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An insider's look at the world of Broadcasting from the master of Career Choreography. Are news and programming values and strategies changing? You bet they are! In *The New Broadcasting Realities*, Ken Lindner offers solutions to the complex issues and problems broadcasting professionals face in today's media landscape. Whether you're a media professional or an aspiring broadcast journalist, Lindner, who has guided the careers of hundreds of the nation's leading television newscasters and program hosts including Matt Lauer, Lester Holt, Elizabeth Vargas, Dr. Sanjay Gupta, Mario Lopez, Robin Meade, Megyn Kelly, Nancy O'Dell, and Samantha Harris, provides insider tips on Choreographing the steps of your broadcasting career. With case studies and an experienced, critical perspective, Lindner offers detailed advice on making career-enhancing decisions, including how to: Multi-platform your career to enhance your visibility, brand, and marketability, as well as exponentially increase your income; Strategically Choreograph your broadcasting career so that you are able to achieve your most cherished goals and dreams; Negotiate the clauses in your employment contract(s) so that you are able to achieve your short- and long-term goals; and Create effective solutions for hot-button issues and challenges that broadcasting professionals will inevitably face in *The New Age of Broadcasting*. The worlds of news and hosting are ever-changing, but Lindner's highly insightful examination of the issues facing broadcast journalists and broadcasters today will help you rise above the pack and maximize your potential.

A high school textbook designed to promote lifelong fitness and well-being, encouraging students to develop an effective, entertaining exercise and nutrition program, explaining the benefits of good health and describing various types of fitness activities.

Unless you lived through the 1970s, it seems impossible to understand it at all. Drug delirium, groovy fashion, religious cults, mega corporations, glitzy glam, hard rock, global unrest—from our 2018 perspective, the seventies are often remembered as a bizarre blur of bohemianism and disco. With *Pick Up the Pieces*, John Corbett transports us back in time to this thrillingly tumultuous era through a playful exploration of its music. Song by song, album by album, he draws our imaginations back into one of the wildest decades in history. Rock. Disco. Pop. Soul. Jazz. Folk. Funk. The music scene of the 1970s was as varied as it was exhilarating, but the decade's diversity of sound has never been captured in one book before now. *Pick Up the Pieces* gives a panoramic view of the era's music and culture through seventy-eight essays that allow readers to dip in and out of the decade at random or immerse themselves completely in Corbett's chronological journey. An inviting mix of skilled music criticism and cultural observation, *Pick Up the Pieces* is also a coming-of-age story, tracking the author's absorption in music as he grows from age seven to seventeen. Along with entertaining personal observations and stories, Corbett includes little-known insights into musicians from Pink Floyd, Joni Mitchell, James Brown, and Fleetwood Mac to the Residents, Devo, Gal Costa, and Julius Hemphill. A master DJ on the page, Corbett takes us through the curated playlist that is *Pick Up the Pieces* with captivating melody of language and powerful enthusiasm for the era. This funny, energetic book will have readers longing nostalgically for a decade long past.

December 26, 1999. The Reverend Ananias Divine couldn't believe his eyes. The Church was so enormously packed that they had to bring in about two hundred more chairs to accommodate the mass of the Congregation. While the whole nation and the people in the rest of the world were overwhelmingly concerned about Y2K, the people in the small town of Prairie View, Texas had only one major concern on their mind: Reverend Divine was retiring as the Pastor of the Divine Temple Holiness Church, and the Reverend Bruce Baltimore was to take over. Reverend Divine was a godly man whom everybody looked up to with the utmost respect. People loved and respected him all their lives. Reverend Baltimore, on the other hand, did some things in his life that many would feel would make him unworthy to be Pastor. Bruce Baltimore constantly reminded the Congregation that he was a living testimony, that if God could show grace and mercy, and save a wretched and useless man like him, that he could save anybody who trust in Him and call upon His name. Like the prodigal son, Bruce Baltimore was on the verge of losing everything: his job, his ball games, his marriage, his son, his daughter, respect from his dog, his finances and material things, his sanity, and even his own life, both spiritually and physically. But Bruce finally comes to himself and accepts God's amazing grace. Readers can find out more about the life of Bruce and his family as his story unravels in *Living Testimony*.

