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738 - CROSS ROBERTSON

Short stories.

A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A BuzzFeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 "Garnering justified comparisons to Khaled Hosseini's *A Thousand Splendid Suns*... Etaf Rum's debut novel is a must-read about women mustering up the bravery to follow their inner voice." —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we've learned to silence ourselves. We've been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame." Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Faree-

da and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra's oldest daughter, must meet with potential husbands at her grandmother Fareeda's insistence, though her only desire is to go to college. Deya can't help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

Fart is desperate to make friends and have fun. But no one likes a fart -- not even a fart with a heart. With plenty of laughs and even more heart, this delightful picture book shows that even the smelliest among us can find a friend in this world. It's hard out there for a fart. Too smelly. Too embarrassing. Too gross. Striking the perfect balance of gross-out humor, wit, and heart, this beautifully illustrated picture book delivers a message of accepting yourself and finding a friend who loves you just the way you are.

If you're worried about your child making friends or being bullied, read this book. Every child feels like a social outcast at times — we all have, it's a badge of growing up. But for some children, a host of factors lead to longer periods of exclusion. It's heartbreaking to watch but now, renowned education, social skills and ADHD expert, Caroline Maguire, offers clear guidance and support so you can help your child turn things around fast - even in just a few weeks. Bringing together a decade of work with families dealing with chronic social dilemmas, you'll discover how to use Caro-

line's highly effective Play Better Plan to help your child thrive again. Through a series of social strategies and skills including how to target behaviours for change, understanding how children learn and how to choose alternative behaviours, you'll discover how you can be the best coach for your child and quite literally help them change their life. This book is for every parent who has ever worried about their child fitting in - because no one wants to ever hear their child ask why will no one play with me?

Every night, Bailey dreams about magical dresses: dresses made of crystals and rainbows, dresses made of flowers, dresses made of windows. . . . Unfortunately, when Bailey's awake, no one wants to hear about these beautiful dreams. Quite the contrary. "You're a BOY!" Mother and Father tell Bailey. "You shouldn't be thinking about dresses at all." Then Bailey meets Laurel, an older girl who is touched and inspired by Bailey's imagination and courage. In friendship, the two of them begin making dresses together. And Bailey's dreams come true! This gorgeous picture book—a modern fairy tale about becoming the person you feel you are inside—will delight people of all ages.

Beginning in the William Morris mail room in 1955, Bernie Brillstein wanted only three things: "to walk into a restaurant and have people know who I am...to be the guy who gets the phone calls and doesn't have to make them...to represent the one performer people must have." Throughout his long career at the top of the entertainment industry—as TV and movie producer, agent and brilliant personal manager—Brillstein has accomplished it all. *Where Did I Go Right?* is Brillstein's street-smart, funny, and thoroughly human story of a life in show business. With his trademark wit and candor, he speaks out for the first time about his feud with Mike Ovitz, and how it felt to pass the leadership of his company to his partner, Brad Grey, and "no longer be the king." He

describes his close relationship with John Belushi and what it was like being alone with Belushi's body as it lay "stretched out across two cramped seats in a tiny jet, wrapped up in a body bag" on the way to his funeral. He shares stories about Jim Hensen and Gilda Radner, about Lorne Michaels and the early days of Saturday Night Live. He takes us behind the scenes at such hits as The Blues Brothers, Ghostbusters, and The Muppet Show. Brillstein also reveals his secrets about how to survive and prosper in Hollywood, the real meaning of "the art of the deal," the difference between "hot" and "good," and why instinct is so crucial to the future of the entertainment industry. "Becoming successful is the most fun of all. I'm not talking about being successful or staying successful. I mean the getting there, the instant you arrive, and for the first time you think, 'Where did I go right?'" After eight years, Phoenix Books is re-releasing this bestseller, with an updated epilogue from Bernie Brillstein entitled, "Still going right."

