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4B3 - HOUSTON PITTS

Studies of the English gentleman have tended to focus mainly on the nineteenth century, encouraging the implicit assumption that this influential literary trope has less resonance for twentieth-century literature and culture. Christine Berberich challenges this notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation, including the media and advertising industries. Focusing on Siegfried Sassoon, Anthony Powell, Evelyn Waugh and Kazuo Ishiguro, whose presentations of the gentlemanly ideal are analysed in their specific cultural, historical, and sociological contexts, Berberich pays particular attention to the role of nostalgia and its relationship to 'Englishness'. Though 'Englishness' and by extension the English

gentleman continue to be linked to depictions of England as the green and pleasant land of imagined bygone days, Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society. Twentieth-century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national, class, and gender identity.

From the moment that *Waterloo* made its appearance on screen in season one, speculation about *Lost*'s literary allusions has played an important role in the larger discussion of the show. Fans and critics alike have noted the many references, from biblical passages and children's stories to science fiction and classic novels. *Literary Lost* teases out the critical significance of these

featured books, demonstrating how literature has served to enhance the meaning of the show. It provides a fuller understanding of *Lost* and reveals how television can be used as a tool for stimulating a deeper interest in literary texts. The first chapter features an exhaustive list of "Lost books," including the show's predecessor texts. Subsequent chapters are arranged thematically, covering topics from free will and the nature of time to parenthood and group dynamics. From Lewis Carroll's creations, which appear as recurring images and themes throughout, to *Slaughterhouse-Five's* lessons on the nature of time, *Literary Lost* will help readers unravel the show's novelistic plot while celebrating its astonishing layers and nuances of text.

In revising this book for a second edition, Harry Blamires has updated his final chapters to give a thorough coverage to the work of dramatists, novelists and poets who have achieved prominence in the 1980s, either as new writers or rediscovered authors who have recently been brought back into print or revived by radio and television.

Taking in novelists from all over the globe, from the beginning of the century to the present day, this is the most comprehensive survey of the leading lights of twentieth century fiction. Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide-ranging work of reference will be invaluable to anyone with an interest in modern fiction. Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe. *Who's Who of Twentieth Century Novelists* gives a superb insight into the richness and diversity of the twentieth century novel.

JPS is proud to reissue Cohen and Mendes-Flohr's classic work, perhaps the most important, comprehensive anthology available on 20th century Jewish thought. This outstanding volume presents 140 concise yet authoritative essays by renowned Jewish figures Eugene Borowitz, Emil Fackenheim, Blu Greenberg, Susannah Heschel, Jacob Neusner, Gershom Scholem, Adin Steinsaltz, and many others. They define and reflect upon such central ideas as charity, chosen people, death, family, love, myth, suffering, Torah, tradition and more. With entries from Aesthetics to Zionism, this book provides striking insights into both the Jewish experience and the Judeo-Christian tradition.

A radical thinker, one of the rare modern heretics, said Mary McCarthy of Ivy Compton-Burnett, in whose austere, savage, and bitingly funny novels anything can happen and no one will ever escape. The long, endlessly surprising conversational duels at the center of Compton-Burnett's works are confrontations between the unspoken and the unspeakable, and in them the dynamics of power and desire are dramatized as nowhere else. *New York Review Books* is reissuing two of the finest novels of this singular modern genius—works that look forward to the blacky comic inventions of Muriel Spark as much as they do back to the drawing rooms of Jane Austen. *A House and Its Head* is Ivy Compton-Burnett's subversive look at the politics of family life, and perhaps the most unsparing of her novels. No sooner has Duncan Edgeworth's wife died than he takes a new, much younger bride whose willful ways provoke a series of transgressions that begins with adultery and ends, much to everyone's relief, in murder.

Discusses the major literary figures in the English-speaking world

Originally published in 1953, *What Shall I Read Next?* lists nearly 2000 works published after 1900, with the compiler's own appreciatory comments on selected items. It was a companion volume to Mr Seymour Smith's *English Library*. Both books are published on behalf of the National Book League. In his introduction, explaining the scope and purpose of the book, Mr Seymour Smith wrote: 'Some will find it useful merely as a shopping list, reminding them of books they know something about already, and serving as a remembrancer. To others, and particularly to younger readers, it may introduce books which have so far escaped their notice. It is hoped, too, that for booksellers and librarians it will have a practical use as a desk-book, for answering enquiries, for serving as a check list for stock, and for use as a reference book when memory fails'.

