most prominent exponents of a system of thoughts and values structuring the life of the elite in general.

Dear Architecture brings together a collection of the most powerful letters submitted to the Dear Architecture Competition, hosted by Blank Space in 2015. Dear Architecture is an ideas competition that challenged designers to explore one of the most important communication tools of all time - the letter. With entries submitted from over 60 countries around the world - the open letters challenge architects and designers to think deeply about the profession they are participating in. With a special cover designed by Irena Gajic, this book includes the three winning entries, and 12 honorable mentions to the competition, as well as a selection of additional noteworthy entries.

In 2006, an eccentric Russian mathematician named Grigori Perelman solved one of the world's greatest intellectual puzzles. The Poincare conjecture is an extremely complex topological problem that had eluded the best minds for over a century. In 2000, the Clay Institute in Boston named it one of seven great unsolved mathematical problems, and promised a million dollars to anyone who could find a solution. Perelman was awarded the prize this year - and declined the money. Journalist Masha Gessen was determined to find out why. Drawing on interviews with Perelman's teachers, classmates, coaches, teammates, and colleagues in Russia and the US - and informed by her own background as a math whiz raised in Russia - she set out to uncover the nature of Perelman's astonishing abilities. In telling his story, Masha Gessen has constructed a gripping and tragic tale that sheds rare light on the unique burden of genius.

The ongoing digitisation of the literary papyri (and related technical texts like the medical papyri) is leading to new thoughts on the concept and shape of the "digital critical edition" of ancient documents. First of all, there is the need of representing any textual and paratextual feature as much as

possible, and of encoding them in a semantic markup that is very different from a traditional critical edition, based on the mere display of information. Moreover, several new tools allow us to reconsider not only the linguistic dimension of the ancient texts (from exploiting the potentialities of linguistic annotation to a full consideration of language variation as a key to socio-cultural analysis), but also the very concept of philological variation (replacing the mono-authorial view of a reconstructed archetype with a dynamic multitextual model closer to the fluid aspect of the textual transmission). The contributors, experts in the application of digital strategies to the papyrological research, face these issues from their own viewpoints, not without glimpses on parallel fields like Egyptology and Near Eastern studies. The result is a new, original and cross-disciplinary overview of a key issue in the digital humanities.

This book is a celebration, a way of sharing my involvement with color and the way it enhances and enriches so many aspects of life. It is the ultimate expression of vitality."--Tricia Guild
Tricia Guild may be the world's greater master in the use of color to decorate. Showcase a glorious palette of hues throughout your home, with her help. She'll guide you through the infinite possibilities and ease any hesitancy about how to go bold with color. Every inspiring photo bursts with aquamarine, sharp lime, cornflower blue, primrose yellow, and other opulent shades. They're present in the flowers, the fabrics' vibrant patterns, the papered or painted walls, the furniture, and the artworks. Take a detailed look at the major color families--white, blue, green, yellow, natural, terracotta, and red--all the while analyzing specific examples. Use the color boards created especially for this book, all with suggestions for combinations and contrasts, and color palettes for easy reference. These tones add warmth and energy to an interior; know the effects of light, scale and proportion; and learn how to introduce a shade into a room through objects and soft furnishings. You'll never want a home without color again!

Colloquial Italian: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Italian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Italian in a broad range of situations. No prior knowledge of the language is required. Colloquial Italian is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progres-

sively build up their speaking, listening, reading and writing skills. Jargon-free, succinct and clearly structured explanations of grammar. An extensive range of focused and dynamic supportive exercises. Realistic and entertaining dialogues covering a broad variety of narrative situations. Helpful cultural points. An overview of the sounds of Italian. Balanced, comprehensive and rewarding, *Colloquial Italian* is an indispensable resource both for independent learners and students taking courses in Italian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

As one of the world's foremost interior designers, Guild has a passionate belief that the way people choose to live has a significant impact on their well-being and happiness. Here she charts the creation of her stunning Italian home set amid verdant oil groves.

