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F22 - KENYON FRIEDMAN

"From the author of The Merlin Prophecy, a trilogy that Kirkus Reviews proclaimed, will "appeal to those who thrill to Game of Thrones," the first installment in the action-packed trilogy of battles, romance, and bravery during the Dark Ages is the tale of the boy destined to become King Arthur. The future of Britain is at stake. In the turbulent times of the Dark Ages, the despotic Uther Pendragon, High King of Celtic Britain, is nearing death, and his kingdom is being torn apart by the squabbling of minor kings. But only one man can bring the Celts together as a nation and restore peace--King Arthur. Artorex (Arthur) doesn't yet seem like the great man he will grow into. We meet him as a shy, subservient twelve-year-old living in the foster home of Lord Ector, who took in Artorex as a babe to protect him from murderous kin. Life has

been unremarkable for the lad within the bosom of Ector's family. That is, until the arrival of three influential men who arrange for Arthur to be taught the martial skills of the warrior: blade and shield, horse and fire, pain and bravery. Little does Artorex know that these three men--one of whom is Merlin--secretly hope that one day he will take Uther's crown and restore peace to Britain. As the years pass, Artorex becomes a war chieftain, wins many battles, and starts a family with a beautiful, strong woman. But if he is to fulfill his destiny and become the High King of the Britons, Artorex must find the dying king's hidden crown and sword. Will Artorex be able to leave his family, find the precious weapons, lead the attack against the Saxons, and ultimately prove himself worthy of Uther's crown?"

Merlinus the magician devises a way for King Arthur to prove

himself the rightful king of England--pulling a sword from a stone--but trouble arises when someone else removes the sword first. The demon Lailoken, as old as time, is tricked by angels and trapped in a human body. He becomes Merlinus, a wandering wise man expert in magic, destined to work for good among humans, opposed by the Furor (Odin). An encounter with the unicorn, a spirit similarly earthbound, brings Merlinus to Ygrane, queen of the Celts, and she sets him a task to find her king, a man seen in vision and fated to be her love-match. Merlinus-Lailoken seeks and finds him: Theodosius, a stable worker. But Ygrane has commanded the demon-wizard to bring her a king, so Merlinus sets to work making one.

Young readers can enjoy the medieval legend of King Arthur, carefully written for children starting to read along. These exciting tales follow Arthur as he rules his kingdom, falls in love and tries to silence those who plot his downfall. 6 yrs+

It is several years now since Arthur, the Last Dragon of Britain, has set foot on home soil. Roaming the Land of the Denes, he has not only engaged in brutal and bloody conflict with the barbaric Geats but he has also unearthed the most evil force within the royal court of Heorot. And, under the guidance of Stormbringer, the mighty Sae Dene king, he has honed his skills as a commander. Now the time has come for Arthur to brave the dangers of the frozen north as he and a band of daring sea-faring warriors prepare to embark on his ultimate voyage - to return to Britain and to create a kingdom of his own ...

Before the legendary Arthur became king, he took lessons from a dragon . . . Artos is a lonely child, teased or ignored by the other

boys in the castle of Sir Ector. One day, he follows Sir Ector's runaway hound into a mysterious, dark cave, where he encounters a dragon who offers him the gift of wisdom. Both frightened and intrigued, Artos becomes the dragon's student and gains what he's always longed for: the friendship and respect of other boys. Under the guidance of the dragon, Artos's life begins to take shape in a way he could never have imagined. But has Artos really learned everything the dragon has to teach? And what does the dragon mean when he refers to him as "Artos Pendragon," or "Arthur son of dragon"? This ebook features a personal history by Jane Yolen including rare images from the author's personal collection, as well as a note from the author about the making of the book.

Retells the stories of Merlin, Morgan Le Fay, the Round Table, Sir Lancelot, Tristram and Iseult, Sir Gareth, the Grail quest, Mordred, and the decline of Camelot

Bored with traditional palace life, Princess Cimorene travels to the Mountains of Morning where she is befriended by a group of powerful dragons and joins in their struggle to protect their kingdom from being taken over by disreputable wizards.

