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B13 - AVERY JAEDEN

Collects nostalgic celebrity anecdotes about their first-car experiences while providing accompanying photographs, in a volume that includes contributions by Mario Andretti, Patrick Demsey and Danica Patrick.

What began as a solution for transportation has evolved into a desire for speed, luxury, personal expression, and freedom. For many, the thrill of the drive has eclipsed the pure utility of the automobile. And the pursuit of that thrill is the driving force behind 365 Cars You Must Drive. From the Ford Model T to the Porsche Carrera GT, there are certain cars that any self-respecting auto

enthusiast just has to know—and experience from the driver's seat. With homage to the greatest cars and good-natured mockery of the strangest, authors Matt Stone and John Matras detail which cars to drive and why, how to get behind the wheel, where to drive them, and who to invite along for the ride. Each entry contains a colorful spec box noting the car's claim to fame, a Did You Know? factoid, the author's clever suggestions for "The Perfect Passenger" and the "Soundtrack" coming out of the speakers, Behind the Wheel notes, and a "Perfect Drive" for the marque or model covered. Engine details, production information, the price when it debuted and the collectible price now - all of it

adds up to at-a-glance fun reading to go with informative essays on each car, archival and full-color photos, and more. See Motorbooks author Matt Stone interviewed by Jay Leno on JayLenosGarage.com:

<http://www.jaylenosgarage.com/video/jays-book-club-matt-stone/1164286/>

In the same format as *A Man & His Watch*, *A Man & His Car* is a celebration of cars and stories that speak to the heart of men's obsession with them.

Generously illustrated volume relates the history of the 4.6- and 5.0-liter Mustangs manufactured from 1979 to 1998, discussing topics like design, production, racing and designers.

The Life of the Automobile is the first comprehensive world history of the car. The automobile has arguably shaped the modern era more profoundly than any other human invention, and author Steven Parissien examines the impact, development, and significance of the automobile over its turbulent and colorful 130-year history. Readers learn the grand and turbulent history of the motor car, from its earliest appearance in the 1880s—as little more than a powered quadricycle—and the innovations of the early pioneer carmakers. The author examines the advances of the interwar era, the Golden Age of the 1950s, and the iconic years of the 1960s to the decades of doubt and uncertainty following the oil crisis of 1973, the global mergers of the 1990s, the bailouts of the early twenty-first century, and the emergence of the electric car. This is not just a story of horsepower and performance but a tale of extraordinary people: of intuitive carmakers such as Karl Benz, Sir Henry Royce, Giovanni Agnelli (Fiat), André Citroën, and

Louis Renault; of exceptionally gifted designers such as the eccentric, Ohio-born Chris Bangle (BMW); and of visionary industrialists such as Henry Ford, Ferdinand Porsche (the Volkswagen Beetle), and Gene Bordinat (the Ford Mustang), among numerous other game changers. Above all, this comprehensive history demonstrates how the epic story of the car mirrors the history of the modern era, from the brave hopes and soaring ambitions of the early twentieth century to the cynicism and ecological concerns of a century later. Bringing to life the flamboyant entrepreneurs, shrewd businessmen, and gifted engineers that worked behind the scenes to bring us horsepower and performance, *The Life of the Automobile* is a globe-spanning account of the auto industry that is sure to rev the engines of entrepreneurs and gearheads alike.

Showcasing the work of the late Simon Owen, artist and illustrator, this book contains over seventy graphic compositions of racing car liveries. Each is presented with a relevant quote from a legend of motorsport. A section revealing Simon's painstaking working methods gives a fascinating insight to how the digital images were constructed.

The 1960s and early 1970s were the age of raw American automotive power. Whether it was a classic Hemi 'Cuda, Pontiac GTO, Charger, or Boss Mustang, big engines were king at local drag strips and cruises. *Muscle Cars* explores this era and the current models with a broad survey of classic muscle and today's new machines. Each chapter is organized around a theme (milestones, factory racers, etc), each model getting a multi-page spread of full-color photography, performance stats, trivia, and more. Photos and stories from the people who built and raced th-

ese amazing machines make the book a must-read for any fan of American muscle.

