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After her husband's death in World War I, Fleur's surprising inheritance takes her deep into the past—and could unravel a mystery surrounding a cursed opal, a gnarled family tree, and a sinister woman in a green dress. 1919: After a whirlwind romance, London teashop waitress Fleur Richards can't wait for her new husband, Hugh, to return from the Great War. But when word of his death arrives on Armistice Day, Fleur learns he has left her a sizable family fortune. Refusing to accept the inheritance, she heads to his beloved home country of Australia in search of the relatives who deserve it more. In spite of her reluctance, she soon finds herself the sole owner of a remote farm and a dilapidated curio shop full of long-forgotten artifacts, remarkable preserved creatures, and a mystery that began more than sixty-five years ago.

With the help of Kip, a repatriated soldier dealing with the sobering aftereffects of war, Fleur finds herself unable to resist pulling on the threads of the past. What she finds is a shocking story surrounding an opal and a woman in a green dress. . . a story that, nevertheless, offers hope and healing for the future. This romantic mystery from award-winning Australian novelist Tea Cooper will keep readers guessing until the astonishing conclusion. Praise for *The Woman in the Green Dress*: "Refreshing and unique, *The Woman in the Green Dress* sweeps you across the wild lands of Australia in a thrilling whirl of mystery, romance, and danger. This magical tale weaves together two storylines with a heart-pounding finish that is drop-dead gorgeous." —J'neil Ciesielski, author of *The Socialite* A USA TODAY bestseller Full-length historical fiction with both mystery and romance Stand-alone novel Includes discussion questions for book clubs

Can you answer these questions? How and why does Bronte present sex as a dangerous activity in 'Jane Eyre'? Why are the elements of earth, fire, water and air important in the novel? Is 'Jane Eyre' a subversive novel? Is Rochester a hero or villain? If you're stuck for answers, then maybe you should read this study guide. It is ideal for students studying the text for A Level, but should be helpful for GCSE students aiming for high marks too. For English undergraduates, it clarifies some basic points about literary theory and will be useful regarding key ideas about context, structure and theme, and in analysing quotations. This guide really encourages students to think for themselves with searching, open-ended questions: this helps to develop personal responses which are vital to attaining higher grades. The study guide is useful in the following ways because it is: A great resource for students aiming for top grades; A great classroom resource for teachers too: the important sections of the novel are quoted in full, together with useful discussion points/comprehension questions; Written by an experienced teacher who has taught the text in real classroom situations and knows what students need to learn. Please note: this Study Guide contains the same textual commentaries/questions/tasks as the Study Guide Edition (SGE) but not the complete text, which the SGE does.

"Clearly Francis Gilbert is a gifted and charismatic teacher," Philip Pullman, author of 'Northern Lights'. Are you struggling to understand Robert Louis Stevenson's classic novel 'Dr Jekyll and Mr Hyde'? Or are you an English teacher wanting ready-made exercises and guidance to help you teach this difficult text? Do your students need support to understand the language properly and work independently on the book? This brilliant edition of Steven-

son's novel may be the answer to your prayers. Written by an experienced teacher and best-selling author, this version is aimed at students who must analyse the text in depth or teachers wanting to deliver outstanding lessons on it. This book contains an annotated complete text, numerous essays on the novel, including detailed accounts of Robert Louis Stevenson's life, relevant contexts and discussion of vital themes and imagery. The complex vocabulary of the book is analysed throughout, and simple explanations of what is happening punctuate each chapter. Furthermore, there are academic explorations of the issues as well as comprehensive question and answer sections at the end of each chapter, including a "fill-in-the-blanks" summary to check understanding. At the end of the guide, there is advice on how to write successful essays and assignments. There are also plenty of pointers to help students develop their own personal responses, including thought-provoking thematic questions, links to the author's YouTube readings and explanations, and creative response tasks. Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize The bestselling genre of Frankenfiction sees classic literature turned into commercial narratives invaded by zombies, vampires, werewolves, and other fantastical monsters. Too engaged with tradition for some and not traditional enough for others, these 'monster mashups' are often criticized as a sign of the artistic and moral degeneration of contemporary culture. These hybrid creations are the 'monsters' of our age, lurking at the limits of responsible consumption and acceptable appropriation. This book explores the boundaries and connections between contemporary remix and related modes, including adaptation, parody, the Gothic, Romanticism, and postmodernism. Taking a mul-

