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### 254 - FRANKLIN YAZMIN

Follow the genius mysteries of the 'Tuesday Night Club' with this hardback special edition of Agatha Christie's beloved classic.

The Sittaford Mystery is Dame Agatha at her most intriguing, as a séance in a snowbound house predicts a particularly grisly murder. In a remote house in the middle of Dartmoor, six shadowy figures huddle around a table for a seance. Tension rises as the spirits spell out a chilling message: "Captain Trevelyan . . . dead . . . murder." Is this black magic or simply a macabre joke? The only way to be certain is to locate Captain Trevelyan. Unfortunately, his home is six miles away and, with snowdrifts blocking the roads, someone will have to make the journey on foot. . . .

All thirteen Miss Marple mysteries in one great package! Enjoy the complete collection featuring the Queen of Mystery's most famous female sleuth, Miss Jane Marple. From the quaint, sleepy village of St. Mary Mead to the French Riviera and Caribbean Islands, crime is never far away — but Agatha Christie's perceptive old maid is always one step ahead. Included stories: The Murder at the Vicarage The Body in the Library The Moving Finger A Murder Is Announced They Do It with Mirrors A Pocket Full of Rye 4.50 from Paddington The Mirror Crack'd from Side to Side A Caribbean Mystery At Bertram's Hotel Nemesis Sleeping Murder Miss Marple: The Complete Short Stories

"The book opens with a description of Miss Marple's hometown, St. Mary Mead, a village south of London. The reader is introduced to many of the residents, from the Vicar to the fishmonger's delivery boys (all of whom are named Fred). From the Marple works Hart extracts references to the detective's past, and reconstructs her girlhood and the genesis of her career. The author also follows Miss Marple through the 1930s and World War II, and describes her appearance and personality, daily routine, travels and relationships with relatives and friends."--Publishers Weekly.

When Colonel and Mrs. Bantry find the corpse of a beautiful girl in their library, they rely upon their good friend Miss Marple to unravel the crime.

The owner of a seaside villa is plagued by strange feelings about its past... Soon after Gwenda moved into her new home, odd things started to happen. Despite her best efforts to modernise the house, she only succeeded in dredging up its past. Worse, she felt an irrational sense of terror every time she climbed the stairs... In fear, Gwenda turned to Miss Marple to exorcise her ghosts. Between them, they were to solve a 'perfect' crime committed many years before.

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sense of terror every time she climbed the stairs. In fear, Gwenda turned to Miss Marple to exorcise her ghosts. Between them, they were to solve a "perfect" crime committed many years before.

At Bertram's Hotel the intrepid Miss Marple, on holiday in London, must solve a deadly mystery at the end of a chain of very violent events. An old-fashioned London hotel is not quite as reputable as it makes out to be... When Miss Marple comes up from the country for a holiday in London, she finds what she's looking for at Bertram's Hotel: traditional decor, impeccable service, and an unmistakable atmosphere of danger behind the highly-polished veneer. Yet, not even Miss Marple can foresee the violent chain of events set in motion when an eccentric guest makes his way to the airport on the wrong day....

Agatha Christie's classic Miss Marple railway mystery, reissued in a beautiful new classic hardcover edition designed to appeal to the latest generation of Agatha Christie fans and book lovers.

Four Of Agatha Christie S Twelve, Celebrated Miss Marple Novels In A Single Volume, Bound In The Stylish Livery Of The New Series. The Body In The Librarylt S Seven In The Morning, And The Body Of A Young Woman Is Found In The Bantry S Library. And What S The Connection With Another Dead Girl, Found In A Deserted Quarry? Miss Marple Is Invited To Investigate The Mystery Before Tongues Start To Wag& And Another Innocent Victim Is Murdered In Cold Blood.The Moving FingerThe Quiet Inhabitants Of Lymstock Are Unsettled By A Sudden Outbreak Of Hate-Mail. But When One Of The Recipients Commits Suicide, Only Miss Marple Questions The Coroner S Verdict. Is This The Work Of A Poison Pen&Or A Poisoner?A Murder Is AnnouncedAn Advertisement In The Chipping Cleghorn Gazette Announces The Time And Place Of A Forthcoming Murder. Many Think It S A Hoax But The Owner Of The House Named As The Murder Site Is Less Than Impressed. Especially When Half The Village Turn Up At The Allotted Time And Then The Lights Go Out& And The Screaming Starts.4.50 From PaddingtonAs Two Trains Run Together, Side By Side, Mrs McGillicuddy Watches A Murder. Then The Other Train Draws Away. With No Other Witnesses, And Not Even A Body, Who Will Take Her Story Seriously. The She Remembers Her Old Friend Miss Marple&