For fans of Game of Thrones, Diana Gabaldon, and Bernard Cornwell, the legend of King Arthur lives on in the epic and dramatic new Twilight of the Celts series from the magnificent storyteller M. K. Hume. In Book Two, the Last Dragon, captured by the Denes, must fight to survive. Crippled with hunger and weary to the point of collapse, Gareth Minor enters the fortress of Arden to deliver the dire news that Lord Arthur, the Last Dragon, has been captured by barbarians and taken to the frozen north. With Fa-

ther Lorcan and Germanus by his side, Gareth embarks on a quest to rescue his master. Meanwhile, in the Land of the Denes, Arthur and his fellow prisoners enrage the Dene King when they are presented at court. As they flee for their lives, Stormbringer, their captor turned protector, leads them to safety. But the northern shores are under threat of invasion and Stormbringer and Arthur unite in battle, knowing few will survive...

The first novel in a trilogy about King Arthur begins with the 12 year-old future king training to be a warrior and ultimately becoming a war chieftain, winning the trust of Celtic warriors and uniting the tribes. Original.

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

DEATH OF AN EMPIRE— THE LEGEND OF MERLIN CONTINUES Merlin is the product of a brutal rape. Determined to uncover his father's identity, he sets sail from Celtic Britain with his band of loyal companions. Their journey through war-ravaged France, Rome, and Ravenna to Constantinople will push their strength to the limit and shape Merlin's reputation as a great healer. The Roman Empire is under attack. Bound by an oath to relieve suffering the talented apothecary saves thousands of warriors from total destruction. A bloodier conflict between opposing powers arises, and Merlin must use all his resolve if he wishes to survive the death of an empire. M. K. Hume has won the praise of readers and critics

alike with her original take on the beloved and enduring Merlin legend. Her background in Arthurian literature lends historical accuracy to a trilogy wrought with passion, heart, and adventure.

The first part in an epic sequel to M.K. Hume's King Arthur trilogy The legend of King Arthur lives on... King Artor lies slain and Ector, a mere boy, is acknowledged as the legitimate heir to the kingdom. But the land of the Celts is weakened and Ector grows up torn between a sense of doom and duty. Meanwhile, in the Forest of Arden, it is revealed to young Arthur that he is the Bastard Prince, son of King Artor and Lady Elayne. Trained in the skills of a warrior, Arthur cannot challenge the position of his ruler and childhood friend, but nor can he stand back and watch Briton crumble under the threat of invasion. As the Last Dragon, he must ensure that his father's legacy lives on...

AFTER several years of contemplation and of thought upon the matter herein contained, it has at last come about..., that I have been able to write this work with such pleasure of spirit that, if it gives to you but a part of the joy that it hath afforded me, I shall be very well content with what I have done. For I believe that King Arthur was the most honorable, gentle Knight who ever lived in all the world. And those who were his fellows of the Round Table... made, altogether, such a company of noble knights that it is hardly to be supposed that their like will ever be seen again in this world... So in the year of grace one thousand nine hundred and two I began to write this history of King Arthur and his Knights of the Round Table and, if I am able so to do, I shall endeavor, with love of that task, to finish the same at some other time in another book and to the satisfaction of whosoever may

care to read the story thereof.

The Roman legions have long deserted the Isles and the despotic Uther Pendragon, High King of Celtic Britain, is nearing death, whilst his kingdom is torn apart by the jostling for his throne. Artorex, growing up in the household of Lord Ector, is chosen to be taught the martial skills of a warrior. He becomes a war chieftain and earns the trust to unite the tribes and become High King.

Amid the bloody battlefields of Britain, Merlin is marked for greatness... In the town of Segontium, a fugitive is washed ashore. He brutally rapes the granddaughter of the king of the Deceangli tribe, leaving her to bear his son, Myrddion. Spurned as a demon seed, the boy is raised by his grandmother and he is apprenticed to a skilled healer who hones his remarkable gift. Meanwhile, the High King of the Celts, Vortigern, is rebuilding the ancient fortress at Dinas Emrys. According to a prophecy, he must use the blood of a demon seed to make the towers stand firm. Myrddion's life is in jeopardy. But the boy has a prophecy of his own and a richer destiny to fulfil. Soon Vortigern shall be known as the harbinger of chaos, and Myrddion must use his gifts for good in a kingdom besieged by evil. So begins the healer's journey to greatness...

King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of *Clay*, *Skellig*, *Kit's Wilderness* and *The Fire-Eaters*.

