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*AN ANALYSIS OF THE CHORALES IN THREE CHOPIN NOCTURNES ...*

*NOCTURNE IN B MAJOR (H DUR) Op. 32, No. 1 : ARTHUR ...*

The Nocturnes, Op. 9 are a set of three nocturnes written by Frédéric Chopin between 1830 and 1832, published in 1832, and dedicated to Madame Marie Pleyel. The second nocturne of the work is regarded as Chopin's most famous piece. Nocturne in B-flat minor, Op. 9, No. 1. The second theme ...

Chopin composed three nocturnes in the key of B major; the Nocturne in B major, Op. 32, No. 1, is chronologically in the middle, and has found its way onto concert programs far less frequently than either of the other two.

*Arthur Rubinstein - Chopin Nocturne Op. 32, No. 1 in B ...*

The Nocturnes, Op. 32 is a suite of two nocturnes written and published by Frédéric Chopin in 1837. The nocturnes are dedicated to Madame Camille de Billing, and were his 9th and 10th nocturnes published. Nocturne in B major, Op. 32, No. 1. Opening bars of No. 1 in B major. Nocturne op 32 no 1 in B major ...

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nocturne The Nocturnes, Op. 32 are a set of two nocturnes written and published by Frédéric Chopin in 1837. The nocturnes are dedicated to Madame Camille de Billing and are the only two nocturnes in this opus. These nocturnes are not as impressive as their predecessors, the Nocturnes Op. 27. W

*Frédéric Chopin Nocturne Op.32 No.2 in A flat Major*

*Nocturne No. 1 in B Major, Op. 32 created by Mikhail ...*

Major (Op. 32, No. 2), and F Minor (Op. 55, No.1) are particularly intriguing works for two reasons: 1) the scholarly community seems to have neglected them, and 2) they contain remarkable chorales with unexplained functions. In his article "Languido--Religioso: Zu Chopins Nocturnes in G-moll Op. 15 No.3 und Op. 37 No.1," Winfried Kirsch writes,

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Nocturnes, Op. 32 Frédéric Chopin composed and published his set of Nocturnes, Op. 32, in 1837, and dedicated them to Madame Camille de Billing. This particular set of nocturnes if often overlooked, in relation to the Nocturnes Op. 27.

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