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OFE - SULLIVAN CARNEY

Using an "Everyman" player as his narrator, Kadir Nelson tells the story of Negro League baseball from its beginnings in the 1920s through the decline after Jackie Robinson crossed over to the majors in 1947. Illustrations from oil paintings by artist Kadir Nelson.

Blessed with the unusual ability to "jump"--to teleport himself to any place on Earth that he has been to before--Davy is determined to locate others who can jump, but the interference of the government could prevent him from doing so. Reissue. (A 20th Century Fox/New Regency Productions film, directed by Doug Liman, releasing February 2008, starring Hayden Christensen, Jamie Bell, Diane Lane, & Samuel L. Jackson) (Science Fiction)

Eschewing the usual mathematical explana-

tions for physics phenomena, this approachable reference explains complicated scientific concepts in plain English that everyone can understand. Tackling the big issues such as gravity, magnetism, sound, and what really happens in the Large Hadron Collider, this engaging look at physics also spells out why cats always land on their feet, why people appear to have red eyes in photographs, and the real danger of looking at an eclipse. For everyone who ever wondered how a light bulb works or how squirrels avoid electrocution on the power lines, this handbook supplies answers on the physics of everyday life and examines the developments in the exploration of subatomic particles. In addition to the question-and-answer section, an addendum of facts about physicists explains what the Nobel prize is and who has won it, and

tells the story of the scientist who was incarcerated for agreeing with Copernicus. Answers more than eight hundred questions about physics, ranging from everyday life applications to the latest explorations in the field.

The first interstellar starship, John Glenn, fled a Solar System populated by rogue AIs and machine/human hybrids, threatened by too much nanotechnology, and rife with political dangers. The John Glenn's crew intended to terraform the nearly pristine planet Ymir, in hopes of creating a utopian society that would limit intelligent technology. But by some miscalculation they have landed in another solar system and must shape the gas giant planet Harlequin's moon, Selene, into a new, temporary home. Their only hope of ever reaching Ymir is to rebuild their store of antimatter by terraforming the moon. Gabriel, the head terra-

former, must lead this nearly impossible task, with all the wrong materials: the wrong ships and tools, and too few resources. His primary tools are the uneducated and nearly-illiterate children of the original colonists, born and bred to build Harlequin's moon into an anti-matter factory. Rachel Vanowen is one of these children. Basically a slave girl, she must do whatever the terraforming Council tells her. She knows that Council monitors her actions from a circling vessel above Selene's atmosphere, and is responsible for everything Rachel and her people know, as well as all the skills, food, and knowledge they have ever received. With no concept of the future and a life defined with duty, how will the children of Selene ever survive once the Council is through terraforming and have abandoned Selene for its ultimate goal of Ymir? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The popular book club program uses student-led book discussions to introduce children to the world of books and helps teachers engage all students

with age-appropriate literature and numerous literary activities.

Davy, who teleports for government cases, is taken captive by a mysterious group of people who brainwash him for their own purposes, forcing Davy's teleportation-capable wife, Millie, to rescue him.

Ripped from the pages of Empire magazine, the first collection of film critic, film historian and novelist Kim Newman's reviews of the best and worst B movies. Some of the cheapest, trashiest, goriest and, occasionally, unexpectedly good films from the past 25 years are here, torn apart and stitched back together again in Kim's unique style. Everything you want to know about DTV hell is here. Enter if you dare.

#5 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. "Science fiction has only produced a few works of actual genius, and this is one of them." —Joe Haldeman
 #5 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. "Science fiction has only produced a few works of actual genius, and this is one of them." —Joe Haldeman

"Bester at the peak of his powers is, quite simply, unbeatable" —James Lovegrove
 Marooned in outer space after an attack on his ship, Nomad, Gulliver Foyle lives to obsessively pursue the crew of a rescue vessel that had intended to leave him to die. When it comes to pop culture, Alfred Bester (1913-1987) is something of an unsung hero. He wrote radio scripts, screenplays, and comic books (in which capacity he created the original Green Lantern Oath). But Bester is best known for his science-fiction novels, and *The Stars My Destination* may be his finest creation. With its sly potshotting at corporate skullduggery, *The Stars My Destination* seems utterly contemporary, and has maintained its status as an underground classic for fifty years. (Bester fans should also note that iBooks has reprinted *ReDemolished*, which won the very first Hugo Award in 1953.)

