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## 343 - MOLLY GIOVANNY

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New edition of Aihwa Ong's classic ethnographic study of Malay women factory workers. In the two decades since its original publication, *Spirits of Resistance and Capitalist Discipline* has become an ethnographic classic in the fields of anthropology, labor studies, and gender and globalization studies. Based on anthropo-

logical field work in an agricultural district in Selangor, Peninsular Malaysia, *Spirits of Resistance* captures a moment of profound transformation, illustrated by the disruptions, conflicts, and ambivalences in the lives of Malay women during the rapid industrialization associated with Malaysia's rise as a tiger economy. Aihwa Ong's nuanced approach to the Malay women factory workers' experiences of the contradictions of modern globalized capitalism

has inspired subsequent generations of feminist ethnographers in their explorations of key questions of power, resistance, femininities, religious community, and social change. With a new critical introduction by anthropologist Carla Freeman, this new edition of *Spirits of Resistance* continues to offer an exemplary model of sophisticated analysis of culturally based resistance to the ideology, surveillance, and institutional authority of globalized corporate capitalism. Aihwa Ong is Professor of Anthropology at the University of California, Berkeley. Her many books include *Flexible Citizenship: The Cultural Logics of Transnationality and Neoliberalism as Exception: Mutations in Citizenship and Sovereignty*.

Named 2001 Historian of the Year by the Alaska Historical Society The Yupiit in southwestern Alaska are members of the larger family of Inuit cultures. Including more than 20,000 individuals in seventy villages, the Yupiit continue to engage in traditional hunting activities, carefully following the seasonal shifts in the environment they know so well. During the twentieth century, especially after the construction of the trans-Alaska oil pipeline, the Yup'ik people witnessed and experienced explosive cultural changes. Anthropologist Ann Fienup-Riordan explores how these subarctic hunters engage in a "hunt" for history, to make connections within their own communities and between them and the larger world. She turns to the Yupiit themselves, joining her essays with eloquent narratives by individual Yupiit, which illuminate their hunting traditions in their own words. To highlight the ongoing process of cultural negotiation, Fienup-Riordan provides vivid examples: How the Yupiit use metaphor to teach both themselves and others about their past and present lives; how they maintain their cultural identity, even while moving away from native vil-

lages; and how they worked with museums in the "Lower 48" on an exhibition of Yup'ik ceremonial masks. Ann Fienup-Riordan has published many books on Yup'ik history and oral tradition, including *Eskimo Essays: Yup'ik Lives and How We See Them*, *The Living Tradition of Yup'ik Masks and Boundaries and Passages*. She has lived with and written about the Yupiit for twenty-five years.

Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand.

Giving students the capacity to include ethnography in their own experience! *Asking and Listening* is the first book to trace the changing ways in which human beings have learned to look at the Others Beyond the Gate with their strange languages and stranger customs. Not a history of ethnography so much as a chronicle of its uses and potentials, *Asking and Listening* examines the premises of ethnography and concerns itself with a wide range of issues such as ethnocentrism and the morass of cultural relativism, the cultures of corporations, and the meaning of ethnography for government policy. It ends with an examination of the problems in charting our tomorrows: ethnography in the information age, and for the future. Through its pragmatic analysis of cultures as storehouses of alternatives in the way universal problems can and have been approached, *Asking and Listening* offers students not merely the opportunity to make sense of descriptions of other peoples lifeways, but makes such ethnographic knowledge immediately useful in their own lives, choices, and

career plans.

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Technology doesn't flow smoothly; it's the big surprises that matter, and Yale computer expert David Gelernter sees one such giant leap right on the horizon. Today's small scale software programs are about to be joined by vast public software works that will revolutionize computing and transform society as a whole. One such vast program is the "Mirror World." Imagine looking at your computer screen and seeing reality--an image of your city, for instance, complete with moving traffic patterns, or a picture that sketches the state of an entire far-flung corporation at this second. These representations are called Mirror Worlds, and according to Gelernter they will soon be available to everyone. Mirror Worlds are high-tech voodoo dolls: by interacting with the images, you interact with reality. Indeed, Mirror Worlds will revolutionize the use of computers, transforming them from (mere) handy tools to crystal balls which will allow us to see the world more vividly and see into it more deeply. Reality will be replaced gradually, piece-by-piece, by a software imitation; we will live inside the imitation; and the surprising thing is--this will be a great humanistic advance. We gain control over our world, plus a huge new measure of insight and vision. In this fascinating book--part speculation, part explanation--Gelernter takes us on a tour of the