Steve McQueen: A Tribute to the King of Cool, tells the actor's story in chronological order through the eyes of those who knew him best: family, friends, co-stars, business associates, acquaintances and adoring fans from around the globe. Written in passage form, each person brings a different view to the man and legend, presenting him in an unsurpassed 360-degree perspective. 'It's unique in its presentation because it reads like a biography, but it's really a photo and tribute book,' Terrill said, who spent nearly three years compiling the information. There's really nothing else on the market quite like it. 'I know it will please McQueen fans.' Accompanying the 200 passages are hundreds of photos taken of McQueen throughout his life and movie career, many seen here for the first time, as well as personal items, documents and movie memorabilia. The book will also include a foreword by Barbara McQueen, a Steve McQueen family tree, quotes by several Hollywood luminaries. Each book is signed by the author, Marshall Terrill, and by Barbara McQueen and includes a CD with a recording taken at Loyola Marymount University in 1978 of Steve McQueen giving a rare lecture about his life. It is encased in a custom slipcase.

Get the behind the scenes view of arguably the most iconic automotive movie car and scene in history. Ask any automotive enthusiast what his or her favorite chase scene to appear in a movie is, and the majority will respond with "Bullitt." It has made the top 5 in every list covering the best automotive chase scenes in history. But the appeal isn't just about the chase scene. Shot entirely

on location in picturesque San Francisco in 1968, the movie not only features the historic chase scene but also many outdoor scenes filled with cars and architecture of the period that are filmed in crisp clear color. The movie was the fifth-highest-grossing film for 1968, it was well received by critics, and the chase scene won Franks P. Keller an Oscar for editing. In Bullitt: The Cars and People Behind Steve McQueen, you will get the complete behind the scenes picture of how all the action was coordinated and filmed. Included are the ideas behind the making of the movie, an interview with Director Peter Yates, production stills, and the planning for the scene. Also covered is the cast, the building of the cars used in the film, and the how and why the stunts were choreographed and filmed. To round out the story, an examination of what happened to the cars is included as well as coverage of the multiple Bullitt Edition cars released by Ford after the film, including the latest 2019 edition. While several books have been published about Steve McQueen, the "King of Cool," never before has there been a thorough examination of this specific film and these specific cars. This edition is a welcome addition to the library of any McQueen, Mustang, or automotive film history fan.

No other Hollywood star has been so closely linked with cars and bikes, from the 1968 Ford Mustang GT Fastback he drove in Bullitt (in the greatest car chase of all time) to the Triumph motorcycle of The Great Escape. McQueen's Machines gives readers a close-up look at the cars and motorcycles McQueen drove in movies, those he owned, and others he raced. With a foreword by Steve's son, Chad McQueen, and a wealth of details about of the star's racing career, stunt work, and car and motorcycle collect-

ing, *McQueen's Machines* draws a fascinating picture of one out-sized man's driving passion. Now in paperback.

Discover new and unheard-of facts about Hollywood's coolest car guy: Steve McQueen! Steve McQueen touched the world through his larger-than-life onscreen persona portraying characters that were flawed and realistic. He played his roles to perfection due to his own imperfections and the bitter realism of his early life. As he once said, he had seemingly lived an entire lifetime before his 18th birthday, all of which shines through in his signature blue-eyed icy stares. His legacy on film was cemented with *Bullitt* and *Le Man*--the first made him an international superstar while the latter nearly bankrupted and killed him. Today, they're among his most popular films. He held nothing back on screen or in life, and today he is remembered and revered not only for his acting but for his racing prowess and the world-class automobile and motorcycle collection he amassed in a relatively short amount of time. Vehicles once owned, driven, or raced by "the King of Cool" habitually sell for double or triple what their provenance-lacking counterparts do. Ask any 25-year-old car or motorcycle nut born more than a decade after his death who Steve McQueen is, and they'll immediately recognize the collector and racer but make no mention of the actor. Author Tyler Greenblatt has waded through the plethora of information available to compile 1,001 of the most interesting Steve McQueen facts in this cumulative volume that is sure to keep fans of the actor, racer, and collector enthralled for hours.

