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### 820 - CARMELO JORDYN

This is the third volume of a much larger project, Ancient Pakistan - An Archaeological History, which deals with the prehistory of Pakistan from the Stone Age to the end of the Harappan Civilization ca. 1500 BC. This particular volume, Harappan Civilization - The Material Culture, deals with the entire gambit of the urban phase of the Indus Civilization, from its beginning to its decay and the ultimate end. The book covers such topics as the origins, settlement pattern, subsistence economy, architecture, town planning, Indus seals, arts and crafts, metallurgy, decay, and the post-Harappan cultural landscape. Every chapter is profusely illustrated with colored sketches and colored photographs. An extensive bibliography is also provided.

This report therefore discusses whether targeted tax provisions, notably tax expenditures, continue to be worthwhile. It includes an annex covering country-specific revenue forgone estimates of tax expenditures for selected OECD countries.

Papers presented at the National Seminar on Human Rights, Ethics and Values in Education, held at Trivandrum during 18-20 January 2007.

This book explores the post-9/11 relations between the US and Pakistan. The growing divergence between Washington and Islamabad has taken an already uneasy alliance to a point of estrangement. Yet, a complete breakup is not an option. The underlying cause of the tension, within the partnership the two had entered on 13 September 2001, has never been fully understood. What is rarely discussed is how Pakistan's decision to ally itself with the US pushed the country into a war with itself; the cost of Pakistan's tight roping between alignment with the US and old links with the Afghan Taliban; and its long-term implications for the region and global security. This book elucidates implications for Afghanistan in the so-called war on terror while revealing US and Pakistan's foreign policy initiatives. The author explores all this through little known facts and through the players involved in this cloak and dagger game. The book tells the story behind the headlines: how equivocal is ISI's break with the Afghan Taliban fighting the coalition forces in Afghanistan; the shootout in Lahore involving a CIA agent; and the killing of Osama bin Laden.

The war is on. The youth who returned from across the border are in direct confrontation with the armed forces. The sound of blasts, both grenades and IEDs, is audible time and again. The bullets fired from rifles and the ammunition from rocket propelled guns are a rage and these ricocheted the atmosphere. The citadel of pro-India political leadership has crumbled and the civilian governance is like ricks spread in various places unable to wield any authority. The semblance of government control is visible through forces personnel who roam in groups with guns dangling down their shoulders. The youngsters understood the story behind violence but not many stories conceived in the womb of the conflict. Stories of deceit and exploitation. And these stories gave birth to unholy nexus between the venal and the brute, people of different religion, varied outlook and background. And then such people colluded with each other to indulge in loot and plunder robbing our nation of resources. Resources of natural wealth and even human resources. The emotional and psychological health received a dent. In the process a love story, rather two go bust. However, two young women, bearing the brunt of conflict and the intrigues, brave all odds to help the innocent angels to move on in life.

The book deals with the social, political, cultural and economic conditions of India in the eighteenth century against the backdrop of the historical processes that had in earlier times shaped the life and history of Indian people.

Once a part of the Indus Valley civilization, one of the oldest agricultural regions in the world, Pakistan's identity is deeply rooted in Indian tradition. From its most famous archeological sites such as Mohenjo-Daro, or the "Mound of the Dead," to its struggle with independence from British India, students gain a broad-based view of Pakistan and its importance as a South Asian country. With religious views that span the millennia, Pakistan hosts a cache of diverse opinions, art, and architecture surrounding Islam, Buddhism, and Hinduism. Students also gain an understanding of contemporary conflicts in Pakistan such as those surrounding the disputed areas of Jammu and Kashmir and the continued rivalry between the Sunni and Shi'a Muslims.

Goals and objectives; Five themes; Three types of information; Network development; Network options; Technology choices; Software and hardware; Organization and management; Demonstration sites; Major elements of the strategy.

'Malala is an inspiration to girls and women all over the world.' - J.K. Rowling I Am Malala tells the remarkable true story of a girl who knew she wanted to change the world - and did. Raised in the Swat Valley in Pakistan, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared girls were forbidden from going to school, Malala fought for her right to an education. And, on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest person ever to win a Nobel Peace Prize. A must-read for anyone who believes in the power of change. \* This teen edition is a first-hand account told in Malala's own words for her generation. The paperback includes extra material, a Q&A and updated discussion notes. \* This book inspired the film HE NAMED ME MALALA, the winner of the BAFTA for Best Documentary.

