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370 - GONZALEZ GARDNER

¿Te atreves a bajar al mundo umbrío? Regresa la saga Mundo umbrío, uno de los fenómenos editoriales más buscados de los últimos años. En edición corregida y con un volumen adicional. Todos tenemos secretos. Lina tiene uno, terrorífico, que ella misma desconoce. Después del asesinato de su madre a manos de seres del inframundo, su padre le revela que él mismo no es humano: proviene de una civilización alterna y oculta de la infratierra. Cada época ha llamado distinto a estos seres: demonios, elementales, no muertos, nosferatus. Lina deberá bajar al Mundo Umbrío para buscar justicia. En su travesía encontrará a grandes aliados, enemigos implacables, misterios develados y un intenso amor. Lina es tímida, parece vulnerable, pero si confiara un poco más en sí misma, sabría que es tan peligrosa como la más letal de las armas.

Asesinatos y narcotráfico, policías y cárteles. Nadie es inocente. El inspector Dolores Morales y el subdirector Bert Dixon, del Departamento de Narcóticos de la policía nicaragüense, investigan la desaparición de una mujer; las únicas pistas son un yate abandonado en la costa de Laguna de Perlas, un libro quemado y una camiseta ensangrentada (más tarde aparecerán una valija con cien mil dólares y un vestido de novia). Los detectives crean una insólita red de espionaje en la que participan por igual la DEA y doña Sofía, afanadora del Departamento de Policía. Las cosas se ponen candentes cuando ocurre una serie de asesinatos, entre ellos el del principal testigo, y queda claro que la misión es frustrar una reunión de los carteles más importantes de México, Nicaragua y Colombia, y capturar a El Mancebo, sobrino de los fundadores del cártel de Cali. Las fuerzas del bien son a veces las fuerzas del mal. En esta novela, Sergio Ramírez explora sus resquicios, por donde corre impetuosa la vida. ENGLISH DESCRIP-

TION Inspector Dolores Morales and Deputy Director Bert Dixon, of the Nicaraguan Police Narcotics Department, investigate the disappearance of a woman. Their only clues are an abandoned yacht, a burned book, and a bloody shirt. They will weave an unbelievable web of espionage where the DEA and the Police Department's cleaning lady will have equal standing. In a novel where the forces of good are sometimes the forces of evil, Sergio Ramírez explores the cracks through which life runs through impetuously.

This revised edition of The Collected Works of St. John of the Cross was produced to mark the fourth centenary of the death of St. John of the Cross (1542-1591). The result is an English translation of his writings that preserves the authentic meaning of the great mystic's writings, presents them as clearly as possible, and at the same time gives the reader the doctrinal and historical information that will lead to a deeper understanding and appreciation of the teachings of the Mystical Doctor. Included in The Collected Works are St. John's poetry, The Ascent of Mount Carmel, The Dark Night, The Spiritual Canticle, and The Living Flame of Love, as well as his extant letters and other counsels. More Information: In addition to the respective page listings in the contents, this new edition features gray page tabs that separate the individual works, enabling the reader to more easily locate a desired section of the book. Complementing St. John's writings are a comprehensive General Introduction for the entire work, as well as brief, enlightening introductions for each specific work, explaining theme and structure. These are enhanced by new and expanded footnotes, a glossary of terms, and general and scriptural indices. About the Translators Kieran Kavanaugh, O.C.D. Father Kieran, a native of Milwaukee, Wisconsin, made his profession as a Discalced Carmelite in 1947. He has held several important positions within the order, including prior, formation director, and provincial

