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EDF - PEREZ JAX

This charming autobiographical tale from Princess Michael of Kent tells of a girl growing up and the incredible bond that can exist between people and animals. Beautifully written by a natural storyteller and packed with fabulous photographs, it is also a wonderful portrait of Africa - the cheetah version of Born Free - and will delight readers worldwide. In the early 1960s, Marie Christine von Reibnitz (who would later become HRH Princess Michael of Kent) lived with her father on his farm in Mozambique. Then just a teenager, Princess Michael was entranced by the African landscape, by the wildlife and by the people she met. It was one of the happiest times of her life and she recounts that it was an orphaned cheetah cub (called Tess) who played a huge part in making it so. The relationship between the young Princess Michael and Tess, whom she hand-reared and later successfully released into the wild having trained her to hunt and survive on her own, will touch every reader's heart. The events of that period have remained with Princess Michael for the rest of her life and in *A Cheetah's Tale* she recalls not just the tale of Tess, but also the realities of life in Africa: from waking up in the middle of the night to find her father had just shot a lioness that was about to eat her to discovering a deadly Black Mamba curled up inside the loo! Tess was the inspiration for Princess Michael's lifelong interest in cheetah conservation and the epilogue covers some of her work as Patron of the Endangered Species Centre in South Africa and of the Cheetah Conservation Fund in Namibia.

Includes names from the States of Alabama, Arkansas, the District of Columbia, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas and Virginia, and Puerto Rico and the Virgin Islands.

Recounts the remarkable story of Arthur Mallock, an army major

who designed, built and constructed his own racing cars. Starting from a shed in his garden, Mallock created a dynasty of sports-racing cars of which more than 300 now exist. Mallock was regarded as one of the great pioneers of post-war motor racing in Britain.

Compilation of brief profiles of American men and women who have achieved prominence in various fields of endeavor

Examines the San Francisco jazz scene of the 1940s and 1950s, focusing on the Fillmore District, including its restaurants, shops, and nightclubs, and the musical legacy of such performers as Dizzy Gillespie and Lionel Hampton.

Health and wellness tourism is a rapidly growing sector of today's thriving tourism industry. This book will examine the range of motivations that drive this diverse sector of tourists, the products that are being developed to meet their needs and the management implications of these developments. Health and Wellness Tourism looks at the motivations and profiles of the tourists for this sector and provides valuable guidance and a basis for discussion regarding the marketing, managing and operations in this sector. * Introduces the reader to this topic by looking at the history, origins and scope of this sector and how it fits with today's international tourism and leisure industry. * Uses international case studies to illustrate the multiple aspects of the industry and new and emerging trends including spas, life-coaching, meditation, festivals, pilgrimage and yoga retreats. * Evaluates marketing and promotional strategies and assesses operational and management issues in the context of health and wellness tourism. Melanie Smith is a Senior Lecturer in Cultural Tourism Management from the University of Greenwich in London, UK. She is also Chair of ATLAS (The Association for Tourism and Leisure Education. She has recently co-edited a special edition of the journal *Tourism Recreation Research on Wellness Tourism*, as well as undertaking a large research project on holistic tourism. She is currently teach-

ing BA courses in Wellness Tourism in Budapest, Hungary and is working on consultancy projects related to the development of spas and holistic tourism centres. László Puczkó is a Tourism Academic and Consultant specialising in Wellness Tourism. He is currently a managing director and head of tourism section at Xellum management consulting company in Budapest, Hungary. Xellum Ltd. is a professional services firm that has 3 major lines of business: tourism, financial analysis and EU and governmental advisory. He currently advises on several projects relating to wellness tourism, including spa development, management and marketing. Former positions include: researcher, consultant and lecturer at the Tourism Research Centre of Budapest University of Economics and Public Administration (1993-2001) and manager at KPMG Advisory Travel, Leisure and Tourism Group (2001-2004). * A pioneering text which looks at the development and management of health and wellness tourism, a rapidly growing area of the contemporary tourism industry. * Uses a variety of international case studies to illustrate the nature and scope of the health and wellness tourism product, from hotel spas in the Caribbean and Asia, to day spas in the United States and the New Age Festival in New Zealand * Discusses the motivations and profiles of wellness tourist and how to market and manage this specific product type.