The long-departed Steve McQueen is still the coolest man on two wheels. Get an intimate look at his coolest bikes right here, right now, in *McQueen's Motorcycles*. Even thirty years after his death,

Steve McQueen remains a cultural icon. His image continues to appear in advertising and pop culture and his fan base spans from car lovers to racing enthusiasts to motorcycle obsessives. In his movies, McQueen's character always had an envy-inducing motorcycle or car, but in his personal life, motorcycles were always McQueen's first true love. *McQueen's Motorcycles* focuses on the bikes that the King of Cool raced and collected. From the first Harley McQueen bought when he was an acting student in New York to the Triumph "desert sleds" and Huskys he desert raced all over California, Mexico, and Nevada, McQueen was never without a stable of two wheelers. His need for speed propelled him from Hollywood into a number of top off-road motorcycle races, including the Baja 1000, Mint 400, Elsinore Grand Prix, and even as a member of the 1964 ISDT team in Europe. Determined to be ahead of the pack, McQueen maintained his body like it was a machine itself. He trained vigorously, weight lifting, running, and studying martial arts. Later in his life, as he backed away from Hollywood, his interests turned to antique bikes and he accumulated an extensive collection, including Harley-Davidson, Indian, Triumph, Brough Superior, Cyclone, BSA, and Ace motorcycles. Today, McQueen still has the Midas touch; anything that was in the man's possession is a hot commodity. McQueen's classic motorcycles sell for top dollar at auctions, always at a multiple of what the same bike is worth without the McQueen pedigree. *McQueen's Motorcycles* reveals these highly sought-after machines in gorgeous photography and full historical context.

An intimate look at movie star Steve McQueen's reckless life of fast cars, women, and drugs all the way up to his dramatic life-

change and terminal cancer diagnosis. Join Greg Laurie as he takes a cross-country drive in his 1968 Highland Green Ford Mustang 390 GT through the canyons of Malibu, the alleys of Hollywood, the wide and open roads of the Midwest, and the streets of New York as he traces the woolly geography of actor Steve McQueen's life, relationships, career, and spiritual journey. This iconic muscle car was the vehicle McQueen drove in his most raucous and enduring film, Bullitt. In the 1960s, McQueen was, according to box office receipts, the biggest movie star of his generation and one of the coolest men to ever walk the planet. Greg Laurie was a teen at the time and an ardent fan of "The King of Cool," first mesmerized by McQueen in 1963's *The Great Escape*. Like millions of cinema fans, Greg developed a lifelong fascination with the actor. Now he has a chance to tell McQueen's story. McQueen was a complex, contradictory man who lived the same way he drove his motorcycles and cars: fearlessly, ruthlessly, and at top speed. After a lifetime of fast cars, women, and drugs, McQueen took a surprising detour. In this book, Laurie thoughtfully interviews Steve McQueen's friends, co-stars, associates, widow, and pastor to tell of the dramatic life-change for the actor in the spring of 1979--six months before McQueen was diagnosed with terminal cancer. What were the critical steps that led McQueen to make such a life-altering decision? Perhaps more importantly, why is that part of his story so rarely told? This book answers these questions. Greg Laurie will follow the seeds of Christianity that were sown throughout McQueen's improbable life where a Light finally shone into the darkness of his troubled life. These seeds miraculously germinated, allowing McQueen to see that redemption through Jesus Christ is a lasting truth more glittering

and real than any magic of the entertainment industry.

Every image unseen. Stunning photography of the King of Cool. These stunning images of Steve McQueen taken by photography legend Barry Feinstein - at the race track, on the set of Bullitt relaxing with friends - have all remained completely unseen until now and are reproduced for the first time in magnificent quality in this volume. Feinstein was a close personal friend of McQueen's and his photos convey an intimacy rarely experienced in shots of the star. Stunning photography. Not to be missed.