Byline anthologises M.J. Akbar's finest writings over the last decade, bringing together essays that reflect the author's versatility and range. The book is divided into five seamless sections, each with its own identity, woven together by M.J. Akbar's delectably informal prose. 'Travel' is the first section in which the author shares his passion for history and the occasional fable, the obscure detail, the glorious and the ludicrous. This is followed by 'Politics and History' in which the reader is provided a view of some events and people in the recent past with all the quirks and whims that characterise the great as well as the mundane. The reader then moves on to 'Sidelines' (those delightfully off-centre pieces). M.J. Akbar says in an essay in this section: "The train of thought has moved. But that is the way with trains. They must travel." 'Memories' is the most personal and autobiographical part of the entire selection, mixing regret, nostalgia and deeply felt sorrow for the friends and times gone forever. Byline ends with a short section entitled 'On a Personal Note' in which James Bond must live to die another day, The Telegraph has to learn to live beyond the age of twenty and Dev Anand remains young forever.

In Tales of Two Cities, two eminent journalists - Kuldip Nayar and Asif Noorani - give their personal accounts of the Partition of India, the killings and massive migrations which it provoked and their subsequent impact on Indo-Pakistan relations. As a young law graduate, Kuldip Nayar witnessed at first hand the collapse of trust between communities in Sialkot and was forced to migrate with his

family to Delhi across the blood-stained plains of Punjab. He vividly describes his own perilous journey and his first job as a young journalist in an Urdu newspaper reporting on Gandhi's assassination. Asif Noorani, while still a schoolboy in Bombay, set off with his family by steamer across the Arabian Sea for the promised land of Pakistan, ultimately settling in Karachi. He gives his own compelling account of the difficulties faced by the new arrivals and the slow emergence of today's megacity with its dominant Mohajir culture. Both authors write with authority about their ancestral homes and their adopted cities, which have played so large a role in bilateral relations. This is a book about a trauma which transformed the subcontinent and still exerts a powerful influence today. These are personal narratives bringing to life a lost world of harmonious relations which each author in his own way is still to recreate.

The examination of the relationship of economic activity to other important aspects of human life and social behavior has inspired some of the most interesting and provocative social-scientific research in the past one hundred years. This book of original essays by leading thinkers across many disciplines offers new insights into enduring questions about how modern and modernizing market economies are both shaped by and shapers of morality, values, and religion. Part 1, "Markets and Morals," offers eight contributors who provide analyses of the various ways in which the market operates in relation to morality. An empirical presentation of moral values and market attitudes is given. Other essays take aim at how markets serve and disserve moral interests: Economic growth has moral consequences; the manipulation of markets exposes a moral underside; the nature of market failure has implications for understanding moral vulnerability; preference change has moral implications. In other chapters, a broad consideration of the positive moral effects of market economies is offered along with historical essays on the role that intellectuals have played in debates about the positive and negative effects of commercial life and on the ways in which the American idea of the pursuit of happiness reveals much about the morality of economic life. In Part 2, "Markets and Religion," nine contributors address both the historical and contemporary emergence of religious factors in the growth and transformation of global capitalism. Major religious traditions, including Judaism, Christianity, and Islam are examined for their contributions to answering questions about the nature and function of economic life in light of religious ideas and ideals. Several essays present original approaches to the importance of religious values to modern forms of consumption and to the political economy of reconciliation and forgiveness in nations coming to terms with past conflict. Finally, t

Taking off from the tragic murder in January 1999 of the Pakistani artist Zahoor ul Akhlaq, the book charts the story of this elusive artist. The more the author Roger Connah researched, the more versions of a truth emerged. Known as the "painter's painter" within Pakistan, Akhlaq appears to have lived a life so public that it became secret, a critical fiction. A permanently picaresque figure, Akhlaq recalls those Sufi scholars from the ninth and tenth century in Asia. Beginning with an interest in calligraphy, Akhlaq searched for a vibrant cultural practice in contemporary Pakistan. As an artist-wayfarer in and out of cities like Karachi, Delhi, Lahore, Toronto, London, Montreal, Bangkok, Kabul, Teheran, Tokyo, Venice, this book begins to recount a life in flux, a life on the move, a life exploring the traditions of Islam and the dancing order of a Muslim mind. The necessity and urgency to negotiate the invasions and seductions of Modernity produce unusual reversals in his art and contemporary narratives about the society and culture.

