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1FF - CORDOVA ROSA

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Empowered by findings and insights from the wit and wisdom of the indigenous Chaga educational system, Dr. Mosha contends that an authentic educational program in Tanzania and elsewhere should be holistic in its quest to educate.

Around the world, women have long been on the frontlines, protesting war and military forces. The essays in this collection, from both scholars and activists, explore the experiences of local women's groups that have developed to fight war, militarization, political domination, and patriarchy throughout the world. The writings in this collection cover a range of genres from memoir and histori-

cal accounts to critical essays. What holds the writings together is an urgency to reflect on and analyze women's activism on the frontlines—from Palestine, Sudan, Iran, Kosovo, and rural India to Serbia, Croatia, Okinawa, Israel, U.S. prisons, and the racialized American South.

Homo sapiens, homo pugnant, and so it has been since the beginning of recorded history. In the Middle Ages, especially, armed conflict and the military life were so much a part of the political and cultural development that a general account of this period is, in large measure, a description of how men went to war.

This collection attempts to incorporate cultural studies into the understanding of schooling, not simply addressing how students read themselves as "members" of a distinct culture, but how they,

along with teachers and administrators, read popular texts in general. The purpose of this book is to suggest some alternative directions critical pedagogy can take in its critique of popular culture by inviting multiple reading of popular texts into its analysis of schooling and seeing many forms of popular culture as critical pedagogical texts.

This book explores medieval society's fascination with the cross-dressed woman and examines a wide variety of sources which record attempts to overcome gender hierarchy and illustrate a desire to re-examine social gender identities.

Cited in BCL3 and Sheehy . Formerly Books in series in the United States . The editor's solicitude expressed in the preface Bowker...has consistently recognized those areas in which we can assist to

make the work of librarians...easier. It is because of this concern that we decided to publish the 1

Yanagita Kunio almost singlehandedly initiated the serious study of folklore in Japan. Even modern Japanese folklorists who may disagree with his approach or his methods must take his body of work as a point of departure for their own. This book, first published in 1990, puts Yanagita's career within a historical framework and context, full of detail about Japanese political and literary trends which influenced or were influenced by the folklore scholarship of Yanagita.

This definitive collection takes an in-depth look at the higher education system in Korea. The editors and contributors present a fundamentally Korean view of the important issues for the Korean higher education system. In systematic, well written essays, they construct theoretical perspectives to analyze the development of the higher education system in Korea's competitive society, a project never before undertaken in the English language.

The Definitive Source for Clear and Correct Writing Engaging but not flip, thor-

ough but not overwhelming, Writer's Digest Grammar Desk Reference is the perfect addition to anyone's desk. This guide provides: • Comprehensive grammar instruction--readers won't need any other guide • Real-world examples and errors from well-known magazines and newspapers, making the advice even more relevant • A user-friendly package with a concealed wire binding, a colored tab system, and sidebars for easy reference Practical, thorough, and accessible, Writer's Digest Grammar Desk Reference speaks to a hole in the market: good grammar instruction that's reader-friendly, fun to read, easy-to-understand, and correct.

Realizing that his future lies in owning land, not just being free, a young man raised as a slave becomes a buffalo soldier--a member of an all-black cavalry regiment formed to protect white settlers from Indians, bandits, and outlaws, and that later fought in the Spanish American War. Includes historical note.

For fans of musicals, singing, Hollywood history, and the lives of stars, no other work equals this new three-volume reference to the on- and off--

camera careers of more than 100 performers who made major contributions to the American screen musical. From June Allyson to Mae West, Hollywood Songsters provides a detailed narrative--ranging from 2,000 to 5000 words each--of the lives and careers of stars forever etched in our memories. Each entry includes a filmography, discography (of both albums and CDs), Broadway appearances, radio work, television appearances and series, and a full-page photo of the subject. This is the ideal reference work for everyone one from the mildly curious to the devoted fan.

Although Brazilian scholars have collected and studied folklore since the second half of the nineteenth century, their work has gone largely unnoticed by folklorists working in other parts of the world. With the exception of anthropologists who occasionally study the folk literature of indigenous peoples in Brazil, few foreigners are familiar with, or even aware of, the kinds of folklore studies that have been undertaken in that country. This work, first published in 1994, aims to characterize the nature of Brazilian

narrative studies and trends; to discuss and assess the roots of the apparent preoccupations, approaches and objectives of traditional narrative scholarship in Brazil; to examine Brazilian folklore scholarship in light of Euro-American research; and to point out the results and accomplishments of Brazilian research while simultaneously indicating possibilities for new directions in research.

Vols. for 1980- issued in three parts: Series, Authors, and Titles.

