
Acces PDF Mademoiselle Coco Chanel And The Pulse Of History

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2DA - STEPHANY DEANNA

She revolutionized fashion and built an international empire . . . all on her own terms Born into rural poverty, Gabrielle Chanel and her sisters are sent to a convent orphanage after their mother's death. The nuns of the order nurture Gabrielle's exceptional sewing skills, a talent that would propel the willful young woman into a life far removed from the drudgery of her childhood. Burning with ambition, the petite brunette transforms herself into Coco, by day a hard-working seamstress and by night a singer in a nightclub, where her incandescence draws in a wealthy gentleman who becomes the love of her life. She immerses herself in his world of money and luxury, discovering a freedom

that sparks her creativity. But it is only when her lover takes her to Paris that Coco discovers her destiny. Rejecting the frilly, corseted silhouette of the past, Coco's sleek, minimalist styles reflect the youthful ease and confidence of the 1920s modern woman. As her reputation spreads, her couture business explodes, taking her into rarefied circles of society and bohemian salons. But her fame and fortune cannot save her from heartbreak as the years pass. And when Paris falls to the Nazis, Coco is forced to make choices that will haunt her always. An enthralling novel about an entirely self-made woman, Mademoiselle Chanel tells the true story of Coco Chanel's extraordinary ambition, passion, and artistic vision.

'I've long wished per-

fumery to be taken seriously as an art, and for scent critics to be as fierce as opera critics, and for the wearers of certain "fragrances" to be hissed in public, while others are cheered. This year has brought Perfumes: The Guide by Luca Turin and Tania Sanchez, which I breathed in, rather than read, in one delighted gulp.' Hilary Mantel, Guardian Perfumes: The Guide is the culmination of Turin's lifelong obsession and rare scientific flair and Sanchez's stylish and devoted blogging about every scent that she's ever loved and loathed. Together they make a fine and utterly persuasive argument for the unrecognised craft of perfume-making. Perfume writing has certainly never been this honest, compelling or downright entertaining.

In this international best-

seller from the critically acclaimed Little People, BIG DREAMS series, discover the inspiring story of this international style icon. Following the death of her mother, Coco spent her early life in an orphanage, where she was taught how to use a needle and thread. From there, she became a cabaret singer, seamstress, hat maker, and, eventually, the world's most famous fashion designer. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the designer's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to col-

lect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Launching a new series, *What Coco Chanel Can Teach You About Fashion* breaks down Coco Chanel's life, work and legacy into 36 highly visual lessons. Covering the iconic looks, Chanel's inspiration and the details that define her sartorial tastes.

Gregor von Rezzori was born in Czernowitz, a one-time provincial capital of the Austro-Hungarian Empire that was later to be absorbed successively into Romania, the USSR, and the Ukraine—a town that was everywhere and nowhere, with a population of astonishing diversity. Growing up after World War I and the collapse of the empire, Rezzori lived in a twilight world suspended between the formalities of the old nineteenth-century order which had shaped his aristocratic parents and the innovations, uncertainties, and raw terror of the new century.

The haunted atmosphere of this dying world is beautifully rendered in the pages of *The Snows of Yesteryear*. The book is a series of portraits—amused, fond, sometimes appalling—of Rezzori's family: his hysterical and histrionic mother, disappointed by marriage, destructively obsessed with her children's health and breeding; his father, a flinty reactionary, whose only real love was hunting; his haughty older sister, fated to die before thirty; his earthy nursemaid, who introduced Rezzori to the power of storytelling and the inevitability of death; and a beloved governess, Bunchy. Telling their stories, Rezzori tells his own, holding his early life to the light like a crystal until it shines for us with a prismatic brilliance.

"An intriguing, well-rounded portrait of a fascinating woman whose many important contributions to art and fashion remain popular today." —Kirkus Reviews Award-winning author Susan Goldman Rubin introduces readers to the most well-known fashion designer in the world, Coco Chanel. Beginning with the difficult years Chanel spent in an orphanage, Goldman Rubin traces Coco's development as a designer and