Concise Encyclopedia of Languages of the World is an authoritative single-volume reference resource comprehensively describing the major languages and language families of the world. It will provide full descriptions of the phonology, semantics, morphology, and syntax of the world's major languages, giving insights into their structure, history and development, sounds, meaning, structure, and language family, thereby both highlighting their diversity for comparative study, and contextualizing them according to their genetic relationships and regional distribution. Based on the highly acclaimed and award-winning Encyclopedia of Language and Linguistics, this volume will provide an edited collection of almost 400 articles throughout which a representative subset of the world's major languages are unfolded and explained in up-to-date terminology and authoritative interpretation, by the leading scholars in linguistics. In highlighting the diversity of the world's languages — from the thriving to the endangered and extinct — this work will be the first point of call to any language expert interested in this huge area. No other single volume will match the extent of language coverage or the authority of the contributors of Concise Encyclopedia of Languages of the World. \* Extraordinary breadth of coverage: a comprehensive selection of just under 400 articles covering the world's major languages, language families, and classification structures, issues and disputes \* Peerless quality: based on 20 years of academic development on two editions of the leading reference resource in linguistics, Encyclopedia of Language and Linguistics \* Unique authorship: 350 of the world's leading experts brought together for one purpose \* Exceptional editorial selection, review and validation process: Keith Brown and Sarah Ogilvie act as first-tier guarantors for article quality and coverage \* Compact and affordable: one-volume format makes this suitable for personal study at any institution interested in areal, descriptive, or comparative language study - and at a fraction of the cost of the full encyclopedia

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This book is the first of its kind on the socio-political history of Urdu. It analyses the historiography of the language-narratives about its names, linguistic ancestry, place of birth-and relates it to the politics of identity-construction among the Hindus and Muslims of India during the last two centuries. More importantly, a historical account of the use of Urdu in social domains such as employment, education, printing and publishing, radio, films and television etc. has been provided for the first time. These accounts are related to the expression of Hindu and Muslim identity-politics during the last two centuries. Evolution of Urdu from the language of the laity, both Hindus and Muslims, of the Indian subcontinent during the period between 15th-18th centuries to its standardization into two languages: Persianized Urdu and Sanskritized Hindi are highlighted here. The writer looks at narratives of the names, theories of genealogy and places of origin of the language in relation to the political imperatives of identity-politics of Hindus and Muslims during the nineteenth and twentieth centuries. In a nutshell, historiography is analyzed with reference to its political and ideological dimensions-and a fresh analysis regarding the linguistic history of Urdu is provided.

Blending analyses with anecdotes, Kashmir: Rage and Reason is the Valley's new-age writing, which traces, in lucid language, the region's tortured history, the many facets of Kashmiri nationalism, and the betrayals. The author has woven together his anecdotes and people's narratives from ground ze-

ro to give us the real picture in all its starkness, minus any journalistic dressing.

This book covers the biography, story, and incidents related to Burhan wani's life. It is worth reading that how a 15-years-old boy escaped from his house to fight for the freedom of his state, Kashmir. He became a hero for his nation. After his assassination, people started following his footsteps. This book is a long description of Tipu Sultan's famous quote: -"It is far better to live like a lion for a day than to live like a jackal for a hundred years". Unfortunately, people call Baghat Singh a hero who fought against British occupiers for freedom of his country. But the same people condemn Burhan Wani's activities that nowhere different from Baghat Singh. Yes, there's one difference. Baghat Singh fought with arms but Burhan was smart. He used social media to develop the spirit of freedom in his nation. This book covers following topics: -Burhan wani-Solution of Kashmir Conflict-History of Kashmir

The communication tools and outlets used for storing and delivering information are known as media. Some of its different types are print media, publishing, news media and broadcasting. The production as well as distribution of reports using different media is known as journalism. It generally serves as a fourth estate, providing opinions and critique on social issues as well as government policies. There are numerous forms of journalism such as gonzo journalism, sensor journalism and yellow journalism. Gonzo journalism makes use of a subjective and personalized style of reporting. Sensor journalism refers to the practice of using sensors to support journalistic enquiry. The writings which emphasize rumors and exaggerated claims are often termed as yellow journalism. This book elucidates the concepts and innovative models around prospective developments with respect to media, journalism and communication. It presents researches and studies performed by experts across the globe. This book will prove to be immensely beneficial to students and researchers in this field.