timedia approach, case studies range from novels like *Pride and Prejudice* and *Zombies* and *The Extraordinary Adventures of the Athena Club* series, to television programmes such as *Penny Dreadful*, to popular visual artworks like Kevin J. Weir's Flux Machine GIFs. Megen de Bruin-Molé uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats, resulting in the mashups that dominate Western popular culture.

Instant New York Times and USA Today Bestseller "Compulsively readable...a gothic thriller laced with arsenic." --EW One of the Most Anticipated Books of 2021: CNN • Newsweek • Vulture • PopSugar • Parade • BuzzFeed • E!Online • TimeOut • Woman's Day • Goodreads • She Reads • Good Housekeeping • CrimeReads • Frolic • Hello! • Mystery and Suspense January 2021 Indie Next Pick and #1 LibraryReads Pick A delicious twist on a Gothic classic, *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda. Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates--a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name. But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie--not only is he rich, brooding, and handsome,

he could also offer her the kind of protection she's always yearned for. Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past--or his---catches up to her? With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending?

Jane Eyre. *Frankenstein*. *The Scarlet Letter*. You're familiar with these pillars of classic literature. You have seen plenty of Frankenstein costumes, watched the film adaptations, and may even be able to rattle off a few quotes, but do you really know how to read these books? Do you know anything about the authors who wrote them, and what the authors were trying to teach readers through their stories? Do you know how to read them as a Christian? Taking into account your old worldview, as well as that of the author? In this beautiful cloth-over-board edition bestselling author, literature professor, and avid reader Karen Swallow Prior will guide you through *Jane Eyre*. She will not only navigate you through the pitfalls that trap readers today, but show you how to read it in light of the gospel, and to the glory of God. This edition includes a thorough introduction to the author, context, and overview of the work (without any spoilers for first-time readers), the full original text, as well as footnotes and reflection questions throughout to help the reader attain a fuller grasp of *Jane Eyre*.

The full series currently includes: Heart of Darkness, Sense and Sensibility, Jane Eyre, and Frankenstein. Make sure to keep an eye out for the next classics in the series.

2011 National Book Award Finalist As a fourteen-year-old who just moved to a new town, with no friends and a louse for an older brother, Doug Swieteck has all the stats stacked against him. So begins a coming-of-age masterwork full of equal parts comedy and tragedy from Newbery Honor winner Gary D. Schmidt. As Doug struggles to be more than the “skinny thug” that his teachers and the police think him to be, he finds an unlikely ally in Lil Spicer—a fiery young lady who “smelled like daisies would smell if they were growing in a big field under a clearing sky after a rain.” In Lil, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon’s birds, and a hilarious adventure on a Broadway stage. In this stunning novel, Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival.

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWS HOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB

PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

A comprehensive study guide offering in-depth explanation, essay, and test prep for Charlotte Brönte’s Jane Eyre, a story of a young woman who challenged social norms. As a classic novel written in the Victorian era, Jane Eyre is thought to be one of the reasons women equality has progressed to the extent that it has. Moreover, the novel discusses still-relevant social issues such as women’s employment, genteel poverty, marriage, and education.

This Bright Notes Study Guide explores the context and history of Brönte's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Shirley, A Tale is a social novel by the English novelist Charlotte Brontë, first published in 1849. It was Brontë's second published novel after *Jane Eyre* (originally published under Brontë's pseudonym Currer Bell). The novel is set in Yorkshire in 1811-12, during the industrial depression resulting from the Napoleonic Wars and the War of 1812. The novel is set against the backdrop of the Luddite uprisings in the Yorkshire textile industry. The novel's popularity led to *Shirley's* becoming a woman's name. The title character was given the name that her father had intended to give a son. Before the publication of the novel *Shirley* was an uncommon but distinctly male name.[1] Today it is regarded as a distinctly female name.