demonstrates how her determination to be independent helped her gain worldwide recognition. *Coco Chanel* focuses on the obstacles Chanel faced as a financially independent woman in an era when women were expected to marry; as well as her fierce competition with the Italian fashion designer Elsa Schiaparelli; and some of her most memorable firsts for the fashion industry, including the little black dress, the quilted purse with gold chain, and the perfume Chanel No. 5. The book includes a bibliography, a list of where to see her work, and an index. "Rubin's biography is clear-sighted about Chanel's faults while extolling her fashion genius. Her source notes and bibliography are meticulous, as is the book's design . . . This will attract young fashion mavens eager to learn about design history." —Booklist "Rubin expertly chronicles Chanel's life in this biography . . . Rubin captures the authenticity of Chanel alongside her psychological need to portray a luxurious lifestyle." —VOYA "A well-researched primer packed with details on a significant trailblazer." —School Library Journal "Well-designed biography of a fas-

cinating woman." —School Library Connection "A succinct, balanced portrayal of controversial haute couturière Gabrielle 'Coco' Chanel." —Publishers Weekly

"The exhibition *The Woman Who Reads* has been presented in Venice at the Ca' Pesaro, International Gallery of Modern Art from September 17th, 2016 to January 8th, 2017"--Page 392.

The creative genius who gave us the Little Black Dress and Chanel No. 5. Almost 50 years after her death, Coco Chanel remains one of the world's most influential fashion designers. Her story is one of creative brilliance and innovation - she was a driving force in freeing women from the restrictive clothing they had been obliged to wear for generations. 'In order to be irreplaceable, one must always be different,' Chanel would say, and throughout her life she demonstrated extraordinary passion and determination to change the world around her. There is much wisdom to glean from Chanel's self-reflections, while her sharp wit and joie de vivre will amuse, surprise and inspire in equal measure. 'Fashion changes, but style endures.' As seen on vogue-

co.uk, 18 August 2017, by Julia Neel. 'Nobody has ever told Coco Chanel what to think.' As seen on daily-mail.co.uk, 10 September 2019, by Caroline Howe. 'A girl should be two things: who and what she wants.' As seen on marie-claire.co.uk, 4 October 2016, by Mariel Reed. 'The most courageous act is still to think for yourself. Aloud.' As seen on harpersbazaar.com, 12 August 2017.

Coco Chanel's genius for fashion may have been distilled in simplicity, but her life was an extravaganza. A brilliant array of luminaries fell under her spell - Picasso, Churchill, cocteau- lovers included the Grand Duke Dmitri; the English roue, Boy Capel; a French poet- a German spy and the Duke of Westminster, who offered to leave his wife for her permanently, if she would bear him an heir. Paradoxically, though she might have been regarded in some lights as a pioneering feminist - sacrificing marriage to a revolutionary career in couture - Chanel was utterly baffled by the idea of women's politics. Educated women? 'A woman's education consists of two lessons- never leave the house without stockings,

never go out without a hat.' Chanel's rise from penniless orphan to millionaire designer - 'inventing' sportswear, the little black dress and No 5 - makes compelling reading, not least because she was inclined to design her own life as deftly as she did her fashions. Axel Madsen negotiates Chanel's smoke screens with skill, bringing this tantalising woman to life in all her alluring complexity.

Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. The Queen of Paris, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds

herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future? Far from worrying about the onset of war, in the spring of 1938 the burning question on the French Riviera was

whether one should curtsy to the Duchess of Windsor. Few of those who had settled there thought much about what was going on in the rest of Europe. It was a golden, glamorous life, far removed from politics or conflict. Featuring a sparkling cast of artists, writers and historical figures including Winston Churchill, Daisy Fellowes, Salvador Dalí, the Duke and Duchess of Windsor, Eileen Gray and Edith Wharton, with the enigmatic Coco Chanel at its heart, CHANEL'S RIVIERA is a captivating account of a period that saw some of the deepest extremes of luxury and terror in the whole of the twentieth century. From Chanel's first summer at her Roquebrune villa La Pausa (in the later years with her German lover) amid the glamour of the pre-war parties and casinos in Antibes, Nice and Cannes to the horrors of evacuation and the displacement of thousands of families during the Second World War, CHANEL'S RIVIERA explores the fascinating world of the Cote d'Azur elite in the 1930s and 1940s. Enriched with much original research, it is social history that brings the experiences of both rich and poor, pro-

tected and persecuted, to vivid life.

