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933 - JORDON BENITEZ

Princess Snow wishes she had friends, sometimes wishes really do come true! Join Princess Snow on an enchanting adventure and discover the magic inside the snow globe. With elegant ice maidens, dancing snowmen, and one very special unicorn to meet. Princess Snow will never be lonely again. With a glittering snow globe and stunning illustrations, children will love discovering the magical wonderland in this truly charming tale.

Con l'aggressione della Russia all'Ucraina nel febbraio del 2022, i venti di guerra sono tornati a soffiare sull'Europa, rompendo l'ininterrotto periodo di relativa pace successivo alla fine dell'ultimo conflitto mondiale. Anche i conflitti iugoslavi degli anni novanta del secolo scorso avevano abituato ancor più l'Europa occidentale a considerare la guerra come un fenomeno con cui confrontarsi, certo, ma al di là dei propri confini. Nei decenni e nei secoli precedenti, tuttavia, la guerra è stata una realtà che ha riguardato ogni generazione di esseri umani, plasmando la società e gli individui e lasciando un segno sul loro modo di stabilire rapporti culturali, oltre che di vita. L'interdipendenza europea, che proprio nell'arte celebrò i traguardi più appariscenti nel dialogo fra i propri protagonisti, non impedì che periodicamente si manifestassero fratture violente, mettendo a dura prova i legami tra i popoli. Dalla fine del Medioevo in poi lo scontro tra le nazioni è stato costante, e regolarmente è sfociato in conflitti armati più o meno duraturi direttamente rispecchiati nelle testimonianze artistiche. Ne abbiamo un costante riflesso nelle espressioni della musica: in quelle destinate a sostenere le armate in combattimento, in quelle che ne celebravano le vittorie. Il suono della guerra è un'ampia rassegna critica di come la musica abbia rappresentato, accompagnato, sostenuto, e anche denunciato i conflitti armati nella storia. Seguendo una cronologia libera e mai pedissequa, la narrazione prende le mosse dal Rinascimento e arriva fino alle soglie del terzo millennio, attraversando battaglie, scontri, rivoluzioni e repressioni europee e mondiali, in continuo e fitto dialogo con un'imponente raccolta di documenti che raccontano i complessi rapporti tra gli strumenti della musica e gli strumenti della guerra. Una ricca rassegna storica per capire come la musica può entrare in guerra e come la guerra può comporre la musica.

Snow White is on the run from an evil witch when she comes across some dwarfs in the forest. They agree to take her in and keep her safe if she will help them with their chores. She soon realizes she's taking on a lot more than she bargained for. 77 breakfasts to make, 77 lunches to pack (don't forget the juice boxes!), 77 pairs of pants to mend and a whole lot of dishes. Eventually Snow White decides to take her chances with the witch. There's a surprise ending... well, it may not be so surprising. This is a hilarious retelling of the classic tale, with bright, energetic illustrations featuring busy dwarfs, and the even busier Snow White.

A sweet and heartwarming story centered around one simple question. Sassy and intrepid Monica loves to paint with a rainbow of colors. One day she wonders, "What color is a kiss?" She paints items and animals she knows in every color she can think of, hoping to discover the answer. Monica sees her world in every color of the rainbow, but this question nags at her. She paints and paints, hoping to discover the answer. Charming text and vibrant illustrations help Monica and her mother demonstrate that love comes in any and every color.

From her mythological roots to feminist icon status, this definitive guide to all things Wonder Woman features 192 pages of the greatest images of the Amazon Princess and text by Paul Levitz, author of the Eisner Award-winning 75 Years of DC Comics.

In his distinguished career as a Hollywood photographer, Bob Willoughby took iconic photos of Marilyn Monroe, Elizabeth Taylor and Jane Fonda, but remains unequivocal about his favourite subject: Audrey Kathleen Ruston, best known as Audrey Hepburn. This title features his photographs that seek out the many facets of Hepburn's beauty and elegance.

Includes entries for maps and atlases.

The Princess Who Believed in Fairy Tales is an enchanting and inspiring modern-day story set in olden times that symbolizes the journey we all take through life as we sort out illusion from reality, come to terms with our childhood dreams and pain, and discover who we really are and how life works.

In this retelling of the classic tale, the reader can move a gingerbread man through a hole in each page to help him escape from his pursuers.

