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442 - WU CHOI

Perspective is one of the most important concepts for an artist to understand. In this valuable beginner's guide, acclaimed artist Ernest Norling teaches you how to use perspective to create a sense of depth and realism in your artwork. Perspective covers techniques for drawing in one-, two-, and three-point perspective, as well as information on how to use vanishing points and the horizon line to establish believable depth. Special attention is given to learning to draw circles, cylinders, and people in perspective. Whether you specialize in drawing—even cartooning or animation—or painting in acrylic, pastel, oil, or watercolor, a good working knowledge of perspective is essential. Don't be surprised if you find your-

self referring to this essential guide again and again!

The groundbreaking novel by Allan N. Derain (who also drew the wonderful illustrations). Published by Anvil Publishing, Inc., it was the Carlos Palanca Memorial Awards for Literature grand prize winner for the category Novel in Filipino in 2011.

Gross explores the playwright's fascination with dangerous and disorderly forms of utterance -- rumor, slander, insult, vituperation, and curse -- and how this generates an immense verbal energy in the poetry and on the stage. More broadly, it also reflects a cultural obsession with the power of defamation in Renaissance England.

The Octopus: A Story of California is a novel written by author Frank Nor-

ris. The Octopus is about wheat growers who are in conflict with a railroad company during late 19th century California. The railroad company, controlling the local newspaper, state legislature and the land prove to be a tough force for the local wheat growers to fight against. The Octopus is highly recommended for those who are interested in novels taking place in early California and also those who enjoy the writings of author Frank Norris.

While writing a book on the Hukbalahap, a wartime anti-Japanese resistance movement in the Philippines, William "Bill" Pomeroy met and fell in love with Celia Mariano, one of its most active women members. The Forest tells the story of the two years--1950-1952--Bill and Celia spent in the mountains with the Huks.

#1 NEW YORK TIMES BESTSELLER • THE BLOCK-BUSTER JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE STREAMING SERIES REACHER “Jack Reacher is today’s James Bond, a thriller hero we can’t get enough of.”—Ken Follett “This is a random universe,” Reacher says. “Once in a blue moon things turn out just right.” This isn’t one of those times. Reacher is on a Greyhound bus, minding his own business, with no particular place to go, and all the time in the world to get there. Then he steps off the bus to help an old man who is obviously just a victim waiting to happen. But you know what they say about good deeds. Now Reacher wants to make it right. An elderly couple have made a few well-meaning mistakes, and now they owe big money to some very bad people. One brazen move leads to another, and suddenly Reacher finds himself a wanted man in the middle of a brutal turf war between rival Ukrainian and Albanian gangs. Reacher has to stay one step ahead of the loan sharks, the thugs, and the assassins. He teams up with a fed-up waitress who knows a little more than she’s letting

on, and sets out to take down the powerful and make the greedy pay. It’s a long shot. The odds are against him. But Reacher believes in a certain kind of justice . . . the kind that comes along once in a blue moon. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY EVENING STANDARD

A CHOICE Outstanding Academic Title, Modern Short Fiction of Southeast Asia surveys the historical and cultural significance of modern short fiction in nine Southeast Asian nations--Laos, Cambodia, Myanmar/Burma, Singapore, Malaysia, Indonesia, the Philippines, Thailand, and Vietnam. Written in an accessible style, without jargon, this book will be of great interest to students of modern literature and general readers interested in Southeast Asia as well as scholars of East and South Asia who wish to compare the literary developments of those areas to Southeast Asia. The interdisciplinary approach suggests that literature has made a significant contribution to the social and political history of the region, and the authors address topics of significance to scholars of numerous disciplines including anthropology, cultural

studies, history, literature, political science, and sociology.

Ryūnosuke Akutagawa (1892-1927) is one of Japan’s foremost stylists - a modernist master whose short stories are marked by highly original imagery, cynicism, beauty and wild humour. ‘Rashōmon’ and ‘In a Bamboo Grove’ inspired Kurosawa’s magnificent film and depict a past in which morality is turned upside down, while tales such as ‘The Nose’, ‘O-Gin’ and ‘Loyalty’ paint a rich and imaginative picture of a medieval Japan peopled by Shoguns and priests, vagrants and peasants. And in later works such as ‘Death Register’, ‘The Life of a Stupid Man’ and ‘Spinning Gears’, Akutagawa drew from his own life to devastating effect, revealing his intense melancholy and terror of madness in exquisitely moving impressionistic stories.

Litteraturhistorie. Beskrivelse af den filippinske litteratur fra 1905 til 1975

Amos Decker—the FBI consultant with a perfect memory—returns to solve a gruesome murder in a booming North Dakota oil town in the newest thriller in David Baldacci's #1 New York Times best-selling Memory Man se-

ries. When Amos Decker and his FBI colleague Alex Jamison are called to London, North Dakota, they instantly sense that the thriving fracking town is ripe for trouble. The promise of a second gold rush has attracted an onslaught of newcomers all hoping for a windfall, and the community is growing faster than houses can be built. The sudden boom has also brought a slew of problems with it, including drugs, property crimes, prostitution—and now murder. Decker and Jami-

son are ordered to investigate the death of a young woman named Irene Cramer, whose body was expertly autopsied and then dumped in the open—which is only the beginning of the oddities surrounding the case. As Decker and Jamison dig into Irene's life, they are shocked to discover that the woman who walked the streets by night as a prostitute was a teacher for a local religious sect by day—a sect operating on land once owned by a

mysterious government facility that looms over the entire community. London is a town replete with ruthless business owners, shady government officials, and religious outsiders, all determined to keep their secrets from coming out. When other murders occur, Decker will need all of his extraordinary memory and detective skills, and the assistance of a surprising ally, to root out a killer and the forces behind Cramer's death . . . before the boom town explodes.