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### D67 - GUERRA CAYDEN

High interest, low vocab for Adult Literacy and English as a second language learners.

This book is intended for Prizes won etc.

"This anthology contains all the substantial surviving works from the golden age of Ancient Egyptian fictional literature (c.1940-1640 B.C.). Composed by an anonymous author in the form of a funerary autobiography, the Tale tells how the courtier Sinuhe flees Egypt at the death of his king. His adventures bring wealth and happiness, but his failure to find meaningful life abroad is only redeemed by the new king's sympathy, and he finally returns to the security of his homeland. Other works from the Middle Kingdom include a poetic dialogue between a man and his soul on the problem of suffering and death, a teaching about the nature of wisdom which is bitterly spoken by the ghost of the assassinated King Amenemhat I, and a series of light-hearted tales of wonder from the court of the builder of the Great Pyramid."--Jacket.

A level 4 Oxford Bookworms Library graded reader. Retold for Learners of English by Peter Hawkins. If you find a locked room in a lonely inn, don't try to open it, even on a bright sunny day. If you find a strange whistle hidden among the stones of an old church, don't blow it. If a mysterious man gives you a piece of paper with strange writing on it, give it back to him at once. And if you call a dead man from his grave, don't expect to sleep peacefully ever again. Read these five ghost stories by daylight, and make sure your door is locked.

The teacher's handbooks offer an introduction to the Oxford Bookworms Library series with guidance on using graded readers, answers to the exercises in the books, photocopiable tests and an answer key.

"DELIGHTFUL." --The Wall Street Journal In short mysteries so brilliantly plotted they'll confound the cleverest of souls, Inspector Morse remains as patient as a cat at a mouse hole in the face of even the most resourceful evildoers. Muldoon, for instance, the one-legged bomber with one fatal weakness . . . the quartet of lovers whose bizarre entanglements Morse deciphers only after a beautiful woman is murdered . . . and those artful dodgers who catch the cunning and very respectful Morse with his pants down. There are mysteries featuring new characters and some familiar ones, including the great Sherlock Holmes, and a royal flush of American crooks. "BRILLIANT . . . Inspector Morse is back, and more than welcome." --Houston Chronicle "Fear not. In Dexter's dexterous hands, the short-form Morse is every bit as wily and irascible as he is in the the popular Morse novels and the long-running PBS Mystery! series." --The Raleigh News & Observer

These two works on life's fleeting pleasures are by Buddhist monks from medieval Japan, but each shows a different world-view. In the short memoir Hôjôki, Chômei recounts his decision to withdraw from worldly affairs and live as a hermit in a tiny hut in the mountains, contemplating the impermanence of human existence. Kenko, however, displays a fascination with more earthy matters in his collection of anecdotes, advice and observations. From ribald stories of drunken monks to aching nostalgia for the fading traditions of the Japanese court, *Essays in Idleness* is a constantly surprising work that ranges across the spectrum of human experience. Meredith McKinney's excellent new translation also includes notes and an introduction exploring the spiritual and historical background of the works. Chômei was born into a family of Shinto priests in around 1155, at a time when the stable world of the court was rapidly breaking up. He became an important though minor poet of his day, and at the age of fifty, withdrew from the world to become a tonsured monk. He died in around 1216. Kenkô was born around 1283 in Kyoto. He probably became a monk in his late twenties, and was also noted as a calligrapher. Today he is remembered for his wise and witty aphorisms, 'Essays in Idleness'. Meredith McKinney, who has also translated Sei Shonagon's *The Pillow Book* for Penguin Classics, is a translator of both contemporary and classical Japanese literature. She lived in Japan for twenty years and is currently a visiting fellow at the Australian National University in Canberra. '[Essays in Idleness is] a most delightful book, and one that has served as a model of Japanese style and taste since the 17th century. These cameo-like vignettes reflect the importance of the little, fleeting futile things, and each essay is Kenko himself' Asian Student

Suitable for younger learners Word count 17,000

This book tells the classic story of Mary, who after losing her parents comes to live with her uncle in an English great house. When she gets there, she makes two friends: Dickon, a boy who talks with nature, and Colin, a poor boy who despite being a lord lives in isolation because of an illness. This friendship will lead to the discovery of a great secret: a forbidden garden, surrounded by walls and locked with a missing key, whose mystery goes back to a hidden accident. Decided to bring this garden back to life, Mary will join forces with her friends and walk into a path known today as a beautiful metaphor for the journey of self-awareness and awakening to the world. Written in 1911 by Frances Hodgson Burnett, a great author recognized for her success and independence, this work inspired various plays and movies and remains as vivid as the life brought out of it.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Joyce Hannam. In a house in Oxford three people are having breakfast - Carol, her husband Jan, and his father Josef. They are talking about Prague, because Carol wants them all to go there for Christmas. Josef was born in Prague, but he left his home city when he was a young man. He is an old man now, and he would like to see Prague again before he dies. But he is afraid. He still remembers another Christmas in Prague, many long years ago - a Christmas that changed his life for ever . . .

Word count 6,600 Bestseller.

Word count 12,520 Bestseller

Word count 5,895 Bestseller

A level 2 Oxford Bookworms Library graded reader. Written for Learners of English by Rosemary Border. One day, a farmer tells a farm boy to take everything out of an old building and throw it away. 'It's all rubbish,' he says. In the middle of all the rubbish, the boy finds a beautiful old piano. He has never played before, but now, when his fingers touch the piano, he begins to play. He closes his eyes and the music comes to him - and the music moves his fingers. When he opens his eyes again,

he knows that his life is changed for ever . . .