There is a promise from God for virtually every area of life. It has been said that the Bible contains over 6,000 promises. These often quoted promises range from God's faithfulness and spiritual blessings to physical wellbeing and divine favor. However, there is a promise that is seldom mentioned and very rarely claimed, one that holds the key to seeing our destinies fulfilled. It is The Promise No One Wants. This little book will help you understand and receive this precious promise.

No one wants to read what you've written. Your reader will not excitedly open your brief, relishing some quality time with your legal argument. No, your reader wants only to have finished your brief and to understand what she needs to form an opinion. The judges and clerks don't want to read your brief, they want to have read it. Keep this in mind while you write. How can I be clearer? How can I be simpler? How can I be shorter? How can I make it easy for my reader? Be generous, not worrying about how the readers will judge you, but how your writing can ease their burden. This handbook suggests ways to simplify your writing. But they're not enough. The key is to write and rewrite. Your first ideas are the puzzle pieces fresh out of the box. You will need to move them around the table and experiment until they fit together neatly. One idea should naturally lead to the next, not shoved together awkwardly. You will be finished when you no longer see a puzzle, but a clear picture comprising simple ideas. Give your reader a picture, not a puzzle.

The Book No One Wants to Read is a highly visual full-color chapter book that uses humor, interactivity, and meta-storytelling to help even the most reluctant reader breeze through reading time, feel successful at reading, and even laugh! You'll read a book . . . without really reading! A lonely book makes a deal with its reader: "You keep turning my pages, and I'll make it FUN!" If you think reading is boring, then you can pretend to read this book! All you have to do is sit here and turn the pages. Everyone will think you're reading. Are you ready? Let's get started... The ability to read by third grade is critical to a child's success in school and beyond. But learning to read can be frustrating. The Book No One Wants to Read by Beth Bacon validates the experience of reluctant readers and rewards them with laughter.

In this deeply emotional memoir, a longtime ESPN writer reflects on the suicide of his son Max and delves into how their complicated relationship led him to see grief as love. In February 2015, Ivan Maisel received a call that would alter his life forever: his son Max's car had been found abandoned in a parking next to Lake Ontario. Two months later, Max's body would be found in the lake. There'd been no note or obvious indication that Max wanted to harm himself; he'd signed up for a year-long subscription to a dating service; he'd spent the day he disappeared doing photography work for school. And this uncertainty became part of his father's grief. I Keep Trying to Catch His Eye explores with grace, depth, and refinement the tragically transformative reality of losing a child. But it also tells the deeply human and deeply empathetic story of a father's relationship with his son, of its complications, and of Max and Ivan's struggle—as is the case for so many parents and their children—to connect. I Keep Trying to Catch His Eye is a stunning, poignant exploration of the father and son relationship, of how our tendency to overlook men's mental health can have devastating consequences, and how ultimately letting those who grieve do so openly and freely can lead to greater healing.

A tense, mesmerizing novel about memory, privacy, fear, and what happens when our past catches up with us. After a decade living in England, Jeremy O'Keefe returns to New York, where he has been hired as a professor of German history at New York University. Though comfortable in his new life, and happy to be near his daughter once again, Jeremy continues to feel the quiet pangs of loneliness. Walking through the city at night, it's as though he

could disappear and no one would even notice. But soon, Jeremy's life begins taking strange turns: boxes containing records of his online activity are delivered to his apartment, a young man seems to be following him, and his elderly mother receives anonymous phone calls slandering her son. Why, he wonders, would anyone want to watch him so closely, and, even more upsetting, why would they alert him to the fact that he was being watched? As Jeremy takes stock of the entanglements that marked his years abroad, he wonders if he has unwittingly committed a crime so serious as to make him an enemy of the state. Moving towards a shattering reassessment of what it means to be free in a time of ever more intrusive surveillance, Jeremy is forced to ask himself whether he is "no one," as he believes, or a traitor not just to his country but to everyone around him. — Included in NPR's Best of 2016 Book Concierge

You are sure to be touched by the incredible journey of Carole Ward's extraordinary life in answer to God's calling as He takes her to Uganda and South Sudan in the midst of a horrible war. This dramatic story shows what one woman can do when she dares to trust a mighty God in even the most devastating circumstances with the aid of signs, wonders and miracles. Within the pages of this book you will find the secrets of walking in sync with God as Carol shares the Kingdom of God in great humility and with an impassioned heart and anointed revelation from the heart of the Father.