The Art of the Formula 1 Race Car 2022 presents thirteen of the most exciting F1 race cars from seventy-plus years of competition, captured in the studio portraits of master automotive photographer James Mann. The photographs in this sixteen-month calendar showcase greats from Ferrari, McLaren, Williams, Lotus, Brabham, and Mercedes, portraying not just the vehicles' engineering and technological brilliance but also their inherent beauty—the captivating result of Formula 1's mix of competition, creativity, and technical ingenuity that makes these racers works of mechanical art. With a convenient page that shows the months of September, October, November, and December 2021, followed by individual pages for the months of 2022, keep yourself on track throughout the year while enjoying Formula 1's most captivating and successful race cars from the 1950s to today.

The star of some of the most beloved films of Hollywood's golden age--including Bullitt, *The Great Escape*, and *The Magnificent Seven*--Steve McQueen's unflappably roguish persona earned him the nickname "The King of Cool" and the highest salary of any movie star of his time. Marshall Terrill's new book draws on more than five decades of media coverage, memorabilia, and research

to serve up a slew of quotations straight from the mouth of the man himself. *Steve McQueen in His Own Words* lets us hear directly from this iconoclastic actor through a wide array of sources: interviews, published articles, personal letters and audiotapes, providing an intimate view of McQueen as an actor, filmmaker, racer, pilot, husband, and family man. Accompanying the hundreds of quotes are an equally impressive number of photos, illustrations, personal documents, and memorabilia, many of which are published here for the first time. *Steve McQueen in His Own Words* paints a portrait of a complex, contradictory man who managed to become one of the greatest icons in cinema history while never sacrificing the passions and beliefs that drove him.

Even 30 years after his death, Steve McQueen remains an icon of cool. His image continues to appear in advertising and pop culture, and car, motorcycle, and racing fans embrace him as one of their own. Now comes this volume featuring rare photography and chronicling McQueen's fascination with and passion for all things internal-combustion powered. McQueen's movie characters always had a great motorcycle or car—from the 650cc "BMW" motorcycle (a disguised Triumph) in *The Great Escape* (1963) to the Gulf Porsche 917 race car he raced in *Le Mans* (1971). His need for speed propelled him from Hollywood into a number of top off-road motorcycle races, including the Baja 1000, Mint 400, and Elsinore Grand Prix. Determined to be ahead of the pack, McQueen trained vigorously, weight lifting, running, and studying martial arts. *Steve McQueen A Passion for Speed* reflects a life lived in the moment and with the pedal to the metal.

Start your engines for a grand tour of the most stylish grand motoring automobiles ever created. Evoking an era when elegance, romance, and outright performance defined the automobile—and the fascinating stories that made them icons of the road. From the shark-inspired Maserati Ghibli to the fiery Lamborghini Miura, from European elegance with American firepower such as the Iso Grifo and Facel Vega to the groundbreaking designs of the Alfa Romeo Tipo 33 Stradale and Renault Alpine and the advanced technology behind the Jensen FF or Porsche 918 Spyder—these cars are less transportation and more testaments to beauty, freedom, ambition, innovation, and speed. *Beautiful Machines* was conceived and edited by gestalten. The stories are written by automobile expert Blake Z. Rong with a preface by Classic Driver's Jan Baedeker and gestalten's Robert Klanten.

The Complete Book of Ford Mustang, 4th Edition details the development, technical specifications, and history of America's original pony car, now updated to cover cars through the 2021 model year.

This book chronicles the life and times of a man whose power both on and off camera is legendary. Marshall Terrill relates vivid, first-hand accounts of McQueen's extraordinary career and even more extraordinary life.

A bedtime board book featuring Lightning McQueen and friends from Disney/Pixar *Cars!* It's bedtime in Radiator Springs, but before Lightning McQueen can go to sleep, he has to say goodnight to all of his friends from Disney/Pixar's *Cars!* This glow-in-the-dark board book, featuring glow on every page, is the perfect way to get children ages 0-5 ready for bed.

