

# File Type PDF Little Black Girl Lost

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## **00A - BENTLEY DAISY**

Someone has to avenge the brutal murder of the African warrior that Lauren Renee Bouvier ran away with to flee an arranged marriage. Best-selling author Keith Lee Johnson is back with *Little Black Girl Lost 5: The Diary of Josephine Baptiste Continued*. Set in New Orleans in 1792, Lauren Renee Bouvier, formerly known as Ibo Atikah Mustafa, is still in America but she's completely alone. For a brief moment, she was reunited with the African warrior she ran away with before they were both captured by slave traders. But then he was brutally murdered. Haunted by witnessing this murder as punishment for a crime he didn't commit, Lauren must work up the courage to make someone pay for the death of the man she loved.

Johnnie Wise is acquitted of murdering Sharon

Trudeau, but her problems with her boyfriend Lucas Matthews continue. Will Johnnie be able to escape her life as a kept woman and rebuild her fortune the honest way?

Mia considers the qualities that make her and her other African American friends--who all have different skin tones--pretty.

NEW YORK TIMES BEST-SELLER • From the best-selling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . . enthralling."—Library Journal  
Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers af-

ter the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana,

1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

After three long weeks of wondering if the police were going to figure out what really happened in her hotel room, Johnnie leaves Jackson, Mississippi without being questioned. When she sees Paul Masterson, the preacher who helped her when she thought her life was over, standing on the landing of the train depot in Providence, Rhode Island, she thought she had found sanctuary, a place where she could cease from worry. She was planning to escape whatever trumped up charges an eager prosecutor might bring against her by traveling the world until no one in America cared who she was or

what she had done. But what she didn't know was that she had a new nemesis; one that was fully committed to her complete and utter destruction. Not only did her new revival have motivation that was both personal and immutable, her new enemy had unlimited finances and was more than willing to scour the earth to deliver without mercy the justice that fury demanded. How will Johnnie survive this new threat from a familiar family with a score to settle?

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner *The Visionary* time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her

26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Tahiti Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness

to dream.” —N. K. Jemisin  
The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the *Boneshaker* went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it

lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The impassioned autobiography of Sudanese-born novelist, activist and poet Kola Bofof.

A riveting page-turner in which an FBI Special Agent finds himself investigating a series of seemingly related murders that are being committed by two serial killers.

Teenagers Sandra and Chink fall in love after they start selling drugs in inner-city Los Angeles, but when he goes to jail and Sandra is later raped, Chink escapes to seek revenge against the men responsible.

In this sequel to *Little Black Girl Lost*, Johnnie Wise, haunted by the murder of her mother's killer and the subsequent riots,

is unable to stop thinking about ruthless crime boss Napoleon Bentley even though she loves Lucas Matthews, the current man in her life. Reprint.

★★★★ "A suspense filled mystery with a well written plot and excellent characters. Very enjoyable page turner with an unexpected ending. Highly recommended book and series." (Goodreads)  
Detective Kaitlyn Carr's 13-year-old sister is still missing and now her friend has disappeared as well under very similar circumstances. The FBI is called to Big Bear Lake and the agent assigned to the case is none other than Luke Galvinson, a man from her past. Meanwhile, back in Los Angeles, Kaitlyn must investigate the case of a newlywed with a secret pregnancy who went missing after a business trip. Her husband isn't very concerned. Why didn't he want to report her missing? Did she run away with someone else, did someone take her or worse? Kaitlyn must not only split her time between these cases but also go further down the rabbit hole of the place she once called home. Nothing is what it seems. No one is who they are. Everyone has a

secret. Can Kaitlyn uncover the truth in time to prevent another death? *Girl Lost* is a suspenseful thriller perfect for fans of James Patterson, Leslie Wolfe, Lisa Regan, L. T. Vargus and Karin Slaughter. It has mystery, angst, a bit of romance and family drama. ⭐⭐⭐⭐ "I couldn't put the book down I give it a thumbs up and I would recommend it to other readers!" (Goodreads) ⭐⭐⭐⭐ "Can't wait to start the next book. I love the series so far and I'm totally hooked. They keep you on the edge of your seat." (Goodreads) ⭐⭐⭐⭐ "A suspense filled mystery with a well written plot and excellent characters. Very enjoyable page turner with an unexpected ending. Highly recommended book and series." (Goodreads) ⭐⭐⭐⭐ "I loved the books turns and twists. It kept me wanting to keep reading more even though I needed to start cooking dinner." (Goodreads)