Jane Eyre, mistreated as a child, learns to hold tightly to her moral convictions and self-respect. She finally finds happiness as a governess at Thornfield Hall, but her love for Mr. Rochester may never be realized when his past comes back to haunt him. An absorbing mystery. Setting: England, 1800s Pgs: 92

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

INSTANT NEW YORK TIMES BESTSELLER "An irresistible tale which showcases the transformative power of literacy, reminding us of the hope and sanctuary our neighborhood bookstores offer during the perilous trials of war and unrest." —KIM MICHELE RICHARDSON, author of *The Book Woman of Troublesome Creek* August 1939: London prepares for war as Hitler's forces sweep across Europe. Grace Bennett has always dreamed of moving to the city, but the bunkers and blackout curtains that she finds on her arrival were not what she expected. And she certainly never imagined she'd wind up working at Primrose Hill, a dusty old bookshop nestled in the heart of London. Through blackouts and air raids as the Blitz intensifies, Grace discovers the power of storytelling to unite her community in ways she never dreamed—a force that triumphs over even the darkest nights of the war. "A gorgeously written story of love, friendship, and survival set against the backdrop of WWII-era London." —JILLIAN CANTOR, author of *In Another Time and Half Life* "A love letter to the power of books to unite us, to hold the world together when it's falling apart around our ears. This fresh take on what London endured during WWII should catapult Madeline Martin to the top tier of his-

torical fiction novelists.” —KAREN ROBARDS, author of *The Black Swan of Paris*

A *New York Times* Best Illustrated Book *Hélène* has been inexplicably ostracized by the girls who were once her friends. Her school life is full of whispers and lies - *Hélène* weighs 216; she smells like BO. Her loving mother is too tired to be any help. Fortunately, *Hélène* has one consolation, Charlotte Brontë's *Jane Eyre*. *Hélène* identifies strongly with Jane's tribulations, and when she is lost in the pages of this wonderful book, she is able to ignore her tormentors. But when *Hélène* is humiliated on a class trip in front of her entire grade, she needs more than a fictional character to see herself as a person deserving of laughter and friendship. Leaving the outcasts' tent one night, *Hélène* encounters a fox, a beautiful creature with whom she shares a moment of connection. But when Suzanne Lipsky frightens the fox away, insisting that it must be rabid, *Hélène*'s despair becomes even more pronounced: now she believes that only a diseased and dangerous creature would ever voluntarily approach her. But then a new girl joins the outcasts' circle, *Géraldine*, who does not even appear to notice that she is in danger of becoming an outcast herself. And before long *Hélène* realizes that the less time she spends worrying about what the other girls say is wrong with her, the more able she is to believe that there is nothing wrong at all. This emotionally honest and visually stunning graphic novel reveals the casual brutality of which children are capable, but also assures readers that redemption can be found through connecting with another, whether the other is a friend, a fictional character or even, amazingly, a fox.

Part of Penguin's beautiful hardback Clothbound Classics series,

designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Charlotte Brontë's first published novel, *Jane Eyre* was immediately recognised as a work of genius when it appeared in 1847. Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood charity school, *Jane Eyre* nonetheless emerges unbroken in spirit and integrity. How she takes up the post of governess at Thornfield Hall, meets and loves Mr Rochester and discovers the impediment to their lawful marriage are elements in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life than that traditionally accorded to her sex in Victorian society.

The wise and beleaguered Chief Inspector Armand Gamache returns to *Three Pines* *The Brutal Telling*, the fifth book in Louise Penny's #1 *New York Times* bestselling series. Chaos is coming, old son. With those words the peace of *Three Pines* is shattered. Everybody goes to *Olivier's Bistro*—including a stranger whose murdered body is found on the floor. When Chief Inspector Gamache is called to investigate, he is dismayed to discover that *Olivier's* story is full of holes. Why are his fingerprints all over the cabin that's uncovered deep in the wilderness, with priceless antiques and the dead man's blood? And what other secrets and layers of lies are buried in the seemingly idyllic village? Gamache follows a trail of clues and treasures—from first editions of *Charlotte's Web* and *Jane Eyre* to a spiderweb with a word mysteriously woven in it—into the woods and across the continent, before returning to *Three Pines* to confront the truth and the final, brutal telling. *BONUS CONTENT: This edition of *Brutal Telling* includes a

new introduction from the author and a discussion guide.