Here is a distinctly unique look at the woman who transformed twentieth century fashion. No stranger to photographing some of the world's most beloved icons, including Man Ray, Marilyn Monroe, and Judy Garland, among countless others, Douglas Kirkland fixed his lens on Chanel for twenty-one days in 1962. Sent to Paris on assignment for *Look* magazine, Kirkland ended up living with Chanel for three weeks, catching both the public and the intimate moments of Chanel's daily life. This collection of never-before-seen photographs is as staggeringly beautiful as it is an impassioned portraiture, shedding new light on one of the great stories of the modern age. Not just a record of Kirkland's impressions of "Mademoiselle," this book also features a compelling foreword by literary giant Judith Thurman, who poignantly contextualizes the relationship between Kirkland and Chanel, making this book every bit as incomparable as Mademoiselle herself.

Coco Chanel lived her own life as a romantic heroine. Fueled by 19th century literature, she built a life

which was partly myth and partly factual. She was the fashion designer everyone admired. The business woman whose fortune was impossible to track. She was also a performer, lover of many high profile intellectuals and, as believed by many, a Nazi spy. Her life was, extraordinarily, affected by history (the Nazi movement and World War II), symbolism and literature. This biography explores her life from her troubled and poor past to the opening of her first hat shop, passions and secrets; the biography also draws parallels between myths and facts and how, and if ever, they match at all. The biography also features chapters on the Chanel Maison and the creation of her iconic trademark as well as her 'little black dress' and 'Chanel No 5'. Finally, the biography ends with a reflection on how the myth of Coco Chanel is represented today in pop culture.

Coco Chanel was a legend who revolutionised the way women looked. She became the single most important arbiter of fashion and taste in the 20th century. Just her name was sufficient to convey prestige, quality and unmistakable style. The Duke of Westminster

wooed her, Stravinsky played for her and Goldwyn enticed her to Hollywood. She knew everybody who was anybody in the world of the arts from Picasso and Cocteau to Marlene Dietrich and Ingrid Bergman. She designed frankly fake jewellery, introduced the basic 'little black dress' and perfumed the world with her No. 5. However, as this remarkable biography shows, there was a mass of contradictions behind the myth of 'Mademoiselle'. Chanel follows her story from her upbringing in provincial Auvergne through her first successes in the 1920s to her comeback in the 1950s and 1960s. Edmond Charles-Roux's book is definitive as history and immensely entertaining as gossip.

NOW IN PAPERBACK! A modern look at the life of a fashion icon—with practical life lessons for women of all ages Delving into the extraordinary life of renowned French fashion designer Coco Chanel, Karen Karbo has written a new kind of self-help book, exploring Chanel's philosophy on a range of universal themes—from style to passion, from money and success to femininity and living life on your own terms.

"Richard Parker's recollections of his time as the assistant to the fashion industry icon, chronicles the untold challenges encountered in opening a new showroom for Chanel Perfumes in New York; the hand-to-hand corporate infighting between Gregory Thomas, the powerful Chairman of Chanel America, and Tom Lee, its legendary designer; and the ultimate resurrection of Coco Chanel's reputation and legend. Parker's insights and comfortable writing style bring this industry-defining event and its era to life in page-turning fashion."--P. [4] of cover.

Coco Chanel was founder and queen of a fashion empire, and her name is forever linked to an unmistakable style. Before all this, Mademoiselle Coco was Gabrielle, a poor orphan who rejected convention and put her independence above all else. With her grit and tenacity, she made her fortune and restored freedom to women. This volume celebrates a true icon 50 years after her passing, coinciding with the 100th anniversary of the timeless Chanel N°5. ▶ She revolutionized the concept of feminine elegance with straight dresses and inven-

tions that would later become icons: these were the little black dress, Chanel N° 5, costume jewelry, the suit with gold buttons, the quilted bag. ▶ Her myth lives again in a biography illustrated by images portraying her as the perfect embodiment of the timeless elegance. Because, as Coco said, "fashion passes; style remains."

With its rich golden hue, art deco-inspired bottle, and timeless, musky scent, Chanel No. 5 is the world's bestselling perfume and arguably the most coveted luxury product of the twentieth century. In *The Secret of Chanel No. 5*, Tilar J. Mazzeo offers a fascinating account of No. 5's creation, its rise to iconic status, and the legacy of its extraordinary success. Mazzeo delves deeply into the life of Coco Chanel, the brilliant, controversial, and steel-willed businesswoman at the heart of the fragrance. She walks the rose plantations and jasmine fields where the perfume's life begins, and travels to 31 Rue Cambon, the center of the Chanel empire. A blend of evocative history and thoughtful research, here is a glittering account of where art and sensuality mingle with dazzling en-

trepreneurship and desire: Chanel No. 5.

