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OBE - ESTRELLA JASE

New York Times Best Seller Longlisted for the Man Booker Prize Named a Best Book of 2017 by NPR, Amazon, Kirkus, The Washington Post, Newsday, and the Hudson Group A dazzling, richly moving new novel by the internationally celebrated author of *The God of Small Things* *The Ministry of Utmost Happiness* takes us on an intimate journey of many years across the Indian subcontinent—from the cramped neighborhoods of Old Delhi and the roads of the new city to the mountains and valleys of Kashmir and beyond, where war is peace and peace is war. It is an aching love story and a decisive remonstrance, a story told in a whisper, in a shout, through unsentimental tears and sometimes with a bitter laugh. Each of its characters is indelibly, tenderly rendered. Its heroes are people who have been broken by the world they live in and then rescued, patched together by acts of love—and by hope. The tale begins with Anjum—who used to be Aftab—unrolling a threadbare Persian carpet in a city graveyard she calls home. We encounter the odd, unforgettable Tilo and the men who loved her—including Musa, sweetheart and ex-sweetheart, lover and ex-lover; their fates are as entwined as their arms used to be and always will be. We meet Tilo's landlord, a former suitor, now an intelligence officer posted to Kabul. And then we meet the two Miss Jebeens: the first a child born in Srinagar and buried in its overcrowded Martyrs' Graveyard; the second found at midnight, abandoned on a concrete sidewalk in the heart of New Delhi. As this ravishing, deeply humane novel braids these lives together, it reinvents what a novel can do and can be. *The Ministry of Utmost Happiness* demonstrates on every page the miracle of Arundhati Roy's storytelling gifts.

Bihar Diaries narrates the thrilling account of how Amit Lodha arrested Vijay Samrat, one of Bihar's most feared ganglords, notori-

ous for extortion, kidnapping and the massacre of scores of people. The book follows the adrenaline-fuelled chase across three states during Amit's tenure as superintendent of police of Shekhpura, a sleepy mofussil town in Bihar. How does Amit navigate between his professional challenges and conquer his demons? What does he do when the ganglord comes after his family? *Bihar Diaries* captures vividly the battle of nerves between a dreaded outlaw and a young, urbane IPS officer.

Unique gift book format features short inspirational quotes and Scriptures perfect for the holiday season.

Get your game on with *Baby's Got Blackjack!* Dig for bedroom gold with *Pirate's Booty!* Get down with *Dirty Dice!* With 100 chances to win, these sexy scratch tickets give a whole new meaning to lotto fever!

"Portrait of the mid-size city of Chelyabinsk and how it is faring in the new Russia"--

This is a movie tie-in edition and any reviews posted before October 10, 2019 are from the previous edition of the same title published in 2015. Aisha Chaudhary was born with SCID (severe combined immune deficiency) and underwent a bone-marrow transplant when she was six months old. She lived in New Delhi, where she was born. The year 2014 was brutal for Aisha as her disease progressed, and her lungs started giving up on her. The last few months of the year felt like a roller-coaster ride, one that seemed to be mostly going down. Spending almost all her time lying in bed, Aisha wrote down her thoughts to get some relief, to get them out of her head. Aisha's life was not anything like the average life of an urban teenager, but she had experienced a lifetime of emotions; life and death, fear and anger, love and hate, the depths of utter sorrow and the happiest one can be. In *My Little Epiphanies* she took a hard look at her own feelings and what it was that gave her a sense of hope and control. This book gave

her life purpose and meaning, something to hold on to. Sometimes, Aisha's little epiphanies had morphed into doodles that capture what was going on in her mind as her destiny played itself out. Through the book she wanted the world to understand her unusual life and she hoped that it will inspire others, going through similar hardships, to find peace.

Photographer Dafy Hagai presents a collection of provocative poses by young Israeli women.

Now more than ever, it is essential to continue teaching the lessons of the Holocaust to young children in an impactful and palatable way, so that such horrific events are never forgotten, nor repeated. The beloved children's book by Marvell Ginsburg, *The Tattooed Torah*, has been beautifully reimagined for a new generation and is a powerful resource for Holocaust education all over the world. Stunningly illustrated by Martin Lemelman, the book recounts the true story of the rescue and restoration of a small Torah from Brno, Czechoslovakia, and teaches the Holocaust not only as a period of destruction, but also as an opportunity for redemption. Whether teaching little ones about their heritage or giving children an introduction of the historical event through World War 2 books for kids, your family will treasure this beautifully-told story for years to come. This third edition of *The Tattooed Torah* is dedicated in loving memory of Marvell Ginsburg. Boys and girls will enjoy learning the rich history of the Jewish people. The hardcover book and paper pages make it a timeless and classic storybook to enjoy reading over and over again. Easy-to-read text with a vibrant and beautiful picture on each page. A portion of the proceeds from the sales of this book will go to support further educational resources to promote empathy and understanding among all people. A great library addition if you're looking for Jewish books, Hanukkah gifts, historical books, or nonfiction Holocaust books.