Filled with real-life case studies, this book gives no-nonsense advice for uncovering the road to success buried beneath excuses and fear.

THE INSTANT NEW YORK TIMES BESTSELLER! One of Newsweek's Most Anticipated Books of 2020 One of SheReads Most Anticipated Books of 2020 One of PopSugar's Most Anticipated Books of 2020 One of HelloGiggles' Most Anticipated Books of 2020 One of Marie Claire's Best Fiction by Women in 2020 One of Woman's Day's Best Fiction Books Coming Out in 2020 The electrifying #1 New York Times bestselling authors of THE WIFE BETWEEN US and AN ANONYMOUS GIRL return with a brand new novel of psychological suspense, YOU ARE NOT ALONE. Shay Miller wants to find love, but it eludes her. She wants to be fulfilled, but her job is a dead end. She wants to belong, but her life is increasingly lonely. Until Shay meets the Moore sisters. Cassandra and Jane live a life of glamorous perfection, and always get what they desire. When

they invite Shay into their circle, everything seems to get better. Shay would die for them to like her. She may have to.

If you've got a business, you're probably wanting to get it 'out there' online. Once you've set up a website and social media and then no customers arrive, you can start to feel discouraged. This book is written to help you enjoy marketing yourself and your business. You'll learn a strategy to help you navigate online marketing without the overwhelm and too many technical terms.

"From the creator of the Emmy and Golden Globe-winning series *Transparent*, a memoir of personal transformation set against the profound cultural upheaval and shifting power dynamics that continue to shape our society"--

I Hate Reading is a highly visual chapter book designed to help even the most reluctant reader breeze through reading time, feel successful at reading, and even laugh! Get reluctant readers reading with *I Hate Reading*! OK. So, you have to read for 20 minutes, but you don't want to. Maybe your mom or dad or teacher even has a timer—yikes! If you have to read, but you don't like reading, this book is for you! If someone's bugging you to open a book, grab this one. In this book, you'll zoom through 20 minutes of reading . . . without really reading! Did you know that 65% of 4th graders in the US read below grade level? Learning to read can be frustrating. But it can also be fun. *I Hate Reading* by Beth Bacon validates the experience of reluctant readers and rewards them with laughter.

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), *Bullshit Jobs* gives individuals, cor-

porations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

There's a mantra that real writers know but wannabe writers don't. And the secret phrase is this: NOBODY WANTS TO READ YOUR SH*T. Recognizing this painful truth is the first step in the writer's transformation from amateur to professional. From Chapter Four: "When you understand that nobody wants to read your shit, you develop empathy. You acquire the skill that is indispensable to all artists and entrepreneurs—the ability to switch back and forth in your imagination from your own point of view as writer/painter/seller to the point of view of your reader/gallery-goer/customer. You learn to ask yourself with every sentence and every phrase: Is this interesting? Is it fun or challenging or inventive? Am I giving the reader enough? Is she bored? Is she following where I want to lead her?"

We are all different in some ways, yet, very similar because we all respond to emotions of love, affection, joy and sorrow. These feelings are common to all-across ethnicities, geographies and boundaries. Yet there are certain factors which contribute to our identity, which visibly make us look dissimilar, and impacts how we connect and belong. The colour of the skin, through its subtle and attached symbolism and beliefs, its presence or the lack of it, tells a story of human dynamics that is constructive and/or destructive, depending on the lens used. It has the visual power to influence, pronounce judgements, divide, confer privileges and even influence the right to love, hate, embrace, protect or kill merely based on colour—the colour of the skin. *Colour Matters?* explores these cross-cultural dynamics and highlights the difficulties of being a minority in different geographies. The book is replete with stories of individuals across continents and multi-ethnic, multi-professional backgrounds narrating their personal experiences and, hence, learnings from their own encounters. In a world where the race and racism debate continues to occupy a crucial space in public discourse it is worthwhile to embark on an exploratory jour-

ney to deconstruct such ideas and discover what really lies beneath.