In *Chanel: An Intimate Life*, acclaimed biographer Lisa Chaney tells the controversial story of the fashion icon who starred in her tumultuous era. Coco Chanel was many things to many people. Raised in emotional and financial poverty, she became one of the defining figures of the twentieth century. She was mistress to aristocrats, artists and spies. She broke rules of style and decorum, seducing both men and women, yet in her work expected the highest standards. She took a 'plaything' and turned it into a global industry which defined the modern woman. Filled with new insights and thrilling discoveries, Lisa Chaney's *Chanel* provides the most defining and provocative portrait yet. 'Chaney's research is laudable, uncovering fresh details of Chanel's well-trodden rag trade to riches story' *Evening Standard* 'An unflinching examination of the historically inscrutable designer' *Vogue* Lisa Chaney has lectured and tutored in the history of art and literature, made TV and radio broadcasts on the history of culture, and reviewed and written for journals and newspapers, including *The Sun-*

dayTimes, the Spectator and the Guardian. She is the author of two previous biographies: Elizabeth David and Hide-and-Seek With Angels: The Life of J.M. Barrie.

Mademoiselle presents photographs of Coco Chanel taken by Douglas Kirkland in 1962 on assignment in Paris for the American magazine Look. These photos reveal both the working fashion icon and the sympathetic character beneath, showing Mademoiselle leaving her suite at the Ritz Hotel, in her apartment and studio at 31 rue Cambon, and watching a défilé from the famous mirrored staircase. Karl Lagerfeld has conceived and designed Mademoiselle, as well as written an introduction and captions to Kirkland's photos. Images left behind are in the end stronger than truth and facts. Through Kirkland's images we can imagine what the famous Coco had been all about before she became the formidable Chanel. (Karl Lagerfeld) Douglas Kirkland was born in Toronto and spent much of his career in New York City before moving to Los Angeles in the 1970s. First an apprentice to Irving Penn, he began his independent career at Look and Life magazines

in the 1960s and 1970s. Kirkland famously depicted Marilyn Monroe, has photographed on the sets of more than 100 films, and was named Photographer of the Year by the Photomaging, Manufacturers, and Distributing Association in 2002. Karl Lagerfeld, fashion designer, book dealer and publisher, began working as a photographer in 1987. He has received the Lucky Strike Design Award from the Raymond Lewy Foundation, the cultural prize from the German Photographic Society, and the ICP Trustees Award at the International Center of Photography's Infinity Awards in 2007. Steidl has published most of Lagerfeld's photography books, including Casa Malaparte, Aktstrakt, A Portrait of Dorian Gray, Room Service, Palazzo, Metamorphoses of an American and others.

With World War II looming over Paris, an American woman becomes entangled in the intense rivalry between iconic fashion designers Coco Chanel and Elsa Schiaparelli in this "fascinating" (Hazel Gaynor) novel from the acclaimed author of *The Beautiful American*. Paris, 1938. Coco Chanel and Elsa Schiaparelli are fight-

ing for recognition as the most successful fashion designer in France, and their rivalry is already legendary. They oppose each other at every turn, in both their politics and their designs: Chanel's are classic, elegant, and practical; Schiaparelli's are bold, experimental, and surreal. When Lily Sutter, a recently widowed young American teacher, visits her brother, Charlie, in Paris, he wants to buy her a couture dress—a Chanel. Lily, however, prefers a Schiaparelli. Charlie's socially prominent girlfriend soon begins wearing Schiaparelli's designs, too, and much of Paris follows in her footsteps. Schiaparelli offers budding artist Lily a job at her store, and Lily finds herself increasingly involved in the designers' personal war. Their fierce competition reaches new and dangerous heights as the Nazis and World War II bear down on Paris.

Gabrielle 'Coco' Chanel was one of the most influential and ground-breaking fashion designers of the twentieth century. This beautifully illustrated biography tells her remarkable story in a unique and accessible way, examining how the homes and landscapes of her life relate to her work. From her

childhood at the convent at Aubazine to her boutique and apartment on Rue Cambon in Paris and her villa, La Pausa, on the French Riviera, Chanel's style was inspired and influenced by her environment. Emerging at a time that allowed women to be more independent, she designed clothes that let them be free. As she found fame, love and success, she used the memories of her past, and the way that she lived, to forge her own independence. Featuring designs, drawings, archive imagery and contemporary photography, *Living with Coco Chanel* provides a fascinating insight into Chanel's life, work and legacy.