The Professor was the first novel by Charlotte Brontë. It was written before *Jane Eyre*, but was rejected by many publishing houses. It was eventually published, posthumously, in 1857, with the approval of Charlotte Brontë's widower, Arthur Bell Nicholls, who took on the task of reviewing and editing the text.

Created by Harvard students for students everywhere, SparkNotes books contain complete plot summaries and analyses, key facts about the featured work, analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

As an orphaned child, Jane Eyre is first cruelly treated by her aunt, then cast out and sent to a charity school. Though she meets with further hardship, she receives an education, and eventually takes a job as a governess at the estate of Edward Rochester. Jane and Mr. Rochester begin to bond, but his dark moods trouble her. When Jane uncovers the terrible secret Rochester has been hiding, she flees and finds temporary refuge at the home of St. John Rivers. Charlotte Brontë's classic tale of morality and social criticism takes on an entirely new life in this Manga Classic adaptation of *Jane Eyre*.

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the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

"First published in 1853, *Villette* draws from Charlotte Brontë's experiences in Brussels in the 1840's. In this emotionally charged tale, we see Lucy Snowe's response to the challenges of her restrictive social environment as she flees from her unhappy past in England to a new life as a teacher at Madame Beck's school in Villette. This new edition features the definitive Clarendon edition of *Villette* which is derived from the earliest printings of Brontë's great work. The text is supplemented with a newly commissioned introduction, which gives a thorough and in depth analysis of the context of this fine example of the nineteenth century novel.

One of the four great tragedies—alongside *Hamlet*, *King Lear*, and *Macbeth*—*Othello* is among the darkest of Shakespeare's plays, illuminating the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, *Othello* seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of

Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

An instant New York Times, Washington Post, and USA TODAY bestseller—based on the true story of the heroic librarians at the American Library in Paris during World War II—The Paris Library is a moving and unforgettable “ode to the importance of libraries, books, and the human connections we find within both” (Kristin Harmel, New York Times bestselling author). Paris, 1939: Young and ambitious Odile Souchet seems to have the perfect life with her handsome police officer beau and a dream job at the American Library in Paris. When the Nazis march into the city, Odile stands to lose everything she holds dear, including her beloved library. Together with her fellow librarians, Odile joins the Resistance with the best weapons she has: books. But when the war finally ends, instead of freedom, Odile tastes the bitter sting of un-

speakable betrayal. Montana, 1983: Lily is a lonely teenager looking for adventure in small-town Montana. Her interest is piqued by her solitary, elderly neighbor. As Lily uncovers more about her neighbor’s mysterious past, she finds that they share a love of language, the same longings, and the same intense jealousy, never suspecting that a dark secret from the past connects them. “A love letter to Paris, the power of books, and the beauty of inter-generational friendship” (Booklist), The Paris Library shows that extraordinary heroism can sometimes be found in the quietest places.

Great Britain circa 1985: time travel is routine, cloning is a reality (dodos are the resurrected pet of choice), and literature is taken very, very seriously. Baconians are trying to convince the world that Francis Bacon really wrote Shakespeare, there are riots between the Surrealists and Impressionists, and thousands of men are named John Milton, an homage to the real Milton and a very confusing situation for the police. Amidst all this, Acheron Hades, Third Most Wanted Man In the World, steals the original manuscript of Martin Chuzzlewit and kills a minor character, who then disappears from every volume of the novel ever printed! But that's just a prelude.