History of literature in the English language, 7.

The tyrannical Horace Lamb abuses his household by his oppressive manipulations of his wife, cousin, children, and servants

This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H.

Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngûgî Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

This reference includes alphabetically arranged entries on 58 British women writers of the 20th century. Some of these writers were born in England, while others, such as Katherine Mansfield and Doris Lessing, came from countries of the former Empire or Commonwealth. The volume also includes entries for women of color, such as Kamala Markandaya and Buchi Emecheta.

This volume illustrates the strength and variety of 20th century literature, and provides a stimulating collection to which readers will return time and again.

An offbeat classic about a strange and hilarious love triangle.

DigiCat Publishing presents to you this special edition of "Twentieth Century Culture and Deportment" by Maud C. Cooke. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

For over twenty-five years, the English Novel Explication series

has been providing students and teachers of literature and reference librarians with a thorough, easy-to-use reference to interpretations of works by novelists from the United Kingdom. The explanations cited in these volumes are interpretations of the significance and the meaning of the novels, and can range from discussions of theme, imagery, or symbolism to diction or structure. All critical stances, including post-structuralist, deconstructionist, and semiotic, are included. Quick access to the material is provided via integrated author/title indexes. Organization is alphabetical by novelist, with authors followed by an alphabetical list of their works and dates of publication. Explanations are cited by last name of author, and include title and page references, while a complete list of books and periodicals indexed follows the text.

First published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

This text offers a comprehensive examination of the many aspects of the main world religions. The book contains key information and statistics and covers topics including messengers, scriptures, worship, pilgrimage, festivals, and life ceremonies.

Can you remember who marries the narrator of *A Dance to the Music of Time*? Or what happens at the end of *Nineteen Eighty-Four*? Of which English classic did the author remark: 'How unexpected, how odd that people can read that difficult, grinding stuff'? Which American classic, left unfinished at its author's death, was put together by editors? Which novel did Evelyn Waugh (inaccurately) describe as 'an obscene book about domestic servants'? How many times has the Booker Prize been awarded to non-British writers? Who won the National Book Award in

1960: John Updike? Flannery O'Connor? John Barth? Harper Lee? What novels were people reading when the TLS was first published? When *Madame Butterfly* was first performed? When Matisse painted *The Dance*? When Wall Street crashed? When the Titanic sank? When Einstein formulated his General Theory of Relativity? When bobbed hair was all the rage? And which year was that? The answer to all these questions, and many more, will be found in *The Reader's Companion to the Twentieth Century Novel*. An informative and invaluable guide to modern fiction, it contains detailed accounts of some 750 novels from Britain, Ireland, the United States, Australia, New Zealand, Canada, Africa, India and the Caribbean. All the century's major novelists are represented, alongside less celebrated writers whose work has been unjustly neglected or fallen victim to the vagaries of literary fashion.

Rational Emotive Behaviour Therapy in a Nutshell provides a concise overview of a popular therapeutic approach, starting with the ABCDE Model of Emotional Disturbance and Change. Written by leading REBT specialists, Michael Neenan and Windy Dryden, the book goes on to explain the core of the therapeutic process: - Assessment - Disputing - Homework - Working through - Promoting self-change. As an introduction to the basics of the approach, this updated and revised edition of *Rational Emotive Behaviour Therapy in a Nutshell* is the ideal first text and a springboard to further study.

Marilynne Robinson has built a sterling reputation as a writer of sharp, subtly moving prose, not only as a major American novelist, but also as a rigorous thinker and incisive essayist. In *When I Was a Child I Read Books* she returns to and expands upon the themes which have preoccupied her work with renewed vigor. In

"Austerity as Ideology," she tackles the global debt crisis, and the charged political and social political climate in this country that makes finding a solution to our financial troubles so challenging. In "Open Thy Hand Wide" she searches out the deeply embedded role of generosity in Christian faith. And in "When I Was a Child," one of her most personal essays to date, an account of her childhood in Idaho becomes an exploration of individualism and the myth of the American West. Clear-eyed and forceful as ever, Robinson demonstrates once again why she is regarded as one of our essential writers.