#4 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. The first Hugo Award winner for best novel in 1953. "One of the all-time classics of science fiction." —Isaac Asimov
 "Bester's two superb

books have stood the test of time. For nearly sixty years they've held their place on everybody's list of the ten greatest sf novels" —Robert Silverberg In a world policed by telepaths, Ben Reich plans to commit a crime that hasn't been heard of in 70 years: murder. That's the only option left for Reich, whose company is losing a 10-year death struggle with rival D'Courtney Enterprises. Terrorized in his dreams by The Man With No Face and driven to the edge after D'Courtney refuses a merger offer, Reich murders his rival and bribes a high-ranking telepath to help him cover his tracks. But while police prefect Lincoln Powell knows Reich is guilty, his telepath's knowledge is a far cry from admissible evidence. Alfred Bester was among the first important authors of contemporary science fiction. His passionate novels of worldly adventure, high intellect, and tremendous verve, *The Stars My Destination* and the Hugo Award winning *The Demolished Man*, established Bester as a s.f. grandmaster, a reputation that was ratified by the Science Fiction Writers of America shortly before his death. Bester also was an acclaimed journalist for Holi-

day magazine, a reviewer for the *Magazine of Fantasy and Science Fiction* and even a writer for *Superman*.

They say music is the universal language... Since an alien selected her to be his time-travelling partner, Joss has met an assassin, confronted an anti-alien lobby and had her freewheeling lifestyle nipped in the bud by the high security that surrounds the first Chorian to study on Earth! But life with Mavkel is not really that bad, especially considering harmonica-playing Joss is fascinated by Chorians - a harmonising species who communicate through song. Only, Mavkel is sick - he is pining for his lost twin, and his will to live is draining away. Joss wants to help but this means breaking the rules and going back to the petri dish where it all began. *SINGING THE DOGSTAR BLUES* won the 1998 Aurealis Award for Best Young Adult Novel, and was shortlisted for the 1999 Victorian Premier's Literary Award for Young Adult Fiction. It was also listed as a Children's Book Council Notable Book, and an American Library Association Best Book (2004). Ages 14+ An exploration team from Earth becomes trapped be-

tween warring alien factions as they fall into the hands of the inhabitants of Giri, who view science as unnecessary and technological advances as playthings for the unintelligent, in a new edition of a classic science fiction saga by the Hugo Award-winning author of *Rainbows End*. Reprint. 15,000 first printing.

Anna Karenina left her husband for a dashing officer. *Lady Chatterley* left hers for the gamekeeper. Now Alice Coombs has her boyfriend for nothing ... nothing at all. Just how that should have come to pass and what Philip Engstrand, Alice's spurned boyfriend, can do about it is the premise for this vertiginous speculative romance by the acclaimed author of *Gun*, with *Occasional Music*. Alice Coombs is a particle physicist, and she and her colleagues have created a void, a hole in the universe, that they have taken to calling Lack. But Lack is a nullity with taste—tastes; it absorbs a pomegranate, light bulbs, an argyle sock; it disdains a bow tie, an ice ax, and a scrambled duck egg. To Alice, this selectivity translates as an irresistible personality. To Philip, it makes Lack an unbeatable rival,

for how can he win Alice back from something that has no flaws—because it has no qualities? Ingenious, hilarious, and genuinely mind-expanding, *As She Climbed Across the Table* is the best boy-meets-girl-meets-void story ever written.