councilor. A founding member of the Institute of Carmelite Studies, he subsequently served as its chair, as well as publisher of ICS Publications. Father Kieran's major contributions in the field of Carmelite studies are his translations from the Spanish of the works of St. Teresa of Jesus and St. John of the Cross, in collaboration with Father Otilio Rodriguez. He also was the English translator of God Speaks in the Night: The Life, Times and Teaching of St. John of the Cross, a pictorial biography of St. John of the Cross commemorating the 400th anniversary of his death, published in several languages. In addition to translations, Father Kieran is also the author of two ICS Publications' study editions of the works of St. Teresa, and has written several other books on St. Teresa and St. John of the Cross. Father Kieran has lectured and written widely on the teaching of both of these Carmelite saints. He is a member of the Discalced Carmelite community in Washington, D.C. Otilio Rodriguez, O.C.D. Father Otilio was born in Mantinos, Palencia, Spain, and was a Carmelite for more than fifty years. He was provincial of the Burgos province several times and also served as rector of the Discalced Carmelites' international pontifical theological faculty, the Teresianum, in Rome. Father Otilio was one of the founders of the Institutum Historicum Teresianum and was a member of the Institute of Carmelite Studies. Both internationally and throughout the United States he gave retreats and lectures on Carmelite history and spirituality and wrote extensively on Carmelite subjects. Father Otilio died in Rome in 1994.

¿Cómo salimos del silencio? Este y otros interrogantes fluyen como una constante en esta minuciosa investigación, que ofrece un enfoque panorámico sobre el estudio de las lenguas. En palabras de Carlos Fuentes, el extraordinario encanto de esta obra es que aborda, con singular erudición, cosas que creíamos saber sobre las lenguas y descubre lo que no sabíamos sobre lo que creíamos saber. En el paseo lingüístico por el que nos lleva de la mano se

exploran diversos aspectos de la historia de las lenguas, desde sus posibles orígenes hasta el presente, incluidas la aparición de unas cuantas "megalenguas" y la extinción de miles de idiomas y dialectos.

Nicaragua, 1979. Ante la inminente caída de la dictadura somocista, Alirio Martinica trata de huir por mar. Es aprehendido por jóvenes combatientes del Frente Sandinista y llevado a juicio popular, acusado de participar, directa o indirectamente, en acciones criminales del régimen de Somoza, de quien llegó a ser secretario privado, «hombre todopoderoso en las sombras», hasta que hacia 1976 lo echaron del círculo íntimo en medio de confusas circunstancias. Ante sus jueces, todo un pueblo reunido en asamblea al aire libre, que con sus aplausos o su silencio dictaminará libertad o paredón, Alirio expondrá las razones por las que debe perdonarsele; quizá cuente que cuando joven anhelaba para su país una revolución sin sangre, y que ya siendo funcionario de Somoza escondió en su casa a uno de sus amigos de facultad, el después comandante sandinista Ignacio Corral, pese a los terribles riesgos. Las minucias, errores, abusos, injusticias, se entierra en el olvido cuando hay acontecimientos tan variados y vertiginosos como lo que ocurren en una revolución y muchos actos heroicos corren la misma suerte, aunque hayan servido de palanca al salto de la historia. En esta novela Sergio Ramírez coloca al lector ante ese salto y le da elementos para juzgarlo.

En su libro de memorias *Nieve en La Habana*, el cual ganó el Premio Nacional del Libro en 2003, Carlos Eire narra su niñez en Cuba en la época del triunfo de la revolución y la llegada al poder de Fidel Castro. Esa historia termina en 1962, en el avión que lleva a Carlos y a su hermano desde La Habana a Miami para comenzar una nueva vida, como sucedió a miles de niños cubanos. Pasarían años antes de que Carlos volviera a ver a su madre. Y nunca más volvería a ver a su padre, por quien sentía una verdadera devoción. *Miami y Mis Mil Muertes* sigue el cuento en el momento en que aquel avión aterriza y Carlos comienza una nueva vida impulsado por sus miedos y esperanzas. Enseguida se da cuenta de que para llegar a ser americano tendrá que "morir" el Carlos cubano que hasta ahora ha sido. Se enfrenta al eterno dilema del inmigrante que debe aprender inglés, ir a una escuela americana y descifrar un futuro incierto: está en el país de las oportunidades, pero aún no es capaz de aprovecharlas. A pesar de la dura realidad de los hogares adoptivos donde ha de vivir, el muchacho