First published in 1983, *A Guide to Twentieth Century Literature in English* is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa, Australia, Canada, the Caribbean, India, Ireland, New Zealand, Pakistan, Sri Lanka, and the UK. The book contains substantial articles relating to major novelists, poets, and dramatists of the age, as well as a wealth of information on the work of lesser-known writers and the part they have played in cultural history. It focuses in detail on the character and quality of the literature itself, highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details. *A Guide to Twentieth Century Literature in English* is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly.

German Classics of the Nineteenth and Twentieth Centuries is a collection of carefully selected masterpieces of German literature in last two centuries. The most representative German writers of each period are brought together and represented by their best

and finest works from the great epoch of Classicism and Romanticism to early modern literature of twentieth century: Vol. I & II: Johann Wolfgang von Goethe Vol. III: Friedrich von Schiller Vol. IV: Jean Paul; Wilhelm von Humboldt; August Wilhelm Schlegel; Friedrich Schlegel; Novalis; Friedrich Hölderlin; Ludwig Tieck; Heinrich von Kleist Vol. V: Friedrich Schleiermacher; Johann Gottlieb Fichte; Friedrich Wilhelm Joseph von Schelling; Ludwig Achim von Arnim and Clemens Brentano; Jacob and Wilhelm Grimm; Ernst Moritz Arndt; Theodor Körner; Maximilian Gottfried von Schenkendorf; Ludwig Uhland; Joseph von Eichendorff; Adalbert von Chamisso; Ernst Theodor Amadeus Hoffmann; Friedrich Baron de la Motte-Fouqué; Wilhelm Hauff; Friedrich Rückert; August von Platen-Hallermund Vol. VI: Heinrich Heine; Franz Grillparzer; Ludwig van Beethoven Vol. VII: Georg Wilhelm Friedrich Hegel; Bettina von Arnim; Karl Lebrecht Immermann; Karl Ferdinand Gutzkow; Anastasius Grün, Nikolaus Lenau; Eduard Mörike; Annette Elizabeth von Droste-Hülshoff; Ferdinand Freiligrath; Moritz Graf von Strachwitz; Georg Herwegh; Emanuel Geigel Vol. VIII: Berthold Auerbach; Jeremias Gotthelf; Fritz Reuter; Adalbert Stifter; Wilhelm Heinrich Riehl Vol. IX: Friedrich Hebbel; Otto Ludwig Vol. X: Prince Otto von Bismarck; Count Helmuth von Moltke; Ferdinand Lassalle Vol. XI: Friedrich Spielhagen; Theodor Storm; Wilhelm Raabe Vol. XII: Gustav Freytag; Theodor Fontane Vol. XII: Helene Böhlau; Clara Viebig; Eduard von Keyserling; Thomas Mann; Ludwig Thoma; Rudolf Hans Bartsch; Emil Strauss; Hermann Hesse; Ernst Zahn; Jakob Schaffner Vol. XIV: Jakob Wassermann; Bernhard Kellermann; Max Halbe; Hugo von Hofmannsthal; Arthur Schnitzler; Frank Wedekind; Ernst Hardt

This volume reshapes our understanding of British literary culture

from 1945-1975 by exploring the richness and diversity of women's writing of this period. Essays by leading scholars reveal the range and intensity of women writers' engagement with post-war transformations including the founding of the Welfare State, the gradual liberalization of attitudes to gender and sexuality and the reconfiguration of Britain and the empire in the context of the Cold War. Attending closely to the politics of form, the sixteen essays range across 'literary', 'middlebrow' and 'popular' genres, in-

cluding espionage thrillers and historical fiction, children's literature and science fiction, as well as poetry, drama and journalism. They examine issues including realism and experimentalism, education, class and politics, the emergence of 'second-wave' feminism, responses to the Holocaust and mass migration and diaspora. The volume offers an exciting reassessment of women's writing at a time of radical social change and rapid cultural expansion.