Sometime in the 18th century, the word equality gained ground as a political ideal, but the idea was always vague. In this treatise, Erik von Kuehnelt-Leddihn argues that it reduced to one simple and very dangerous idea: equality of political power as embodied in democracy. He marshals the strongest possible case that democratic equality is the very basis not of liberty, as is commonly believed, but the total state. He uses national socialism as his prime example. He further argues the old notion of government by law is upheld in old monarchies, restrained by a noble elite. Aristocracy, not democracy, gave us liberty. On his side in this argument, he includes the whole of the old liberal tradition, and offers overwhelming evidence for his case. In our times, war and totalitarianism do indeed sail under the democratic flag. This book, capable of overturning most of what you thought you knew about political systems, was first published in 1952.

Twelve studies by eminent art historian James S. Ackerman. This collection contains studies written by art historian James Ackerman over the past decade. Whereas Ackerman's earlier work assumed a development of the arts as they responded to social, economic, political, and cultural change, his recent work reflects the poststructural critique of the presumption of progress that characterized Renaissance and modernist history and criticism. In this book he explores the tension between the authority of the past—which may act not only as a restraint but as a challenge and stimulus—and the potentially liberating gift of invention. He examines the ways in which artists and writers on art have related to ancestors and to established modes of representation, as well as to contemporary experiences. The "origins" studied here include the earliest art history and criticism; the beginnings of architectural drawing in the Middle Ages and Renaissance; Leonardo Da Vinci's sketches for churches, the first in the Renaissance to propose supporting domes on sculpted walls and piers; and the first architectural photographs. "Imitation" refers to artistic achievements that in part depended on the imitation of forms established in practices outside the fine arts, such as ancient Roman rhetoric and print media. "Conventions," like language, facilitate communication between the artist and viewer, but are both more universal (understood across cultures) and more fixed (resisting variation that might diminish their clarity). The three categories are closely linked throughout the book, as most acts of representation partake to some degree of all three.

Explores the rich and varied interactions between nineteenth-century science and the world of opera for the first time.

There are many good books on Italian immigration to the United States, including success biogra-

phies, field researches and historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view. This book tells the stories of a normal people, the great majority of the immigrant population, through their own, sometimes almost illiterate, words. With this book I aim to contribute to this country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that Italian immigration left tears and sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field research looking for such "words" on both sides of the Ocean. I consulted Italian and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant experience, from the miner to the tailor, from the janitor to the professor. The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their tales may be average, their memory may be inaccurate but their drive toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also interest scholars of the autobiographical genre because it adds a new facet to the autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and England, not the US). I have tried to formulate new concepts that describe the autobiographical "I" of these works, conc

Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

The Mafia? What is the Mafia? Something you eat? Something you drink? I don't know the Mafia. I have never seen it. So said Mommo Piromalli, a 'Ndrangheta crime boss, to a journalist in the seventies. In *Mafiacraft*, Deborah Puccio-Den explores the Mafia's reliance on the force of silence, and undertakes a new form of ethnographic inquiry that focuses on the questions, rather than the answers. For Puccio-Den, the Mafia is not a stable social fact, but a cognitive event shaped by actions of silence. Rather than inquiring about what has previously been written or said, she explores the imaginative power of silence and how it gives consistency to special kinds of social ties that draw their strength from a state of indetermination. What methods might anthropologists use to investigate silence and to understand the life of the denied, the unspeakable, and the unspoken? How do they resist, fight, or capitulate to the strength of words, or to the force of law? In *Mafiacraft*, Puccio-Den's addresses these questions with a fascinating anthropology of silence that opens up new ground for the study of the world's most famous criminal organization.

The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corre-

sponding to each unit's theme and geographic focus.

