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With this book, managers and decision makers are given the tools to make more informed decisions about big data purchasing initiatives. Big Data Analytics: A Practical Guide for Managers not only supplies descriptions of common tools, but also surveys the various products and vendors that supply the big data market. Comparing and contrasting the dif

Why technology is not an end in itself, and how cities can be "smart enough," using technology to promote democracy and equity. Smart cities, where technology is used to solve every problem, are hailed as futuristic urban utopias. We are promised that apps, algorithms, and artificial intelligence will relieve congestion, restore democracy, prevent crime, and improve public services. In *The Smart Enough City*, Ben Green warns against seeing the city only through the lens of technology; taking an exclusively technical view of urban life will lead to cities that appear smart but under the surface are rife with injustice and inequality. He proposes instead that cities strive to be "smart enough": to embrace technology as a powerful tool when used in conjunction with other forms of social change—but not to value technology as an end in itself. In a technology-centric smart city, self-driving cars have the run of downtown and force out pedestrians, civic engagement is limited to requesting services through an app, police use algorithms to justify and perpetuate racist practices, and governments and private companies surveil public space to control behavior. Green describes smart city efforts gone wrong but also smart enough alternatives, attainable with the help of technology but not reducible to technology: a livable city, a democratic city, a just city, a responsible city, and an innovative city. By recognizing

the complexity of urban life rather than merely seeing the city as something to optimize, these Smart Enough Cities successfully incorporate technology into a holistic vision of justice and equity.

The basis for the cult-classic film *The Warriors* chronicles one New York City gang's nocturnal journey through the seedy, dangerous subways and city streets of the 1960s. Every gang in the city meets on a sweltering July 4 night in a Bronx park for a peace rally. The crowd of miscreants turns violent after a prominent gang leader is killed and chaos prevails over the attempt at order. *The Warriors* follows the Dominators making their way back to their home territory without being killed. The police are prowling the city in search of anyone involved in the mayhem. An exhilarating novel that examines New York City teenagers, left behind by society, who form identity and personal strength through their affiliation with their "family," *The Warriors* weaves together social commentary with ancient legends for a classic coming-of-age tale. This edition includes a new introduction by the author.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A biography of the legendary college football coach, written with the cooperation of the subject and his family, traces his distinguished career over sixty-two football seasons and his enduring legacy.

Drones have become the controversial new weapon of choice for the US military abroad. Unmanned details the causes and deadly

consequences of this terrifying new development in warfare, and explores the implications for international law and global peace. Ann Rogers and John Hill argue that drones represent the first truly globalized technology of war. The book shows how unmanned systems are changing not simply how wars are fought, but the meaning of conflict itself. Providing an unparalleled account of new forms of twenty-first century imperial warfare, *Unmanned* shows how drone systems dissolve the conventional obstacles of time and space that have traditionally shaped conflict in the international system. It considers the possibility that these weapons will become normalized in global conflict, raising the spectre of new, unpredictable, and unaccountable forms of warfare.

There is perhaps no bigger or more important issue in America at present than youth violence. *Columbine, Sandy Hook, Aurora: We know them all too well, and for all the wrong reasons: kids, some as young as eleven years old, taking up arms and, with deadly, frightening accuracy, murdering anyone in their paths. What is going on? According to the authors of Stop Teaching Our Kids to Kill, there is blame to be laid right at the feet of the makers of violent video games (called "murder trainers" by one expert), the TV networks, and the Hollywood movie studios--the people responsible for the fact that children witness literally thousands of violent images a day. Authors Lt. Col. Dave Grossman and Gloria DeGaetano offer incontrovertible evidence, much of it based on recent major scientific studies and empirical research, that movies, TV, and video games are not just conditioning children to be violent--and unaware of the consequences of that violence--but are teaching the very mechanics of killing. Their book is a much-needed call to action for every parent, teacher, and citizen to help our children and stop the wave of killing and violence gripping Ameri-*

ca's youth. And, most important, it is a blueprint for us all on how that can be achieved. In Paducah, Kentucky, Michael Carneal, a fourteen-year-old boy who stole a gun from a neighbor's house, brought it to school and fired eight shots at a student prayer group as they were breaking up. Prior to this event, he had never shot a real gun before. Of the eight shots he fired, he had eight hits on eight different kids. Five were head shots, the other three upper torso. The result was three dead, one paralyzed for life. The FBI says that the average, experienced, qualified law enforcement officer, in the average shootout, at an average range of seven yards, hits with less than one bullet in five. How does a child acquire such killing ability? What would lead him to go out and commit such a horrific act?