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

Brought to life by colourful and endearing illustrations, this nursery song and rhyme are presented in an infant-friendly cloth book format.

The story of how a young Italian model became one of the top men's fashion bloggers in the world. Over 2 million followers on Facebook, nearly 5 million on Instagram and 122k on Twitter. Mariano Di Vaio combines the practicality of Anglo-American street style with Italian creativity in a way no one does better. A model, actor, and fashion blogger, he has conquered the world with his immediately recognizable style. His blog, MDV Style, continues to be at the center of an international community of young fashion lovers, in addition to presenting his signature style. He has made his insights into a vocation, influencing the lifestyles of his millions of fans. In his first book, he reveals the story behind his success and his tips for staying current with the latest fashion trends.

Presents a collection of portraits taken in various locations around the world over a twenty-year period

A concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Stalin, Mao, Hitler, Mussolini, and other dictators routinely doctored photographs so that the images aligned with their messages. They erased people who were there, added people who were not, and manipulated backgrounds. They knew if they changed the visual record, they could change history. Once, altering images required hours in the darkroom; today, it can be done with a keyboard and mouse. Because photographs are so easily faked, fake photos are everywhere—supermarket tabloids, fashion magazines, political

ads, and social media. How can we tell if an image is real or false? In this volume in the MIT Press Essential Knowledge series, Hany Farid offers a concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Farid, an expert in photo forensics, has spent two decades developing techniques for authenticating digital images. These techniques model the entire image-creation process in order to find the digital disruption introduced by manipulation of the image. Each section of the book describes a different technique for analyzing an image, beginning with those requiring minimal technical expertise and advancing to those at intermediate and higher levels. There are techniques for, among other things, reverse image searches, metadata analysis, finding image imperfections introduced by JPEG compression, image cloning, tracing pixel patterns, and detecting images that are computer generated. In each section, Farid describes the techniques, explains when they should be applied, and offers examples of image analysis.

As lead guitarist of the Rolling Stones, Keith Richards created the riffs, the lyrics, and the songs that roused the world. A true and towering original, he has always walked his own path, spoken his mind, and done things his own way. Now at last Richards pauses to tell his story in the most anticipated autobiography in decades. And what a story! Listening obsessively to Chuck Berry and Muddy Waters records in a coldwater flat with Mick Jagger and Brian Jones, building a sound and a band out of music they loved. Finding fame and success as a bad-boy band, only to find themselves challenged by authorities everywhere. Dropping his guitar's sixth string to create a new sound that allowed him to create immortal riffs like those in "Honky Tonk Woman" and "Jumpin' Jack Flash." Falling in love with Anita Pallenberg, Brian Jones's girlfriend. Arrested and imprisoned for drug possession. Tax exile in France and recording *Exile on Main Street*. Ever-increasing fame, isolation, and addiction making life an ever faster frenzy. Through it all, Richards remained devoted to the music of the band, until even that was challenged by Mick Jagger's attempt at a solo career, leading to a decade of conflicts and ultimately the biggest reunion tour in history. In a voice that is uniquely and unmistakably him—part growl, part laugh—Keith Richards brings us the truest rock-and-roll life of our times, unfettered and fearless and true. Richards' rich voice introduces the audiobook edition of *LIFE* and leads us into Johnny Depp's performance, while fellow artist Joe

Hurley bridges the long road traveled before Richards closes with the final chapter of this incredible 23-hour production, which includes a bonus PDF of photos.

