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111 - MARISA HARTMAN

The first book of its kind, *Learner English on Computer* is intended to provide linguists, students of linguistics and modern languages, and ELT professionals with a highly accessible and comprehensive introduction to the new and rapidly-expanding field of corpus-based research into learner language. Edited by the founder and co-ordinator of the International Corpus of Learner English (ICLE), the book contains articles on all aspects of corpus compilation, design and analysis. The book is divided into three main sections; in Part I, the first chapter provides the reader with an overview of the field, explaining links with corpus and applied linguistics, second language acquisition and ELT. The second chapter reviews the software tools which are currently available for analysing learner language and contains useful examples of how they can be used. Part 2 contains eight case studies in which computer learner corpora are analysed for various lexical, discourse and grammatical features. The articles contain a wide range of methodologies with broad general application. The chapters in Part 3 look at how Computer Learner Corpus (CLC) based studies can help improve pedagogical tools: EFL grammars, dictionaries, writing textbooks and electronic tools. Implications for classroom methodology are also discussed. The comprehensive scope of this volume should be invaluable to applied linguists and corpus linguists as well as to would-be learner corpus builders and analysts who wish to discover more about a new, exciting and fast-growing field of research.

Based on the systematic analysis of large amounts of computer-readable text, this book shows how the English language has been changing in the recent past, and discusses the linguistic and social factors that are contributing to this process.

"The Teacher's grammar of English enables English language teachers and teachers-in-training to fully understand and effectively teach English grammar. With comprehensive presentation of form, meaning, and usage, along with practical exercises and advice on teaching difficult structures, it is both a complete grammar course and an essential reference text."--Back cover. This grammar reference is written for the advanced student. It combines explanations of English grammar with information on how, when and why we use different structures. It shows the differences between spoken and written grammar and includes frequency information on the most common forms.

Seminar paper from the year 2002 in the subject English Language and Literature Studies - Linguistics, grade: 1,0, Dresden Technical University, 4 entries in the bibliography, language: English, abstract: Usage of but in general The following facts and deductions are taken from the Longman Grammar of Spoken and Written English. This book is a corpus-based grammatical study whose authors used the British National Corpus and the Longman Spoken American Corpus as their main sources. (1) I think he will

have salad but he doesn't like tomatoes. (CONV) (2) A: The golden rule is if you're reversing you must look behind you! B: Yeah, but she said she did. (CONV) (3) A: If perhaps you were to spread erm - a wire netting over the pond Mollie? B: Well yes I know, but I'm not having that! But erm - what I am going to do but I can't do it until - the spring. (CONV)¹ The registers in the Longman Spoken and Written Corpus are conversation (CONV), fiction (FICT), news (NEWS) and academic prose (ACAD). This selection of the above sentences supports the theory that the word but is most frequent in conversation (and fiction), and least frequent in academic prose. The high frequency of but can be explained by the high frequency of negatives in conversation. Negation and contrast are closely related topics. Moreover, conversation is interactive. The high frequency in both cases results from this interactivity. "The speaker can use but to modify a statement (1), and the addressee can use it to express a contrary opinion, refute a statement by the interlocutor, reject a suggestion, etc. (2, 3)".² The distribution of but in the other registers is more difficult to explain: One answer to the question of low frequency in academic prose may be that contrast is more often expressed by other words in that register. "Forms such as although, however, nevertheless, and on the other hand are more frequent in academic prose than in the other registers."³ Another interesting finding is that of but as a sentence/turn- initial coordinator. Although it is said that placing a coordinator at the beginning of an orthographic sentence is not right on the level of style, coordinators are quite frequent in this position in actual texts. But, for example, is very likely to be found in sentence/turn- initial position. But the frequencies are higher in fiction and news reportage than in academic writing. This probably shows that especially dialogue in fiction and quoted speech in news include more spontaneous reactions. Furthermore, in written texts, sentence-initial coordinators often occur at paragraph boundaries...

