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#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend  
 NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time  
 Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew

Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books* “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times* “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you

upset and it will make you hopeful.”—Ted Conover, *The New York Times Book Review* “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post* “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—*The Financial Times* “Brilliant.”—*The Philadelphia Inquirer*

Covers receipts and expenditures of appropriations and other funds.

Kelly had no idea that she had any living relatives let alone relatives with a huge estate. When she receives the news that she has been named in their will she drops everything and goes to Salem Massachusetts to hear the reading. Little does she know that what she is about to inherit is much more than an estate and her life may hang in the balance because there is a serial killer who wants the inheritance all to himself. Will she be able to stop him and prove what he has done or will she become his next victim? In this her first novel Tina Kaleal gives us a mystery that is set in Salem Massachusetts with a slice of small town Americana during the Halloween Season. But be prepared there is more slicing going on this Halloween than anyone expected.

Historical mysteries including the case of Sir Edmund Berry Godfrey.

Your brokenness is the key to knowing God as Father. God has an identity. He does not want to be known as a higher power or confined to our limited understanding and judgment of Him. Those who want to know the name of God—and most importantly want to know God as He desires to be known—can discover him as Abba. Matthew L. Stevenson III captures all the teachings of Jesus that

demonstrated the Father. This book also highlights how aggressively Satan distorts the father role to fracture people’s lives in the areas of: • Identity • Security • Failures • Confidence Abba addresses the key to a more fulfilling worship life as well as understanding God’s heart toward the fatherless. A revelation of the father heart of God is needed more now than ever.

The beach, an iconic fixture of many children’s summers, is artfully celebrated in this boardbook. Designed to soothe children before bedtime while instilling an early appreciation for the environment’s natural wonders, the book features a multicultural group of people experiencing all that the beach has to offer. Rhythmic language guides children through the passage of a single day of fun at the seaside—splashing, playing in the waves, boating, fishing, identifying wildlife, and more.

When children become entangled with the law, their lives can be disrupted irrevocably. When those children are underrepresented minorities, the potential for disruption is even greater. *The Legacy of Racism for Children: Psychology, Law, and Public Policy* examines issues that arise when minority children’s lives are directly or indirectly influenced by law and public policy. Uniquely comprehensive in scope, this trailblazing volume offers cutting-edge chapters on the intersections of race/ethnicity within the context of child maltreatment, child dependency court, custody and adoption, familial incarceration, school discipline and the “school-to-prison pipeline,” juvenile justice, police/youth interactions, and jurors’ perceptions of child and adolescent victims and defendants. The book also includes chapters focused on troubling situations that are less commonly re-

searched, but growing in importance, including the role of race and racism in child sex trafficking and US immigration law and policy. Thus, individual chapters explore myriad ways in which law and policy shape the lives of marginalized children and adolescents - racial and ethnic minorities - who historically and presently are at heightened risk for experiencing disadvantageous consequences of law and policy. In so doing, *The Legacy of Racism for Children* can help social scientists to understand and work to prevent the perpetuation of racial discrimination in American laws and public policies.

Learn why it's time for a new era in mental health and prevention science *HIV: Issues with Mental Health and Illness* is a comprehensive examination of the comorbidity that exists between HIV/AIDS and mental illness. Internationally recognized experts in the field analyze the latest research on why HIV sufferers are at risk of developing mental illness and how people who suffer from mental illness risk contracting HIV through sexual behavior and substance abuse. This unique book focuses on clinical and diagnostic issues, the organization of service delivery systems, and community-based interventions. *HIV: Issues with Mental Health and Illness* presents vital contributions from physicians, sociologists, nurses, social workers, and psychologists working to develop a plan to reduce the number of persons affected by the epidemic, and to improve the quality of life of those already HIV infected. Aimed at promoting a new era in mental health and prevention science, the book examines vital issues including: the interplay between depression, HIV, and chronic fatigue; condom use among adolescents with psychiatric disorders; predicting HIV risk and how targeted intervention can address multi-

ple health risks; how an increase in emotional stress can affect African-American women concerned about becoming HIV infected; STI risk reduction strategies; how client gender can affect mental health care service delivery; and the implementation of intervention programs as part of supported housing programs. *HIV: Issues with Mental Health and Illness* examines: bridging the gap between research and practice depression and HIV schizophrenia and HIV mental health policy and infectious diseases HIV prevention community-based participatory research community psychology mental health disparities translation research transforming public health systems *HIV: Issues with Mental Health and Illness* is an invaluable resource for public health workers and policymakers, psychologists, psychiatrists, social work nurses, infectious disease physicians, and addiction disease counselors.

