
Read Book Inheriting The Virgin A Western Cowboy Romance

As recognized, adventure as well as experience just about lesson, amusement, as capably as pact can be gotten by just checking out a book **Inheriting The Virgin A Western Cowboy Romance** afterward it is not directly done, you could take even more a propos this life, roughly speaking the world.

We find the money for you this proper as with ease as easy pretentiousness to acquire those all. We present Inheriting The Virgin A Western Cowboy Romance and numerous book collections from fictions to scientific research in any way. in the course of them is this Inheriting The Virgin A Western Cowboy Romance that can be your partner.

OD5 - GILL SILAS

The female body has occupied a central place in the Western imagination, its images pervading poetry and story, mythology and religious doctrine, the visual arts, and scientific treatises. It has inspired both attraction and fear, been perceived as beautiful and unclean, alluring and dangerous, a source of pleasure and nurturing but also a source of evil and destruction. In *The Female Body in Western Culture*, twenty-three internationally noted scholars and critics, in specially commissioned essays, explore these representations and their consequences for contemporary art and culture. Ranging from Genesis to Gertrude Stein and Angela Carter, from ancient Greek ritual to the

Victorian sleeping cure, from images of the Madonna to modern film and Surrealist art, the essays cover a wide spectrum of approaches and subject matter. They all converge, however, around questions of power and powerlessness, voice and silence, subjecthood and objectification. And they point the way to the new possibilities and displacements of traditional male-female oppositions. Androgyny in a new key? This book demonstrates that a blurring of gender boundaries does not have to deny difference.

Book Two of *The Dawning of Power* trilogy. Catrin leaves her homeland behind as she goes in search of knowledge and peace, unaware that she will face the greatest evil her world has ever known.

Unrivalled Influence explores the exceptional roles that women played in the vibrant cultural and political life of medieval Byzantium. Written by one of the world's foremost historians of the Byzantine millennium, this landmark book evokes the complex and exotic world of Byzantium's women, from empresses and saints to uneducated rural widows. Drawing on a diverse range of sources, Judith Herrin sheds light on the importance of marriage in imperial statecraft, the tense coexistence of empresses in the imperial court, and the critical relationships of mothers and daughters. She looks at women's interactions with eunuchs, the in-between gender in Byzantine society, and shows how women defended their rights to

hold land. Herrin describes how they controlled their inheritances, participated in urban crowds demanding the dismissal of corrupt officials, followed the processions of holy icons and relics, and marked religious feasts with liturgical celebrations, market activity, and holiday pleasures. The vivid portraits that emerge here reveal how women exerted an unrivalled influence on the patriarchal society of Byzantium, and remained active participants in the many changes that occurred throughout the empire's millennial history. *Unrivalled Influence* brings together Herrin's finest essays on women and gender written throughout the long span of her esteemed career. This volume includes three new essays published here for the very first time and a new general introduction by Herrin. She also provides a concise introduction to each essay that describes how it came to be written and how it fits into her broader views about women and Byzantium.

The essays in *Menacing Virgins: Representing Virginity in the Middle Ages and the Renaissance* examine the nexus of religious, political, economic,

and aesthetic values that produce the Western European myth of virginity, and explore how those complex cultural forces animate, empower, discipline, disclose, mystify, and menace the virginal body. As the title suggests, the virgin can be seen alternately or even simultaneously as menaced or menacing. To chart the history of virginity as a steady, evolutionary progression from a religious ideal in the Middle Ages toward a more secularized or sovereign ideal in the Renaissance would obscure how unstable a concept chastity is in both periods. What this collection demonstrates is that medieval and early modern attitudes toward virginity are not general and evolutionary, but specific, changeable, and often conflicted. Scope: theology, philosophy, ethics of various religions and ethical systems and relevant portions of anthropology, mythology, folklore, biology, psychology, economics and sociology.