In examining child development and early educational intervention strategies from cross cultural perspectives, this work brings together several recent theoretical insights, the results of empirical research, and experiences with well-evaluated early educational intervention programs. Its purpose is to constructively examine current international strategies of early education and literacy for disadvantaged children.

Using a plentiful selection of skill-building and self-evaluation exercises, Zastrow and Hessenauer's workbook-style text promotes the philosophy that students learn group leadership skills best by prac-

ticing them in class. In SOCIAL WORK WITH GROUPS, 10th Edition, the authors discuss topics that are central to understanding group leadership: stages of groups, group dynamics, verbal and non-verbal communication, types of groups, and diversity in groups. They also focus on helping students acquire the competencies and practice behaviors of the 2015 EPAS. With support from this book, your classroom becomes a lab where students can experience what it's like to work in and lead many kinds of groups. Updated throughout with timely new topics and firsthand accounts from experienced social group work professionals, this edition also emphasizes the importance of social workers' self-care. . Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This monumental book, first published in 1992, represents a major contribution to Sephardic and Hispanic studies as well as to comparative folklore scholarship in a worldwide perspective. After many years of fieldwork and extensive archival investigations in Spain, Israel and the United States, the au-

thor has brought together and analysed a massive body of primary sources. This is the first collection of Sephardic narratives offered to the English-speaking reader, and constitutes an important addition to the understanding of Sephardic cultural tradition.

There are a number of outstanding dissertations in folklore which warrant a wider readership and which belong in the library of any educational institution or individual with a serious interest in folklore. A few of these are in fact already well known to professional folklorists who may have bothered to send for them through inter-library loan or in more recent times purchased copies from University Microfilms International in Ann Arbor, Michigan. However, it should be noted that not all dissertations are available through UMI. The appearance for selected folklore dissertations and theses, both old and new, in the Folklore Library series will make it much easier for libraries and individuals to obtain these significant studies. Among the most important hitherto unpublished folklore dissertations are such works as motif and/or tale type indices, historic-geographic (com-

parative) in-depth studies of single folktales or ballads, and surveys of specialized folklore scholarship e.g., of a particular country or group. There are in addition valuable filed collections of folklore data to be found in dissertations. First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Crucial to the world history of folkloristics is this key study, first published in 1992, of the development of folklore study in the Soviet Union. Nowhere else has political ideology been so heavily involved with folklore scholarship. Professor Howell has examined in depth the institutional development of folkloristics in the Soviet Union in the first half of the twentieth century, concentrating especially upon the transition from pre-revolutionary Russian to Soviet Marxist folkloristics. The study of folklore moved from narrator studies to the description of the relationship of lore to larger contexts of social groups and social classes. Showing an exceptional knowledge of Russian, political theory and folkloristics, Dana Howell provides a valuable window into the rise of folkloristics in a country

undergoing almost unprecedented changes in social and political conditions.

This book debunks the argument that quality in education can only be achieved by limiting, or trading off, equality. The quality of schooling is a major issue for Third World nations across the globe. However there is no single measure which is universally accepted. Whether it is, as some economists might argue, an issue of the number of desks per classroom or one of national sovereignty is widely disputed. Defining equality in education becomes increasingly difficult in an era of globalization in which there exists a wide gap between rich and poor, both within and between nations. In the context of an international move towards New Right politics and neo-liberal economic ideologies, both the quality and equality of education are imperiled. This book argues that any worthy definition of quality education must include the interests and participation of the underprivileged.

Hutchison's book is a complete guide on Durer and the research on his work, his historical import and his aesthetic legacy.

Important books, articles, reviews, and theses on Frédéric Chopin (1810-1849) in Western European languages and in Polish are cited; selected references in languages such as Russian, Czech, and Japanese are included as well. The Chopin legend is considered through studies of the performance tradition and a discography of recent and reissued recordings. Short essays outline the historiography of Chopin research and the current direction of scholarship. Index.

American composer George Gershwin, an icon of the American Jazz Age, indelibly marked 20th-century music, with many of his works becoming standards in the popular and jazz music repertory. This major bibliography includes a brief biography, which examines Gershwin's influence and situates him within the cultural context of his time, a complete cross-reference list of all his compositions, a discography of more than 1,150 items, and a descriptive filmography. The extensive bibliography includes writings by both George and Ira and more than 2,100 entries about George's compositions.

For centuries Iran hosted numerous travellers and

visitors of diverse nationalities and backgrounds. Many of these travellers left behind documents in which they recorded their observations during their residence in Iran, and these embody a vast range

of firsthand information about the land and its people at different periods of time. This book, first published in 1990, takes as its subjects the nature and history of Iranian folk narrative scholarship. The

contributions of travellers are given their due recognition as important source documents.

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