Gentlemen, turn your pages! When an iconic vehicle zooms along the road, people of all ages stop and turn their heads. Amazing feats of innovation and engineering, these cultural treasures are not just stylish and powerful, they're irresistible symbols of status, freedom, and progress. Now *Cars: A Complete History* puts that sense of "engine-uity" back into the collector's hands by providing fifty press-out models of the world's most distinguished vehicles, along with an informative and entertaining account of each car's role in automobile history in a fun and imaginative two-part book. Enjoy photos and illustrations of cars, both classic and modern, along with the celebrities who brought some of them their fame, including Al Capone and the Duesenberg Model J, Sean Connery's James Bond in the Aston Martin DB5, or Steve McQueen with the Ford Mustang Mark 1 in *Bullitt*. From social and cultural history to the advancement of technological innovation, you'll learn everything from who drove the 1959 Austin Mini to which car prompted the introduction of a national speed limit. *Cars: A Complete History* will have auto enthusiasts young and old racing to assemble models and fuel their minds with information.

"Chock-full of amusing car-related trivia and miscellany." —*Detroit News* Did you know that after James Dean's death behind the wheel of his Porsche 550 Spyder, parts of the car were sold off, and said parts then cursed their new owners? (Or did they?) Did you know Bonnie and Clyde stole Ford V-8s almost exclusively as getaway cars because they were the fastest cars of their day—and that Clyde wrote Henry Ford a thank-you note? Did you know that a monkey by the name of Jocko Flocko once won a Grand National race? (NASCAR Hall of Fame driver Tim Flock

helped.) Rumors, myths, and fantastic stories have swirled around the automobile for over a century. This fascinating collection compiles funny stories and a trunkful of trivia: What was the first car to break the sound barrier? Who won the first Indy 500? What kind of car was dancer Isadora Duncan in when she was killed? What car performed the most spectacular stunt in the James Bond movie oeuvre? In all of these cases, the answers may not be what you think. "Entertaining stories of vehicular crime, racing, moviemaking and various mishaps and mayhem." —*The New York Times*

Winner of International Automotive Media Gold Award 2010 For all his fame as one of Hollywood's great actors, a world-class humanitarian, and the proprietor of a natural food empire, the late Paul Newman had another intriguing facet that was less known and perhaps closer to his heart than all the rest of his well-chronicled life. He was an avid, successful and well respected car racer and team owner. This book tells that story--from Newman's racing career, begun in earnest at an age when many race car drivers contemplate retirement; to the partnership he formed in 1983 with Chicago racing entrepreneur and team owner Carl Haas; to the impressive stable of automobiles he owned, from the Porsches and Ferraris to quirkier modified VWs and Volvos. This is the tale of a life full of passion and skill, of someone who entered the 24 Hours of Daytona at the age of 70 and made his last professional race outing at 82; whose roster of drivers for Newman/Hass reads as a who's who of open wheel racing; and whose interest in cars extended from the likely suspects to old trucks and new hybrids. And then there's the charming pal who, when the incorrigible prankster Robert Redford had a miserably

wrecked Ferrari dropped at his front door, returned the favor by having the car, crushed into a cube, delivered to Redford's living room. The anecdotes, the races, the cars--all are here, adding up to what for many would be a full life, but for Paul Newman was simply another side of a man of talent, conviction, and enduring spirit. See Motorbooks author Matt Stone interviewed by Jay Leno on [JayLenosGarage.com](http://www.jaylenosgarage.com/video/jays-book-club-matt-stone/1164286/): <http://www.jaylenosgarage.com/video/jays-book-club-matt-stone/1164286/>

McQueen's Motorcycles takes a close look at the unique bikes that McQueen raced and collected. Any true McQueen or motorcycle fan will love this focused look inside McQueen's garage. Contains four board books based on the movie Cars, all by Frank Berrios.