What does it look like to parent well in today's world? In today's complex world, parenting is a tough job regardless of whether your child is a baby or a teenager. Beyond the difficulties of navigating the changing world we live in, there are also the daily frictions of imperfect people sharing a home together. In *7 Traits of Effective Parenting*, Daniel P. Huerta offers hope and parenting guidance for you to become a thriving parent. Based on extensive research, Huerta presents a collection of seven powerful character traits designed to help parents grow and thrive as they take on the task of nurturing and raising kids. Parents will be encouraged to navigate family life with grace and love so that their kids ultimately see God's transformative power, love, and influence. In this book, parents will learn the necessity of adaptability the foundational nature of respect the importance of intentionality why parenting requires steadfast love and connection to set healthy boundaries how to keep imperfections from hurting your relationship with your kids

A story told in verse, *Teething* begins when Kochu, a young boy in Kerala, is caught kissing the neighbour's son. All hell breaks loose, ending in Kochu taking his own life. Years after the scandal, after discovering his suicide note, his oldest sister, Achu, sets out to uncover the mysteries of their dysfunctional family by putting pieces of their past back together. Along the way, she discovers things she never noticed - their mother's brokenness and obsession with the church, their father's disturbing secrecy inside the bedroom, and, of course, their own individual traumas that stopped time altogether. Soon, Achu realizes that none of them will ever truly grow up until they live their lives all over again, from the very beginning.

A SUNDAY TIMES BESTSELLER BLACKWELL'S BOOK OF THE YEAR 2021 SHORTLISTED FOR THE ORWELL PRIZE 2022 Essential lessons on the world we live in, from one of our greatest young thinkers - a guide to what everybody is talking about today 'Unparalleled and extraordinary . . . A bracing revivification of a crucial lineage in feminist writing' JIA TOLENTINO 'I believe Amia Srinivasan's work will change the world' KATHERINE RUNDELL 'Rigorously researched, but written with such spark and verve. The best non-fiction book I have read this year' PANDORA SYKES -----

----- How should we talk about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity - its deep ambivalences, its relationship to gender, class, race and power - we need to move beyond 'yes and no', wanted and unwanted. We need to interrogate the fraught relationships between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, pleasure and power, capitalism and liberation. We need to rethink sex as a political phenomenon. Searching, trenchant and extraordinarily original, *The Right to Sex* is a landmark examination of the politics and ethics of sex in this world, animated by the hope of a different one.

Long-listed for the Baileys Women's Prize for Fiction, a lyrical novel set over the course of one morning in a small town in Pakistan Fatima Bhutto's stunning debut novel chronicles the lives of five young people trying to live and love in a world on fire. Set during the American invasion of Afghanistan, *The Shadow of the Crescent Moon* begins and ends one rain-swept Friday morning in Mir Ali, a small town in Pakistan's Tribal Areas close to the Afghan border. Three brothers meet for breakfast. Soon after, the eldest, Aman Erum, recently returned from America, hails a taxi to the local mosque. Sikandar, a doctor, drives to the hospital where he works, but must first stop to collect his troubled wife, who has not joined the family that morning. No one knows where Mina goes these days. Sikandar is exhausted by Mina's instability and by the pall of grief that has enveloped his family. But when, later in the morning, the two are taken hostage by members of the Taliban, Mina will prove to be stronger than anyone could have imagined. The youngest of the three leaves for town on a motorbike. An idealist, Hayat holds strong to his deathbed promise to their father—to free Mir Ali from oppressors. Seated behind him is a beautiful, fragile girl whose life and thoughts are overwhelmed by the war that has enveloped the place of her birth. Three hours later their day will end in devastating circumstances. In this beautifully observed novel, individuals are pushed to make terrible choices. And as the events of this single morning unfold, one woman is at the center of it all. Praise for *The Shadow of the Crescent Moon*

"Bhutto writes of an extraordinary place where beauty lives alongside brutality, with superb poise and a kind of defiant lyricism." —The Times (UK) "[*The Shadow of the Crescent Moon*] is... a human story, with love as well as ideology - Bhutto blends the two adroitly (and) writes with great poignancy, keeping the emotional pitch high." —Financial Times

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—Vanity Fair "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—The New York Times "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—USA Today "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—The Boston Globe "Gone Girl fans will devour this psychological thriller."—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

Spider-Man meets his deadliest foe, as a rivalry for the ages is born! When Spidey's symbiotic alien black costume takes a new host -- Eddie Brock, who hates Spider-Man -- together they become the lethal Venom! They'll stop at nothing to take their revenge on Peter Parker...and when Venom sires an even more psychopathic offspring, the result is Maximum Carnage! Plus the sinister symbiote sinks his teeth into Wolverine, Ghost Rider, Quasar, Darkhawk and the Avengers, in this complete compendium of Venom's earliest appearances! COLLECTING: Amazing Spider-Man