se abre paso, dejando atrás cualquier vestigio de su vida pasada hasta el punto de cambiar su nombre y convertirse en Charles. *Miami y Mis Mil Muertes* es un exorcismo y una oda a esa experiencia, es un homenaje a la renovación, a los momentos de la vida en que tenemos la certeza de haber muerto y, de alguna manera milagrosa, haber vuelto a nacer.

Presents more than two hundred poems by sixteen Spanish and Latin American poets from the Renaissance and baroque periods and the nineteenth and twentieth centuries, in Spanish and in English translations by noted poets.

María Baranda and Paul Hoover present revitalized translations of some of the most beloved poems of the Golden Age of Spanish literature. In 1578, during months of imprisonment for his reformist beliefs, San Juan de la Cruz composed a series of narrative poems inspired by the Biblical Song of Songs—and, the story goes, a popular love song overheard from his cramped cell—that take God as the beloved. Erotically charged, initially scandalous, his mystical poetry engages with the journey of the soul through the darkest trenches of suffering and despair toward an enlightened spiritual connection with God. For hundreds of years, these poems have resonated deeply with those who search for meaning in the dark, and have influenced generations of poets, artists, and philosophers. This bilingual edition of the Complete Poems—including "Dark Night" and both the Sanlúcar and Jaén manuscripts of "Spiritual Canticle"—presents an intimate and exceptionally collaborative new translation from María Baranda and Paul Hoover. Baranda, one of the most distinguished Mexican poets of her generation, lends her deft hand with expansive, meditative poetry. Hoover—the accomplished American poet, editor, and translator—offers his dexterity with form and the possibilities of language. The product is uniquely faithful to image and idea, and loyal to the ecstatic lyricism of this canonical text. A volume that hums with the soul's longing to find solace, *The Complete Poems of San Juan de la Cruz* is a collection to be treasured.

'You have dark eyes. Gleams there that promise darkness'. Spanish poetry is astonishing in its richness and variety. This anthology covers the two great flowerings of Spanish verse: the first, which lasted to the end of the seventeenth century, and second, from the mid-nineteenth century through the Spanish Civil War, to the present. This third edition has been revised to represent more

fully the poetry of resistance that emerged during the Franco years, giving more space to older poets such as Jorge Guillén and the great survivor of the Lorca generation and Nobel Prize winner Vicente Aleixandre, as well as a number of more contemporary poets who have forged a new era in Spanish poetry. This edition also includes an introduction discussing the history and world significance of Spanish poetry. 'No body of lyrical poetry is so seriously under-estimated by British readers as the Spanish' - J. M. Cohen. This book is translated and edited with an introduction by J. M. Cohen.

Saint John's poetry of love and joy describes the soul's passage through dark night to final illumination in mystical union with Absolute Being. The allegory the poet uses is that of earthly love, and the poems are strikingly effective on the immediate level of personal experience, quite apart from their theological meanings. Many critics regard the work of Saint John of the Cross (1542-91), the 16th-century mystic, to be among the finest poetry Spain has produced. This bilingual edition, the first in modern English, was originally published in hard cover in 1968 by the Indiana University Press. Most of these poems were written during a period of nine months, in 1577-78, when Saint John (San Juan de la Cruz) was imprisoned and tortured in the dungeon of a small Carmelite monastery in Toledo, and their recurrent motifs are both metaphysical and deeply personal.