computer technology of the near future. Mirror Worlds, he contends, will allow us to explore the world in unprecedented depth and detail without ever changing out of our pajamas. A hospital administrator might wander through an entire medical complex via a desktop computer. Any citizen might explore the performance of the local schools, chat electronically with teachers and other Mirror World visitors, plant software agents to report back on interesting topics; decide to run for the local school board, hire a campaign manager, and conduct the better part of the campaign itself--all by interacting with the Mirror World. Gelernter doesn't just speculate about how this amazing new software will be used--he shows us how it will be made, explaining carefully and in detail how to build a Mirror World using technology already available. We learn about "disembodied machines," "trellises," "ensembles," and other computer components which sound obscure, but which Gelernter explains using familiar metaphors and terms. (He tells us that a Mirror World is a microcosm just like a Japanese garden or a Gothic cathedral, and that a computer program is translated by the computer in the same way a symphony is translated by a violinist into music.) Mirror Worlds offers a lucid and humanistic account of the coming software revolution, told by a computer scientist at the cutting edge of his field.

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A twenty-first-century scientist sacrifices her family life to deci-

pher the strange signals coming from interstellar space, messages that show her how to build an extraordinary machine that allows one to travel via the mind. Reprint.

**#1 NEW YORK TIMES BESTSELLER** • “A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction.”—Stephen King You followed *The Passage*. You faced *The Twelve*. Now enter *The City of Mirrors* for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin’s band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? *The Twelve* have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity’s only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The City of Mirrors* “Compulsively readable.”—*The New York Times Book Review* “*The City of Mirrors* is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent.”—*The Huffington Post* “This really is the big event you’ve been waiting for . . . A true

last stand that builds and comes with a bloody, roaring payoff you won’t see coming, then builds again to the big face off you’ve been waiting for.”—NPR “A masterpiece . . . with *The City of Mirrors*, the third volume in *The Passage* trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.”—*The National Post* “Justin Cronin’s *Passage* trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language.”—Stephen King

As Ida Susser writes in reference to Belmonte's *Broken Fountain*, "good ethnographies have long lives." This classic of urban anthropology, one of the most acclaimed ethnographies of recent years, offers vivid, literary descriptions of Fontana del Re, an impoverished Neapolitan neighborhood. Belmonte documents the struggles of Neapolitans surrounded by crumbling buildings and economic insecurity. He details family dynamics as well as the working of Naples's informal economy, the day-to-day struggle for economic subsistence, and the intermittent begging and thieving of the young. Taking us from the bustling, vibrant, and gritty streets and alleyways of Naples to the kitchen tables of poor Neapolitan homes, Belmonte resists simplistic depictions of the poor. Instead, he presents subtle, compelling portraits and analyses that capture the emotional, social, and economic lives of his subjects. In addition to the continuing relevance of his insights into the effects of poverty, Belmonte's willingness to reflect on his own reactions and emotions while in the field has influenced a generation of scholars. In *The Broken Fountain*, he poignantly describes the experience of living alone in a strange urban environ-

ment and his interactions with the residents of Fontana del Re. This edition includes a foreword by Ida Susser and an afterword by Pellegrino D'Acierno and Stanislao G. Pugliese.

The sacred radiance of our original nature never darkens. It has shined forth since beginningless time. Do you wish to enter the gate that leads to this? Simply do not give rise to conceptual thinking. Zen Master So Sahn (1520–1604) is a towering figure in the history of Korean Zen. In this treasure-text, he presents in simple yet beautiful language the core principles and teachings of Zen. Each section opens with a quotation—drawn from classical scriptures, teachings, and anecdotes—followed by the author's commentary and verse. Originally written in Chinese, the text was translated into Korean in the mid-twentieth century by the celebrated Korean monk Boep Joeng. An American Zen monk, Hyon Gak, has translated it into English.

Sometimes illumination occurs spontaneously or, as Ram Dass experienced, in a heart-wrenching moment of opening. More commonly, it happens when we polish the mirror of the heart with daily practice—and see beyond the illusion of our transient thoughts and emotions to the vast and luminous landscape of our true nature. For five decades, Ram Dass has explored the depths of consciousness and love and brought them to life as service to others. With *Polishing the Mirror*, he gathers together his essential teachings for living in the eternal present, here and now. Readers will find within these pages a rich combination of perennial wisdom, humor, teaching stories, and detailed guidance on Ram Dass' own spiritual practices, including: Bhakti Yoga—opening our hearts to unconditional love Practices for living, aging, dying, and embracing the natural flow of life Karma Yoga—how selfless ser-

vice can profoundly transform us Working with fear and suffering as a path to grace and freedom Step-by-step guidance in devotional chant, meditation and mantra practice, and much more For those new to Ram Dass' teachings, and for those to whom they are old friends, here is this vanguard spiritual explorer's complete guide to discovering who we are and why we are here, and how to become beacons of unconditional love.