Welcome to a world where little people have big personalities. A world that's upside down and yet weirdly, wonderfully real. A world where Lilliputian thieves poach strawberry seeds. Where it takes a guy with a jackhammer to pop open pistachios. Where skaters fall into a crack in the crème brûlée, and teddy bear cookies congregate with evil intent. Marrying inspired photographs of real food and tiny people with equally inspired captions, photographer Christopher Boffoli creates a smart, funny, quirky vision of what it means to play with your food. The scenes are hilarious and outlandish— a farmer shovels a pasture full of cow pies, aka chocolate chips; hikers pause at a rest stop to take in a magical mushroom forest. And the captions surprise with their cleverness and emotional truth. Of the proudly gesticulating little chef amid the macarons: "Right on cue, Philippe stepped up to take all of the credit." Of the tiny bather up to her chin in waves of blue Jell-O: "In her continuing search for a husband, Gladys decided it was best to put herself in situations where she needed to be rescued." Of the broad-shouldered technician spreading condiments on a hot dog: "Gary always uses too much mustard. But no one can say so. It's a union thing." Happiness, hope, adventure, pride, love, greed, menace, solitude—it's our world, seen through a singularly unique and funny lens, in more than 100 scenes from breakfast through dessert.

The 500th anniversary of Regiomontanus's birth has occasioned this depiction of his life and work. It is the first English translation of Ernst Zinner's monumental biography, plus a number of specially-written supplementary articles which help paint a more comprehensive picture of the current state of knowledge about Regiomontanus. The articles show the high regard in which the biography is still held by the community of scholars doing work on the mathematics of the Renaissance. Zinner's biography is a mine of information about early printing, astrolabes, tables of eclipses and the world of Henry of Langenstein, Johann of Gmunden, Georg Peurbach, Cardinal Bessarion, Nicholas of Cusa and the extraordinary itinerant scholar, Johannes Müller of Königsberg — Regiomontanus. His contributions to mathematics are discussed (for example, he may have discovered the fifth and sixth perfect numbers) as well as the mysteries surrounding his life and death.

Do you know Italian already and want to go a stage further? If you're planning a visit to Italy, need to brush up your Italian for work, or are simply doing a course, Colloquial Italian 2 is the ideal way to refresh your knowledge of the language and to extend your skills. Colloquial Italian 2 is designed to help those involved in self-study; structured to give you the opportunity to listen to and read lots of modern, everyday Italian, it has also been developed to work systematically on reinforcing and extending your grasp of Italian grammar and vocabulary. Key features of Colloquial Italian 2 include: Revision material to help consolidate and build up your basics A wide range of contemporary authentic documents, both written and audio Lots of spoken and written exercises in each unit Highlighted key structures and phrases, a Grammar reference and detailed answer keys A broad range of situations, focusing on day to day life in Italy. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This text aims to fill a gap in the field of Middle Eastern political studies by combining inter-

national relations theory with concrete case studies. It begins with an overview of the rules and features of the Middle East regional system—the arena in which the local states, including Egypt, Turkey, Iran, Israel and the Arab states of Syria, Jordan and Iraq, operate. The book goes on to analyse foreign-policy-making in key states, illustrating how systemic determinants constrain this policy-making, and how these constraints are dealt with in distinctive ways depending on the particular domestic features of the individual states. Finally, it goes on to look at the outcomes of state policies by examining several major conflicts including the Arab-Israeli conflict and the Gulf War, and the system of regional alignment. The study assesses the impact of international penetration in the region, including the historic reasons behind the formation of the regional state system. It also analyses the continued role of external great powers, such as the United States and the former Soviet Union, and explains the process by which the region has become incorporated into the global capitalist market. Maximizing reader insights into the key scientific disciplines of Machine Tool Metrology, this text will prove useful for the industrial-practitioner and those interested in the operation of machine tools. Within this current level of industrial-content, this book incorporates significant usage of the existing published literature and valid information obtained from a wide-spectrum of manufacturers of plant, equipment and instrumentation before putting forward novel ideas and methodologies. Providing easy to understand bullet points and lucid descriptions of metrological and calibration subjects, this book aids reader understanding of the topics discussed whilst adding a voluminous-amount of footnotes utilised throughout all of the chapters, which adds some additional detail to the subject. Featuring an extensive amount of photographic-support, this book will serve as a key reference text for all those involved in the field.