This book describes the most important kinds of texts in English and introduces the methodological techniques used to analyse them. Three analytical approaches are introduced and compared, describing a wide range of texts from the perspectives of register, genre and style. The primary focus of the book is on the analysis of registers. Part 1 introduces an analytical framework for studying registers, genre conventions, and styles. Part 2 provides detailed descriptions of particular text varieties in English, including spoken interpersonal varieties (conversation, university office hours, service encounters), written varieties (newspapers, academic prose, fiction), and emerging electronic varieties (e-mail, internet forums, text messages). Finally, Part 3 introduces advanced analytical approaches using corpora, and discusses theoretical concerns, such as the place of register studies in linguistics, and practical applications of register analysis. Each chapter ends with three types of activities: reflection and review activities, analysis activities, and larger project ideas.

Today's students and teachers want a grammar book that helps the learner make the leap from practice to production. With 100% new content across all four levels, 'Grammar Practice for .' (3rd edition) meets this need.

This book provides grammar exercises for students working with a teacher. The book can be used in any order depending on the personal needs of the students and the exercises are not arranged in order of increasing difficulty, but are marked with asterisks to indicate their relative degree of difficulty.

With questions and answer sections throughout, this book helps you to improve your written and spoken English through understanding the structure of the English language. This is a thorough and useful book with all parts of speech and grammar explained. Used by ELT self-study students.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780582237261 .

Moves the analysis of grammar and language structure onto the next stage - interpreting it from a semantic and pragmatic point of view. Clearly shows how grammar works in different literary contexts - literary, non-literary, spoken and written. Explores a wide range of linguistic themes, including sociolinguistics, language acquisition and register. Provides guidance on how people can put their knowledge of grammar into daily practice and how this is interpreted by others. Organised in the same way as Rediscover Grammar for quick reference. Unique, lively writing and clear explanations from the world-class grammar expert.

Written by a team led by a world authority in English grammar, English Grammar for Today has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar.

University students must cope with a bewildering array of registers, not only to learn academic content, but also to understand course expectations and requirements. While many previous studies have investigated academic writing, we know comparatively little about academic speech; and no linguistic study to date has investigated the range of academic and advising/management registers that students encounter. This book is a first step towards filling this gap. Based on analysis of the T2K-SWAL Corpus, the book describes university registers from several different perspectives, including: vocabulary patterns; the use of lexi-

co-grammatical and syntactic features; the expression of stance; the use of extended collocations ('lexical bundles'); and a Multi-Dimensional analysis of the overall patterns of register variation. All linguistic patterns are interpreted in functional terms, resulting in an overall characterization of the typical kinds of language that students encounter in university registers: academic and non-academic; spoken and written.

First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Wide range of techniques develops teachers' skills. Over 60 generic activities encourage variety in class. Fully-adaptable activities offer plenty of new ideas for experienced teachers. Ready-made lessons provide extra support for new or trainee teachers. This is the workbook to accompany the 'Longman Student Grammar of Spoken and Written English'.

This book presents a corpus-based study of spoken learner language produced by university-level ESL students in the classroom. Using contemporary theories as a guide and employing cutting-edge corpus analysis tools and methods, the authors analyse a variety of learner speech to offer many new insights into the nature and characteristics of the spoken language of college ESL learners. Focusing on types of speech that are rarely examined, this original work makes a significant contribution to the study and understanding of ESL spoken language at university level. It will appeal to students and scholars of applied linguistics, corpus linguistics, second language acquisition and discourse analysis.

A major grammar reference book of modern English, specially written for intermediate learners of English. English Grammar Today is an indispensable reference guide to contemporary English grammar and usage. With extensive corpus research at its core, it provides over 500 entries organised into an easy-to-use A-Z structure. Authentic examples of written and spoken English place the grammar in context and the clear explanations make it ideal for intermediate learners of English at CEF levels B1-B2, including those preparing for IELTS or Cambridge English exams such as Preliminary and First. The book comes with a free CD-ROM that provides the book content and nearly 200 additional entries, plus audio recordings of all the examples and dialogues.