Booklist Top of the List Reference Source The heir and successor

to Eric Partridge's brilliant magnum opus, *The Dictionary of Slang and Unconventional English*, this two-volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses *The New Partridge Dictionary of Slang and Unconventional English* is a spectacular resource infused with humour and learning – it's rude, it's delightful, and it's a prize for anyone with a love of language.

Part comedy, part tragedy, peppered with romance and intrigue, this is the story of Levi, called from Australia to India to fulfil his dying brother's wishes.

A passion for all seasons... Returning to the beloved Eleuthera Islands of her childhood is the best decision Jasmine Talbot ever made. She's determined to succeed in transforming her family's magnificent Caribbean property into a one-of-a-kind B and B. But she needs Jackson Conner's help. A brilliant visionary, the hunky contractor is proud, egotistical...and impossible to resist. Starting his own business was a huge gamble. And so is Jackson's powerful desire for his alluring new boss. But what kind of future can he offer Jasmine when he has just discovered his entire past is a lie? Will his quest to uncover the truth—and the secret he's keeping—jeopardize Jackson's budding romance with the dazzling Bahamian beauty? Or give him the love that could be his lasting legacy...

Prior to the 1960s, when African Americans had little access to formal political power, black popular culture was commonly seen as a means of forging community and effecting political change. But as Richard Iton shows, despite the changes politics, black artists have continued to play a significant role in the making of critical social spaces.

(Piano/Vocal/Guitar Artist Songbook). 14 of the best songs from this R&B superstar. Includes: Ain't Nothing Like the Real Thing * I Heard It Through the Grapevine * Let's Get It On * Mercy Mercy Me (The Ecology) * Sexual Healing * What's Going On * more.

The bible of music's deceased idols—Jeff Buckley, Sid Vicious, Jimi Hendrix, Tupac, Elvis—this is the ultimate record of all those who arrived, rocked, and checked out over the last 40-odd years of fast cars, private jets, hard drugs, and reckless living. The truths behind thousands of fascinating stories—such as how Buddy Holly only decided to fly so he'd have time to finish his laundry—are coupled with perennial questions, including Which band boasts the most dead members? and Who had the bright idea of changing a light bulb while standing in the shower?, as well as a few tales of lesser-known rock tragedies. Updated to include all the rock deaths since the previous edition—including Ike Turner, Dan Fogelberg, Bo Diddley, Isaac Hayes, Eartha Kitt, Michael Jackson, Clarence Clemons, Amy Winehouse, and many, many more—this new edition has been comprehensively revised throughout. An indispensable reference full of useful and useless information, with hundreds of photos of the good, the bad, and the silly, this collection is guaranteed to rock the world of trivia buffs and diehards alike.

With informative biographies, essays, and "music maps," this book is the ultimate guide to the best recordings in rhythm and blues. 20 charts.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

In this book, contributors argue that the Black Church must begin to address the significance of sexuality if it is to actually present

liberation as a mode of existence that fully appreciates the body. The contributors argue that we not only have to look at the Black Church in this discussion, but also explore black Christianity in general.

The Routledge Dictionary of Modern American Slang offers the ultimate record of modern, post WW2 American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding. Television, computers, drugs, music, unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over 500 new headwords collected with citations from the last five years, a period of immense change in the English language, as well as revised existing entries with new dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will, and should, offend. Rich, scholarly and informative, *The Routledge Dictionary of Modern American Slang and Unconventional English* is an indispensable resource for language researchers, lexicographers and translators.

(Book). Based on the official Top 20 charts from Billboard in the US and NME/Music Week in the UK, this entertaining book shows at a glance the monthly international status of the hits. The fully updated and revised fourth edition lists the charts since they began in January 1954 all the way through December 2000. Each song is listed with artist name and nationality, current and previous month's chart position, record label, weeks on the chart, and simultaneous position on the "other side of the pond." Special symbols indicate million-sellers, plus artists' first and most recent hits. All stars and songs are indexed separately, making it especially easy to pinpoint any Top 20 hit. Includes 200 photos, plus new pop trivia and star gossip!