This short, intense book exposes life inside the largest, most violent gang in the world, Mara Salvatrucha 13, more commonly known as MS-13. Right in the heart of El Salvador's capital San Salvador, anthropologist Juan José Martínez d'Aubuisson observes firsthand an escalating cycle of brutality between MS-13 and its sworn enemies from Barrio 18 as it becomes a war fought on a professional scale with grenades and machine guns. For the better part of a year, d'Aubuisson was embedded in one of the cells of MS-13, where he learned its moral codes, rules, legends, and contradictions. His journey into the heart of the gang is guided by an enigmatic character, Destino, a veteran leader of MS-13. After many conversations with Destino, a strange kind of friendship emerges between the two, and the anthropologist understands not only the origin of the gang and its war with Barrio 18 but the deep-seated reasons for the regional violence. The book culminates in one of the most violent acts ever in an area that has seen more than its share: a full-scale attack on a public bus with thirty-two passengers on board. Fourteen people were killed and twenty-eight wounded. Almost all the principal characters in this book end up dying: some are killed in the war, while others fall to the state security forces. Those that do escape the war are impris-

oned, exiled or murdered by their own gang. This is a true testimony of life inside a wild gang, in a neighborhood governed by abandoned boys. Juan José Martínez d'Aubuisson is a Salvadoran socio-cultural anthropologist committed to understanding violence in Central America. His uncle was one of Latin America's most notoriously brutal military officers during the 1980s.

Cultural anthropologist Keith H. Basso (1940–2013) was noted for his long-term research of the Western Apaches, specifically those from the modern community of Cibecue, Arizona, the site of his ethnographic and linguistic research for fifty-four years. One of his earliest works, *The Cibecue Apache*, has now been read by generations of students. It captures the true character of Apache culture not only because of its objective analyses and descriptions but also because of the author's belief in allowing the people to speak for themselves. Basso learned their language, became a trusted friend and intimate, and returned to the field often to gather data, participate, and observe. Basso's goal in this now-classic work is to describe Cibecue Apache perceptions, experiences, conflicts, and indecision. A primary aim is to depict portions of the Western Apache belief system, especially those dealing with the supernatural. Emphasis is also given to the girls' puberty ceremony, its meaning and functions, as well as modern Apache economic and political life.

"This concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. *Mirror for Humanity* is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text." --Amazon.

Winner of: The Pulitzer Prize The National Book Critics Circle

Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America's best-loved novels by PBS's The Great American Read Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, *The Brief Wondrous Life of Oscar Wao* opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

"*Mirror for Humanity* is intended to provide a concise, readable introduction to cultural anthropology. Its shorter length increases the instructor's options for assigning additional reading-case studies, readers, and other supplements-in a semester course. *Mirror* also can work well in a quarter system, for which traditional texts may be too long"--

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you

which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

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This text is designed to provide a concise introduction to cultural anthropology, carefully balancing coverage of core topics with

contemporary changes in the field.

From the #1 New York Times bestselling author of *The 48 Laws of Power* comes the definitive new book on decoding the behavior of the people around you Robert Greene is a master guide for millions of readers, distilling ancient wisdom and philosophy into essential texts for seekers of power, understanding and mastery. Now he turns to the most important subject of all - understanding people's drives and motivations, even when they are unconscious of them themselves. We are social animals. Our very lives depend on our relationships with people. Knowing why people do what they do is the most important tool we can possess, without which our other talents can only take us so far. Drawing from the ideas and examples of Pericles, Queen Elizabeth I, Martin Luther King Jr, and many others, Greene teaches us how to detach ourselves from our own emotions and master self-control, how to develop the empathy that leads to insight, how to look behind people's masks, and how to resist conformity to develop your singular sense of purpose. Whether at work, in relationships, or in shaping the world around you, *The Laws of Human Nature* offers brilliant tactics for success, self-improvement, and self-defense.

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pitt-*

man.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Offers an overview of the Amish and Mennonite communities in Indiana, describing the traditions, beliefs, and contributions of each community and discussing their impact on the state's history.

Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. While maintaining its connection with students through relevant examples, the combination of brevity, readability, and trusted content makes *Mirror for Humanity* a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.

A young trainee anthropologist leaves her violent Mafia-run hometown—Youngstown, Ohio—to study an "exotic" group, the Paiute Indians of Nevada. This is 1964; she'll be "the expert," and they'll be "the subjects." The Paiute elders have other ideas. They'll be

"the parents." They set themselves two tasks: to help her get a good grade on her project and to send her home quickly to her new bridegroom. They dismiss her research topic and introduce her instead to their spirit creature, the outrageously mischievous rule-breaking trickster, Coyote. Why do the Paiutes love Coyote? Why do Youngstown mill workers vote for Mafia candidates for municipal office? Tricksters become key to understanding how oppressed groups function in a hostile world. For more information visit [www.trickster.ie](http://www.trickster.ie).

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From national bestselling author Nick McDonell, *The Council of Animals* is a captivating fable for humans of all ages—dreamers and cynics alike—who believe (if nothing else) in the power of timeless storytelling. "'Now,' continued the cat, 'there is nothing more difficult than changing an animal's mind. But I will say, in case I can change yours: humans are more useful to us outside our bellies than in.'" Perhaps. After *The Calamity*, the animals thought the humans had managed to do themselves in. But, it turns out, a few are cowering in makeshift villages. So the animals—among them a cat, a dog, a crow, a baboon, a horse, and a bear—have convened to debate whether to help the last human stragglers . . . or to eat them. Rest assured, there is a happy ending. Sort of. Featuring illustrations by Steven Tabbutt



Offers comprehensive coverage of the history of magic rituals and practices throughout the world, presenting information on voodoo, ancient Egyptian and Hebrew magic, palm reading, secret symbols, astrology, exorcism and spells to overcome enemies and obtain wealth

One hundred years ago, four crewmembers of the "U.S.S Enterprise™ crossed the dimensional barrier and found a mirror image of their own universe, populated by nightmare duplicates of their shipmates. Barely able to escape with their lives, they returned, thankful that the accident which had brought them there could not be duplicated, or so they thought. But now the scientists of that empire have found a doorway into our universe. Their plan is to destroy from within, to replace a Federation Starships with one of their own. Their victims are the crew of the "U.S.S. Enterprise NCC-1701-D, who now find themselves engaged in combat against the most savage enemies they have ever encountered, themselves.

A Groundbreaking Manifesto on the Meaning of Life This book will help you understand why you are alive and God's amazing plan for you-both here and now, and for eternity. Rick Warren will guide you through a personal 40-day spiritual journey that will transform your answer to life's most important question: What on earth am I here for? Knowing God's purpose for creating you will reduce your stress, focus your energy, simplify your decisions, give meaning to your life, and, most importantly, prepare you for eternity. The Purpose-Driven Life is a blueprint for Christian living in the 21st century-a lifestyle based on God's eternal purposes, not cultural values. Using over 1,200 Scriptural quotes and references, it challenges the conventional definitions of worship, fel-

lowship, discipleship, ministry, and evangelism. In the tradition of Oswald Chambers, Rick Warren offers distilled wisdom on the essence of what life is all about. This is a book of hope and challenge that you will read and re-read, and it will be a classic treasured by generations to come.

Like other Overture Books, Mirror for Humanity is designed to provide a concise, relatively low-cost introduction to cultural anthropology. Derived from his bestselling Cultural Anthropology, 6/E, Kottak has condensed and updated 19 chapters into 14, with conceptual and textual reorganization. The organization is intended to cover core and basics, while also illustrating prominent current issues. Reflecting the world itself, anthropology seems to change at an increasing pace. Mirror for Humanity provides a fully-up-to-date, affordable alternative.

"Global climate change is one of the most important issues humanity faces today. This book assesses the sensible, senseless and biased proposals for averting the potentially disastrous consequences of global warming, allowing the reader to draw their own conclusions on switching to more sustainable energy provision. Burton Richter is a Nobel Prize-winning scientist who has served on many US and international review committees on climate change and energy issues. He provides a concise overview of our knowledge and uncertainties within climate change science, discusses current energy demand and supply patterns, and the energy options available to cut emissions of greenhouse gases. Written in non-technical language, this book presents a balanced view of options for moving from our heavy reliance on fossil fuels into a much more sustainable energy system, and is accessible to

a wide range of readers without scientific backgrounds - students, policymakers, and the concerned citizen"--Provided by publisher. This concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contem-

porary changes in the field. Mirror for Humanity is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.