The book is about the universal phenomenon of citymaking seen in a historical perspective - how and why cities took the shape they did. It focuses on a number of themes - organic patterns, the grid, the city as a diagram, the grand manner, and the skyline - and moves through time and place to interpret the hidden order inscribed in urban patterns.

Ace the Bat-Hound is locked away in a secret lab run by super-villains! Batman and Zatanna have to pick up the pieces after a magical catastrophe. Wight Witch and Ghost-Maker meet students of their sensei they never knew. Eternity's crimes hit home.

In fewer than fifty years video games have become one of the most popular forms of entertainment. But which are the best games, the ones you must play? Tony Mott, editor of popular gaming magazine Edge, presents 1001 of the best video games from around the world, from Donkey Kong to Doom, and from Frogger to Final Fantasy. Covering everything from old favourites to those breaking new ground, these are the games that should not be missed.

The lethality of lone-wolf terrorism has reached an all-time high in the United States. Isolated individuals using firearms with high-capacity magazines are committing brutally efficient killings with the aim of terrorizing others, yet there is little consensus on what connects these crimes and the motivations behind them. In *The Age of Lone Wolf Terrorism*, terrorism experts Mark S. Hamm and Ramón Spaaij combine criminological theory with empirical and ethnographic research to map the pathways of lone-wolf radicalization, helping with the identification of suspected behaviors and recognizing patterns of indoctrination. Reviewing comprehensive

data on these actors, including more than two hundred terrorist incidents, Hamm and Spaaij find that a combination of personal and political grievances lead lone wolves to befriend online sympathizers—whether jihadists, white supremacists, or other antigovernment extremists—and then announce their intent to commit terror when triggered. Hamm and Spaaij carefully distinguish between lone wolves and individuals radicalized within a group dynamic. This important difference is what makes this book such a significant manual for professionals seeking richer insight into the transformation of alienated individuals into armed warriors. Hamm and Spaaij conclude with an analysis of recent FBI sting operations designed to prevent lone-wolf terrorism in the United States, describing who gets targeted, strategies for luring suspects, and the ethics of arresting and prosecuting citizens.

As the commercialization of American higher education accelerates, more and more students are coming to college with the narrow aim of obtaining a preprofessional credential. The traditional four-year college experience—an exploratory time for students to discover their passions and test ideas and values with the help of teachers and peers—is in danger of becoming a thing of the past. In *College*, prominent cultural critic Andrew Delbanco offers a trenchant defense of such an education, and warns that it is becoming a privilege reserved for the relatively rich. In describing what a true college education should be, he demonstrates why making it available to as many young people as possible remains central to America's democratic promise. In a brisk and vivid historical narrative, Delbanco explains how the idea of college arose in the colonial period from the Puritan idea of the gathered church, how it struggled to survive in the nineteenth century in the shadow of the new research universities, and how, in the twentieth century, it slowly opened its doors to women, minorities, and students from low-income families. He describes the unique strengths of America's colleges in our era of globalization and, while recognizing the growing centrality of science, technology, and vocational subjects in the curriculum, he mounts a vigorous defense of a broadly humanistic education for all. Acknowledging the serious financial, intellectual, and ethical challenges that all colleges face today, Delbanco considers what is at stake in the urgent effort to protect these venerable institutions for future generations. In a new afterword, Delbanco responds to recent developments—both ominous and promising—in the changing landscape

of higher education.

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* "Raw and frequently hilarious."—The New York Times "A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives."—Forbes "A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas* . . . Belfort has the Midas touch."—The Sunday Times (London) "Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read."—Kirkus Reviews

On June 17, 2015 Dylann Storm Roof shot and killed Nine people at a church in Charleston South Carolina he wrote a manifesto before the shooting detailing his grievances with America and his thoughts on race. After the shooting he wrote an additional manifesto that was found inside his cell and taken as contraband Both manifestos are included in this work.