Nashville PI Jackson Gamble takes on a case to find and return a fourteen-year-old girl who has disappeared from home. Johnnie Wise was just fifteen years old when her mother sold her virginity to an unscrupulous white insurance man named Earl Shamus. Stunningly

beautiful, with long naturally wavy black hair, she possessed the voluptuous body of a thirty-year-old woman. Her skin was the color of brown sugar. Johnnie had heard about Earl Shamus and his escapades among the poor black women in New Orleans. But what she didn't know was that Shamus had quietly made several of the girls in their neighborhood his reluctant concubines when their youthful bodies ripened—she was next. Enter 1950's New Orleans, a world of betrayal, envy, lust and murder, where everyone has ulterior motives. Take a peek at Johnnie Wise, a 15-year-old girl, being pursued by ruthless crime boss, Napoleon Bentley, who will stop at nothing to have this young beauty. *Little Girl Lost* will shock you right up to the very end with its revealing truths.

Private eye John Blake investigates the shooting death of an ex-girlfriend--turned-stripper on the roof of one of New York's seediest clubs.

"The more we felt the Germans' heavy boots in our lives, the more I knew I had to leave . . . but I was scared. Where was I going to go? What would I live on?"

Owen Pick's life is falling apart. He's thirty-three, a virgin, and has just been suspended from his teaching job after accusations of sexual misconduct. He then discovers the dark world of incel--involuntary celibate--online forums and meets the mysterious and sinister Bryn. Across the street from Owen lives the Fours family, who have a bad feeling about their neighbor. Meanwhile, young Saffyre Maddox spent three years as a patient of Roan Fours, a child psychologist. Feeling abandoned when their therapy ends, she tries to maintain her connection with him. Then, on Valentine's night, Saffyre Maddox disappears--and the last person to see her alive is Owen Pick. -- Adapted from publisher's description.

She was a modern-day Shirley Temple, but at the age of nine Drew Barrymore was drinking alcohol. At ten she took up marijuana, and by twelve she began snorting cocaine. Here is her gripping, heart-wrenching story--a story of a childhood gone awry and a young woman battling to restore order to her chaotic life. From the New York Times and USA Today bestselling author of the Sloane Monroe novels comes a grip-

ping new series about love, loss, murder, and a broken former detective who's about to be drawn out of hiding. For the past two years, Georgiana "Gigi" Germaine has been living off the grid, until today, when she hears some disturbing news that shakes her. Georgiana's brother-in-law has been murdered, her seven-year-old niece kidnapped. As the hours waste away, Georgiana races back to a town she left behind, and a former life she's still not ready to face. Readers are saying: "This was a great start to a series that I can't wait to get more of." Cindy O "Grab this book for hours of engrossed reading. You won't regret it." Connie Correll "A well plotted story that has a couple surprises/twists." Marsha Jo, Vine Voice "I am completely intrigued by this new character and cannot wait for book two." Sharon B "I was completely immersed in the story and read it straight through." Leah Hines "I'm salivating for the second book already!" Sandra

Dare To Imagine Publishing presents Keith Lee Johnson's Little Black Girl Lost Book 5: Queens of New Orleans may be his best work in the entire se-

ries. It begins where Book 4 ends; then takes off and never slows down. With the death of her prince fresh in her mind, all Lauren can do is think about the night she stole away from her family and her lover's brother, who she left at the altar on their wedding day. She wanted a do over, but that wasn't going to happen. She had to live with her decision to flee and the consequences of her choice. Now though, she had friends; powerful, influential friends, and she would have her revenge. The man who killed her prince would soon find himself in the same state, dead, killed brutally when he least expected it. When it was over, she would feel no remorse and she would find rest for her soul.

Little Girl Lost is a story of a mother's arduous journey to try to save her daughter's life and the one special person who changes it all.

Dare To Imagine Publishing presents Keith Lee Johnson's classic tale: Little Black Girl Lost; a story that transcends time and circumstances that confront young adult women before they're prepared to handle evil in all of its forms. Her beauty is a magnet for unscrupulous prominent men who ig-

nore her age and devour her chastity without fear of the illegality of doing so. Her beauty is also a provocateur of envious women who want her destroyed because of the betrayal of their men who refuse to leave her alone. This novel has numerous graphic scenes that many readers may find hauntingly reminiscent of the horrors of trafficking and other modern day events covered by the media during daily news cycles. Fifteen-year-old Johnnie Wise is a good girl who is suddenly confronted with the knowledge that she's been sold as a sex slave in her own home by her own mother. As she matures and becomes more skilled in the arts of love she becomes smitten by the high school football star and all-around bad boy, Lucas Matthews, who adores her. Shortly after Johnnie and Lucas become an item, Lucas learns of the "arrangement" that Johnnie finds herself in. As Lucas wrestles with his feelings for Johnnie and her "profession" he too finds himself confronted with a similar offer from a woman more than ten years older.