COCO CHANEL BOOK ON KINDLE The brand Chanel is known and loved by people of all age groups since a very long time. Since the very inception of the brand, Chanel has been one of the most sought after fashion houses of the world, and is more or less like the leader in the fashion world. From established fashion designers to the girl next door who just likes to dress up her prettiest best, everyone has some or the other connection to Chanel. They all follow Chanel, learn from Chanel, and take in-

spiration from Chanel in a way or the other. Today, Chanel is not only a name that signifies class, perfection, style, elegance and divine, pure and elite fashion, but it is in fact the outcome of a fashion revolution started by Coco Chanel, the designer who changed the way fashion designers thought and executed their ideas. In 1957, Coco Chanel proved to be the queen of the fashion world when she became the recipient of the Neiman Marcus Fashion Award. Chanel's greatest creations are considered to be her classic Chanel 2.55 handbag and some fragrances and clothes which were her brainchildren. The Chanel 2.55 handbag revolutionized the way handbags were designed for women and Chanel was the first to propose the idea that handbags should be made in such a way that they free women's hands, and are comfortable to carry. Plus, the variety that she brought in with the different sizes meant that women of all kinds could carry these bags on all sorts of occasions, whether they are formal or casual. From its initial days to the present times, Chanel has come a long way, adding more and more feathers

to its hat. A number of celebrities have been spotted over the years carrying Chanel bags or walking down the ramp for Chanel fashion shows. More celebrities have been part of the ad campaigns that have been brought out by Chanel for their clothes and fragrances.

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NATIONAL BESTSELLER

Certain lives are at once so exceptional, and yet so in step with their historical moments, that they illuminate cultural forces far beyond the scope of a single person. Such is the case with Coco Chanel, whose life offers one of the most fascinating tales of the twentieth century—throwing into dramatic relief an era of war, fashion, ardent nationalism, and earth-shaking change—here brilliantly treated, for the first time, with wide-rang-

ing and incisive historical scrutiny. Coco Chanel transformed forever the way women dressed. Her influence remains so pervasive that to this day we can see her afterimage a dozen times while just walking down a single street: in all the little black dresses, flat shoes, costume jewelry, cardigan sweaters, and tortoiseshell eyeglasses on women of every age and background. A bottle of Chanel No. 5 perfume is sold every three seconds. Arguably, no other individual has had a deeper impact on the visual aesthetic of the world. But how did a poor orphan become a global icon of both luxury and everyday style? How did she develop such vast, undying influence? And what does our ongoing love of all things Chanel tell us about ourselves? These are the mysteries that Rhonda K. Garelick unravels in *Mademoiselle*. Raised in rural poverty and orphaned early, the young Chanel supported herself as best she could. Then, as an uneducated nineteen-year-old café singer, she attracted the attention of a wealthy and powerful admirer and parlayed his support into her own hat design business. For the rest of Chanel's life, the professional, per-

sonal, and political were interwoven; her lovers included diplomat Boy Capel; composer Igor Stravinsky; Romanov heir Grand Duke Dmitri; Hugh Grosvenor, the Duke of Westminster; poet Pierre Reverdy; a Nazi officer; and several women as well. For all that, she was profoundly alone, her romantic life relentlessly plagued by abandonment and tragedy. Chanel's ambitions and accomplishments were unparalleled. Her hat shop evolved into a clothing empire. She became a noted theatrical and film costume designer, collaborating with the likes of Pablo Picasso, Jean Cocteau, and Luchino Visconti. The genius of Coco Chanel, Garelick shows, lay in the way she absorbed the zeitgeist, reflecting it back to the world in her designs and in what Garelick calls "wearable personality"—the irresistible and contagious style infused with both world history and Chanel's nearly unbelievable life saga. By age forty, Chanel had become a multimillionaire and a household name, and her Chanel Corporation is still the highest-earning privately owned luxury goods manufacturer in the world. In *Mademoiselle*, Garelick delivers the most

probing, well-researched, and insightful biography to date on this seemingly familiar but endlessly surprising figure—a work that is truly both a heady intellectual study and a literary page-turner. Praise for *Mademoiselle* "A detailed, wry and nuanced portrait of a complicated woman that leaves the reader in a state of utterly satisfying confusion—blissfully mesmerized and confounded by the reality of the human spirit."—The Washington Post "Writing an exhaustive biography of Chanel is a challenge comparable to racing a four-horse chariot. . . . This makes the assured confidence with which Garelick tells her story all the more remarkable."—The New York Review of Books "Broadly focused and beautifully written."—The Wall Street Journal