Un verano de muerte, de Xuri Fenton, es una novela rompedora y pasional sobre el poder de la amistad, el despertar sexual y cómo encontrar tu familia. ¿Mi padre? Supuestamente muerto. ¿Mi mejor amiga? Intentando salvarme el culo. ¿Yo? Colocada hasta las cejas. ¿Qué puede salir mal? Mi mejor amiga y yo hemos viajado al otro lado del mundo para entrar a una secta elitista en busca de mi padre. Tengo arena en las orejas, el cabello empapado y voy hasta arriba de alucinógenos. Algo raro ocurre en este sitio. Quizá habría sido mejor dejar enterrado el recuerdo de papá. *Un verano de muerte*, de Xuri Fenton, es una historia que viaja a lugares desconocidos en busca del apoyo y el cariño que todos ansiamos. Porque a veces es necesario cagarla que lo flipas para crecer y descubrir qué es lo que realmente te hace feliz.

Named a Notable Translation of 2015 by World Literature Today "The Moon" has been selected as one of Vancouver Poetry House's 10 Best Poems of 2015 "This poem, translated from the original Spanish, unfolds as a litany of the many ways the moon has been

described. One long, complex sentence links all the previous iterations, while a second, much shorter sentence isolates the image of yet another moon. The prose-poem form seems to contain the patch of night sky from which that new apprehension--the moon reflected in the vision of a solitary witness, the poem's speaker--arrives." --New York Times Magazine, Featured Poem, "The Moon" "The poems are thoughtful and intelligent, frequently referencing mythology, literature, architecture; they require time to ponder, read, and re-read....Reflective souls will find much that resonates here." --San Diego Book Review "It is not hard to see why this collection won the Paz Prize for Poetry. Pintado seems a worthy successor to Octavio Paz, whose own poems owe so much to surrealism and the world of dreams." --Midst of Things "Cuban-American Pintado, recipient of the Paz Prize for Poetry, meditates on myths, legends, labyrinths, and the relationships between love, fears, and dreams in this bilingual collection." --Publishers Weekly, Fall 2015 Announcements "Translator Hilary Vaughn Dobel does an excellent job of reproducing Pintado's tone and dic-

tion; her translation stands confidently on its own, without hewing any more closely than necessary to the original. While much of the poetry in *Nueve monedas* does rhyme in Spanish, Vaughn Dobel has not sought to reproduce that rhyme in English, the right decision in this case because of how Pintado uses rhyme in his own work, more often to end enjambed lines than not, a subtle use more suggestive of English-language New Formalists than the more baroque Spanish-language poets of midcentury." --World Literature Today "The urgency and presence in Pintado's poems feel as if the poet's very life depended on writing them. They are possessed by a unique, intangible quality that arrests the reader and commands attention. His work is intimate yet boundless, moving easily between form and free verse, prose poems and long poems, whether capturing the everyday streets of Miami Beach or leading us into the mythic and mystical worlds of his imagination." --Richard Blanco, author of *The Prince of Los Cocuyos: A Miami Childhood* Translated by Hilary Vaughn Dobel. *Nine Coins/Nueve monedas* is a palimpsest of love, fears, dreams, and the intimate landscapes where the author seeks refuge. These poems

appear like small islands of salvation, covered with the brief splendor of the coins people sometimes grab hold of, taking the form of a very personal and often devastating map. Each poem is a song at the edge of an abyss; an illusory gold coin obtained as a revelation; a song of hope and understanding. The volume's dreamlike geography prompts the reader to revisit the thread, the labyrinth, and the Minotaur's legends. The night streets of South Beach, Alexandria, and many other cities, lit by the fading torches, seem to guide us in conversation with characters who are long dead. The Paz Prize for Poetry is presented by the National Poetry Series and The Center at Miami Dade College. This annual award--named in the spirit of the late Nobel Prize-winning poet, Octavio Paz--honors a previously unpublished book of poetry written originally in Spanish by an American resident. An open competition is held each May, when an esteemed Spanish-speaking poet selects a winning manuscript. The book will be published in a bilingual edition by Akashic Books. The winning poet will also receive a \$2,000 cash prize.