(1963) 258, 300, 315-317, 332-333, 346-347, 361-363, 374, 378-380; *Web of Spider-Man* (1985) 1, 95-96, 101-103; *Avengers: Deathtrap - The Vault* (1991) 1; *Darkhawk* (1991) 13-14; *Spider-Man: The Trial of Venom* (1992) 1; *Ghost Rider/Blaze: Spirits of Vengeance* (1992) 5-6; *Spider-Man* (1990) 35-37; *Spectacular Spider-Man* (1976) 201-203; material from *Amazing Spider-Man* (1963) 373, 375, 388; *Amazing Spider-Man Annual* (1964) 25-26; *Web of Spider-Man Annual* (1985) 7-8; *Spectacular Spider-Man Annual* (1979) 12; *Marvel Comics Presents* (1988) 117-122; *Spider-Man Unlimited* (1993) 1-2; *Venom* subplot pages

In UnHealthcare, Silicon Valley entrepreneur and investor Hemant Taneja and Jefferson Health CEO Stephen Klasko, along with writer Kevin Maney, make a provocative case for a new data-driven, cloud-based category of healthcare called "health assurance." The authors show how health assurance can be built using today's technology, how it will help us all stay healthier at less cost, and how data from health assurance services can help individuals and officials contain and manage deadly virus outbreaks such as Covid-19. More than just a thesis, UnHealthcare is a guide to how entrepreneurs, healthcare professionals, and policymakers can bring health assurance to the mainstream and finally develop a solution to America's healthcare debacle.

The Finest Rooms in America: 50 Influential Interiors from the 18th Century to the Present is a selection by Thomas Jayne, one of America's best decorators and scholars of American design. It is a definitive record of the finest American interior design with an authoritative text and luxuriant color photography. The book includes a complete cross section of extant rooms covering a broad range of American periods and styles, beginning with the Tea Room at Jefferson's Monticello and continuing to the present, concluding with Albert Hadley's modern sitting room. The rooms range from the opulent to rustic; they are traditional and modern and span the breadth of the country. Among those featured are the dressing room at Vizcaya in Miami, the living room at Frank Lloyd Wright's Hollyhock House in Los Angeles, the dining room at the Saarinen House at Cranbrook Michigan, and the living room by Frances Elkins at Casa Amesti in Monterey, California. Prominent contemporary designers include Bunny Williams, John Saladino and Albert Hadley. Many of the rooms have never been published before and some are cherished classics. Jayne's engaging and erudite text places each room in context, identifying the ele-

ments that contribute to its success. Within the text he presents the idea that refinement is not about expense but about thought. This book 's correct unique record make it a must-have volume for everyone interested in quality, American design and interior decoration.

Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever." The evening's host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's shocking discovery...and the breathtaking truth that has long eluded us.

Winner of the 2017 Goodreads Choice Awards: Non-Fiction Book of the Year! The official debut book from YouTube phenomenon Lilly Singh. 'The ultimate no-nonsense manual for millennials how how to make it to the top' Marie Claire From actress, comedian and YouTube sensation Lilly Singh (aka Superwoman) comes the definitive guide to being a BAWSE - a person who exudes confidence, reaches goals, gets hurt efficiently, and smiles genuinely because they've fought through it all and made it out the other side. Told in her hilarious, bold voice that's inspired over 9 million fans, and using stories from her own life to illustrate her message, Lilly proves that there are no shortcuts to success. WARNING: This book does NOT include hopeful thoughts, lucky charms, and cute quotes. That's because success, happiness and everything else you want in life needs to be fought for - not wished for. In Lilly's world, there are no escalators. Only stairs.

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading

lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s - felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines - she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

While chasing the woman of his dreams, he ran into the love of his life. Dev's life is a mess because he is reckless. Tara's is a mess because she's not. His ex is getting married to her ex, and so two strangers meet on a plane to Paris on their way to break the wedding. When a freak volcanic eruption disrupts air travel globally, the two are left stranded on Heathrow. And that's when the real tamasha begins. Welcome onboard Flight APS through London, Paris and Ludhiana. Please pay attention to the safety demonstration because things are going to get real weird, real fast. Divided into five chapters and illustrated by Kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom Full of wit and delicious observations, Mrs Funnybones captures the life of the modern Indian woman a woman who organizes dinn-

er each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, Mrs Funnybones marks the debut of one of our funniest, most original voices.

