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BEA - HODGES HEAVEN

Festschrift honoring Robert O. Swan, b. 1913, as professor of Indic languages and literature, upon his retirement from Syracuse University in 1978.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The magazine is full of terrific tales, amazing dramas and real-life stories. This issue is crafted with special attention on stories revolving around love, marriages, betrayals, crime and death making it a great entertainer.

Contributed articles.

A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that shed light on the legacy of English in Indian writing. Organized thematically, these essays examine how English was "made Indian" by writers who used the language to address specifically Indian concerns. Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti-colonial activism. By the 1980s, the Indian novel in English was a global phenomenon, and India is now the third largest publisher of English-language books. Written by a host of leading scholars, this History invites readers to question conventional accounts of India's literary history.

This anthology explores and validate the nuances of Indian popular fiction which has hitherto been hounded by its ubiquitous 'commercial' success. It uncovers popular in its socio-political and cultu-

ral contexts. Furthermore, it investigates the vitality embedded in theory and praxis of popular forms and their insurrections in mutants and new age oeuvres and looks to examine the symbiotic bonds between the reader and the author, as the latter articulates and perpetuates the needs of the former whose demands need continual fulfilment. This constant metamorphosis of the popular fueled by neoliberalism and postmodernity along with the shifts in the publishing industry to more democratic 'reader' driven genres is taken up here along with the millennial's fetish for romance, humanized mythical retellings and the evergreen whodunnits. As its natural soulmates, the anthology delves into the interstices of Indian Popular with desi (local) traditions, folk lore, community consciousness and nation building. Please note: This title is co-published with Manohar Publishers, New Delhi. Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

Challenging the idea that rituals are static and emotions irrational, the volume explores the manifold qualities of emotions in ritual practices. Focusing explicitly on the relationship between emotions and rituals, it poses two central questions. First, how and to what extent do emotions shape rituals? Second, in what way are emotions ritualized in and beyond rituals? Strong emotions are generally considered to be more spontaneous and uncontrolled, whereas ritual behaviour is regarded as planned, formalized and stereotyped, and hence less emotional. However, as the volume demonstrates, rituals often reveal strong emotions among participants, are motivated by feelings, or are intended to generate them. The essays discuss the motivation for rituals; the healing function of emotions; the creation of new emotions through new media; the aspect of mimesis in the generation of feelings; individ-

ual, collective, and non-human emotions; the importance of trance and possession; staged emotions and emotions on stage; emotions in the context of martyrdom; emotions in Indian and Western dance traditions; emotions of love, sorrow, fear, aggression, and devotion. Furthermore, aesthetic and sensory dimensions, as well as emic concepts, of emotions in rituals are underscored as relevant in understanding social practice.

THE STORY BEHIND THE MAN WHO RECEIVED HIS HOLINESS THE DALAI LAMA IN 1959 1857, coerced by the East India Company, Ram, a young low-profile astrologer, flees Awadh because he dares to predict about a Gora Sahib and the East India Company. He struggles hard to reach Assam. Takes the humongous river route, largely in a row boat from Allahabad to Tezpur via Chittagong, sailing across, the mighty Ganges-Padma-Brahmaputra-Meghna, the Bay of Bengal and then to Tezpur, again via the Bay of Bengal, Meghana, Padma and the Brahmaputra changing a dozen row boats. Later, Kalachakra ... the wheel of time settles the karmic scores in this 'Root to Karma-Bhoomi' story by giving his progeny Kamakhya Prasad Tripathi, then a minister in the Assam Cabinet, the lifetime opportunity to receive the Dalai Lama on behalf of the Government of India when he flees Tibet with his retinue on 18th April 1959. The narration unfolds the golden conversation between Dalai Lama and Kamakhya Prasad Tripathi hitherto not told.

Reports for 1958-1970 include catalogues of newspapers published in each state and Union Territory.

It Is About The Working Of Judicial Organ Of The Village Government - The Case Study Presented Relates To North-Eastern Region Of Bihar. 7 Chapters Including Suggestions - Bibliography - Index. Without Dutjacket.