Award-winning author, Steven Gould, returns to the world of his classic novel *Jumper in Exo*, the sequel to *Impulse*, blending the drama of high school with world shattering consequences. Cent can teleport. So can her parents, but they are the only people in the world who can. This is not as great as you might think it would be—sure, you can go shopping in Japan and then have tea in London, but it's hard to keep a secret like that. And there are people, dangerous people, who work for governments and have guns, who want to make you do just this one thing for them. And when you're a teenage girl things get even more complicated. High school. Boys. Global climate change, refugees, and genocide. Orbital mechanics. But Cent isn't easily daunted, and neither are Davy and Millie, her parents. She's going to make some changes in the world. At the Publish-

er's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Leland de Laal, the youngest son of a great lord, dares to wear the forbidden Glass Helm, an ancient device filled with Earth's precious lost wisdom, but after being sent into exile by his father, Leland learns to unleash the powers within himself. Reprint.

Managing utilities on a future asteroid colony, bureaucrat-engineer Jane discovers that a water crisis may have been orchestrated by the Martian mafia and that the colony is also being threatened by a rogue artificial intelligence and a transhumanist cult.

William Blackhorse Singer, the last Navajo on a future Earth, is called upon to aid in protecting an alien diplomat from a powerful and hostile member of his own species. With the aid of a shape-shifting alien known as "Cat," he carries out the mission, with one condition: when the mission is over, Cat wants a return bout with the man who captured him, a chase with Singer as the hunted instead of the hunter... *Eye of Cat* (1982) takes a twist on the hunter turned hunted. William Blackhorse Singer

is hired to protect an alien diplomat, then enlists the assistance of a shape-shifter he captured years earlier. The creature will only help on the condition that it gets a chance to try to trap Singer once the mission is completed. Roger Zelazny was a three-time Nebula Award and six-time Hugo Award-winning author of science fiction and fantasy classics, including the short stories "24 Views of Mount Fuji, by Hokusai," "Permafrost," and "Home is the Hangman." Zelazny was the bestselling author of the ten-volume *Chronicles of Amber* series of fantasy novels, as well as the novels *Lord of Light*, and *Psychoshop* (written with Alfred Bester). Zelazny's novel *Damnation Alley* served as the basis for the 1972 cult film of the same name, starring Jan Michael Vincent and George Peppard.

After receiving the Nebula Award in 1983 for his stunning nouvelle "Another Orphan," John Kessel has written a group of stories that for sheer imaginative audacity defy conventional classification. In "The Pure Product" an amoral time-traveler embarks upon a harrowing joyride through the Midwest; "The Big Dream" is a 1920s

hardboiled detective thriller in the Los Angeles of Raymond Chandler; while *Faustfeathers* involves a head-on collision between Christopher Marlowe and the Marx Brothers. Dark visions both satiric and tragic, from the author of *Good News from Outer Space: "The Pure Product," "Mrs Schummel Exits A Winner," "The Big Dream," "The Lecturer," "Hearts Do Not in Eyes Shine," "Faustfeathers," "A Clean Escape," "Not Responsible! Park and Lock It!," "Man," "Invaders," "Judgment Call," "Buddha Nostril Bird," "Another Orphan,"* and *"Buffalo."*

The first complete guide--for use by adults and children--to creating fun and educational book clubs for kids. As authors of *The Book Club Cookbook*, the classic guide to integrating great food and food-related discussion into book club gatherings, Judy Gelman and Vicki Levy Krupp hear a common refrain from parents, librarians, teachers, community leaders and kids themselves: "How about writing a book for kids' book clubs?" Indeed, in recent years youth organizations, parents, libraries, schools, and our local, state, and federal governments have launched thousands of