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "One of the most impressive reference volumes in the world." -- Publishers Weekly

From pub open mic gigs to headlining at Madison Square Garden and performing with the likes of Sir Elton John and Taylor Swift, Ed Sheeran has conquered the world. Self-described as a 'spotty, chubby, ginger teenager' with a love for Damien Rice and Nizlopi, Ed Sheeran was never an obvious bet to become a global superstar. And yet that's exactly what he's achieved, winning plenty of awards (and hearts) along the way. But how did a young musician go from selling CDs from his rucksack to becoming the millennial record-breaking international stadium act? Tracing his story from his bohemian childhood in Yorkshire and Suffolk to the release of his third album *Divide*, music journalist David Nolan chronicles Sheeran's musical life and times. Featuring exclusive interviews with friends, relatives, musical collaborators and key figures in his rise to stardom, *Divide and Conquer* tells the story of how Ed Sheeran went from school drop-out to one of the world's most successful musicians.

A riveting cautionary tale about the ecstasy and dangers of loving Marvin Gaye, a performer passionately pursued by all—and a searing memoir of drugs, sex, and old school R&B from the wife of legendary soul icon Marvin Gaye. After her seventeenth birthday in 1973, Janis Hunter met Marvin Gaye—the soulful prince of Motown with the seductive liquid voice whose chart-topping, socially conscious album *What's Going On* made him a superstar two years earlier. Despite a seventeen-year-age difference and Marvin's marriage to the sister of Berry Gordy, Motown's founder, the enchanted teenager and the emotionally volatile singer began a scorching relationship. One moment Jan was a high school student; the next she was accompanying Marvin to parties, navigating the intriguing world of 1970s-'80s celebrity; hanging with Don Cornelius on the set of *Soul Train*, and helping to discover new talent like Frankie Beverly. But the burdens of fame, the chaos of dysfunctional families, and the irresistible temptations of drugs complicated their love. Primarily silent since Marvin's tragic death in 1984, Jan at last opens up, sharing the moving, fervently charged story of one of music history's most fabled marriages. Unsparing in its honesty and insight, illustrated with sixteen pages of black-and-white photos, *After the Dance* reveals what it's like to be in love with a creative genius who transformed popular culture and whose artistry continues to be celebrated today.

"Another brilliant emotional story from an amazing author. I cannot wait for the next book in this series." -- Bec for GoodReads

Come visit the beautiful New England coast and meet the Morgan family and friends of Horseshoe Crab Cove! LUCY'S HEARTH Heart in pieces post-divorce, Lucy Winthrop visits her Uncle Ben Morgan's ranch where she meets his younger brother, Richard. Her new neighbor back east, Richard is a self-made billionaire who goes after what he wants, and he wants Lucy. Back home in New England, they begin a white hot love affair. As the heat pumps up, Lucy tries to step back, scared she is in too deep, too fast. Will this gorgeous Morgan man let her go? And, in pulling away, is she giving up a dream of happiness she never thought possible? TIM'S HANDS Gail Morgan has never left home. An accomplished PR person for her father's companies, her dad calls her his little hedgehog because, although open and in control in business, Gail is closed and prickly when it comes to her personal life. That is until she meets woodworker and lobsterman, Tim Miller and her well-ordered world is burst wide open. Dubbed the 'village Heathcliff,' this gorgeous, mysterious man has a dark past. Drawn to Tim like a moth to a flame, Gail plunges into a white hot love affair. Tragedy strikes when someone from Tim's past reappears and Gail's heart is broken, her world shattered. Will these lovers find a way out of the abyss? PAM'S GARDEN As Pam Morgan adjusts to life in Horseshoe Crab Cove, the last thing she expects is to fall head over heels for dark, dangerous Sandy Rodriguez, owner of a wildly successful music venue north of the village. While every fiber of her being screams no, she is drawn to the older man like a moth to a flame. They begin a white hot affair that threatens his relationship with his daughter and Pam's fragile peace. RICH'S DILEMMA Rich Morgan runs Morgan Enterprises the same way he lives his life - with steadiness and competence. That is until sizzling, sweet Karen Miller comes along and their white hot love affair turns his world upside down. As they support, nurture and love one another, their budding relationship weathers illness and former lovers' interference. Then, tragically fate intervenes when Karen is injured. Left paralyzed, she refuses to allow the man she loves to saddle himself with someone who will never again run into his arms, whirl around a dance floor, or splash into the ocean holding his hand. When she tells Rich it's over, his quiet, predictable existence is shattered along with his heart. Will these lovers discover their way back to each other? "I enjoyed Lucy and Richard and their families. I look forward to reading more about this community and their relationship to each other." - Roxanne for GoodReads M. Lee Prescott writes romances, mysteries, suspense and books for children and young adults. She is also the author of the popular Morgan's Run romance series set in the U.S. southwest and the Morgan's Fire series set in New England. Visit her website and sign up for her newsletter. Lee loves to hear from readers. Email her at mleeprescott@gmail.com, follow her on Amazon and BookBub, or ask her anything on Goodreads! Brings together a diverse collection of voices to explore a broad spectrum of popular music