Meet Arthur, the son of a blacksmith. His leisurely naps in the for-

est are frequently interrupted by pestering flies, so he crafts a sword to battle them. The verse he inscribes on it gets him in trouble. Following an unexpected encounter with two travelers, he takes off on an adventure where faces foes a lot larger than flies. Arthur the Fly-Slayer & the Forty Dragons celebrates courage, confidence and human ingenuity. It is the story of a young day-dreamer with a silly nickname, who rises to the occasion aided by his quick wit. This is a short chapter book with multiple colored illustrations for ages 6-8. It bridges the gap between children's picture books and middle grade chapter books. Inspired by a Lacioanian/Spartan fairy tale.

Pennine Dragon tells the true story of the legendary King Arthur. On the 1500th anniversary of Arthur's greatest battle at Badon, his whole life, family history and exploits are finally identified with those of a real historic ruler. Arthur Pendragon was actually a ruler recorded in history as Arthwys of the Pennines. He and his father ruled from the old Roman garrisons of Hadrian's Wall and the City of York and his base was Camulod (Camelot) in the heart of what is now Yorkshire. Arthwys had his Merlin, his Mordred, his Lancelot and his beautiful Irish Queen. His battles were fought across what is now the north of England and lowlands of Scotland. Without the prejudice of placing Arthur in Wales or Cornwall, Pennine Dragon reveals that Arthur was always identified as a man of the north in the earliest historical references. Legendary Arthurian places like Badon, Camlann, Camelot, the Lady of the Lake, Asolat, Joyous Garde, Avalon and the Round Table are all identified in the north. The author, Simon Keegan has identified no fewer than 50 Arthurian characters in real historical figures. We meet Morgan, Gawain, Bedevere, Culhwch, Uther and

Igraine - and each character fits in perfectly within the family tree and inner circle of the historic king. We find that Arthwys was at precisely the right time and place and is the only possible man who could have been the King Arthur of legend. This is the definitive work on the true King Arthur published exactly 1500 years after the historic king's final victory over the Saxons.

Seventeen-year-old Eric is a kick-butt squire to the most revered and protective knight in Fallhollow—well, he would be if Sir Trogsdill allowed him to do anything even remotely chivalrous. Determined to prove his self-worth, Eric sets out to find the mythical paladin summoned to protect the realm. After all, if he can join forces with this legendary savior Sir Trogsdill will have to promote him to knighthood, right? Meanwhile, 16-year-old David is whisked off to the magical realm of Fallhollow where everyone thinks he's some sort of paladin destined to fulfill a wacked-out, two-hundred year old prophecy. As Paladin, David is supposed to help kill a dragon bent on destroying the realm, but he needs some sort of magic key to do it. The problem is that the key is around the neck of an annoying squire who's too wrapped up in proving himself which makes him completely unhelpful. With egos as big as the dragon they need to destroy, Eric and David must get over themselves or watch everything they know and love burn.

I had to accept that I wasn't just Arthur Leywin anymore, and that I could no longer be limited by the circumstances of my birth. If I was going to escape, if I was going to go toe-to-toe with the most powerful beings in this world, I needed to push myself to my utmost limit...and then I needed to push even further. After nearly

dying as a victim of his own strength, Arthur Leywin wakes to find himself far from the continent where he was born for the second time. Alone, broken, and with no way to tell his family he's alive, Arthur must rebuild his strength to survive. As he ascends through an ancient dungeon filled with hostile beasts and devious trials, he discovers an ancient, absolute power - a power that will either ruin him or take him to new heights. But the dungeon won't give up its knowledge easily. Before he can plunder its depths, Arthur must learn to untangle the threads of fate. He must band together with the unlikeliest of allies if he hopes to escape with his life.

Uther Pendragon, High King of Britain, is dying. As he weakens, Britain is being torn apart by the squabbling of kings. Only one man can bring them together. This is the legend of Artorex, the man destined to be King Arthur. Artorex, tall for his years, is growing up in the household of Lord Ector. Artorex was sent here by the Bishop of Glastonbury when he was but a babe in arms and, although his parentage is unknown, life has been unremarkable. That is, until the arrival of three men who arrange for him to be trained in the skills of the warrior; blade and shield, horse and fire; pain and bravery. By the time the men return, Artorex is both a father and a warrior - and married to Lady Gallia. The country is in a desperate state - Londinium is about to fall to the Saxons and Artorex is needed to help fight their advance. But to do so, he must leave his wife and family in the care of others. In an act of appalling treachery, they are slaughtered. But despite his terrible grief, Artorex's destiny is set. He launches into a campaign of battle against the Saxon hordes, earning himself the trust of all men, and proving himself to be the only worthy succes-

sor to Uther. But Uther cannot accept Artorex's role and hides his sword and crown. If Artorex is to unite the kings and fulfil his destiny, he needs the weapon destined to be worn by the High King of the Britons. Can he find the embittered Uther's hiding place? The future of Britain is at stake...