From Classical Antiquity to the present, virginity has been closely allied with power: as someone who chooses a life of celibacy retains mastery over his or her body. Sexual potency withheld becomes an energy-reser-

voir that can ensure independence and enhance self-esteem, but it can also be harnessed by public institutions and redirected for the common good. This was the founding principle of the Vestal Virgins of Rome and later in the monastic orders of the middle ages. Mythical accounts of goddesses and heroines who possessed the ability to recover their virginity after sexual experience demonstrate a belief that virginity is paradoxically connected both with social autonomy and the ability to serve the human community. *Virginity Revisited* is a collection of essays that examines virginity not as a physical reality but as a cultural artefact. By situating the topic of virginity within a range of historical 'moments' and using a variety of methodologies, *Virginity Revisited* illuminates how chastity provided a certain agency, autonomy, and power to women. This is a study of the positive and negative features of sexual renunciation, from ancient Greek divinities and mythical women, in Rome's Vestal Virgins, in the Christian martyrs and Mariology in the Medieval and early Modern period, and in *Grace Marks*, the heroine of Margaret Atwood's novel *Alias Grace*.

A provocative social history examines the history of virginity and of noted virgins in Western culture, describing the unique fascination civilization has had for virginity from a social, political, economic, philosophical, medical, and legal standpoint. Reprint.

Rogin shows us a Jackson who saw the Indians as a menace to the new nation and its citizens. This volatile synthesis of liberal egalitarianism and an assault on the American Indians is the source of continuing interest in the sobering and important book.

During Qing dynasty China, Italian artists were hired through Jesuit missionaries by the imperial workshops in Beijing. In *The Shining Inheritance: Italian Painters at the Qing Court, 1699-1812*, Marco Musillo considers the professional adaptations and pictorial modifications to Chinese traditions that allowed three of these Italian painters — Giovanni Gherardini (1655- ca. 1729), Giuseppe Castiglione (1688-1766), and Giuseppe Panzi (1734-1812) — to work within the Chinese cultural sphere from 1699, when Gherardini arrived in China, to 1812, the

year of Panzi's death. Musillo focuses especially on the long career and influence of Castiglione (whose Chinese name was Lang Shining), who worked in Beijing for more than fifty years. Serving three Qing emperors, he was actively engaged in the pictorial discussions at court. *The Shining Inheritance* perceptively explores how each painter's level of professional artistic training affected his understanding, selection, and translation of the Chinese pictorial traditions. Musillo further demonstrates how this East-West artistic exchange challenged the dogma of European universality through a professional dialogue that became part of established workshop routines. The cultural elements, procedures, and artistic languages of both China and Italy were strategically played against each other in negotiating the successes and failures of the Italian painters in Beijing. Musillo's subtle analysis offers a compelling methodological model for an increasingly global field of art history.

The articles in *Nordic Inheritance Law through the Ages - Spaces of Action and Legal Strategies* explore the significance of in-

heritance law through the use of topical and in-depth studies that bring life to historical and contemporary Nordic inheritance law practices.

Myth and Ritual at an American Shrine. Includes bibliographical references and index.

Runaway Virgins: Danish West Indian Slave Ads 1770-1848 uses more than 250 slavery related newspaper ads to help shine light on what life must have been like for the enslaved people of the U.S. Virgin Islands (former Danish West Indies). More than 300 specific individuals are identified and subjects related to runaway slaves are highlighted (i.e. punishment, laws, free men/women, country of origin, children, pardons, etc.)

Stained glass is one of the most compelling forms of church decoration, and yet it is also one of the most vulnerable and least understood. This handbook is for those entrusted with the care of stained glass windows. It provides guidance on the causes of deterioration of stained glass as well as advice on managing the conservation and future care of church windows. The book features a list of useful addresses and web-

sites, and also contains guidelines on the photography of stained glass.

"I now belong to you." He will finally claim his inheritance! Four years after inheriting—and liberating—a concubine, powerful ruler Sayid is shocked to see the transformation of Lina. No longer shy and naive, Lina is a feisty, irresistible woman. And Sayid has never wanted anyone more! But he's duty bound to his country, and Sayid can only commit to a brief affair. Will Lina accept his outrageous proposal of a week in the royal bed?