A Groundbreaking Manifesto on the Meaning of Life This book will help you understand why you are alive and God's amazing plan for you—both here and now, and for eternity. Rick Warren will guide you through a personal 40-day spiritual journey that will transform your answer to life's most important question: What on earth am I here for? Knowing God's purpose for creating you will reduce your stress, focus your energy, simplify your decisions, give meaning to your life, and, most importantly, prepare you for eternity. *The Purpose-Driven Life* is a blueprint for Christian living in the 21st century—a lifestyle based on God's eternal purposes, not cultural values. Using over 1,200 Scriptural quotes and references, it challenges the conventional definitions of worship, fellowship, discipleship, ministry, and evangelism. In the tradition of Oswald Chambers, Rick Warren offers distilled wisdom on the essence of what life is all about. This is a book of hope and challenge that you will read and re-read, and it will be a classic treasured by generations to come.

#1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."—John Green, *The New York Times* Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits—smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love—and just how hard it pulled you under. A *New York Times* Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature *Eleanor & Park* is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A *New York Times* Book Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

Barkley doesn't mean to be bad, he is just lonely and wants a friend, but how can he do well when the mean old German shepherd is always picking on him.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

"One Wants to be a Letter is about embracing your uniqueness. The story is about the Number One whose friends are all letters. He has felt different and wants to be just like his friends. What person has not felt that way in their lifetime? Throughout the story, One keeps trying to be a letter, when in the end he finds out that being a Number One was what he was meant to be.

Given away by her mother at five months old, raped on the day of her first communion at age seven - when Celine Roberts was told 'No one wants you', she believed it. Illegitimate and unwanted, Celine was forced by her foster mother into prostitution. Her bones were broken, her nose was crushed and she ate candle wax to stay alive. Celine was finally rescued and sent to an industrial school, where she picked up the pieces of her shattered life. She also began the search for her parents. But what she found gave her battered survival instincts the hardest knock of all ... Full of the most heartbreaking tragedy but ultimately survival and hope, *No One Wants You* is the remarkably honest and compelling memoir of a woman triumphing over her brutal past.

From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she’s never had a

female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women’s rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn’t matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. *Our Bodies, Their Battlefields* is as inspiring and empowering as it is urgent, a clarion call for necessary change.

In this book, Michelle shares her personal story and journey, from growing up in a 'normal' family, to enduring 'normal' growing up stuff, and walking out a 'normal, nothing-to-see-here' kind of life. She is transparent and bluntly truthful at times, walking you through the emotions of a 'normal' story, and exposing some of the lies the enemy told her along the way to keep her quiet. There is no such thing as a 'normal story', The world screams so loudly at most of us, telling us that we have nothing to say, nothing to share, nothing to tell, because our story is way too common and uninspiring. We hide in the shadow of other people's 'amazing stories' and we opt out of telling our own. In this book, you'll

be encouraged to:--Share your own story with unapologetic confidence--See your testimony in a new light--Identify and break the enemy's lies concerning your life There is no journey that's been a waste of steps. There is no road that wasn't worth taking. So grab a cup of coffee, sit down, and walk through Michelle's life with her, and see what God can do with a life surrendered to Him. Your life is way too breathtaking for you to keep it hidden any longer. Let's not just tell our story. How about we shout it? Yes, that's much better...you do have a story worth telling!