Psychologist Kai Ferguson has had his eye on Kori Williamson for a long time. His assistant is everything he's ever wanted in a partner—smart, caring, witty, and a bit of a masochist. More than a little, actually, but that's the problem. Kori won't admit her own desires. She's afraid of him and what he has to offer. Luckily for her, helping patients face their fears is one of his specialties. Kori knows she wants Kai. Her boss is the most amazing man she's ever met. She's also smart enough to stay away from him. Having been down this road before, she knows it only leads to heartache. She's just found a place where she can belong. Another failed relationship is the last thing she needs. It's better to guard her heart and let Kai think she's frightened of his dark, dominant nature. When Kai is recruited for an operation with McKay-Taggart, everything is turned upside down. Kai's brother, international superstar Jared Johns, is in town and Kai must juggle his family issues along with a desperate hunt for a serial killer. The investigation throws Kori and Kai together, and they quickly discover the chemistry between them is undeniable. But even if their newfound love can survive his secrets and her lies, it may not be enough to save them both from a killer's twisted obsession. *A Masters and Mercenaries Novel* by Lexi Blake

This outstanding folio offers all the timeless standards that have made Green synonymous with gold. Titles include: Call Me (Come Back Home) * Full of Fire * Here I Am (Come and Take Me) * I'm Still in Love with You * Let's Stay Together * Look What You've Done for Me * Love and Happiness * Take Me to the River and more.

The first full length biography of the international rock star is beautifully illustrated with over 50 photographs, 22 of which are in full colour and many of which have never before been published. Carefully researched, filled with numerous anecdotes collected from fans and with insights gathered from Etheridge's friends, colleagues and family, *OUR LITTLE SECRET* also features a useful bibliography of over 250 sources and a comprehensive discography.

Take It To The Grave. A mind blowing sequence of collective stories. With hidden secrets enveloped in each story. Some stories are bedazzling. Other stories are deadly, daunting and dangerous. It is a compelling story of force. Sometimes one had to make quick thinking decisions to handle a particular situation. While

others sought for directions at times lead some of them in the wrong direction.