Want to be a scrap quilter? Great! Want to think like a scrap quilter? Learn from a master! Lissa Alexander has spent three decades honing her scrap-quilting talents, and in her first solo book, she offers page after page of tips for making dazzling scrap quilts bursting with colors, prints, and textures. Learn Lissa's secrets for deciding which fabric combinations work (and understanding why others don't). Best of all, with a dozen patterns to choose from you'll discover how to (finally!) use your unique stash to make scrap quilts that sing. Includes a preface by renowned quilt historian Barbara Brackman.

"A little cement mixer learns that making mistakes isn't always a bad thing"--

The president's personal and passionate account of his twenty-five years in the service of humanitarian effort that won him the Nobel Peace Prize was received with the admiring respect of reviewers and readers and it will stand as the record of his brilliant post-presidential career. This is the story of President Jimmy Carter's post-presidency, the most admired and productive in the nation's history. Through The Carter Center, which he and Rosalynn Carter founded in 1982, he has fought neglected diseases, waged peace in war zones, and built hope among some of the most forgotten and needy people in the world. Serving in more than seventy nations, Carter has led peacekeeping efforts for Ethiopia, North Korea, Haiti, Bosnia and Herzegovina, Uganda, and Sudan. With his colleagues from The Carter Center, he has monitored more than sixty-five elections in troubled nations, from Palestine to Indonesia. Carter's bold initiatives, undertaken with dedicated colleagues, have eliminated, prevented, or cured an array of diseases that have been characterized as "neglected" by the World Health Organization and that afflict tens of millions of people unnecessarily. The Carter Center has taught millions of African families how to increase the production of food grains, and Rosalynn Carter has led a vigorous war against the stigma of mental illness around the world. "Immersing ourselves among these deprived and suffering people has been a great blessing as it stretched our minds and hearts," Jimmy Carter writes. "The principles of The Carter Center have been the same ones that should characterize our nation, or any individual. They are the beliefs inherent in all the great world religions, including commitments to peace, justice, freedom, humility, forgiveness or an attempt to find accommodation with potential foes, generosity, human rights or fair treatment of others, protection of the environment, and the alleviation of suffering. This is our agenda for the future."

A biographical dictionary of noteworthy men and women of the Southern and Southwestern States.

Make quick quilts and love them lots--that's living the prairie life! With Lynne's Layered Patchwork, you can eliminate many of the pitfalls of traditional piecing, including tricky points, mismatched seams, and bulky seam allowances. The simple technique--cut shapes and topstitch them to a base fabric--will help you get to the finish line faster. Simplify blocks that include triangles (yay!)

and even curved pieces like Orange Peels. Projects hold up wonderfully, wash after wash. Prefer traditional patchwork? You'll find plenty of projects for those methods too! From gorgeous quilts to runners and pillows, you can infuse home and hearth with the prairie-life look, no matter which sewing methods you like to use. A collection of essays surveys the favorable political, social, and economic changes that have taken place in Russia throughout the past twenty years, in an anthology that explores such topics as Gorbachev's policy of perestroika, Putin's increasingly authoritarian rule, and the emergence of a new middle class.

Son of Forgotten Hollywood Forgotten History is the long anticipated sequel to the award-winning Forgotten Hollywood Forgotten History, and it tells more rarely shared American stories through the eyes of 21 character actors of Hollywood's Golden Age, including Frank Morgan, Peter Lorre, Cesar Romero, Majorie Main, Andy Devine, Alan Hale Sr., Leo Gorcey, Jack Carson, and Lon Chaney Jr. Son of Forgotten Hollywood Forgotten History is part of the Forgotten Hollywood Book-Series, and it's officially in gift stores, bookshops, and iconic locations, such as the Hollywood Heritage Museum. For further insight, visit www.forgottenhollywood.com.