Accompanied by CD-ROM with 222 free fonts.

Here is the ultimate book on the worldwide movement of hackers, pranksters, and activists that operates under the non-name Anonymous, by the writer the Huffington Post says "knows all of Anonymous' deepest, darkest secrets." Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her insid-

e-outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of “trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “the lulz.”

Completely updated every year, Frommer’s Arizona features hundreds of gorgeous color photos of the sights and experiences that await you. Our expert author has researched the best hotels, restaurants, shops, and nightlife spots in Scottsdale and Phoenix, and takes you to every corner of the state, from small, southern towns such as Tombstone to the Four Corners Region, where visitors can connect with Hopi and Navajo communities. Extensive coverage of The Grand Canyon gives you insider information for seeing the park without crowds and the best options for staying in and near the park. Frommer’s Arizona also includes a fold-out sheet map.

Motion Coordination for VTOL Unmanned Aerial Vehicles develops new control design techniques for the distributed coordination of a team of autonomous unmanned aerial vehicles. In particular, it provides new control design approaches for the attitude synchronization of a formation of rigid body systems. In addition, by integrating new control design techniques with some concepts from nonlinear control theory and multi-agent systems, it presents a new theoretical framework for the formation control of a class of under-actuated aerial vehicles capable of vertical take-off and landing. Several practical problems related to the systems’ inputs, states measurements, and restrictions on the interconnection topology between the aerial vehicles in the team are addressed. Worked examples with sufficient details and simulation results are provided to illustrate the applicability and effectiveness of the theoretical results discussed in the book. The material presented is primarily intended for researchers and industrial engi-

neers from robotics, control engineering and aerospace communities. It also serves as a complementary reading for graduate students involved in research related to flying robotics, aerospace, control of under-actuated systems, and nonlinear control theory. The House of M saga continues! First, special investigator of human and mutant affairs Ismael Ortega teams up with Lucas Bishop to take down terrorists from the Human Resistance Movement, beginning with a plot to kill hundreds by sabotaging a glamorous movie premiere! And in New X-Men, the Helions go up against a group of New Mutants from the future! Then, watch as the Exiles return to prime Earth to do battle with Proteus. In House of M: The Day After, the X-Men struggle to pick up the pieces in a world that's changed forever. Collects Mutopia X #1-5, New X-Men #16-19, Exiles #69-71, House of M: The Day After, and Giant-Size Ms. Marvel #1.

"Texts must be interesting enough for students to want to read them in their own language. Otherwise, how can we expect students to want to read them in English?" This is the authors' golden rule when they choose texts and topics for every level of American English File. It ensures you get material that learners will enjoy reading and will want to talk about. Texts such as "Could you live without money?" really help to generate opinion and discussion. They create a desire to communicate. Having created the desire, American English File then helps you to develop learners' communication skills. One way it does this is with a strong focus on pronunciation. Research shows that poor pronunciation is a major contributor to breakdowns in communication (Jennifer Jenkins: The Phonology of English as an International Language). American English File integrates pronunciation into every lesson - the "little and often" approach. But that's not all. The unique English File Sounds Chart puts a picture to each sound in the phonetic alphabet, so learners find it easier to remember the sounds and, ultimately, improve their pronunciation.

From 9/11 to Charlie Hebdo along with Sony-pocalypse and DARPA's \$2 million Cyber Grand Challenge, this book examines counterterrorism and cyber security history, strategies and technologies from a thought-provoking approach that encompasses personal experiences, investigative journalism, historical and current events, ideas from thought leaders and the make-believe of Hollywood such as 24, Homeland and The Americans. President Barack Obama also said in his 2015 State of the Union address, "We are

making sure our government integrates intelligence to combat cyber threats, just as we have done to combat terrorism. In this new edition, there are seven completely new chapters, including three new contributed chapters by healthcare chief information security officer Ray Balut and Jean C. Stanford, DEF CON speaker Philip Polstra and security engineer and Black Hat speaker Darren Manners, as well as new commentaries by communications expert Andy Marken and DEF CON speaker Emily Peed. The book offers practical advice for businesses, governments and individuals to better secure the world and protect cyberspace.