On his sixth birthday, Henry Alfred Grummorson, a descendant of King Arthur and would-be knight, sets out for adventure but neither dragon, nor cyclops, nor griffin, nor leviathan is willing to engage in a real battle.

"Bryan Davis writes with the scope of Tolkien, the focus of Lewis, the grandeur of Verne, and most of all the heart of Christ." —Jeremiah F., reader A boy with fiery breath . . . a girl with dragon wings . . . Outcasts Billy and Bonnie must come together to preserve a secret legacy more than a millennium in the making. They find their lives turned upside down when they are thrust into a war against evil, a war they didn't even know was being waged. Their newly formed friendship is tested and shaped as they are forced to fight a malevolent slayer who wields a powerful, medieval weapon and is intent on exterminating their dragon heritage forever. Raising Dragons is a hair-raising, modern-day Arthurian adventure and a glimpse into another world filled with knights, dragons, and fair maidens fighting to destroy evil.

Constantine Bay was the best place in the world for a holiday, Susan thought. She loved scrambling over the rocks and exploring the tiny, secret coves. It was in one of them that she made an amazing discovery - R. Dragon, who is a very special dragon.

A strange boy and dog remind Will Stanton that he is an immortal, whose quest is to find the golden harp which will rouse others

from a long slumber in the Welsh hills so they may prepare for the ultimate battle of Light versus Dark.

With King Arthur weakening from age and Arthur's own kin willing to betray him, traitors are planning to bring about his downfall and cleanse the land of Christian belief, sending Celtic Britain to the brink of collapse.

Boy. Warrior. King. King Arthur: Dragon's Child tells the compelling story of Arthur as he grows from boyhood to manhood and is trained for leadership and a future he cannot yet know. M.K. Hume's trilogy will enthral fans of Bernard Cornwell and Ian Ross. 'It's a slice of history that's totally, utterly believable. Magnificent' - www.booksmothly.co.uk The Dark Ages: a time of chaos and bloodshed... The Roman legions have long deserted the Isles and the despotic Uther Pendragon, High King of Celtic Britain, is nearing death, his kingdom torn apart by the jostling for his throne. Of unknown parentage, Artorex is growing up in the household of his foster father Lord Ector. One day, three strangers arrive and arrange for Artorex to be taught the martial skills of the warrior; blade and shield, horse and fire, pain and bravery. When they return, years later, Artorex is not only trained in the arts of battle, he is also a married man. But, if he is to fulfil his destiny and become the High King of the Britons, Artorex must find Uther's crown and sword. What readers are saying about King Arthur: Dragon's Child: 'Excellent read, grounding all the legendary stories about Arthur and his times in a very convincing historical context' 'A quality take on the hostilities, history and structure of England as we know it. Well written, beautifully researched and accurate' 'This is a book that educates while it entertains. Here is a tale that is woven with intricacy and detail that is unrivalled'

An Adventure Novel for Middle-Grade Readers Steeped in Magic, Mystery, and Glimmers of Hope—Book 1 in the Dream Keeper Saga Even though she's only 12 years old, Lily McKinley already feels the weight of the world's brokenness. She's seen it in her mother's exhaustion, her grandmother's illness, and the cruelty of Adam, the bully at her school. But most tragically, she experienced it two months ago when her father died in a terrible accident. As an artistic daydreamer, Lily has a brilliant imagination to help her cope, but that imagination often gets her into trouble. One day, it transports her to a fantasy world called the Somnium Realm, where her father's secret history embroils her in an epic quest. With the help of a dragon guide named Cedric, Lily battles evil shrouds, harpies, and other creatures to find her way through grief, rescue the world from evil, and discover the power of redemption. This thrilling novel by Kathryn Butler mixes fantasy with Christian themes, taking middle-grade readers on a quest through castles, forests, and caverns to help a young girl find hope and usher in restoration. Christian Themes: This exciting story invites readers into deep conversations about the gospel and theological issues including faith, mourning, sacrifice, salvation, and redemption Ideal for Middle-Grade Readers and Families: Includes kids' favorite fantasy and adventure elements with imaginative new characters and settings they'll love Book 1 in the Dream Keeper Saga by Kathryn Butler