A beautiful young girl is rescued from her outlaw family by the brave John Ridd.

Free supplementary teaching material for Stages 1-6 of the Oxford Bookworms Library.

New York, 1925. While her children play, Rosalia unpacks boxes in the family's new apartment. In one of them, she finds her old sketchbook, and when she looks at the pictures, they take her back to her journey to America from Italy by sea in 1910, as a fourteen-year-old girl...Word count 8,707

Word count 5,320 CD: American English Suitable for young learners

A kick-ass practical guide that packs a major punch ... without even throwing one! Self-defense lecturer and no-nonsense blonde bombshell Lori Gervasi lays out simple actions and important decisions women must make BEFORE they find themselves in physical danger to eliminate surprise and panic. It's an unfortunate reality that women are susceptible to random acts of aggression, from sexual harassment and stalking to physical assaults, domestic violence, date rape and worse. But women can learn how to protect and defend themselves -- with this groundbreaking guidebook. Let martial arts black belt and accomplished journalist Lori Hartman Gervasi walk you through easy-to-follow, everyday steps for taking charge of your personal safety, training your reflexes, and -- if and when the time comes -- using force. Her program consists of 26 potentially life-saving decisions that every woman must make, including: DECIDE TO BELIEVE IN YOUR FIGHT - Battles are waged from the inside out. Your conscience, intelligence, and guts must be committed to the cause. You and those you love are the things worth fighting for. DECIDE TO DEVISE A STRATEGY - Create a one-way ticket out of every imaginable circumstance, from back-door escape routes to getaways in public places. Think "what-if...?", plan for the unexpected, and be ready for anything! DECIDE TO RECOGNIZE THE THREAT OF THE INITIAL ATTACK - When practicing awareness, you can detect danger before it happens. The bad guy will take steps to get close to you. Watch carefully and identify these for what they are--the preludes to an attack. DECIDE TO MOVE - If an attacker strikes, don't freeze--get moving! Break through your fear with instant mobility. You have limitless options and any movement works as long as it leads to your safety. DECIDE TO ACT ON YOUR INSTINCTS - Your intuition is your guide, but you must respond physically in order to be successful. When something isn't right, take action, change plans, redirect yourself, and control your destiny! ...along with Defense Do's And Don'ts, inspiring "Power Points," and other survival tactics that can help you to be prepared, stay strong, and FIGHT LIKE A GIRL...AND WIN

A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by David Penn. One winter's day in 1673 young John Ridd is riding home from school, across the wild lonely hills of Exmoor. He has to pass Doone valley - a dangerous place, as the Doones are famous robbers and murderers. All Exmoor lives in fear of the Doones. At home there is sad news waiting for young John, and he learns that he has good reason to hate the Doones. But in the years to come he meets Lorna Doone, with her lovely smile and big dark eyes. And soon he is deeply, hopelessly, in love . . .

Word count: 1,390 Suitable for young readers

Word count 5,840 Suitable for young learners Bestseller

A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by John Escott. When Christmas comes for the four March girls, there is no money for expensive presents and they give away their Christmas breakfast to a poor family. But there are no happier girls in America than Meg, Jo, Beth, and Amy. They miss their father, of course, who is away at the Civil War, but they try hard to be good so that he will be proud of his 'little women' when he comes home. This heart-warming story of family life has been popular for more than a hundred years.

Word count 31,120

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. Christmas is humbug, Scrooge says - just a time when you find yourself a year older and not a penny richer. The only thing that matters to Scrooge is business, and making money. But on Christmas Eve three spirits come to visit him. They take him travelling on the wings of the night to see the shadows of Christmas past, present, and future - and Scrooge learns a lesson that he will never forget....

Word count 4,830 Bestseller

Word count 1,450 Bestseller

One day, a farmer tells a farm boy to take everything out of an old building and throw it away. In the middle of the rubbish, the boy finds a beautiful old piano. He has never played before, but now, when his fingers touch the piano, he begins to play. He closes his eyes and the music comes to him, and the music moves his fingers.

Word count 9,685 Bestseller

Suitable for younger learners Word count 6,180 CD: American English Bestseller

Word count 1,400 Bestseller

Word count 17,100

A level 3 Oxford Bookworms Library graded readers. Written for Learners of English by Harry Gilbert. In our world today a hummingbird is a small, brilliantly coloured bird that lives in the tall trees of tropical forests. In the far distant future, Hummingbird (Hummy for short) is a girl of sixteen who lives somewhere in the Galaxy, on a planet called Just Like Home. She has the name 'Hummingbird' in big letters on all her clothes, but she has never seen a real hummingbird. She has never seen any living animal or bird at all. The Book of Remembering says that there were once many animals on a planet called Earth, but that was before the Burning, a long, long time ago . . .

'Sing to Win' is the biggest programme on TV - everyone watches it and every singer wants to win it. Sofia loves singing, so she goes to an audition for Sing to Win - and makes friends with Emma. Emma is a very good singer, too, and soon there are stories about the two friends on TV and online. But not all the stories are true - and suddenly, being friends is not easy...

Word count 10,600