A no nonsense guide for savvy vegetarians and those desiring great health. Master these simple, easy secrets-and have the health you always wanted! If you have been confused about what the best type of protein, sugar, fat, carbohydrate, supplement, water or cleanse, then this is the book for you. With this guide, discover the nutrition secrets that allow you to make the smartest choices for you and your family every time.

In 1995, Kaczynski mailed several letters to media outlets outlining his goals and demanding that his 35,000-word essay Industrial Society and Its Future (dubbed the Unabomber Manifesto by the FBI) be printed verbatim by a major newspaper. He stated that, if this demand was met, he would "desist from terrorism". There was controversy as to whether the essay should be published, but Attorney General Janet Reno and FBI Director Louis Freeh recommended its publication out of concern for public safety and in hope that a reader could identify the author. Bob Guccione of Penthouse volunteered to publish it, but Kaczynski replied that Penthouse was less "respectable" than the other publications. He said that he would "reserve the right to plant one (and only one) bomb intended to kill, after our manuscript has been published". The New York Times and The Washington Post both published the essay on September 19, 1995.

"A fascinating, timely, and often disturbing history of how underground do-it-yourself weapons manuals have influenced violent radicalism, and how the state has responded"--

This book highlights the electronic governance in a smart city through case studies of cities located in many countries. "E-Government" refers to the use by government agencies of information technologies (such as Wide Area Networks, the Internet, and mobile computing) that have the ability to transform relations with citizens, businesses, and other arms of government. These

technologies can serve a variety of different ends: better delivery of government services to citizens, improved interactions with business and industry, citizen empowerment through access to information, or more efficient government management. The resulting benefits are less corruption, increased transparency, greater convenience, revenue growth, and/or cost reductions. The book is divided into three parts. • E-Governance State of the Art Studies of many cities • E-Governance Domains Studies • E-Governance Tools and Issues

This book aims to further build capacity in the conservation community to use drones for conservation and inspire others to adapt emerging technologies for conservation.

The “formidably brilliant” Žižek considers sexuality, ontology, subjectivity, and Marxian critiques of political economy by way of Lacanian psychoanalysis. If the most interesting theoretical interventions emerge today from the interspaces between fields, then the foremost interspaceman is Slavoj Žižek. In *Incontinence of the Void* (the title is inspired by a sentence in Samuel Beckett's late masterpiece *Ill Seen Ill Said*), Žižek explores the empty spaces between philosophy, psychoanalysis, and the critique of political economy. He proceeds from the universal dimension of philosophy to the particular dimension of sexuality to the singular dimension of the critique of political economy. The passage from one dimension to another is immanent: the ontological void is accessible only through the impasses of sexualization and the ongoing prospect of the abolition of sexuality, which is itself opened up by the technoscientific progress of global capitalism, in turn leading to the critique of political economy. Responding to his colleague and fellow *Short Circuits* author Alenka Zupančič's *What Is Sex?*, Žižek examines the notion of an excessive element in ontology that gives body to radical negativity, which becomes the antagonism of sexual difference. From the economico-philosophical perspective, Žižek extrapolates from ontological excess to Marxian surplus value to Lacan's surplus enjoyment. In true Žižekian fashion, *Incontinence of the Void* focuses on eternal topics while detouring freely into contemporary issues from the Internet of Things to Danish TV series.

This is the story of the infamous Bonnot Gang: the most notorious French anarchists ever, and the inventors of the motorized getaway. It is the story of how the anarchist taste for illegality developed into illegalism - the theory that theft is liberating. And how a

number of young anarchists met in Paris in the years before the first world war, determined to live their lives to the full, regardless of the inevitable - and tragic - consequences. A gripping historical thriller, Parry narrates their lives and background - a Paris of riots, strikes and savage repression. A stronghold of foreign exiles and home-grown revolutionaries. Victor Serge and 'l'anarchie' the individualist weekly. Their robberies, daring and violent, would give them a lasting notoriety in France. Their deaths, as spectacular as their lives, would make them a legend amongst revolutionaries the world over. Not only that, but they were all vegetarians, who drank only water!

