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Sidonie Smith and Julia Watson have been at the vanguard of the study of women's

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auto/biography and identity: women, theatre and performance

Auto/biography and Identity enters the field two years after the publication of Sidonie Smith and Julia Watson's collection *Interfaces: Women, Autobiography, Image, Performance*, but, in some contrast to this earlier text and its emphasis on the visual, Auto/biography locates itself specifically at the nexus between women's autobiographi-

cal writing and performance.

Modern and contemporary women's artistic production of autobiography frequently occurs at the interfaces of image and text. The many permutations of words and images in all their modes of production--photograph, pose, invocation, written narrative, sculpture, dance, diatribe--create countless possibilities of expression, and this volume charts some of the ways in which women artists are seizing these possibilities.

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