Violent Inheritance deepens the analysis of settler colonialism's endurance in the North American West and how infrastructures that ground sexual modernity are both reproduced and challenged by publics who have inherited them. E Cram redefines sexual modernity through extractivism, wherein sexuality functions to extract value from life including land, air, minerals, and bodies. Analyzing struggles over memory cultures through the region's land use controversies at the turn of and well into the twentieth century, Cram unpacks the consequences of western settlement and the energy regimes that fueled it. Transfusing

queer eco-criticism with archival and ethnographic research, Cram reconstructs the linkages—"land lines"—between infrastructure, violence, sexuality, and energy and shows how racialized sexual knowledges cultivated settler colonial cultures of both innervation and enervation. From the residential school system to elite health seekers desiring the "electric" climates of the Rocky Mountains to the wartime incarceration of Japanese Americans, Cram demonstrates how the environment promised to some individuals access to vital energy and to others the exhaustion of populations through state violence and racial capitalism. Grappling with these land lines, Cram insists, helps interrogate regimes of value and build otherwise unrealized connections between queer studies and the environmental and energy humanities.

This work provides a revealing look at the history of Hispanic peoples in the American West (or, from the Mexican perspective, El Norte) from the period of Spanish colonization through the present day. Hispanics in the American West portrays the daily lives, struggles, and tri-

umphs of Spanish-speaking peoples from the arrival of Spanish conquistadors to the present, highlighting such defining moments as the years of Mexican sovereignty, the Mexican-American War, the coming of the railroad, the great Mexican migration in the early 20th century, the Great Depression, World War II, the Chicano Movement that arose in the mid-1960s, and more. Coverage includes Hispanics of all nationalities (not just Mexican, but Cuban, Puerto Rican, Salvadoran, and Guatemalan, among others) and ranges beyond the "traditional" Hispanic states (Texas, California, Arizona, New Mexico, and Colorado) to look at newer communities of Spanish-speaking peoples in Oregon, Hawaii, and Utah. The result is a portrait of Hispanic American life in the West that is uniquely inclusive, insightful, and surprising. Includes maps, photos, and a comprehensive index as well as biographical sketches within each chapter that personalize the themes, recounting the lives of individuals caught up in the sweep of history. Covers Hispanic Americans of all origins, offering discussions of the differences among these groups not found in other

publications

Raised a Muslim but increasingly outraged by her religion's hostility towards women, Ayaan Hirsi Ali has now become one of today's most talked-about, admired and controversial political figures because of her desire to free women from an oppressive Muslim culture. Her bestselling collection of essays, *THE CAGED VIRGIN*, now available in English for the first time, brings together some of her most passionate and compelling writing on a wide range of issues concerning Islam. Drawing on her own first-hand experience and cultural background, she assesses the role of women in Islam both in practice and in theory; the rights of the individual; fanaticism; and Western policies towards immigrant communities. Provocative and compelling in equal measure, *THE CAGED VIRGIN* is an important addition to the ongoing debate about the 'clash of civilizations' and marks the debut of a writer and activist destined to be one of the key international figures of the early twenty-first century.

What was the life of a cow in early modern England like? What would it be like to milk that same cow, day-in, day-out, for over a

decade? How did people feel about and toward the animals that they worked with, tended, and often killed? With these questions, Erica Fudge begins her investigation into a lost aspect of early modern life: the importance of the day-to-day relationships between humans and the animals with whom they worked. Such animals are and always have been, Fudge reminds us, more than simply stock; they are sentient beings with whom one must negotiate. It is the nature, meaning, and value of these negotiations that this study attempts to recover. By focusing on interactions between people and their livestock, *Quick Cattle and Dying Wishes* restores animals to the central place they once had in the domestic worlds of early modern England. In addition, the book uses human relationships with animals—as revealed through agricultural manuals, literary sources, and a unique dataset of over four thousand wills—to rethink what quick cattle meant to a predominantly rural population and how relationships with them changed as more and more people moved to the city. Offering a fuller understanding of both hu-

man and animal life in this period, Fudge innovatively expands the scope of early modern studies and how we think about the role that animals played in past cultures more broadly.