Go behind the scenes of the show that redefined action adventure for an insider's look at cast, crew, unscripted moments, and amazing stunts and effects captures by Director/Co-Executive Producer Jon Cassar, Cinematographer Rodney Charters and their 24 filmmaking colleagues. With a fine cast of recurring actors, a growing slate of guest stars and the show's unforgettable star, Kiefer Sutherland, who portrays the tenacious Jack Bauer, 24 is one of television's best-loved programs broadcast today. Featuring many behind-the-scenes photos by photographer/director Cassar, this compelling archive of candid shots and stories is a must-have item for 24 fans the world over. Included in this first-time photo book are over 200 color and black-and-white photographs, most never-before-published, capturing the work, adrenaline, and good times from behind the scenes. From an insider's view relive some of Michells Dessler's death sequence; read about the controversial in-house debate over Teri Bauer's season one murder; get inside the set design for *Air Force One*, the White House, and the anti-bioweapon Bubble unit; take the director's view of the assassination attempt location; discover tales behind the season five finale, and more.

This book constitutes the thoroughly refereed papers of the Second International Conference on Applied Informatics, ICAI 2019, held in Madrid, Spain, in November 2019. The 37 full papers and one short paper were carefully reviewed and selected from 98 submissions. The papers are organized in topical sections on bioinformatics; data analysis; decision systems; health care information systems; IT Architectures; learning management systems; robotic autonomy; security services; socio-technical systems; software design engineering.

Complete, Accurate and Up-to-Date. Easy-to-Read. All interim or-

ders affecting the Patrol Guide are included. 20 convenient quick-find tabs. Shipping/Handling charge \$9.50

This report details the harm public registration laws cause for youth sex offenders. The laws, which can apply for decades or even a lifetime and are layered on top of time in prison or juvenile detention, require placing offenders' personal information on online registries, often making them targets for harassment, humiliation, and even violence. The laws also severely restrict where, and with whom, youth sex offenders may live, work, attend school, or even spend time.

Give your children a head start with this Handwriting Practice Paper. Helps young children master legible writing. Practice is included for lowercase and uppercase letters, words and sentences, and more. Blank Handwriting Book For Kids & Adults too. Packed with over 100 handwriting practice pages (approx. 52 Sheets) Suitable for Pre-K and Kindergarten. For kids age 2-4, 3-5 and older, anyone can use it to practice writing as the pages are blank. Get them started young though and they will master handwriting with this 8.5" x 11" notebook. Order yours now!

Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. #identity is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The Color of New Media explores the intersections of new media studies, critical race theory, gender and women's studies, and postcolonial studies. The essays in #identity consider topics such as the social justice movements organized through #BlackLivesMatter, #Ferguson, and #SayHerName; the controversies around #WhyIStayed and #CancelColbert; Twitter use in India and Africa; the integration of hashtags such as #nohomo and #onfleek that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities. Collectively, the essays in this volume offer a criti-

cally interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade. A Practical Guide to Computer Forensics Investigations introduces the newest technologies along with detailed information on how the evidence contained on these devices should be analyzed. Packed with practical, hands-on activities, students will learn unique subjects from chapters including Mac Forensics, Mobile Forensics, Cyberbullying, and Child Endangerment. This well-developed book will prepare students for the rapidly-growing field of

computer forensics for a career with law enforcement, accounting firms, banks and credit card companies, private investigation companies, or government agencies.

Collects Marvel's Spider-Man: The Black Cat Strikes (2020) #1-5. Peter Parker, web-slinging star of the hit video game Marvel's Spider-Man, now finds himself in the middle of a gang war raging through New York City. But as he butts heads with the likes of Hammerhead and the Maggia, the unexpected reappearance of

old flame Felicia Hardy — also known as the Black Cat — sets his world on fire! The Cat's heroic days are long behind her, but what is the secret behind the treasures she's stealing? And why would Spider-Man ever let her go?! Witness previously untold tales of their relationship as the Black Cat's return tangles the web for Peter and Mary Jane — and Hammerhead's explosive war continues making life complicated for everybody! Featuring the triumphant return of Silver Sable! The Black Cat steals the Gamerverse spotlight!