book clubs for children as a way to counter falling literacy rates and foster a love of reading. Based on surveys representing five hundred youth book clubs across the country and interviews with parents, kids, educators, and librarians, *The Kids' Book Club Book* features: _ the top fifty favorite book club reads for children ages eight to eighteen; _ ideas and advice on forming great kids' book clubs--and tips for kids who want to start their own book clubs; _ recipes, activities, and insights from such bestselling children's book authors as Christopher Paolini, Lois Lowry, Jerry Spinelli, Nancy Farmer, Christopher Paul Curtis, Andrew Clements, Laurie Halse Anderson, Norton Juster, and many others. From recipes for the Dump Punch and egg salad sandwiches included in Kate DiCamillo's *Because of Winn-Dixie* to instruction on how to make soap carvings like the ones left in the knot-hole of a tree in Harper Lee's *To Kill a Mockingbird*, this book provides a bounty of ideas for making every kids' book club a success. A latest tale set in the world of *Jumper* finds Cent, the daughter of a man brutally pursued by the government and other

dangerous adversaries for his ability to teleport, triggering an avalanche while illegally snowboarding and discovering her own teleporting abilities.

The author of *Jumper* returns with a near-future SF novel, set in an America whose coastline has been drowned by melting Antarctic ice. In the world where hundreds of millions of people have been displaced from their homes by the Deluge--a hundred-foot-rise in sea level from melting ice caps--Partricia Beenan is lucky. She is still an American citizen with the right to live on the continent, unlike so many "wetfoots" whose homes lie deep under the waves or the refugees from nations now completely under water. But Patricia's father chose to live on a floating city of New Galveston, instead of following his congresswomen wife to Washington, and go into the underwater salvage business. Now, several years after his death, it's Patricia's business and her city. She's a wealthy woman, on the city council, well known to local INS commander and the New Galveston police. But none of that will help Patricia when she stumbles across a recently sunken freighter that has dozens

of bodies chained up in its hold and clear evidence that it has been fired upon by an INS ship. Patricia's evidence of a rogue operation within the INS brings her together with Thomas Beckett, a government investigator assigned to the case. Romance blossoms while they pursue and are pursued by the killers, into the heart of the conspiracy.

When he's accidentally duplicated while teleporting, Joel Byram must outrun the most powerful corporation on the planet and find a way back to his wife in a world that now has two of him. Dubbed the "next Ready, Player One," by former Warner Brothers President Greg Silverman, and now in film development at Lionsgate.

Griffin, who possesses a secret ability to teleport to any place he has previously visited, vengefully remembers the men who murdered his parents and plots to avenge himself against the people who would kill him for his powers.

"Fantastic . . . an honest, beautifully detailed book and an entertaining read."
—DIANA GABALDON, THE WASHINGTON POST "A fantastical treat." —PEOPLE
"Simultaneously sweeping and intricate . . . Tompkin-

s's amazing debut novel conjures an epic battle for the soul of Ireland. Filled with papal machination and royal intrigue, magic and mayhem, faeries, Vikings, legates, kings and queens, angels and goddesses, this is one wild and breathless ride."

—KAREN JOY FOWLER
"Plundering the treasure chest of human myths, from mysterious biblical giants to ferocious Celtic faeries, Tompkins has created a fantasy adventure with the shifting perspectives of dreamscape. A novel rich and strange."

—GERALDINE BROOKS
What became of magic in the world? Who needed to do away with it, and for what reasons? Drawing on myth, legend, fairy tales, and Biblical mysteries, *The Last Days of Magic* brilliantly imagines answers to these questions, sweeping us back to a world where humans and magical beings co-exist as they had for centuries. Aisling, a goddess in human form, was born to rule both domains and—with her twin, Anya—unite the Celts with the powerful faeries of the Middle Kingdom. But within medieval Ireland interests are divided, and far from its shores greater forces are mustering. Both England and Rome have a stake in driv-

ing magic from the Emerald Isle. Jordan, the Vatican commander tasked with vanquishing the remnants of otherworldly creatures from a disenchanting Europe, has built a career on such plots. But increasingly he finds himself torn between duty and his desire to understand the magic that has been forbidden. As kings prepare, exorcists gather, and divisions widen between the warring clans of Ireland, Aisling and Jordan must come to terms with powers given and withheld, while a world that can still foster magic hangs in the balance. Loyalties are tested, betrayals sown, and the coming war will have repercussions that ripple centuries later, in today's world—and in particular for a young graduate student named Sara Hill. *The Last Days of Magic* introduces us to unforgettable characters who grapple with quests for power, human frailty, and the longing for knowledge that has been made taboo. Mark Tompkins has crafted a remarkable tale—a feat of world-building that poses astonishing and resonant answers to epic questions.