In this fourth thrilling installment, Keith Lee Johnson shows fans of the Little Black Girl Lost series

what made Johnny Wise the person she is by taking readers all the way back to her beginning - to the story of Johnny's grandmother.

Her breath rose and fell in fearful gasps but it was too late. She could already see what she dreaded most. The back seat was empty. Bye, bye, Mummy. When a devoted teacher goes missing under suspicious circumstances and an actor is murdered at a local reservoir there's no obvious link between the cases. But as DI Robyn Carter starts to delve deeper, her investigations lead her to Abigail, perfect wife and mother to beautiful little Izzy. What was Abigail's connection to the victims? And why is she receiving threatening messages from an anonymous number? Robyn's instincts tell her there's a connection between these deaths, that it's personal, but the last time she acted on impulse her fiancé was killed. To break this case and earn her place back on the force, she must learn to trust herself again - and fast. As she inches closer to the truth, Izzy is abducted. Unless she can get to the killer in time, a little girl will die. Gripping, fast paced and

naïlbitingly tense, this serial killer thriller will chill you to the bone. Perfect for fans of Angela Marsons, Rachel Abbott and Karin Slaughter.

A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

Johnnie Wise, on her way to East St. Louis, runs into car trouble in Jackson, Mississippi, and meets a preacher who falls for her, but little does she know she is being followed by a private eye who is reporting her actions to Earl Shamus.

A New York Times Best-seller "A smart, edge-of-your-seat story with plot twists you'll never see coming. Stacy Willingham's debut will keep you turning pages long past your bedtime." —Karin Slaughter When Chloe Davis was twelve, six teenage girls went missing in her small Louisiana town. By the end of the summer, her own father had confessed to the crimes and was put away for life, leaving Chloe and the rest of her family to grapple with the truth and try to move forward while dealing with the aftermath. Now twenty years later, Chloe is a psychologist in Baton Rouge and getting ready for her wedding.

While she finally has a fragile grasp on the happiness she's worked so hard to achieve, she sometimes feels as out of control of her own life as the troubled teens who are her patients. So when a local teenage girl goes missing, and then another, that terrifying summer comes crashing back. Is she paranoid, seeing parallels from her past that aren't actually there, or for the second time in her life, is Chloe about to unmask a killer? From debut author Stacy Willingham comes a masterfully done, lyrical thriller, certain to be the launch of an amazing career. A Flicker in the Dark is eerily compelling to the very last page.

"Get Out meets The Devil Wears Prada in this electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair

care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist"--

Sometimes the difference between a love story and a horror story is where the ending comes... While Jude fought for power in the Court of Elfame against the cruel Prince Cardan, her sister Taryn began to fall in love with the trickster, Locke. Half-apology and half-explanation, it turns out that Taryn has some secrets of her own to reveal. *The Lost Sisters* is a companion e-novella to the New York Times best-selling novel *The Cruel Prince*, by master writer

Holly Black.

PULITZER PRIZE WINNER • A "vivid and devastating" (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths."—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, vio-

lence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

"A true urban novel filled with vivid images of the street." -Black Issues Book Review Treasure E. Blue, street lit's hottest newcomer, crafts characters that fly off the page and a story that burns with intensity. Set in Harlem, this searing novel is a poignant and gritty portrait of urban survival of the ghetto's fittest . . . and most fierce. Silver Jones knows just how cruel life can be. Her mother was chewed up and spit out by its dark side-brutal-

ly murdered while turning a trick. Rather than live with her abusive grandmother, Silver runs away. Determined to escape the mean streets, Silver longs for an education. But after running into an old friend, a homeless youth named Chance whom she'd taken under her wing once upon a time, Silver puts her dreams of college on hold. Chance is grown now—and he's a powerful drug overlord. But underneath the cool exterior is the same innocent boy Silver once loved. As they begin an affair, Silver tries to convince Chance to give up the lethal way of life that ruined both their childhoods. But Chance knows that walking away from the game means having to pay a deadly price. Silver won't take no for an answer—even if it means delving into a seedy underworld and outscheming some of its most vicious drug-dealers and cold-blooded murderers. "Even in Blue's world of double-crossing, misogyny, drugs and brutality, an against-all-odds fairy tale can come true." —Publishers Weekly