A spectacular publication to celebrate ninety years since the launch of Chanel's first fine jewelry collection in 1932. From Gabrielle Chanel's 1932 collection to the newest interpretations of her signature signs and symbols, Chanel fine jewelry remains eternally modern and true to the spirit of her enterprise. Breathtaking new photography and

classic images from the Chanel archives bring together revealing combinations in a stunning visual narrative, privileging aesthetic form over chronology. Chanel's passion for fabulous and improbable marvels is celebrated here in a covetable book-object that pays tribute to the house's unparalleled insistence on luxury and refinement, creativity and beauty. Chanel Haute Joaillerie tells the story, based on extensive research and exploring Chanel's life and art through some of the most precious of all her creations and the eternally modern ideas they have inspired, complete with images from Chanel's archive.

This explosive narrative reveals for the first time the shocking hidden years of Coco Chanel's life: her collaboration with the Nazis in Paris, her affair with a master spy, and her work for the German military intelligence service and Himmler's SS. Gabrielle "Coco" Chanel was the high priestess of couture who created the look of the modern woman. By the 1920s she had amassed a fortune and went on to create an empire. But her life from 1941 to 1954 has long been shrouded in rumor and mystery, never clar-

ified by Chanel or her many biographers. Hal Vaughan exposes the truth of her wartime collaboration and her long affair with the playboy Baron Hans Günther von Dincklage—who ran a spy ring and reported directly to Goebbels. Vaughan pieces together how Chanel became a Nazi agent, how she escaped arrest after the war and joined her lover in exile in Switzerland, and how—despite suspicions about her past—she was able to return to Paris at age seventy and rebuild the iconic House of Chanel.

Coco Chanel: The Illustrated World of a Fashion Icon is an illustrated biography of Coco's life from the internationally renowned illustrator and author, Megan Hess. It features key moments from Coco's amazing life and iconic items from the fashion empire that she built. Think an illustrated picture book for adults, told through Megan's stylish and feminine illustrations with a fun, whimsical and magical bent. Coco Chanel takes us on a romp through the three distinct chapters of Coco's life: from Coco's early life and building the brand, to the empire she created, to the legacy she left behind, and how her style is

still influential and iconic today. Hess's book literally paints a picture of the woman who forever changed the way women dress.—The Australian Coco Chanel: The Illustrated World of a Fashion Icon is a beautifully presented biography of the designer—Books + Publishing National Style lovers, unite! This amazing guided tour of Chanel's game-changing empire is made for coffee tables—Cleo Australian illustrator Megan Hess, whose work graces prestigious designers and brands including Chanel, Carrier and Tiffany and Co., creates a whimsical adventure through the world of Mademoiselle Chanel—PRIMOlife

"The first biography of the grand couturier, surrealist, and embattled figure (her medium was apparel), whose extraordinary work has stood the test of time"--

For readers of *The Paris Wife* and *Z* comes this vivid novel full of drama, passion, tragedy, and beauty that stunningly imagines the life of iconic fashion designer Coco Chanel—the ambitious, gifted laundrywoman's daughter who revolutionized fashion, built an international empire, and become one of the most in-

fluent and controversial figures of the twentieth century. Born into rural poverty, Gabrielle Chanel and her siblings are sent to orphanage after their mother's death. The sisters nurture Gabrielle's exceptional sewing skills, a talent that will propel the willful young woman into a life far removed from the drudgery of her childhood. Transforming herself into Coco—a seamstress and sometime torch singer—the petite brunette burns with ambition, an incandescence that draws a wealthy gentleman who will become the love of her life. She immerses herself in his world of money and luxury, discovering a freedom that sparks her creativity. But it is only when her lover takes her to Paris that Coco discovers her destiny. Rejecting the frilly, corseted silhouette of the past, her sleek, minimalist styles reflect the youthful ease and confidence of the 1920s modern woman. As Coco's reputation spreads, her couture business explodes, taking her into rarefied society circles and bohemian salons. But her fame and fortune cannot save her from heartbreak as the years pass. And when Paris falls to the Nazis, Coco is forced to

make choices that will haunt her. An enthralling novel of an extraordinary woman who created the life she desired, Mademoiselle Chanel explores the inner world of a woman of staggering ambition whose strength, passion and artistic vision would become her trademark.