When young, pretty, successful Lana Ross divorces her indifferent husband of ten years, Cadillac dealer Lucas Chisholm, she randomly chooses a local locksmith to change the locks in her home located in Columbine Point, nestled near the iconic Flatirons of the scenic Rocky Mountains and nearby Boulder, Colorado. The selected locksmith, sinister, grimy, and smoky, Leon Alvarez, unbeknownst to Lana, was a former classmate who had been infatuated with her in high school but forgot about her when she went to college. But her renewed contact with him stirs his old feelings for her into lust and obsession and the demented belief that she will want him. After a series of calculated sinister events occur in her house, Lana asks Leon to set up a security alarm system. He uses the opportunity to place hidden surveillance cameras throughout her house to watch her in her most private moments. But his plans to win her affection are derailed when Lana meets dark and handsome Louisville Harley-Davidson dealer, Vincent "Roadking" Romano, on a writing assignment, as the editor of the Boulder Essence magazine. There is an instant attraction between them that leads to an intense and deeply moving love affair that is accompanied by their mutual appreciation of classic cars and rock and roll music as they journey beyond Boulder and Louisville to Lyons, Estes Park, Walsenburg, and Trinidad. Leon's wrath and jealousy of Roadking kindle an evil monster inside him, that he believes is love, and leads him down a path of no return that begins with vandalism and evolves into murder. Boulder Girl, Remember Me When the Moon Hangs Low, is a tale of spellbinding suspense which is interwoven with an unforgettable, compelling account of tender love set in and around beautiful Boulder, Colorado.

The musical adventure of a lifetime. The most exciting book on music in years. A book of treasure, a book of discovery, a book to open your ears to new worlds of pleasure. Doing for music what Patricia Schultz—author of the phenomenal 1,000 Places to See Before You Die—does for travel, Tom Moon recommends 1,000 recordings guaranteed to give listeners the joy, the mystery, the revelation, the sheer fun of great music. This is a book both broad and deep, drawing from the diverse worlds of classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, world, opera, soundtracks, and more. It's arranged alphabetically by artist to create the kind of unexpected juxtapositions that break down genre bias and broaden listeners' horizons— it makes every listener a seeker, actively pursuing new artists and new sounds, and reconfirming the greatness of the classics. Flanking J. S. Bach and his six entries, for example, are the little-known R&B singer Baby Huey and the '80s Rastafarian hard-core punk band Bad Brains. Farther down the list: The Band, Samuel Barber, Cecelia Bartoli, Count Basie, and Afropop star Waldemar Bastos. Each entry is passionately written, with expert listening notes, fascinating anecdotes, and the occasional perfect quote—"Your collection could be filled with nothing but music from Ray Charles," said Tom Waits, "and you'd have a completely balanced diet." Every entry identifies key tracks, additional works by the artist, and where to go next. And in the back, indexes and playlists for different moods and occasions.

A day as hot as horseradish. Throw in a deserted Biloxi beach and an abandoned car. Add to this a bullet riddled trunk and the stench of death. On the front seat throw in a revolver the size of a small cannon and as serious looking as a Baptist Minister's sermon. Only an idiot would pick up the gun, plastering it with their finger prints. Gabriel Ross never planned to become a Private Eye. He just fell into it. Now he's in over his head in a fun house ride involving a beautiful client, missing teenage girls, police corruption and organized creeps.

Paired informal and scholarly essays show how everyday events reveal fundamental concepts of data, including its creation, aggregation, management, and use. Whether questioning numbers on a scale, laughing at a misspelling of one's name, or finding ourselves confused in a foreign supermarket, we are engaging with data. The only way to handle data responsibly, says Melanie Feinberg in this incisive work, is to take into account its human character. Though the data she discusses may seem familiar, close scrutiny shows it to be ambiguous, complicated, and uncertain: unruly. Drawing on the tools of information science, she uses everyday events such as deciding between Blender A and Blender B on Amazon to demonstrate a practical, critical, and generative mode of thinking about data: its creation, management, aggregation, and use. Each chapter pairs a self-contained main essay (an adventure) with a scholarly companion essay (the reflection). The adventure begins with an anecdote—visiting the library, running out of butter, cooking rice on a different stove. Feinberg argues that to understand the power and pitfalls of data science, we must attend to the data itself, not merely the algorithms that manipulate it. As she reflects on the implications of commonplace events, Feinberg explicates fundamental concepts of data that reveal the many tiny design decisions—which may not even seem like design at all—that shape how data comes to be. Through the themes of serendipity, objectivity, equivalence, interoperability, taxonomy, labels, and locality, she illuminates the surprisingly pervasive role of data in our daily thoughts and lives.