Computer-Assisted Research in the Humanities describes various computer-assisted research in the humanities and related social sciences. It is a compendium of data collected between November 1966 and May 1972 and published in *Computer and the Humanities*. The book begins with an analysis of language teaching texts including the DOVACK system, a program used for remedial reading instruction. It then discusses the objectives, types of computer used, and status of the Bibliographic On-line Display (BOLD), semiotic systems, augmented human intellect program, automatic indexing, and similar research. The remaining chapters present computer-assisted research on language and literature, philosophy, social sciences, and visual arts. Students who seek a single reference work for computer-assisted research in the humanities will find this book useful.

Think natural, loosen up, pare down, color in, and above all, live well! These are the key words of the new country living, and no home better exemplifies this wonderful philosophy than decorator Tricia Guild's Tuscan farmhouse. A tour around this warm and wonderful home is the centerpiece in a richly photographed look at what defines the best contemporary design. The first section, "A New Attitude," pinpoints the main features of this current approach. Then, the intimate glimpse into Guild's private world, as well as four other houses, spotlights her love of natural materials, her uncluttered arrangements, her loose approach to fabric, and bold use of color—as well as the inspiration she draws from the surrounding landscape. Rooms glow with brightness; her kitchen bursts with fresh produce; inside and out, tables are laid with embroidered cloths, jugs of garden flowers, vibrant mismatched plates, and delicious local foods. Finally, "Living and Entertaining" is an exhortation to fill your world with pleasure, and to bring exuberance not only to your decor and design, but to all you

do. None of the ideas is expensive, and every one is innovative, easy, and life enhancing!

A presentation of seven years' archaeological excavation, research, and analysis of the site of Cosa
A creative and mind-blowing coloring book by YouTube and Instagram artist, Vexx Explore your creativity in this incredible collection of critters and creatures, featuring the signature street-art style of popular artist, Vexx. From fierce tigers to serene turtles, there are dozens of pages to get crazy with color--and there are even a few collaboration pages for aspiring artists to doodle-in and share. Fans of adult coloring books will love the combination of intricate line art with bubbly characters, all on single-sided pages. Equal parts relaxing and challenging, this book is perfect for zenning out and inspiring your inner artist.

On the basis of extensive archival research, the essays in this volume examine the minutiae of object transaction in the late nineteenth-century art market within its social network and broader historical context.

Plato's dialogues, updated for the age of social media and short attention spans. Socrates hangs out with his old gang - Plato, Glaucon, Thrasymachus and the rest - but also meets new characters including Madonna, George W. Bush, Richard Dawkins, Hamlet and an extremely well-meaning robot. Don't count on it teaching you any philosophy, but it might make you laugh if you have a sufficiently warped sense of humor.

This 'dream-laden and spooked' (Marina Warner, London Review of Books) story is to many one of the best-loved books of the twentieth century. Munthe spent many years working as a doctor in Southern Italy, labouring unstintingly during typhus, cholera and earthquake disasters. It was during this period that he came across the ruined Tiberian villa of San Michele, perched high above the glittering Bay of Naples on Capri. With the help of Mastro Nicola and his three sons, and with only a charcoal sketch roughly drawn on a garden wall to guide them, Munthe devoted himself to rebuilding the house and chapel. Over five long summers they toiled under a sapphire-blue sky, their mad-cap project leading them to buried skeletons and ancient coins, and to hilarious encounters with a rich cast of vividly-drawn villagers. The Story of San Michele reverberates with the mesmerising hum of a long, hot Italian summer. Peopled with unforgettable characters, it is as brilliantly enjoyable and readable today as it was upon first publication. The book quickly became an international bestseller and has now been translated into more than 30 languages; it is today an established classic, and sales number in the millions.