When the Parson declares rather carelessly 'Anyone who murdered Colonel Prothero would be doing the world at large a service !', he does not realise his words will come back to haunt him. From several potential murderers, Miss Marple must find the real killer

The Murder at the Vicarage is Agatha Christie's first mystery to feature the beloved investigator Miss Marple—as a dead body in a clergyman's study proves to the indomitable sleuth that no place, holy or otherwise, is a sanctuary from homicide. Miss Marple encounters a compelling murder mystery in the sleepy little village of St. Mary Mead, where under the seemingly peaceful exterior of an English

country village lurks intrigue, guilt, deception and death. Colonel Protheroe, local magistrate and overbearing land-owner is the most detested man in the village. Everyone—even in the vicar—wishes he were dead. And very soon he is—shot in the head in the vicar's own study. Faced with a surfeit of suspects, only the inscrutable Miss Marple can unravel the tangled web of clues that will lead to the unmasking of the killer.

"Anyone who murdered Colonel Protheroe", declared the parson, "would be doing the world at large a service!" It was a careless remark for a man of the cloth, and one which was to come back and haunt the clergyman just a few hours later.

A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, *Murder is Easy*. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the Times of the unexpected demise of Wychwood's Dr. Humbleby....

The rage for crime fiction today mysteriously includes a wide and enduring attraction to the few remaining wholly admirable role models still available to readers. The iconic Miss Marple, 'faved' by traditionalists and pop fans alike, deftly models her love of God and neighbor in concrete terms—and stands boldly for Truth and Good. This beloved, enigmatic, mild-mannered spinster champions the triumph of order over chaos in society, through her process of detection in which the solution rests in provable fact.

This book explores the inter-relationships between Agatha Christie and her works to seek the wholeness in the Christie experience. The authors perceive an integration in personal experience and moral and aesthetic values between the woman and her art.

"A female investigator every bit as brainy and battle-hardened as Lisbeth Salander." —Maureen Corrigan, NPR's *Fresh Air*, on Maisie Dobbs  
 Maisie Dobbs got her start as a maid in an aristocratic London household when she was thirteen. Her employer, suffragette Lady Rowan Compton, soon became her patron, taking the remarkably bright youngster under her wing. Lady Rowan's friend, Maurice Blanche, often retained as an investigator by the European elite, recognized Maisie's intuitive gifts and helped her earn admission to the prestigious Girton College in Cambridge, where Maisie planned to complete her education. The outbreak of war changed everything. Maisie trained as a nurse, then left for France to serve at the Front, where she found—and lost—an important part of herself. Ten years after the Armistice, in the spring of 1929, Maisie sets out on her own as a private investigator, one who has learned that coincidences are meaningful, and truth elusive. Her very first case involves suspected infidelity but reveals something very different. In the aftermath of the Great War, a former officer has founded a working farm known as The Retreat, that acts as a convalescent refuge for ex-soldiers too shattered to resume normal life. When Fate brings Maisie a second case involving The Retreat, she must finally confront the ghost that has haunted her for over a decade.

Although Gwenda and Giles Reed are determined to solve a macabre puzzle involving a hauntingly familiar Victorian villa and a terrifying vision of a strangled woman, Miss Jane Marple advises them not to uncover a long unreported murder. Reissue.