Celebrity personalities, who reign over much of our cultural landscape, owe their fame not to specific deeds but to the ability to project a distinct personal image, to create an icon of the self. *Rising Star* is a fascinating look at the roots of this particular form of celebrity. Here Rhonda Garelick locates a prototype of the star personality in the dandies and aesthete literary figures of the nineteenth century, including Beau Brummell, Baudelaire, Mallarmé, and Oscar Wilde, and explores their peculiarly charged relationship with women and performance. When fin-de-siècle aesthetes turned their attention to the new, "feminized" spectacle of mass culture, Garelick argues, they found a disturbing female counterpart to their own highly staged personae. She examines the concept of the broadcasted self-image in literary works as well as in such unwritten cultural texts as

the choreography and films of dancer Loie Fuller, the industrialized spectacles of European World Fairs, and the cultural performances taking place today in fields ranging from entertainment to the academy. Recent dandy-like figures such as the artist formerly known as Prince, Madonna, Jacques Derrida, and Jackie O. all share a legacy provided by the encounter between "high" and early mass culture. Garelick's analysis of this encounter covers a wide range of topics, from the gender complexity of the European male dandy and the mechanization of the female body to Orientalist performance, the origins of cinema, and the emergence of "crowd" theory and mass politics.

A bestselling and award-winning debut collection from one of South Korea's most prominent young writers. In crisp, unembellished prose, Eun-young Choi paints intimate portraits of the lives of young women in South Korea, balancing the personal with the political. In the title story, a fraught friendship between an exchange student and her host sister follows them from adolescence to adulthood. In "A Song from Afar," a young woman grapples with the death of

her lover, traveling to Russia to search for information about the deceased. In "Secret," the parents of a teacher killed in the Sewol ferry sinking hide the news of her death from her grandmother. In the tradition of Sally Rooney, Banana Yoshimoto, and Marilynne Robinson--writers from different cultures who all take an unvarnished look at human relationships and the female experience--Choi Eunyoung is a writer to watch. Draws on the recently opened archives of Ted Hughes to offer new insights into the iconic poet's psyche and literary achievements, in a portrait that includes previously unpublished papers and dozens of letters exchanged between Plath and Hughes.

"Remarkable" —Hamish Bowles, *Vogue* The overdue restoration of Catherine Dior's extraordinary life, from her brother's muse to Holocaust survivor When the French designer Christian Dior presented his first collection in Paris in 1947, he changed fashion forever. Dior's "New Look" created a striking, romantic vision of femininity, luxury, and grace, making him—and his last name—famous overnight. One woman in-

formed Dior's vision more than any other: his sister, Catherine, a Resistance fighter, concentration camp survivor, and cultivator of rose gardens who inspired Dior's most beloved fragrance, Miss Dior. Yet the story of Catherine's remarkable life—so different from her famous brother's—has never been told, until now. Drawing on the Dior archives and extensive research, Justine Picardie's *Miss Dior* is the long-overdue restoration of Catherine Dior's life. The siblings' stories are profoundly intertwined: in Occupied France, as Christian honed his couture skills, Catherine dedicated herself to the Resistance, ultimately being captured by the Gestapo and sent to Ravensbruck, the only Nazi camp solely for women. Seeking to trace Catherine's story as well as her influence on her brother, Picardie traveled to the significant places of Catherine's life, including Les Rhumbs, the Dior family villa with its magnificent gardens; the House of Dior in Paris; and La Colle Noire, Christian's chateau that he bequeathed to his sister. Inventive and captivating, and shaped by Picardie's own journey, *Miss Dior* examines the legacy of Chris-

tian Dior, the secrets of postwar France, and the unbreakable bond between two remarkable siblings. Most important, it shines overdue recognition on a previously overlooked life, one that epitomized courage and also embodied the astonishing capacity of the human spirit to remain undimmed, even in the darkest circumstances. Includes Black-and-White Illustrations

Discover the remarkable life of Coco Chanel...The legendary French designer Coco Chanel was born in 1883. She changed the way women thought about fashion and themselves; her dresses were meant to free women of the corset and allow them to move freely and elegantly. At the dawn of a new century, Chanel stood for a new type of woman. Chanel worked her way up from living in an orphanage to dining with royalty. She personified her own designs. Always independent, she never married, took on lovers as she pleased, and never apologized. A century after Coco Chanel opened her first small shop in Paris, her designs still define luxury. Discover a plethora of topics such as An Orphaned Girl Coco Takes on Paris Chanel No.