A group of extreme eco-terrorists calling themselves "Wild Justice" takes up a war against execu-

tive Emma Tooke's "green" company Gulfstream, which harvests clean energy and low-cost food from the sea

Sara Kendall and Kieran Foy become trapped in the midst of the eternal battle between good and evil, in a tale of magic and romance that moves from ancient Wales to modern Canada

Frederik Pohl was on a streak when this Hugo Award-finalist novel was published in 1980. Now back in print after an absence of nearly a decade, this unique science fiction novel is as fresh and entertaining as ever. The story begins when the hero of Gateway finances an expedition to a distant alien spaceship that may end famine forever. On the ship, the explorers find a human boy, and evidence that reveals a powerful alien civilization is thriving on a transport ship headed right for Earth.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Twentieth century America is a land of contradictions. A land conceived in liberty, yet threatened by the forces of evil. It is a sick place in need of sick heroes. What we need is a

real live savior, who can save us from ourselves-if he can live long enough.

Steven Gould's classic SF novel Jumper is the story of a young man with a single mysterious superpower: he can teleport anywhere, in the blink of an eye. Now, in a story set after Jumper's sequel Reflex, we see that a single mysterious superpower can add up to a lot of different kinds of miracle... In 2008 Jumper was brought to the screen as a big-budget SF adventure of the same name, directed by Doug Liman and starring Hayden Christiansen and Samuel L. Jackson. The movie rearranged the story line and gave the protagonist a teleporting sidekick. When the movie's producers expressed a desire to see a novel published about the sidekick's backstory, Gould chose to write the book himself; it was published as Jumper: Griffin's Story (2007), and is not canonical with the other two "Jumper" novels. "Shade" takes place in the world of the novels, not the alternate continuity of the movie. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Captain Pausert, master

of the old pirate chaser Venture has finally found his niche. Unlucky in love and unsuccessful in business on his home planet, he seems to have a knack for selling job lot cargoes around the fringes of the Empire. In fact, he's so far ahead of the game that he even finds time for the occasional heroic act. Like rescuing three poor child slaves from their abusive masters. And then discovers he's broke again, wanted by the authorities and at odds with the most malevolent force in all of space. For Pausert hasn't rescued any ordinary put upon juvenile slaves but three of the legendary witches of Karres complete with awesome psi powers...

The science fiction epic of our time has arrived. Three years ago, an object one hundred miles across was spotted on a trajectory for Earth's sun. Now, its journey is almost over. As it approaches, two competing manned vehicles race through almost half a million kilometers of space to reach it first. But when they both arrive on the entity, they learn that it has been sent toward Earth for a reason. An intelligent race is desperately attempting to communicate with our primitive species. And the

message is: Help us.

IT IS THE summer of 1938 when young Paul Moreaux discovers he can “fade.” First bewildered, then thrilled with the power of invisibility, Paul experiments. But his “gift” soon shows him shocking secrets and drives him toward a chilling act. “Imagine what might happen if Holden Caulfield stepped into H. G. Wells’ *The Invisible Man*, and you’ll have an idea how good *Fade* is. . . . I was absolutely riveted.”—Stephen King

A gateway to an alternate world is discovered on a farm by 18-year-old Charlie Noewell. That world is full of gold deposits, but empty of men. Charlie enrolls his friends to mine the gold and they bring it to this world. Which is when their problems begin. By the author of *Jumper*.