The nine Native tribes of Washington State's Olympic Peninsula—the Hoh, Skokomish, Squaxin Island, Lower Elwha Klallam, Jamestown S'Klallam, Port Gamble S'Klallam, Quinalt, Quileute, and Makah—share complex histories of trade, religion, warfare, and kinship, as well as reverence for the teaching of elders. However, each indigenous nation's relationship to the Olympic Peninsula is unique. Native Peoples of the Olympic Peninsula: Who We

Are traces the nine tribes' common history and each tribe's individual story. This second edition is updated to include new developments since the volume's initial publication—especially the removal of the Elwha River dams—thus reflecting the ever-changing environment for the Native peoples of the Olympic Peninsula. Nine essays, researched and written by members of the subject tribes, cover cultural history, contemporary affairs, heritage programs, and tourism information. Edited by anthropologist Jacilee Wray, who also provides the book's introduction, this collection relates the Native peoples' history in their own words and addresses each tribe's current cultural and political issues, from the establishment of community centers to mass canoe journeys. The volume's updated content expands its findings to new audiences. More than 70 photographs and other illustrations, many of which are new to this edition, give further insight into the unique legacy of these groups, moving beyond popular romanticized views of American Indians to portray their lived experiences. Providing a foundation for outsiders to learn about the Olympic Peninsula tribes' unique history with one another and their land, this volume demonstrates a cross-tribal commitment to education, adaptation, and cultural preservation. Furthering these goals, this updated edition offers fresh understanding of Native peoples often seen from an outside perspective only.

Love under trying circumstances One night out of the blue, Ratchet Clark's ill-natured mother tells her that Ratchet will be leaving their Pensacola apartment momentarily to take the train up north. There she will spend the summer with her aged relatives Penpen and Tilly, inseparable twins who couldn't look more different from each other. Staying at their secluded house, Ratchet is treated to a passel of strange family history and local lore, along with heaps of generosity and care that she has never experienced before. Also, Penpen has recently espoused a new philosophy - whatever shows up on your doorstep you have to let in. Through thick wilderness, down forgotten, bear-ridden roads, come a variety of characters, drawn to Penpen and Tilly's open door. It is with vast reservations that the cautious Tilly allows these unwelcome guests in. But it turns out that unwelcome guests may bring the greatest gifts. By turns dark and humorous, Polly Horvath offers adolescent readers enough quirky characters and outrageous situations to leave them reeling! The Canning Season is the winner of the 2003 National Book Award for Young People's Literature. Forty-nine fairy tales by the Danish author whose name is synonomous with stories for children and adults.

How does a very small girl hide a very large lion? It's not easy, but Iris has to do her best, because mums and dads can be funny about having a lion in the house. Luckily, there are lots of good places to hide a lion - behind the shower curtain, in your bed, and even up a tree. A funny, heart-warming story about a very special friendship.

Is being a pirate only for boys? That's not what Daniela thinks.

Since her creation in 1959, Barbie has broken cultural, social, and linguistic barriers, all while showcasing a fabulous fashion sense. Organized into five sections: Barbie Is Fashion; Barbie's Family; Dolls of the World; Barbie's Careers; and Queen, Diva and Celebrity, Barbie as Global Icon, Barbie: The Icon celebrates the impact Barbie has had in culture for three generations in everything from style, to fashion, to careers, that makes her the voice of the contemporary woman, the voice of pop culture, and the image of a genuine living legend. Mouse likes to look in his friends' diapers, and when his friends decide to look in his diaper, they are surprised by what they find.

The Melowies are required to perform a musical in front of all of Destino. Selene does not want to participate because she made a fool of herself the last time she performed publicly. With a little encouragement from her friends she auditions and wins the role of the moon! A rival Melowy sabotages her performance, throwing green pain all over Selene's costume before the performance. Nevertheless, she closes her eyes and sings. The school is amazed by her voice and both teacher and peers praise her performance.

A heartwarming celebration of the special relationship between a father and daughter from Instagram sensation Soosh. Whether they're playing make-believe, making you smile, or warding off monsters under the bed, dads are always there when you need them. Debut picture book artist Soosh celebrates fathers with a gorgeously illustrated and moving story about the parent-child bond. When Soosh first posted her initial series of images of a larger-than-life father and his adorable daughter on Instagram, fans from across the world immediately took notice with over 2 million views on a popular viral content website in a single week. These illustrations now come together in a universally relatable story of familial love for parents and children to share.