In the tradition of Oliver Sacks's *The Island of the Colorblind*, Rosemary Mahoney tells the story of Braille Without Borders, the first school for the blind in Tibet, and of Sabriye Tenberken, the remarkable blind woman who founded the school. Fascinated and impressed by what she learned from the blind children of Tibet, Mahoney was moved to investigate further the cultural history of blindness. As part of her research, she spent three months teaching at Tenberken's international training center for blind adults in Kerala, India, an experience that reveals both the shocking oppression endured by the world's blind, as well as their great resilience, integrity, ingenuity, and strength. By living among the blind, Rosemary Mahoney enables us to see them in fascinating close up, revealing their particular "quality of ease that seems to broadcast a fundamental connection to the world." Having read *For the Benefit of Those Who See*, you will never see the world in quite the same way again. "In this intelligent and humane book, Rosemary Mahoney writes of people who are blind . . . She reports on their courage and gives voice, time and again, to their miraculous dignity." -- Andrew Solomon, author of *Far From the Tree*

When asked, most people want an opportunity to talk with a loved one at least one more time before it's too late. Authors Keeley

and Yingling have brought trained ears to the stories of the "experienced living," people who have engaged in final conversations with loved ones--and who have been so glad they did.

"Dick wrote this book in his own words to capture all the numerous events and stories that he has experienced, all of which are true. 'Just about- but not quite' shares some of the crazy and unique situations he has found himself in over the years. Good fortune has exposed him to many well known people, politicians, governments, movies stars, royalty, and top level executives in both business and sports. Dick has traveled extensively across the world in pursuit of his dreams and, as a result, found himself in many humorous and exciting situations. The stories told here are always straight from the heart and offer insights into some created people with funny results. It would be hard to recreate the life experiences that are told here. When you read 'Just about- but not quite', you'll come away laughing, entertained and appreciative of one man's efforts to put himself in the right position at the right time and ending up so close to big success. Dick's journey is one that all of us can relate to."--Page 4 of cover.

Institutionalizing Gender analyzes the relationship between class, gender, and psychiatry in France from 1789 to 1900, an era noteworthy for the creation of the psychiatric profession, the development of a national asylum system, and the spread of bourgeois gender values. Asylum doctors in nineteenth-century France promoted the notion that manliness was synonymous with rationality, using this "fact" to pathologize non-normative behaviors and confine people who did not embody mainstream gender expectations to asylums. And yet, this gendering of rationality also had the power to upset prevailing dynamics between men and women. Jessie Hewitt argues that the ways that doctors used dominant gender values to find "cures" for madness inadvertently undermined both medical and masculine power--in large part because the performance of gender, as a pathway to health, had to be taught; it was not inherent. *Institutionalizing Gender* examines a series of controversies and clinical contexts where doctors' ideas about gender and class simultaneously legitimated authority and revealed unexpected opportunities for resistance. Thanks to generous funding from the Andrew W. Mellon Foundation, through The Sustainable History Monograph Pilot, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

"Packed with breathtaking scrap quilts--each featuring myriad fabrics--you'll discover two inspiring ways to enjoy them. First, the antiques: view photos of 22 gorgeous scrap quilts from yesteryear, most shared from Edyta's private collection. Rich photography and industrial settings showcase the utilitarian nature of these incredible works--a spectacular sight! Second, the patterns: choose from quilt designs in a delightful melange of colors and prints that you can re-create with your own mix of fabrics or scraps."---bookdepository.com.