The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

This book explores the interconnections and differentiations between artisanal workshops and al-

chemical laboratories and between the arts and alchemy from Antiquity to the eighteenth century. In particular, it scrutinizes epistemic exchanges between producers of the arts and alchemists. In the fifteenth and sixteenth centuries the term *laboratorium* uniquely referred to workplaces in which 'chemical' operations were performed: smelting, combustion, distillation, dissolution and precipitation. Artisanal workshops equipped with furnaces and fire in which 'chemical' operations were performed were also known as laboratories. Transmutational alchemy (the transmutation of all base metals into more noble ones, especially gold) was only one aspect of alchemy in the early modern period. The practice of alchemy was also about the chemical production of things--medicines, porcelain, dyes and other products as well as precious metals and about the knowledge of how to produce them. This book uses examples such as the Uffizi to discuss how Renaissance courts established spaces where artisanal workshops and laboratories were brought together, thus facilitating the circulation of materials, people and knowledge between the worlds of craft (today's decorative arts) and alchemy. Artisans became involved in alchemical pursuits beyond a shared material culture and some crafts relied on chemical expertise offered by scholars trained as alchemists. Above all, texts and books, products and symbols of scholarly culture played an increasingly important role in artisanal workshops. In these workplaces a sort of hybrid figure was at work. With one foot in artisanal and the other in scholarly culture this hybrid practitioner is impossible to categorize in the mutually exclusive categories of scholar and craftsman. By the seventeenth century the expertise of some glass-makers, silver and goldsmiths and producers of porcelain was just as based in the worlds of alchemical and bookish learning as it was grounded in hands-on work in the laboratory. This book suggests that this shift in workshop culture facilitated the epistemic exchanges between alchemists and producers of the decorative arts.

Tricia Guild has spent her life working with colour, pattern and texture to create beautiful rooms and producing collections of paint, fabric and wallpapers from her own signature colour palettes. In this inspiring and practical book Tricia lifts the lid on her 'paint box', providing visual inspiration, expert advice and 45 bespoke palettes. Each story describes its inspiration and features a room showing how it can be used. Hints and tips - such as how to use plains, patterns and texture, or how to alter the balance of the colours - spell out how to create different effects. Mood boards demonstrate how to ensure your chosen palettes will work. With all these elements at your disposal all you need to do is open up the Paint Box and get creative!

The J. Paul Getty Museum Journal 8 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, paintings, and sculpture and works of art. This volume includes an Editorial Statement by the Journal's editors: Burton B. Fredericksen, Curator of Paintings, Jiří Frel, Curator of Antiquities, and Gillian Wilson, Curator of Decorative Arts. Conservation problems will be discussed along with the articles written by Gillian Wilson, George Goldner, Susan Page, Mauro Natale, Malcolm Waddingham, Daniel Lettieri, Jiří Frel, Patricia Tuttle, Helayna Iwaniw Thickpenny, Phyllis Williams Lehmann, K. Patricia Erhart, Guntram Koch, Klaus Parlasca, Larissa Bonfante, Andrew Oliver, Jr., Brigitta Strelka, Faya Causey Frel, Jeanne Peppers, Roy Kotansky, Lawrence J. Bilquez, Jane M. Cody, Marit Jentoft-Nilsen, and Stephen Bailey.

This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. To read and inter-

pret Petrarch we must come to grips with the fundamentals of Petrarchan philology.

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

The Handbook of International Futurism is the first reference work ever to presents in a comparative

fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

For art lovers everywhere, a beautiful collection of portraiture from 1920 to 2000, with over 100 master reproductions by Picasso, Bacon, Warhol, Dali and others in full-color.