"The Strange Case of Dr. Jekyll and Mr. Hyde" Stevenson's famous exploration of humanity's basest capacity for evil, has become synonymous with the idea of a split personality. More than a moral tale, this dark psychological fantasy is also a product of its time, drawing on contemporary theories of class, evolution, criminality, and secret lives. Also in this volume are "The Body Snatcher," which charts the murky underside of Victorian medical practice, and "Olalla," a tale of vampirism and "The Beast Within" which features a beautiful woman at its center. Includes decisions of the Supreme Court and various intermediate and lower courts of record; May/Aug. 1888-Sept./Dec. 1895, Superior Court of New York City; Mar./Apr. 1926-Dec. 1937/Jan. 1938, Court of Appeals.

WINNER OF THE 2022 PULITZER PRIZE IN BIOGRAPHY Booklist #1 Nonfiction Book

of the Year \* African American Literary Book Club (AALBC) #1 Nonfiction Bestseller \* Named a Best Book of the Year by: NPR, Publishers Weekly, BookPage, Barnes & Noble, Hudson Booksellers, ARTnews, and more \* Amazon Editors' Pick \* Carnegie Medal of Excellence in Nonfiction Longlist "A compelling and important history that this nation desperately needs to hear." -Bryan Stevenson, New York Times bestselling author of *Just Mercy* and executive director of the Equal Justice Initiative Winfred Rembert grew up in a family of Georgia field laborers and joined the Civil Rights Movement as a teenager. He was arrested after fleeing a demonstration, survived a near-lynching at the hands of law enforcement, and spent seven years on chain gangs. During that time he met the undaunted Patsy, who would become his wife. Years later, at the age of fifty-one and with Patsy's encouragement, he started drawing and painting scenes from his youth using leather tooling skills he learned in prison. *Chasing Me to My Grave* presents Rembert's breathtaking body of work alongside his story, as told to Tufts Philosopher Erin I. Kelly. Rembert calls forth vibrant scenes of Black life on Cuthbert, Georgia's Hamilton Avenue, where he first glimpsed the possibility of a life outside the cotton field. As he pays tribute, exuberant and heartfelt, to Cuthbert's Black community and the people, including Patsy, who helped him to find the courage to revisit a traumatic past, Rembert brings to life the promise and the danger of Civil Rights protest, the brutalities of incarceration, his search for his mother's love, and the epic bond he found with Patsy. Vivid, confrontational, revelatory, and complex, *Chasing Me to My Grave* is a searing memoir in prose and painted leather that celebrates Black life and summons read-

ers to confront painful and urgent realities at the heart of American history and society.

This work is a detailed history of two major engagements of the American Civil War, Gettysburg and the Wilderness.

In a quiet town in the East Valley of Phoenix, Arizona, everything in life is seemingly perfect for eighteen-year-old Kaley Kennedy. She has loving parents, loyal friends, and is dating the hottest boy in school. With only a few months left of her senior year, she's looking forward to an epic summer before heading off to Los Angeles for college. Without warning, a new math teacher interrupts Kaley's predictable little world, challenging who she is.

The Two-Knock Ghost is the story about a good man, a psychologist, who slowly slips into alcoholism after the death of his parents and his paternal grandparents on their way home from his twenty-fourth birthday party. They are killed by a drunk driver. After thirty years of drinking to anesthetize his emotional pain, his wife, a nurse and a great person, asks him to leave because he is not the man she married. She says she'll wait for him, but he needs to get his act together before she accepts him back. He leaves in shock, not having a clue that he's an alcoholic. While living away, he is troubled by dreams of the devil, whom he doesn't believe in in conscious life, and by a pesky ghost that knocks twice in many of his dreams but never comes in and reveals itself. It is the story of his personal search for answers and the truth about himself and what or who the two-knock ghost really is.

A survey of Egyptian art and architecture is enhanced by revised text, an updated bibliography, and over four hundred illustrations.