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This fourth book in the empowerment series celebrates the feats of growing out of toddlerhood with courage and success. Whether it's petting a dog or waving good-bye to a parent, Krensky and Gillingham address the "small wins" of growing just a little bit braver. Young children and their parents will revel in the encouraging text and the vintage screen-print-style illustrations. Praise for *I Am So Brave* STARRED REVIEWS "Gillingham's distinctive graphics, with their weathered retro aesthetic, and consistent positive reinforcement throughout make this outing another winner." --Publishers Weekly, starred review "A comforting celebration of everyday courage with lots of charm to boot." --Kirkus Reviews, starred review "Cheery and empowering, this simple story should resonate with tots everywhere." --Booklist Award: NAPPA Honors

Winner

Harold Wilson's famous reference to 'white heat' captured the optimistic spirit of a society in the midst of breathtaking change. From the gaudy pleasures of Swinging London to the tragic bloodshed in Northern Ireland, from the intrigues of Westminster to the drama of the World Cup, British life seemed to have taken on a dramatic new momentum. The memories, images and colourful personalities of those heady times still resonate today: mop-tops and mini-skirts, strikes and demonstrations, Carnaby Street and Kings Road, Harold Wilson and Edward Heath, Mary Quant and Jean Shrimpton, Enoch Powell and Mary Whitehouse, Marianne Faithfull and Mick Jagger. In this wonderfully rich and readable historical narrative, Dominic Sandbrook looks behind the myths of the Swinging Sixties to unearth the contradictions of a society caught between optimism and decline.

Elmo and his friends play a variation of everyone's favorite game, "Simon Says." "Elmo Says," is just like the original, except that here, our favorite furry little red monster leads the action. Toddlers and adults can read and join in the play—they just have to be careful to listen for those magic words: Elmo says!

Many recognize Giant City State Park as one of the premier recreation spots in southern Illinois, with its unspoiled forests, glorious rock formations, and famous sandstone lodge. But few know the park's history or are aware of the remarkable men who struggled to build it. *Giant City State Park and the Civilian Conservation Corps: A History in Words and Pictures* provides the first in-depth portrait of the park's creation, drawing on rarely seen photos, local and national archival research, and interviews to present an intriguing chapter in Illinois history. Kay Rippelmeyer traces the geological history of the park, exploring the circumstances that led to the breathtaking scenery for which Giant City is so well known, and providing insightful background on and cultural history of the area surrounding the park. Rippelmeyer then outlines the effects of the Great Depression and the New Deal on southern Illinois, including relief efforts by the Civilian Conservation Corps, which be-

gan setting up camps at Giant City in 1933. The men of the CCC, most of them natives of southern and central Illinois, are brought to life through vividly detailed, descriptive prose and hundreds of black-and-white photographs that lavishly illustrate life in the two camps at the park. This fascinating book not only documents the men's hard work— from the clearing of the first roads and building of stone bridges, park shelters, cabins, and hiking and bridle trails, to quarry work and the raising of the lodge's famous columns— it also reveals the more personal side of life in the two camps at the park, covering topics ranging from education, sports, and recreation, to camp newspapers, and even misbehavior and discipline. Supplementing the photographs and narrative are engaging conversations with alumni and family members of the CCC, which give readers a rich oral history of life at Giant City in the 1930s. The book is further enhanced by maps, rosters of enrollees and officers, and a list of CCC camps in southern Illinois. The culmination of three decades of research, Giant City State Park and the Civilian Conservation Corps provides the most intimate history ever of the park and its people, honoring one of Illinois' s most unforgettable places and the men who built it.

The story of Bristol is the story of America, played out on the small stage of a lobster claw-shaped peninsula at the heart of Narragansett Bay. From the massacre and displacement of the first Americans to the rise of the merchant class; exploration; slavery; war and peace; the Industrial Revolution; waves of immigration--all these wildly disparate facets of the American experience have been represented and reflected within these 20 square miles. Bristol has been home to patriots and pirates; ministers and murderers; captains who dominated at the helms of whalers, battleships, and 12-meter sailboats; larger-than-life industrialists; Hollywood and Broadway royalty; artists, writers, musicians, and culinary visionaries. But the bulk of the threads in Bristol's remarkable tapestry are not bold-colored silk, bright metallic, or rich cashmere--most are simple and natural, unremarkably structured and hued, but each one quietly doing its part to form the strong, tightly-woven foundation of this very special place.