One journalist's wild summer on the road with the world's most popular cult rock band, Phish. Despite their enormous success and their status as America's biggest cult rock and roll band, Phish remains an enigma. Each of their albums has sold more than 500,000 copies, and their concerts sell out instantly, but the band makes a virtue of ignoring the mainstream, and the fans rather prefer it that way. In *Run Like an Antelope: On the Road with Phish*, Sean Gibbon deftly and hilariously chronicles this unique musical subculture. Inspired by the offbeat road stories of Hunter S. Thompson and Bill Bryson, among others, Gibbon resolved to follow Phish and their kite's tail of hundreds of thousands of followers on their 1999 summer tour. What he discovered is a new kind of American tribe: a mixture of aging, resigned Deadheads, wealthy college kids, and dedicated Phishheads, all bound together by their belief in the band, passion for the music, and energetic spirit, which transform Phish into an experience. His ensuing adventures among the Phish fans constitute a memorable, insightful, uproarious odyssey into this new frontier of American pop tribalism. Whether he's being kidnapped by a group of ebullient Georgia Tech coeds, or being serenaded by devoted fans on the institution of Phish, Gibbon navigates the wild, fascinating Phish experience with verve and a keen eye, brilliantly communicating both the enormous energy of the band's music and the distinct character of their fans.

A unique study of how the Bible "constructs" African Americans and how African Americans "construct" the bibleFrom literature and the arts to popular culture and everyday life, the Bible courses through black society and culture. Despite the enormous recent surge of interest in African American religion, scant attention has been paid to the diversity of ways in which African Americans have utilized the Bible. African Americans and the Bible is the fruit of a four-year collaborative research project directed by Vincent L. Wimbusch and funded by the Lilly Endowment. It brings together scholars and experts (sixty-eight in all) from a wide range of academic and artistic fields and disciplines—including ethnography, cultural history, and biblical studies and also music, film, dance, drama, and literature. The book is less about the meaning(s) of the Bible than about the Bible and meaning(s), less about the world(s) of the Bible than about how worlds and the Bible interact—in short, about how a text constructs a people and a people construct a text. It is about a particular socio-cultural formation but also about the dynamics that occur in the interrelation between any group of people and sacred texts in general. African Americans and the Bible offers a critical lens through which the process of socio-cultural formation can be viewed.

This book is meant to inspire people, to teach a lesson of how perseverance, true grit, and persistence with the help of God can get them to the ultimate level of success. Kevin Crowe is a multitalented overachiever when you look at the life obstacles he has overcome. He is a native of Texas who moved to Colorado Springs at age three. He came from nothing; he was abandoned, unwanted, and unloved. He slept on floors as homeless people stayed at his house. He watched adults who were meant to guide and protect him do drugs, and, much worse, he watched his grandfather stab a man to death. Never did he think he would find himself in the same position as the man who lay on the ground later on in his adult life. Kevin became homeless at age fourteen due to his grandmother's overdosing on heroin and cocaine. Kevin is a rare statistic; he is one of the few people who beat the system. He was never put into a foster home, because he would run; he slept on streets and in Laundromats instead. He forged his way into high school at age seventeen. He was never in a stable environment until he was nineteen and was blessed to be asked to join the Thompson family. He graduated high school and graduated college from Kansas State University. Kevin's story is meant to let all know they can beat the odds; their situations do not limit their potential. Kevin is a prime example of great things from humble beginnings.

David Ritz presents his uniquely candid and intimate account of the tumultuous life of the Prince of Soul music, Marvin Gaye. Author Ritz has assembled years of conversations and interviews from his life as a close friend and lyricist to the gifted Soul sensation, and tells the Marvin Gaye story with fly-on-the-wall accuracy and detail. From his early years as an abused child in the slums of Washington DC, through his rise to the very peaks of the Motown phenomenon, his fall from grace and subsequent comeback, to his untimely death at the hands of his father, Marvin's story is the stuff of legends. The cast of characters includes the Jacksons, Smokey Robinson, Diana Ross and countless other icons of the world of soul music. The definitive biography of an enormously gifted and sensitive musician.