Hot Rod Empire details Robert E. Petersen's creation of Hot Rod Magazine in the 1940s and the Petersen Publishing empire that grew to the mainstream juggernaut we know today. The end of World War II marked the release of pent-up war-years energy and the desire to live. For many this meant indulging in long-denied purchases, like a new car. For another group, including young vets, it meant a return to car building and racing. Money, exciting new cars, and speed parts all flowed freely in post-war America. Robert Petersen, a young SoCal-based photographer and Army Air Corps vet, noted the rapidly growing hot rod scene in and around Los Angeles. His first move was to organize the Los Angeles Hot Rod Exhibition in 1948. His second, and brilliant, move was to launch at the same event the first edition of Hot Rod magazine. From this launch pad, Petersen Publishing Company would

grow to become the most influential enthusiast publisher in America. Petersen's magazines were rallying points for all aspects of the car, truck, and motorcycle hobbies, well as nurturing and promoting all aspects from car building to racing to show events. Hot Rod, Motor Trend, Car Craft, Motorcyclist, Off-Road and Four Wheel Drive and some 75 other enthusiast titles dominated magazine racks and provided substantial influence over transportation and numerous other hobbies. Hot Rod Empire celebrates the birth and explosive growth of the transportation hobby under Petersen's watch.

In the tradition of the smash hits Toy Story, A Bug's Life, Toy Story 2, Monsters, Inc., Finding Nemo, and The Incredibles comes the newest film from Pixar Animation Studios, Cars, the story of a race car who learns that it's not all about the fast lane. (In fact, life begins at the off-ramp.) Offering an insider's view into the artistic development of Cars, this gorgeously illustrated book celebrates the whimsical yet painstaking research that fueled Pixar's directors, production designers, and artists. Fascinating storyboards, full-color pastels, on-the-road snapshots, and hundreds of character sketches reveal the origins of Pixar's charming and clever automobile-based world. Gleaned from the team's trips to race tracks and down the famed Route 66, The Art of Cars is as colorful as its memorable story and characters, making this book—the only movie tie-in for adults—a spirited ride down the road of a masterful animated feature film. Cars is a Walt Disney Pictures presentation of a Pixar Animation Studios film. 2006 by Disney Enterprises, Inc./Pixar Animation Studios. All rights reserved.

A close-up look at the cars and motorcycles Steve McQueen

drove in movies, owned, and raced, with details of his amateur racing career, movie stunt work, and car collecting.

Youngsters who love to cruise like Lightning McQueen can follow him through 12 speedy stories in *My First Library: The World of Cars*, a collection of board books for toddlers. Based on the Disney/Pixar movie *Cars*

The IROC Porsches details the creation and first season of the International Race of Champions, a series divined as a means to pit the world's top international racing drivers (from IndyCar, Formula One, sports car racing, and NASCAR) against one another to determine who was top dog.

Steve McQueen is one of America's legendary movie stars best known for his hugely successful film career in classics such as *The Magnificent Seven*, *The Great Escape*, *The Thomas Crown Affair*, *Bullitt*, and *The Towering Inferno* as well as for his turbulent life off-screen and impeccable style. His unforgettable physical beauty, his soft-spoken manner, his tough but tender roughness, and his aching vulnerability had women swooning and men wanting to be just like him. Today—nearly thirty years after he lost his battle against cancer at the age of fifty—McQueen remains “The King of Cool.” Yet, few know the truth of what bubbled beneath his composed exterior and shaped his career, his passions, and his private life. Now, in *Steve McQueen*, New York Times bestselling author, acclaimed biographer, and film historian, Marc Eliot captures the complexity of this Hollywood screen legend. Chronicling McQueen's tumultuous life both on and off the screen, from his hardscrabble childhood to his rise to Hollywood superstar status, to his struggles with alcohol and drugs and his fervor for racing fast cars and motorcycles, Eliot discloses

intimate details of McQueen's three marriages, including his tumultuous relationships with Neile Adams and Ali MacGraw, as well as his numerous affairs. He also paints a full portrait of this incredible yet often perplexing career that ranged from great films to embarrassing misfires. Steve McQueen, adored by millions, was obsessed by Paul Newman, and it is the nature of that obsession that reveals so much about who McQueen really was. Perhaps his greatest talent was to be able to convince audiences that he was who he really wasn't, even as he tried to prove to himself that he wasn't who he really was. With original material, rare photos, and new interviews, Eliot presents a fascinating and complete picture of McQueen's life.