#1 NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • A timely and important book that challenges everything we think we know about cultivating true belonging in our communities, organizations, and culture, from the #1 bestselling author of *Rising Strong*, *Daring Greatly*, and *The Gifts of Imperfection* Don't miss the five-part HBO Max docuseries *Brené Brown: Atlas of the Heart!* “True belonging doesn’t require us to change who we are. It requires us to be who we are.” Social scientist Brené Brown, PhD, MSW, has sparked a global conversation about the experiences that bring meaning to our lives—experiences of courage, vulnerability, love, belonging, shame, and empathy. In *Braving the Wilderness*, Brown redefines what it means to truly belong in an age of increased polarization. With her trademark mix of research, storytelling, and honesty, Brown will again change the cultural conversation while mapping a clear path to true belonging. Brown argues that we’re experiencing a spiritual crisis of disconnection, and introduces four practices of true belonging that challenge everything we believe about ourselves and each other. She writes, “True belonging requires us to believe in and belong to ourselves so fully that we can find sacredness both in being a part of something and in standing alone when necessary. But in a culture that’s rife with perfectionism and pleasing, and with the erosion of civility, it’s easy to stay quiet, hide in our ideological bunkers, or fit in rather than show up as our true selves and brave the wilderness of uncertainty and criticism. But true belonging is not something we negotiate or accomplish with others; it’s a daily practice that demands integrity and authenticity. It’s a personal commitment that we carry in our hearts.” Brown offers us the clarity and courage we need to find our way back to ourselves and to each other. And that path cuts right through the wilderness. Brown writes, “The wilderness is an untamed, unpredictable place of solitude and searching. It is a place as dangerous as it is breathtak-

ing, a place as sought after as it is feared. But it turns out to be the place of true belonging, and it's the bravest and most sacred place you will ever stand."

You only get one chance to live your life as a child, but Lily was never given that chance; her childhood was taken from her before it ever begun. From the age of four, when she was first sexually abused, her life changed forever; when she walked through the institution's doors in Ireland, her life continued along the same path that has destroyed her soul. Her emotional pain is as strong today as it was the day it began and will never leave her alone. "When I go to sleep it's in my head and when I wake up I can see it in the mirror and I am only waiting to die." A child abuse story that will stay with you forever and one that you will talk about for many years to come, *The Girl Nobody Wants* is a harrowing true story that will appeal to fans of biographies and fans of Jodi Picoult. It has been compared to Dave Pelzer's *A Child Called It*, *Damaged* by Cathy Glass and *The Kid* by Kevin Lewis.

Get the Job You Want, Even When No One's Hiring You CAN find a good job in a bad economy - but NOT with conventional search strategies. New Rules for a New Reality Today's job market is the toughest in recent history, and the challenges are here to stay. Even so, you CAN get the job you want - IF you discard conventional approaches to the search. *Get the Job You Want, Even When No One's Hiring* is the ONLY career book that: Explains the special strategies necessary to land a job during an economic crisis Integrates comprehensive, practical guidance on both job search and career management Provides an extensive online "Job Search Survival Toolkit" to augment the book Addresses the realities of this job market with real-world, actionable steps Positions this downturn in the economy as a positive opportunity to develop a much better career In *Get the Job You Want, Even When No One's Hiring*, career expert Ford R. Myers maps the new world of job search and reveals essential strategies for your success. You'll learn how to seize opportunities that aren't posted yet ... how to make yourself an instant asset to potential employers ... how to clearly stand-out as the best candidate ... and how to leverage social media, blogs, and other Web tools. Best of all, you'll learn how to "recession-proof" your career for the long term. Can YOU *Get the Job You Want, Even When No One's Hiring*? With this powerful new book - YES, you can!

Pandemics are large-scale epidemics that spread throughout the

world. Virologists predict that the next pandemic could occur in the coming years, probably from some form of influenza, with potentially devastating consequences. Vaccinations, if available, and behavioral methods are vital for stemming the spread of infection. However, remarkably little attention has been devoted to the psychological factors that influence the spread of pandemic infection and the associated emotional distress and social disruption. Psychological factors are important for many reasons. They play a role in nonadherence to vaccination and hygiene programs, and play an important role in how people cope with the threat of infection and associated losses. Psychological factors are important for understanding and managing societal problems associated with pandemics, such as the spreading of excessive fear, stigmatization, and xenophobia that occur when people are threatened with infection. This book offers the first comprehensive analysis of the psychology of pandemics. It describes the psychological reactions to pandemics, including maladaptive behaviors, emotions, and defensive reactions, and reviews the psychological vulnerability factors that contribute to the spreading of disease and distress. It also considers empirically supported methods for addressing these problems, and outlines the implications for public health planning. The collected poetry of Micah Powell