*Miss Marple: The Complete Short Stories* gathers together in one magnificent volume all of Agatha Christie's short stories featuring her beloved intrepid investigator, Miss Marple. It's an unparalleled compendium of murder, mayhem, mystery, and detection that represents some of the finest short form fiction in the crime fiction field, and is an essential omnibus for Christie fans. Described by her friend Dolly Bantry as "the typical old maid of fiction," Miss Marple has lived almost her entire life in the sleepy hamlet of St. Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature—and used it to devastating effect. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard, has been heard to say: "She's just the finest detective God ever made"—and many Agatha Christie fans would agree.

A brand new omnibus of 55 short stories, presented for the first time in chronological order. Described by her friend Dolly Bantry as 'the typical old maid of fiction', Miss Marple has lived almost her entire life in the sleepy hamlet of St Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature -- and used it to devastating effect. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard has been heard to say: 'She's just the finest detective God ever made.' -- and many Agatha Christie fans would agree. Appearing for the first time in *The Murder at The Vicarage* (1930) her crime-fighting career spanned over forty years when she solved her final case in 1977 in *Sleeping Murder*. With every tale flawlessly plotted by the Queen of Crime herself, these short stories provide a feast for hardened Agatha Christie addicts as well as those who have grown to love the detective through her many film and television appearances. Here, for the first time, more than 50 of Agatha Christie's mini masterpieces have been collected together in one volume, perfectly illustrating the true breadth of her talent. As well as every story featuring Miss Marple, the book includes additional stand-alone tales, from macabre tales of the supernatural, through suspense-ridden mysteries, to heart-stopping cases of murder.

The villagers of Chipping Cleghorn are agog with curiosity when the Gazette advertises "A murder is announced and will take place on Friday, October 29th, at Little Paddocks at 6.30 p.m." A childish practical joke? Or a spiteful hoax? Unable to resist the mysterious invitation, the locals arrive at Little Paddocks at the appointed time when, without warning, the lights go out and a gun is fired. When they come back on, a gruesome scene is revealed. An impossible crime? Only Miss Marple can unravel it.

First published the year of the author's death, the final Miss Marple mystery transcends the mystery genre in delightful, surprising ways as the elderly sleuth comes to the aid of her nephew's new wife, who is experiencing a strange feelings and dreams about their new Victorian home. Reprint.

Stonygates had been built originally as a kind of Temple to Victorian Plutocracy - Philanthropy had made of it a home for Juvenile Delinquents. Over the entrance were inscribed the words "Recover Hope All Ye Who Enter Here". But Miss Jane Marple came to Stonygates in fulfilment of a promise to an old school friend to find out what was wrong at this most unusual college, now being run by the friend's third husband and housing, besides two hundred juvenile delinquents, the stepchildren of her previous marriages. As soon as she arrived Jane Marple knew that her friend was right: something was wrong at Stonygates. What she saw around her was illusion, not reality. In the words of the conjuror "They do it with mirrors" But who? And why?

Miss Jane Marple is throwing a party, and the guests all have a story to tell--thirteen in all--each in-

volving evil deeds and clever deduction. Reissue.

Miss Marple and Hercule Poirot both make appearances in Agatha Christie's *Double Sin and Other Stories*, a sterling collection of short mystery fiction that offers double the suspense, surprise, and fun. In one of London's most elegant shops, a decorative doll dressed in green velvet adopts some rather human, and rather sinister, traits. A country gentleman is questioned about a murder yet to be committed. While summoning spirits, a medium is drawn closer to the world of the dead than she ever dared imagine possible. In a small country church, a dying man's last word becomes both an elegy and a clue to a crime. These chilling stories, and more, cleverly wrought by master Agatha Christie and solved by the inimitable Hercule Poirot and Miss Jane Marple.

A stunning omnibus that gathers together every short story featuring one of Agatha Christie's most famous creations, Miss Marple. Described by her friend Dolly Bantry as the typical old maid of fiction, Miss Marple has lived almost her entire life in the sleepy hamlet of St. Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature and used this incredible ability to ferret our murderers and solve crimes. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard has been heard to say, She's just the finest detective God ever made.

Did you know that one of the world's sharpest and most forensic minds inhabited the persona of an attractive old lady, with pink cheeks and blue eyes, and a gentle, rather fussy manner? Discover the secrets of Miss Marple in this gorgeous book of her quotes and sayings, and an essay by Agatha Christie appearing for the first time in any book!