Longman Dictionary of Contemporary English (New Edition) the most comprehensive dictionary and DVD-ROM ever. Includes: 230,000 words, phrases and meanings - more than any other advanced learner's dictionary 165,000 examples based on real, natural English from the Longman Corpus Network + an additional 1 million corpus examples on the DVD-ROM. Clear definitions written using only 2,000 common words. Over 18,000 synonyms, antonyms and related words + an additional 30,000 on the DVD-ROM. Over 65,000 collocations + an additional 82,000 on the DVD-ROM. The top 3,000 most frequent words in spoken and written English are highlighted to show which are the most important to know. NEW Integrated Collocations Dictionary. Over 65,000 collocations will improve students' fluency. NEW Integrated Thesaurus. Over 18,000 synonyms, antonyms and related words will improve vocabulary range. NEW Register Notes focus on the differences between spoken and written English. Academic Word List highlighted. Grammar and warning notes ensure that students avoid common errors. NEW text design ensures students can find information fast. PLUS... The Longman Vocabulary Trainer tests your knowledge of a word - its meaning, grammar, collocation and usage - then remembers how well you know that word. The word is then recycled and retested at different intervals so the word is never forgotten! You can download the Longman Vocabulary Trainer to your mobile phone to make the most of learning on the go!

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPER-write gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

A Communicative Grammar of English has long been established as a grammar innovative in approach, reliable in coverage, and clear in its explanations. This fully revised and redesigned third edition provides up-to-date and accessible help to teachers, advanced learners and undergraduate students of English. Part One looks at the way English grammar varies in different types of English, such as 'formal' and 'informal', 'spoken' and 'written'; Part Two focuses on the uses of grammar rather than on grammatical structure and Part Three provides a handy alphabetically arranged guide to English grammar. A new workbook, The Communicative Grammar of English Workbook also accompanies this edition.

This best-selling dictionary is now in its 4th edition. Specifically written for students of language teaching and applied linguistics, it has become an indispensable resource for those engaged in courses in TEFL, TESOL, applied linguistics and introductory courses in general linguistics. Fully revised, this new edition includes over 350 new entries. Previous definitions have been revised or replaced in order to make this the most up-to-date and comprehensive dictionary available. Providing straightforward and accessible explanations of difficult terms and ideas in applied linguistics, this dictionary offers: Nearly 3000 detailed entries, from subject areas such as teaching methodology, curriculum development, sociolinguistics, syntax and phonetics. Clear and accurate definitions which assume no prior knowledge of the subject matter helpful diagrams and tables cross references throughout, linking related subject areas for ease of reference, and helping to broaden students' knowledge The Dictionary of Language Teaching and Applied Linguistics is the definitive resource for students. This book teaches the most common ESL grammar points in an accessible way through real ESL errors together with suggested teaching techniques. Relevant grammar terminology is explained. The four objectives of this book are to help teachers: (1) identify common ESL grammar points and understand the details associated with each one; (2) improve their ability to answer any grammar question on the spot (when on the "hot seat"); (3) anticipate common ESL errors by grammar point, by first language, and/or by proficiency level; and (4) develop more effective grammar/language learning lessons. These objectives are for all teachers, whether they are teaching grammar directly or indirectly in a variety of classes -- including a grammar class, a writing class, a speaking class, an ESP class, or a K-12 class.

This book describes the English language between the years 1500 and 1700 - the different varieties of the language, the attitudes of its speakers towards it, its pronunciation, vocabulary and grammar.

The revolutionary writing dictionary that helps advanced students improve their vocabulary. The Longman Language Activator takes students from a key word or basic idea, like 'good', and shows

more precise words or phrases with information on register, context and grammar structures.

Studies in Language and Linguistics General Editors- Geoffrey Leech, Department of Modern English Language, Lancaster University and Jenny Thomas, School of English and Linguistics, University of Wales, Bangor Broad-ranging and authoritative, Studies in Language and Linguistics is an occasional series incorporating major new work in all areas of linguistics. Variation in English- Multi-Dimensional Studies provides both a comprehensive view into a relatively new technique for studying language, and a diverse, exciting collection of studies of variation in English. The first part of the book provides an explanation of multi-dimensional (MD) analysis, a research technique for studying language variation. MD is a corpus-based approach developed by Doug Biber that facilitates large-scale studies of language variation and the investigation of research questions that were previously intractable. The second part of the book contains studies that apply Biber's original MD analysis of English to new domains. These studies cover the historical evolution of English; specialized domains such as medical writing and oral proficiency testing; and dialect variation, including gender and British/American. The third part of the book contains studies that conduct new MD analyses, covering adult/child language differences, 18th century speech and writing, and discourse complexity. Readers of this book will become familiar with the analytical techniques of multi-dimensional analysis, with its applicability to a wide variety of language issues, and with the findings of important studies previously published in diverse journals as well as new studies appearing for the first time. The " Longman Grammar of Spoken and Written English " is a revolutionary, corpus-based reference grammar of English, based on a groundbreaking research project to analyze the ways in which English grammar is really used. The book looks at four text types "conversation, fiction, news reportage, and academic prose" and reports statistical findings as well as examining the reasons that condition a particular grammatical choice. Encompasses a six-year research project into the ways in which language is really used. Reveals which structures, tenses, and lexical choices occur, and how their distribution differs in different text types. Analyzes natural language in each chapter, based on analysis of the real everyday conversations in the Longman Spoken American Corpus and the British National Corpus. Contains over 350 tables and graphs that show the frequency of constructions across different registers, from conversation to fiction to academic prose. "