In a searing novel of love and loyalty, guilt and honor, the acclaimed author of the #1 New York Times bestseller *The Horse Whisperer* gives his millions of readers another hero... *The Smoke Jumper* His name is Connor Ford and he falls like an angel of mercy from the sky, braving the flames to save the woman he loves but knows he cannot have.

For Julia Bishop is the partner of his best friend and fellow “smoke jumper,” Ed Tully. Julia loves them both--until a fiery tragedy on Montana’s Snake Mountain forces her to choose between them, and burns a brand on all their hearts. In the wake of the fire, Connor embarks on a harrowing journey to the edge of human experience, traveling the world’s worst wars and disasters to take photographs that find him fame but never happiness. Reckless of a life he no longer wants, again and again he dares death to take him, until another fateful day on another continent, he must walk through fire once more...

Cole Randolph was just trying to have a fun time with his friends on Halloween (and maybe get to know Jenna Hunt a little better). But when he and his friends break into a spooky house with the scariest rep in town, it turns out to be the start of an adventure on a whole different level! As his friends are mysteriously sucked away into another realm, Cole dives in after them and finds himself in a magical place called *The Outskirts*. Made up of five kingdoms, *The Outskirts* lie between wakefulness and dreaming, reality and

imagination, between life and death. It's an in-between place. And once you find your way to the *Outskirts*, it's very hard to leave...

The bugs eat metal and leave people and animals alone -- unless you crush one, and then they'll swarm and destroy everything they touch. When Kimball comes upon twelve-year-old Thayet, she's been stuck on a rock in a river of bugs for two days, no food, no water, and no way back. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Decades after the Southwest is invaded by self-replicating, solar-powered, metal-consuming insects, Kimble Monroe, who lives in a territory transformed to be metal-free, discovers unique abilities that are enabling his survival and may save the world.

Abandoned as a child, Ukiah Oregon was found running with a wolf pack. Now considered one of the greatest trackers in the country, this private investigator puts his nose to the ground to track down missing fugitives. When he crosses paths with a criminal gang called the Pack, Ukiah discovers just

how much he has in common with the Pack.

From renowned fantasy author of the Old Kingdom series, Garth Nix, comes a dystopian fantasy perfect for fans of Hunger Games and Divergent. Imagine a world where your fourteenth birthday is your last and where even your protector may not be trusted.... In a futuristic urban wasteland, evil Overlords have decreed that no human shall live a day past their fourteenth birthday. On that Sad Birthday, the children of the Dorms are taken to the Meat Factory, where they will be made into creatures whose sole purpose is to kill. The mysterious Shade—once a man, but now more like the machines he fights—recruits the few teenagers who escape into a secret resistance force. With luck, cunning, and skill, four of Shade's chil-

dren come closer than any to discovering the source of the Overlords' power—and the key to their downfall. But the closer they get, the more ruthless Shade seems to become.

When he and his tutor escape to British-occupied Boston, Octavian learns of Lord Dunmore's proclamation offering freedom to slaves who join the counterrevolutionary forces. 75,000 first printing.

Steven Gould's SF classic, *Jumper*. Davy can teleport. He first discovers his talent during a savage beating delivered by his abusive father, when Davy jumps instantaneously to the safest place he knows, his small-town public library. As his mother did so many years before, Davy vows never to go home again. Instead, he sets off, young and inexperienced, for New York City. Davy grad-

ually learns to use and control his powers, first for sheer survival in an environment more violent and complex than he ever imagined. But mere survival is not enough for Davy. He wants to know if his mother disappeared so completely from his life because she, too, could Jump. And as he searches for a trace of anyone else with powers like his own, he learns to use his abilities for more than escape and theft. A young man with nothing to lose, and the ability to go anywhere he wants, can help a lot of people. But he can also make a lot of trouble, and sooner or later trouble is going to come looking for him. The one way Davy can think of to locate others who can Jump is to make himself visible to them, but if he does, the police will surely find him too.