5 The Crash of 1929 Chanel during World War II: The Nazi Spy Exile and Return And much more! So if you want a concise and informative book on Coco Chanel, simply scroll up and click the "Buy now" button for instant access!

Coco Chanel invited Paul Morand to visit her in St Moritz at the end of the Second World War when he was given the opportunity to write her memoirs; his notes of their conversations were put away in a drawer and only came to light one year after Chanel's death. Through Morand's transcription of their conversations, Chanel tells us about her friendship with Misia Sert, the men in her life - Boy Capel, the Duke of Westminster, artists such as Diaghilev, her philosophy of fashion and the story behind the legendary Number 5 perfume...The memories of Chanel told in her own words provide vivid sketches and portray the strength of Coco's character, leaving us with an extraordinary insight into Chanel the woman and the woman who created Chanel.

Sleek. Chic. Notoriously guarded. Welcome to the secret world of Gabrielle Chanel. The story of Chanel begins with an

abandoned child, as lost as a girl in a dark fairy tale. Unveiling remarkable new details about Gabrielle Chanel's early years in a convent orphanage and her flight into unconventional adulthood, Justine Picardie explores what lies beneath the glossy surface of a mythic fashion icon. Throwing new light on her passionate and turbulent relationships, this beautifully constructed portrait gives a fresh and penetrating look at how Coco Chanel made herself into her own most powerful creation. An authoritative account, based on personal observations and interviews with Chanel's last surviving friends, employees and relatives, it also unravels her coded language and symbols, and traces the influence of her formative years on her legendary style. Feared and revered by the rest of the fashion industry, Coco Chanel died in 1971 at the age of eighty-seven, but her legacy lives on. Drawing on unprecedented research, Justine Picardie brings her fascinating, enigmatic subject out of hiding and uncovers the consequences of what Chanel covered up, unpicking the seams between truth and myth in a story that reveals the true heart

of fashion.

Gabrielle 'Coco' Chanel was, without doubt, the most influential designer of the 20th century. This book honours her influence by celebrating the key elements that defined and still define her style through inspired pairings of classic and contemporary photographs. Juxtaposing fashion plates from Chanel's own time with the most recent creations by Karl Lagerfeld, such as Cecil Beaton's portrait of Coco Chanel presented alongside one of Cate Blanchett by Lagerfeld himself, the resonance between archive and contemporary photographs becomes sharp, vibrant and telling. The vocabulary of Chanel's style - the little black dress, baroque inspirations, androgynous chic - is revealed in eleven chapters that compare original forms in the 1920s with the full range of their later expressions through every fashion era. Chanel's legendary fashion house continues to captivate a huge audience with an insatiable appetite for one of fashion's undisputed style perennials.

Loie Fuller was the most famous American in Europe throughout the late nineteenth and early twen-

tieth centuries. Rising from a small-time vaudeville career in the States, she attained international celebrity as a dancer, inventor, impresario, and one of the first women filmmakers in the world. Fuller befriended royalty and inspired artists such as Mallarmé, Toulouse-Lautrec, Rodin, Sarah Bernhardt, and Isadora Duncan. Today, though, she is remembered mainly as an untutored "pioneer" of modern dance and stage technology, the "electricity fairy"

who created a sensation onstage whirling under colored spotlights. But in Rhonda Garelick's *Electric Salome*, Fuller finally receives her due as a major artist whose work helped lay a foundation for all modernist performance to come. The book demonstrates that Fuller was not a mere entertainer or precursor, but an artist of great psychological, emotional, and sexual expressiveness whose work illuminates the centrality of dance to modernism. *Electric Salome* places Fuller in the context of classical

and modern ballet, Art Nouveau, Orientalism, surrealism, the birth of cinema, American modern dance, and European drama. It offers detailed close readings of texts and performances, situated within broader historical, cultural, and theoretical frameworks. Accessibly written, the book also recounts the human story of how an obscure, uneducated woman from the dustbowl of the American Midwest moved to Paris, became a star, and lived openly for decades as a lesbian.