I Witness is a tell-all book about the authors family and how their family religion, Jehovahs Witness, destroyed and divided the family. The author, Paul J. Williams, delivers the shock-n-awe truths about the mental and emotional abuse, pain, struggles, and pressure that his family experienced as Jehovahs Witness. In his book, *I Witness*, Paul shares his dramatic and controversial conversion from Jehovahs Witness to Christianity. Paul describes his escape and the impact of leaving the Jehovahs Witness religion and changing faiths. This book provides true stories and life situations this family experienced as devout Jehovahs Witnesses and how the strict rules of the religion dismantled the family and destroyed

valuable family relationships. Paul talks about his Father, who died at a young age over the religions controversial policy against blood transfusions, and how losing his Dad at an early age has affected his life.

Thanks to all of you who took the time to read my book. I hope that you all loved it and I hoped that it touched you in some way. it took some time for me to work on this book. a lot went into making this book real a lot. In this book I hoped that you found that one story that you will remember. And want to read often and recommend to your friends. Once again thanks for your time from my heart to yours. this book is about life, love and laughter. not just my life my love my laughter. but of those that have lived their life around me. and have given me so much to be thankful for. and I hope that I have given you.

Archie Harris works as a paralegal for a sprawling law firm in Washington, D.C., and is ready to embark on a weeklong vacation that includes watching movies, attending outdoor concerts, and catching up on some R&R (Rest and Relaxation). Little does he know that fate has other plans for him. Archie kicks off his vacation at HIPSTERS, a premier hot spot in D.C., where he meets the sophisticated Vivian Williams who is visiting the city on business.

At first glance, it appears that Vivian is all work and no play, but when she asks Archie to show her the sites, Archie, sensing a possible sexual encounter, readily accepts. But Archie has one major concern. He is rusty when it comes to entertaining women, let alone pursuing sex. Enter Tre, an old friend who comes to Archie's rescue. Archie and Tre meet up once again after six years for an upcoming birthday bash for a mutual friend. Unbeknownst to them the celebrated birthday boy happens to be Vivian's favorite uncle. In this hilarious account of Archie's lustful journey, only time will tell if Archie scores with Vivian and whether true love will be discovered in the process.

The best-selling Motown artist of all time, Marvin Gaye defined the hopes and shattered dreams of an entire generation. Twenty years after his tragic death-he was shot by his father-his relevance persists because of the indelible mark his outsized talent left on American culture. A transcendent performer whose career spanned the history of rhythm and blues, from doo-wop to the sultriest of soul music, Gaye's artistic scope and emotional range set the soundtrack for America's tumultuous coming of age in the 1970s. Michael Eric Dyson's searching narrative illuminates Marvin Gaye's stellar ascendance-from a black church in Washington, D.C., to the artistic peak of What's Going On?-and charts his sober-

ing personal decline. Dyson draws from interviews with those closest to Gaye to paint an intimate portrait of the tensions and themes that shaped contemporary urban America: racism, drug abuse, economic adversity, and the long legacy of hardship. Gaye's stormy relationships with women, including duet partner Tammi Terrell and wives Anna Gordy and Janis Hunter, are examined in light of the sexual revolution of the 1960s and 1970s. Dyson also considers family violence in the larger context of the African-American life and how that heartbreaking legacy resulted in Gaye's murder. *Mercy, Mercy, Me* is an unforgettable portrait of a beloved black genius whose art is reflected in the dynamism of contemporary urban America.

Where do you get SOUL? From watching your parents sell the house you grew up in? From discovering the family secret about your crazy cousin? Or from the childhood records found in your parents' basement? From Stevie, Aretha, Marvin, Chaka, Barry, Gladys...and Colman. Propelled by the beat of classic soul, smooth R&B and disco, this is the soundtrack of a boy's coming of age in 70s and 80s Philadelphia. *A Boy and His Soul* was the recipient of the Lucille Lortel Award Best Solo Show, GLAAD Media Award Best Play On or Off Broadway and the ITBA Best Solo Show awards.