This award-winning grammar course book provides the basis for linguistic courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies. Accessible and reader-friendly throughout, key features include: chapters divided into modules of class-length materials each new concept clearly explained and highlighted authentic texts from a wide range of sources, both spoken and written, to illustrate grammatical usage clear chapter and module summaries enabling efficient class preparation and student revision.

Word Frequencies in Written and Spoken English is a landmark volume in the development of vocabulary frequency studies. Whereas previous books have in general given frequency information about the written language only, this book provides information on both speech and writing. It not only gives information about the language as a whole, but also about the differences between spoken and written English, and between different spoken and written varieties of the language. The frequencies are derived from a wide ranging and up-to-date corpus of English: the British National Corpus, which was compiled from over 4,000 written texts and spoken transcriptions representing the present day language in the UK. The book is based on a new version of the

corpus (available from 2001) providing more accurate grammatical information, which is essential (for example) for distinguishing words like leaves (noun) and leaves (verb) with different meanings. The book begins with a general introduction, explaining why such information is important and highlighting interesting linguistic findings that emerge from the statistical analysis of the British National Corpus vocabulary. It also contains twenty four 'interest boxes' which highlight and comment on different aspects of frequency - for example, the most common colour words in English in order of frequency, and a comparison of male words (e.g. man) and female words (e.g. woman) in terms of their frequency.

This collection brings together the authors' previous research with new work on the Register-Functional (RF) approach to grammatical complexity, offering a unified theoretical account for its further study. The book traces the development of the RF approach from its foundations in two major research strands of linguistics: the study of sociolinguistic variation and the text-linguistic study of register variation. Building on this foundation, the authors demonstrate the RF framework at work across a series of corpus-based research studies focused specifically on grammatical complexity in English. The volume highlights early work exploring patterns of grammatical complexity in present-day spoken and written registers as well as subsequent studies which extend this research to historical patterns of register variation and the application of RF research to the study of writing development for L1 and L2 English university students. Taken together, along with the addition of introductory chapters connecting the different studies, the volume offers readers with a comprehensive resource to better understand the RF approach to grammatical complexity and its implications for future research. The volume will appeal to students and scholars with research interests in either descriptive linguistics or applied linguistics, especially those interested in grammatical complexity and empirical, corpus-based approaches.

Covers written and spoken British and American English and reviews grammar, usage, punctuation, and phonetics
Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

"Real Grammar" uses the latest corpus research to show how 50 grammatical structures are used in speech and writing. This focus on authentic usage helps students move past traditional grammar texts and use English more like native speakers. "Real Grammar" focuses on the appropriate use of the target structure in four different registers (conversations, fiction, newspaper, and academic writing), with special emphasis on conversation vs. academic writing. Rich activities varying from contextualized exercises to discovery and analysis help learners understand and use the target grammar. Fifty independent units provide flexibility for both teachers and students. The unit can be taught in any order and fit any curriculum. Speech and writing icons clearly identify the skill focus in each unit and allow teachers and students to focus on individualized teaching and learning goals. "Be Careful" points emphasize how to avoid typical errors and help students quickly improve their speaking and writing. "Real Grammar" is an essential tool for students to study English as it is used in the real world of conversation, fiction, newspaper, and academic writing. [Click here for the Answer Key.](#)

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts - on grammar and its applications - and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

Using recent corpus research into spoken English the Handbook of Spoken Grammar teaches learners to speak more naturally, using the patterns that native speakers use when speaking English. A shortened version of A Comprehensive Grammar of the English Language especially aimed at students of grammar in colleges and universities, drawing on linguistic research and including coverage of the differences between written and spoken English and between British and American English.