Agatha Christie's most ingenious murder mystery, reissued with a striking new cover designed to appeal to the latest generation of Agatha Christie fans and book lovers. The villagers of Chipping Cleghorn, including Jane Marple, are agog with curiosity over an advertisement in the local gazette which reads: 'A murder is announced and will take place on Friday October 29th, at Little Paddocks at 6.30 p.m.' A childish practical joke? Or a hoax intended to scare poor Letitia Blacklock? Unable to resist the mysterious invitation, a crowd begins to gather at Little Paddocks at the appointed time when, without warning, the lights go out...

Soon after Gwenda moved into her new home, odd things started to happen. Despite her best efforts to modernize the house, she only succeeded in dredging up its past. Worse, she felt an irrational sense of terror every time she climbed the stairs. In fear, Gwenda turned to Miss Marple to exorcise her ghosts. Between them, they were to solve a "perfect" crime committed many years before.

Even the unflappable Miss Marple is astounded as she reads the letter addressed to her on instructions from the recently deceased tycoon Mr. Jason Rafiel, whom she had met on holiday in the West Indies (*A Caribbean Mystery*). Recognizing in her a natural flair for justice and a genius for crime-solving, Mr. Rafiel has bequeathed to Miss Marple a £20,000 legacy -- and a legacy of an entirely different sort. For he has asked Miss Marple to investigate...his own murder. The only problem is, Mr.

Rafiel has failed to name a suspect or suspects. And, whoever they are, they will certainly be determined to thwart Miss Marple's inquiries -- no matter what it will take to stop her.

A strange house A ghost from the past

Brings together three of Miss Jane Marple's most celebrated cases: *A Murder is Announced*, *The Body in the Library*, and *Murder with Mirrors*

Elspeth McGillicuddy believes that she has witnessed a murder aboard the 4:50 train from Paddington, but only Miss Marple is willing to investigate the crime. Reissue.

At a meeting of the Tuesday Club, the members ask Miss Marple to find the solutions for strange and baffling mysteries.

In utter disbelief, Miss Marple read the letter addressed to her from the recently deceased Mr. Rafiel—an acquaintance she had met briefly on her travels. He had left instructions for her to investigate a crime after his death. The only problem was, he had failed to tell her who was involved or where and when the crime had been committed. It was most intriguing. Soon she is faced with a new crime—the ultimate crime—murder. It seems someone is adamant that past evils remained buried. . . .

Jerry Burton and his sister Joanna are living in an English village as Jerry recovers from a disabling airplane accident. But when vicious letters begin arriving all over town, including a few addressed to Burton, one recipient takes her own life and another is murdered. Burton takes on the case, but only Miss Marple can unlock the secrets of this troubling tale.

When Colonel and Mrs. Bantry find the corpse of a beautiful girl in their library, they rely upon their good friend Miss Marple to solve the crime.

A collection of Miss Marple mysteries, plus some bonus short stories...First, the mystery man in the church with a bullet-wound... then, the riddle of a dead man's buried treasure... the curious conduct of a caretaker after a fatal riding accident... the corpse and a tape-measure... the girl framed for theft... and the suspect accused of stabbing his wife with a dagger. Six gripping cases with one thing in common - the astonishing deductive powers of Miss Marple. Also includes two non-Marple mysteries, 'The Dressmaker's Doll' and 'In a Glass Darkly'.

What kind of a person would kidnap two children? That is the question that haunts Wexford when a five-year-old boy and a twelve-year-old girl disappear from the village of Kingsmarkham. When a child's body turns up at an abandoned country home one search turns into a murder investigation and the other turns into a race against time. Filled with pathos and terror, passion, bitterness, and loss, *No More Dying Than is Rendell* at her most chillingly astute. With her Inspector Wexford novels, Ruth Rendell, winner of the Mystery Writers of America Grand Master Award, has added layers of depth, realism and unease to the classic English mystery. For the canny, tireless, and unflappable policeman is an unblinking observer of human nature, whose study has taught him that under certain circumstances the most unlikely people are capable of the most appalling crimes.