More than two decades ago, John Galliano and Alexander McQueen arrived on the fashions scene when the business was in an artistic and economic rut. Both wanted to revolutionize fashion in a way no one had in decades. They shook the establishment out of its bourgeois, minimalist stupor with daring, sexy designs. They turned out landmark collections in mesmerizing, theatrical shows that retailers and critics still gush about and designers continue to reference. Their approach to fashion was wildly different—Galliano began as an illustrator, McQueen as a Savile Row tailor. Galliano led the way with his sensual bias-cut gowns and his voluptuous hourglass tailoring, which he presented in romantic storybook-like settings. McQueen, though nearly ten years younger than Galliano, was a brilliant technician and a visionary artist who brought a new reality to fashion, as well as an otherworldly beauty. For his first official collection at the tender age of twenty-three, McQueen did what few in fashion ever achieve: he

invented a new silhouette, the Bumster. They had similar backgrounds: sensitive, shy gay men raised in tough London neighborhoods, their love of fashion nurtured by their doting mothers. Both struggled to get their businesses off the ground, despite early critical success. But by 1997, each had landed a job as creative director for couture houses owned by French tycoon Bernard Arnault, chairman of LVMH. Galliano's and McQueen's work for Dior and Givenchy and beyond not only influenced fashion; their distinct styles were also reflected across the media landscape. With their help, luxury fashion evolved from a clutch of small, family-owned businesses into a \$280 billion-a-year global corporate industry. Executives pushed the designers to meet increasingly rapid deadlines. For both Galliano and McQueen, the pace was unsustainable. In 2010, McQueen took his own life three weeks before his womens' wear show. The same week that Galliano was fired, Forbes named Arnault the fourth richest man in the world. Two months later, Kate Middleton wore a McQueen wedding gown, instantly making the house the world's most famous fashion brand, and the Metropolitan Museum of Art opened a wildly successful McQueen retrospective, cosponsored by the corporate owners of the McQueen brand. The corporations had won and the artists had lost. In her groundbreaking work *Gods and Kings*, acclaimed journalist Dana Thomas tells the true story of McQueen and Galliano. In so doing, she reveals the revolution in high fashion in the last two decades—and the price it demanded of the very ones who saved it.

Triumph Bonneville: 60 Years is a celebration one of motorcy-

cling's most iconic and beloved bikes. First manufactured in Great Britain in 1959, Triumph's legendary model resonates deeply with motorcycle enthusiasts worldwide who love its style, sound, performance, and undeniable coolness. It's no surprise that Triumph was Steve McQueen's favorite ride. The Bonneville's story is one of successes and challenges as Triumph grew steadily in the post-World War II decades to become America's most successful "import" motorcycle marque. Triumph won every championship worth winning, owned the world speed record for fifteen years, and wooed Hollywood's hottest stars. Bonneville was Triumph's halo machine, one of the highest performance motorcycles of the 1960s. However, as competing marques eventually eclipsed the Bonneville in the 1970s, Triumph management struggled, leading first to bankruptcy and then to the demise of the company in 1983. Triumph was resurrected by British industrialist John Bloor in the late 1990s to become a twenty-first century global success story, which includes a revived and thoroughly retro-contemporary Bonneville range.

DIVIn Winning, authors Matt Stone and Preston Lerner present the incredible racing biography of Paul Newman, whose fame as a Hollywood actor largely overshadowed his amazing passion for motorsport./div

MY HUSBAND, MY FRIEND THE REAL STEVE McQUEEN - FROM ABANDONED CHILD TO GLITTERING SUPERSTAR TO HAUNTED MAN.... Now his wife of 15 and a half years, Neile, who rode the dazzling Hollywood roller coaster with him, reveals A Steve McQueen no one knew - his good side, his crazy side, his dark side....