A Study Guide for Charlotte Bronte's "Jane Eyre," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

This carefully crafted ebook: “Jane Eyre + Wuthering Heights (2

Unabridged Classics)" is formatted for your eReader with a functional and detailed table of contents. Charlotte Brontë's most beloved novel describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice. Ever since its publication in 1847, *Jane Eyre* has enthralled every kind of reader, from the most critical and cultivated to the youngest and most unabashedly romantic. It lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect. Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the confines of her life. There her fiery independence clashes with the brooding and mysterious nature of her employer, Mr. Rochester. But what begins as outright loathing slowly evolves into a passionate romance. When a terrible secret from Rochester's past threatens to tear the two apart, Jane must make an impossible choice: Should she follow her heart or walk away and lose her love forever? Considered by many to be Charlotte Brontë's masterpiece, *Jane Eyre* chronicles the passionate love between the independent and strong-willed orphan Jane Eyre and the dark, impassioned Mr. Rochester. Having endured a lonely and cruel childhood, orphan Jane Eyre, who is reared in the home of her heartless aunt prior to attending a boarding school with an equally torturous regime, is strengthened by these experiences. The natural

independence and unbroken spirit she emerges with allows her to thrive as a governess at Thornfield Hall. It is only after she falls in love with her employer and discovers his explosive secret that she is forced to return to the poverty and isolation of her past. *Wuthering Heights* is the only published novel by Emily Brontë, written between October 1845 and June 1846 and published in July of the following year. It was not printed until December 1847 under the pseudonym Ellis Bell, after the success of her sister Charlotte Brontë's novel *Jane Eyre*. A posthumous second edition was edited by Charlotte in 1850. It is one of the world's greatest tales of unrequited love, captivating readers with its intense passion and drama. A classic novel of consuming passions, played out against the lonely moors of northern England, recounts the turbulent and tempestuous love story. The title of the novel comes from the Yorkshire manor on the moors of the story. The narrative centres on the all-encompassing, passionate, but ultimately doomed love between Catherine Earnshaw and Heathcliff, and how this unresolved passion eventually destroys them and the people around them.

Exam Board: AQA, OCR, Edexcel, WJEC Eduqas Level: GCSE (9-1)
Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *Jane Eyre* throughout the course. This Study and Revise guide: - Increases students' knowledge of *Jane Eyre* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation,

themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

Jane Eyre, the story of a young girl and her passage into adulthood, was an immediate commercial success at the time of its original publication in 1847. Its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism, while Charlotte Brontë's striking expose of poor living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate. Jane Eyre, Brontë's best-known novel, remains an extraordinary coming-of-age narrative, and one of the great classics of literature.

Jane Re is a Korean-American orphan and Queens is her home. Jane toils in her Uncle's grocery store, desperate for an escape. When she lands a job as an au pair for the Mazer-Farleys - Brooklyn English professors with an adopted Chinese daughter - Jane is thrilled. Introduced into a whole new life that's worlds apart from

the traditional Korean community she knows, she finds herself surrounded by organic food co-ops and 19th-Century novels. An original, contemporary recasting of Jane Eyre, Re Jane is a funny, moving novel about being true to yourself.

Meet Thursday Next, literary detective without equal, fear or boyfriend Jasper Fforde's beloved New York Times bestselling novel introduces literary detective Thursday Next and her alternate reality of literature-obsessed England—from the author of The Constant Rabbit Fans of Douglas Adams and P. G. Wodehouse will love visiting Jasper Fforde's Great Britain, circa 1985, when time travel is routine, cloning is a reality (dodos are the resurrected pet of choice), and literature is taken very, very seriously: it's a bibliophile's dream. England is a virtual police state where an aunt can get lost (literally) in a Wordsworth poem and forging Byronic verse is a punishable offense. All this is business as usual for Thursday Next, renowned Special Operative in literary detection. But when someone begins kidnapping characters from works of literature and plucks Jane Eyre from the pages of Brontë's novel, Thursday is faced with the challenge of her career. Fforde's ingenious fantasy—enhanced by a Web site that re-creates the world of the novel—unites intrigue with English literature in a delightfully witty mix.

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of The Distant Hours. Reprint. 200,000 first printing.

'This collection is stormy, romantic, strong - the Full Brontë' The

Times A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work Jane Eyre.

REA's MAXnotes for Charlotte Bronte's Jane Eyre MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.[1] Jane Eyre follows the experiences of its eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall

Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, Washington Post Book World