Kareena Kapoor was born to be a star! In her first-ever book, the ultimate glamour girl lets you into her fabulous life and reveals her best-kept style and beauty secrets. Bebo's fashion, beauty and make-up tricks and tips! Get a Size Zero body with Bebo's diet and fitness regime Replicate her looks from all her hit films Learn about Bebo's must-visit hotels and restaurants Learn how to treat and dress your man right and the inside story of the romance with Saif Ali Khan

A "eye-opening, gritty, and compelling" memoir by one of New York City's last Times Square peep show girls (The Paris Review Online). In 2006, Gotham City Video was among the last of its kind where, breathing in a cocktail of Pine-Sol and Windex, a man paid \$40 to watch a girl strip naked behind glass. These fantasy lands, left over from the days when 42nd Street was the center of vice, eventually disappeared from the rapidly gentrifying city, their stories lost forever. Not those of tenderloin grinder, Sheila McCelar. Pulling back the curtain on the little-documented world of the peeps, her "ribald . . . memorable and highly relevant" (The Daily Beast) reflection is "both a eulogy and a paean to the freaks and misfits who have long given their souls to the city" (Matthew Gallaway, author of The Metropolis Case). A late bloomer from small-town Michigan, Sheila arrived in New York as a struggling actress and soon found herself adrift. Borderline homeless, and crashing with friends, she finally got steady work that paid the rent—as a stripper along the triple-x stretch of Eighth Avenue. When Times Square seeped into her blood, she ended up staying much longer than she imagined. The story she tells is not just of her own coming-of-age, it's a "sharp, sweetly personal . . . fascinating and honest" narrative of modern life on the fringes of society in New York City (Mark Jacobson, author of Pale Horse Rider).

From the #1 New York Times bestselling author of milk and honey and the sun and her flowers comes her greatly anticipated third collection of poetry. rupi kaur constantly embraces growth, and in home body, she walks readers through a reflective and intimate journey visiting the past, the present, and the potential of the self. home body is a collection of raw, honest conversations with

oneself - reminding readers to fill up on love, acceptance, community, family, and embrace change. illustrated by the author, themes of nature and nurture, light and dark, rest here. i dive into the well of my body and end up in another world everything i need already exists in me there's no need to look anywhere else - home

Michael Buchanan will need every bit of his extensive skill set when he appoints himself as bodyguard to a woman determined not to need one in this thrilling new novel from #1 New York Times bestselling author Julie Garwood. Grace Isabel MacKenna has a hundred things to do today. Killing someone isn't one of them. It is supposed to be a quick visit to Boston for the Buchanan anniversary party, then on to Scotland to collect an inheritance. She checks into her hotel and then decides to go for a brisk walk. But after getting lost, she ends up with a wounded man

stumbling into her arms—and his shooter coming after them both. When she fires back in self-defense, she doesn't expect him to drop dead. After Isabel endures an interrogation by police, she is free to go, thanks to the Buchanans dispatching former Navy SEAL and now lawyer Michael Buchanan to assist her. Isabel knows she should be grateful for Michael's help, but since she's harbored an extreme dislike for him for years, gratitude is difficult to muster. Michael has appointed himself her de facto guardian, and she's stuck with him despite their constant bickering and sizzling attraction. Even when Isabel goes to Scotland to claim her inheritance, Michael follows her—but he isn't the only thing she can't shake. Mysterious threats against Isabel surface, and before they can deal with their growing feelings for each other, Michael and Isabel must first survive.

RISE FROM YOUR GRAVES Not a joke, not a gag like a necromancer The Last Podcast on The Left is reviving the tradition of

the humor comic magazine except this time as a series of graphic novels. Inside you will see stories edited and curated by your Last Podcast Hosts made to entrance the eyes and titillate the senses SEE: Detective Popcorn solve the meaning of LIFE! WITNESS: The descendent of Albert Fish! GET AROUSED BY: Very Sexy Mothman! A mix of Comedy and Horror created by some of the best comic writers ,artists, warlocks in this dimension. Once read The Last Comic on The Left will change your life maybe for the better. DISCLAIMER: The Last Comic on The Left has not been funded by an underground satanic cult. All Cryptid portrayals have come with the explicit permission of The Mothman, Sasquatch and Jersey Devil estates. By buying, reading or even looking at this book you are consigning your soul, spirit or any eternal animating entity to the creators of this book which again is not funded by a satanic cult .