This book provides a comprehensive and up-to-date analysis of the complex conflict situation in Kashmir. Through an internal perspective, it charts the shift in the Kashmiri response towards the Centre and offers a detailed examination of the background in which separatist politics took roots in Kashmir, and the way it changed its nature in the militancy and post-militancy period. The volume shows how separatism and armed militancy, as manifest in the Valley in the late 1980s, (though augmented by external factors) have been internal responses to the changing nature of Kashmiri identity politics. It explores how the ideas central to Indian nationalist politics — especially democracy and secularism — echoed in Kashmir and were instrumental in dismantling the feudal structure and negotiating an autonomous space within the framework of asymmetrical federalism. Seamlessly blending facts and incisive analyses, this book raises new questions about the nature of conflict and contestation in the region. It will be of great interest to researchers and scholars of Indian politics, especially on Jammu and Kashmir, and sociology, as well as government bodies, think tanks and the interested general reader.

A sensitively written account of a Pakistani writer's discovery of Delhi Why, asks Raza Rumi, does the capital of another country feel like home? How is it that a man from Pakistan can cross the border into 'hostile' territory and yet not feel 'foreign'? Is it the geography, the architecture, the food? Or is it the streets, the festivals and the colours of the subcontinent, so familiar and yes, beloved... As he takes in the sights, from the Sufi shrines in the south to the markets of Old Delhi, from Lutyens' stately mansions to Ghalib's crumbling abode, Raza uncovers the many layers of the city. He connects with the richness of the Urdu language, observes the syncretic evolution of mystical Islam in India and its deep connections with Hindustani classical music - so much a part of his own selfhood. And every so often, he returns to the refuge of Hazrat Nizamuddin Auliya, the twelfth-century pir, whose dargah still reverberates with music and prayer every evening. His wanderings through Delhi lead Raza back in time to recollections of a long-forgotten Hindu ancestry and to comparisons with his own city of Lahore - in many ways a mirror image of Delhi. They also lead to reflections on

the nature of the modern city, the inherent conflict between the native and the immigrant and, inevitably, to an inquiry into his own identity as a South Asian Muslim. Rich with history and anecdote, and conversations with Dilliwalas known and unknown, Delhi By Heart offers an unusual perspective and unexpected insights into the political and cultural capital of India.

Often described as the soul of Islam, Sufism is one of the most interesting yet least known facet of this global religion. Sufism is the softer more inclusive and mystical form of Islam. Although militant Islamists dominate the headlines, the Sufi ideal has captured the imagination of many. Nowhere in the world is the handprint of Sufism more observable than South Asia, which has the largest Muslim population of the world, but also the greatest concentration of Sufis. This book examines active Sufi communities in Pakistan, India, and Bangladesh that shed light on the devotion, and deviation, and destiny of Sufism in South Asia. Drawn from extensive work by indigenous and international scholars, this ethnographical study explores the impact of Iran on the development of Sufi thought and practice further east, and also discusses Sufism in diaspora in such contexts as the UK and North America and Iran's influence on South Asian Sufism.

After floating in the Dead Sea, the six friends came out and started walking on the shore towards salt formations at a distance. Amyra and two girls were leading. Aghast they stopped abruptly, to see a thickset man holding a girl in bikinis and pushing her towards a fold in the piled-up salt formations. It infuriated Capt Shaurya Vardhan who saw the man with an arm-hold around the girl's neck, flaunting a knife blade in his other hand. The girl was struggling and whimpering to let her go. The man was heard saying, 'Co-operate with me and I won't hurt you. Shaurya warned the goon in his deep voice, 'stop there you rascal.' Surprised, the man whirled around to face the challenger with a speed of a cobra stepped over. He shoved the girl behind him and came at the Captain, raising the knife aiming at his chest.

Karachiwala: a subcontinent within a city, describes the diversity and change within Karachi, as a microcosm and not only for Pakistan but of the entire South Asian region. A selection of interviews converges into a unique celebration of the people and their chosen city. Karachiwala offers a window-view of the city. It presents Karachi's social and physical diversity through the personal stories, families or groups and through them elaborates upon the lifestyle, language, values and interests of each community. Whether ethnic, professional, religious or social, each has a unique story. Karachiwala reveals how these different communities together create the cosmopolitan character of the city, and give it its vitality and resilience amidst its social disparities and tensions. Spread over 330 pages, Karachiwala contains more than 600 illustrations. Photographs, family trees, maps, diagrams, and foldouts add rich layers of graphic detail, interconnecting the heavily researched text to the dynamics of a growing city. the book also features brief essays specially written by five eminent citizens, elaborating on their own experience of living in this ever-changing metropolis -- Website.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This book provides latest trends and developments in mass communication in India. It seeks to cater to the needs of the students of Journalism, Policy-makers, researchers and teachers.