'Traitor! Now is your death-time upon you!' You may think you know all about King Arthur, the young boy who plucked the sword from the stone. You've probably heard stories about Merlin's magic powers and the Knights of the round table...these are the stories we learn at school. But they are just the beginning. Here are

tales of human sacrifice, dragons, sword fights to the death, noble quests, tragedy and great courage: this the real world of King Arthur. Are you brave enough to enter? Includes exclusive material: In the Backstory you can test your knowledge of the legends and find out which Knight of the Round Table you most resemble. Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

The story of Beowulf's life, his battle with the monster Grendel, and his death after a fight with a dragon.

The young King Arthur asks for and receives the noble sword Excalibur from the Lady of the Lake and promises to be deserving of it through acts of valor.

Finally banishing the Saxon scourge from his lands, King Arthur, uniting Celtic Britain at last, finds his reign threatened from within by both his bitter queen and second wife, Wenhaver, and a traitor, and, with Merlin gone, must decide how best to proceed if he wishes to see Britain stand strong. Original.

The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow

these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim. Young King Arthur, troubled by nightmares, doubts he is the rightful king of England. One rainy night, the wizard Merlin tells Arthur the story of dueling dragons and a fateful clash between good and evil, which reveals the surprising secret of the boy king's true legacy. Li Ming's arresting oil paintings breathe fire into this magical offering from Jane Yolen. "The legend comes alive on a grand scale, the dramatic narrative and well-wrought dialogue heightening the theatrical effect and inviting a fast-paced read-aloud." -- School Library Journal

The earth-shattering conclusion to the legend of Merlin. Returning from his epic journey to Constantinople, Myrddion Merlinus finds Briton in the grip of Uther Pendragon's bloodthirsty war against the Saxons. Coerced into obedience, Myrddion must serve Uther's brother Ambrosius, the High King, in order to spare the lives of his beloved fellow travellers. Ambrosius is an honest and wise ruler and Myrddion's skills are put to good use setting up a spy network while training healers across the land. But when Ambrosius is poisoned, his untimely death propels Myrddion back into the callous hands of Uther Pendragon. The new High King will stop at nothing to force Myrddion to accede to his unthinkable wishes. Myrddion's only solace is the prophecy that his suffering

is not in vain. But will he survive the taint of Uther's madness and enable good to come from evil?

From the author of *The Merlin Prophecy*, a trilogy that Kirkus Reviews proclaimed, will "appeal to those who thrill to *Game of Thrones*," the first installment in the action-packed trilogy of battles, romance, and bravery during the Dark Ages is the tale of the boy destined to become King Arthur. The Dark Ages: a time of chaos and bloodshed. The Roman legions have long deserted the isles and the despotic Uther Pendragon, High King of Celtic Britain, is nearing death. As the tyrant falters, his kingdom is being torn apart by the minor kings who jostle for his throne. But only one man can bring the Celts together as a nation and restore peace - King Arthur. We meet Arthur first as a shy, subservient twelve-year-old living in the home of Lord Ector, who took in the boy when he was a babe to protect him from murderous kin. One day, three influential men arrive at Ector's villa and arrange for Arthur to be taught the skills of the warrior: blade and shield, horse and fire, pain and bravery. When they return years later, the country is in desperate straits, for the great cities of the east are falling to the menace of the Saxon hordes. In spite of Uther, Arthur becomes a war chieftain and wins many battles to earn him the trust of his Celtic warriors and prove that he alone can unite the tribes. But if he is to fulfill his destiny and become the High King, Arthur must find Uther's crown and sword. The future of Britain is at stake.

Retells the segment from Spenser's *The Faerie Queene*, in which George, the Red Cross Knight, slays the dreadful dragon that has been terrorizing the countryside for years and brings peace and

joy to the land. A Caldecott Medal winner. Reissue.

With the help of the Most High God, young Quentin undertakes an

important mission to rescue the Dragon King Eskevar from the traitorous Prince Jaspin and the evil necromancer Nimrood.