An instant NEW YORK TIMES and USA TODAY BESTSELLER! "I was knocked over by the momentum of an intense psychological thriller that doesn't let go until the final page. This is a terrific read." - Alafair Burke, New York Times bestselling author *Marie Claire's September Book Club Pick* Rear Window meets *Get Out* in this gripping thriller from a critically acclaimed and New York Times Notable author, in which the gentrification of a Brooklyn neighborhood takes on a sinister new meaning... Sydney Green is Brooklyn born and raised, but her beloved neighborhood seems to change every time she blinks. Condos are sprouting like weeds, FOR SALE signs are popping up overnight, and the neighbors she's known all her life are disappearing. To hold onto her community's past and present, Sydney channels her frustration into a walking tour and finds an unlikely and unwanted assistant in one of the new arrivals to the block—her neighbor Theo. But Sydney and Theo's deep dive into history quickly becomes a dizzying descent into paranoia and fear. Their neighbors may not have moved to the suburbs after all, and the push to revitalize the community may be more deadly than advertised. When does coincidence be-

come conspiracy? Where do people go when gentrification pushes them out? Can Sydney and Theo trust each other—or themselves—long enough to find out before they too disappear? Featured in *Parade*, *Essence*, *Bustle*, *Popsugar*, *Elle*, *Shondaland*, *Marie Claire*, *Buzzfeed*, *Entertainment Weekly*, *Good Housekeeping*, *Brit + Co*, *Real Simple*, *Lit Hub*, *Crime Reads*, *Blavity*, *Ms. Magazine*, *Hello Giggles*, *The New York Times*, *Town & Country*, *Newsweek*, *New York Post*, *Refinery29*, *Woman's World*, *Washington Post*, *the Skimm*, *Book Riot*, *Bookish*, *Huffington Post*, and more!

FINALIST FOR THE 2021 BOOKER PRIZE & A NEW YORK TIMES TOP 10 BOOK OF 2021 WINNER OF THE DYLAN THOMAS PRIZE "A book that reads like a prose poem, at once sublime, profane, intimate, philosophical, witty and, eventually, deeply moving." —New York Times Book Review, Editors' Choice "Wow. I can't remember the last time I laughed so much reading a book. What an inventive and startling writer...I'm so glad I read this. I really think this book is remarkable." —David Sedaris From "a formidably gifted writer" (The New York Times Book Review), a book that asks: Is there life after the internet? As this urgent, genre-defying book opens, a woman who has recently been elevated to prominence for her social media posts travels around the world to meet her adoring fans. She is overwhelmed by navigating the new language and etiquette of what she terms "the portal," where she grapples with an unshakable conviction that a vast chorus of voices is now dictating her thoughts. When existential threats—from climate change and economic precariousness to the rise of an unnamed dictator and an epidemic of loneliness—begin to loom, she posts her way deeper into the portal's void. An avalanche of images, details, and references accumulate to form a landscape that is post-sense, post-irony, post-everything. "Are we in hell?" the people of the portal ask themselves. "Are we all just going to keep doing this until we die?" Suddenly, two texts from her mother pierce the fray: "Something has gone wrong," and "How soon can you get here?" As real life and its stakes collide with the increasingly absurd antics of the portal, the woman confronts a world that seems to contain both an abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary. Fragmentary and omniscient, incisive and sincere, *No One Is Talking About This* is at once a love letter to the endless scroll and a profound, modern meditation on love, language, and hu-

man connection from a singular voice in American literature.
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ership in nursing today is challenging. To win the talent war and become the boss that no one wants to leave, you need to add individualized coaching to your leadership toolbox. The Nurse Leader

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