A Best Book of the Year:  
The Washington Post •  
Chicago Tribune • NPR •  
Vogue • Elle • Real Simple • InStyle • Good

Housekeeping • Parade • Slate • Vox • Kirkus Reviews • Library Journal • BookPage Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." --Entertainment Weekly "I urge you to read Such a Fun Age." -NPR A striking and surprising debut novel from an exhilarating new voice, Such a Fun Age is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix

ix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, Such a Fun Age explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

When she leaves her fianc, Nelson for another man, who has a twenty-year-old score to settle with her former lover, Paris Stalls, discovering that she has made a huge mistake when Nelson makes it big, will do anything to get him back. Original.

Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a



backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel.

From New York Times Bestselling Author Wendy Corsi Staub comes a gripping novel of psychological suspense, as a young foundling's path to her biological parents leads to a killer with a chilling agenda. May, 1968 On a murky pre-dawn Mother's Day, sinister secrets play out miles apart in New York City. In Harlem, a church janitor finds an innocent newborn in a basket. In Brooklyn, an elusive serial killer prowls slumbering families, leaving a trail of blood and a twisted calling card. Cloaked in lies, these seemingly unrelated lives—and deaths—are destined to intersect on a distant, blood-soaked day. October, 1987 Reeling from shocking personal discoveries, two strangers navigate a world where nothing is as it seems. Amelia Crenshaw embarks on a search to discover the truth about the birth mother who abandoned her, never suspecting she's on a collision course with a killer. Detective Stockton Barnes, a brash young NYPD detective, trails a missing millionaire whose disappearance is

rooted in a nightmare that began twenty years ago. The past returns with a brutal vengeance as a masked predator picks off victims whose fates intertwine with a notorious murder spree solved back in '68—or was it?

After his blockbuster success of *Little Black Girl Lost*, and *Little Black Girl Lost II* Keith Lee Johnson takes us back to 1950's New Orleans, into the world of betrayal, envy, lust, and murder, where everyone has ulterior motives. The past resurfaces in this third installment of the life and times of seventeen year old Johnnie Wise. Truth has its consequences and Johnnie has a lot to answer for. The innocent girl we met in the first installment of this compelling series is gone; all that remains is the self-absorbed, self-righteous courtesan who is now complicit in three murders. She is surrounded by enemies who will stop at nothing to see that she pays for her past indiscretions. Two-hundred and fifty thousand dollars of the money that Sharon Trudeau (Johnnie's stockbroker) stole is missing--the money Bubbles gave to Johnnie after killing Sharon in a Fort Lauderdale Hotel. The

cops think Johnnie's involved and they want answers. Someone has to answer for Sharon's murder. Will Johnnie land on her feet again? Or has her luck finally run out?

A fresh new voice in fiction, Nikki Jenkins's novel imagines the life of a woman who experiences the best and worst of everyone around her -- and tries to redeem every relationship she has, no matter how crazy and convoluted they become. Natalie Kelley's world is in danger of falling apart, and she is the only one who can keep that from happening. Her husband, Anderson -- who has an undeniable history of adultery -- is once again preoccupied with something other than work. And that's not all. Natalie has to deal with her own spoiled mother, drug-addicted sister, man-crazy best friend, and her own children who are too young to take care of themselves. Natalie goes through three days of her life, desperately clinging to the only life she knows and supporting everyone who relies on her, all at once. Her husband's actions verge on the edge of abusive, and it is only a matter of time before Natalie discovers what has been drawing him further

away from their love -- and the results will shock everyone. Her struggles are contrasted with flashbacks that help make sense of the present, showing her relationships as they had been, and as they might yet become again. Through it all, Natalie strives to be available for everyone, but is even her indomitable spirit up to the task? Playing With the Hand I Was Dealt

is an insightful debut about a woman's attempts to redefine "normal" in a life gone mad. For a Little Black Girl By: Shanté D. Gray For A Little Black Girl is the perfect book to help empower and build self-confidence as a young Black girl grows into adulthood. Many Black girls grow up being teased about their skin color or hair. Composed of reaffirming phras-

es, For A Little Black Girl is a reminder that your Black skin is beautiful; your hair is beautiful; your mind is beautiful; YOU are beautiful!

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.