This interdisciplinary study of competing representations of the Virgin Mary examines how anxieties about religious and gender identities intersected to create public controversies that, whilst ostensibly about theology and liturgy, were also attempts to define the role and nature of women. Drawing on a variety of sources, this book seeks to revise our understanding of the Victorian religious landscape, both retrieving Catholics from the cultural margins to which they are usually relegated, and calling for a reassessment of the Protestant attitude to the feminine ideal. This book will be useful to advanced students and scholars in a variety of disciplines including history, religious studies, Victorian studies, women's history and gender studies.

This book presents the most recent findings of twenty of the foremost European and North American researchers into the music of the Middle Ages. The chronological scope

of their topics is wide, from the ninth to the fifteenth century. Wide too is the range of the subject matter: included are essays on ecclesiastical chant, early and late (and on the earliest and latest of its supernumerary tropes, monophonic and polyphonic); on the innovative and seminal polyphony of Notre-Dame de Paris, and the Latin poetry associated with the great cathedral; on the liturgy of Paris, Rome and Milan; on musical theory; on the emotional reception of music near the end of the medieval period and the emergence of modern sensibilities; even on methods of encoding the melodies that survive from the Middle Ages, encoding that makes it practical to apply computer-assisted analysis to their vast number. The findings presented in this book will be of interest to those engaged by music and the liturgy, active researchers and students. All the papers are carefully and extensively documented by references to medieval sources.

The idea that with the decline of the Roman Empire Europe entered into some immense 'dark age' has long been viewed as inadequate by many historians. How could a world

still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks, Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings, whose genetic and linguistic inheritors we all are, not lie at the heart of how we understand ourselves? *The Inheritance of Rome* is a work of remarkable scope and ambition. Drawing on a wealth of new material, it is a book which will transform its many readers' ideas about the crucible in which Europe would in the end be created. From the collapse of the Roman imperial system to the establishment of the new European dynastic states, perhaps this book's most striking achievement is to make sense of an immensely long period of time, experienced by many generations of Europeans, and which, while it certainly included catastrophic invasions and turbulence, also contained long periods of continuity and achievement. From Ireland to Constantinople, from the

Baltic to the Mediterranean, this is a genuinely Europe-wide history of a new kind, with something surprising or arresting on every page.

A sequel to *Earthly Joy* follows the life of John Tradescant the Younger, who works as a gardener to King Charles I before fleeing to the Royalist colony of Virginia in order to protect his family, a decision that tests his botanical talents and involves him in the plight of Native Americans whose lives are threatened by colonial settlers. Reprint. 85,000 first printing.

Donations, Inheritance and Property in the Nordic and Western World from Late Antiquity until Today presents an examination of Nordic donation and gift-giving practices in the Nordic and Western world, beginning in late Antiquity and extending through to the present day. Through chapters contributed by leading international researchers, this book explores the changing legal, social and religious frameworks that shape how donations and gifts are given. In addition to donations to ecclesiastical, charitable and cultural institutions, this book also highlights the sociolegal challenges and the ten-

sions that can occur as a result of transferring property, including answering key questions such as who has a right to what. It also presents, for the first time, an insight into the dynamics of donations and the interplay between individual motivations, strategic behaviour and the legal setting of inheritance law. Offering a broad chronological and European perspective and including a wide range of

illuminating case studies Donations, Inheritance and Property in the Nordic and Western World from Late Antiquity until Today is ideal for students of Nordic and European legal and social history.

The tales of the virgin martyrs inevitably emphasize the torture and mutilation of beautiful young women. To the modern reader, these popular texts seem like exercises in sadism, but while they could be

made to function as vehicles for active misogyny, they also provided Medieval women such as Hildegard of Bingen and Joan of Arc with role models who helped them to shape their own extraordinary destinies. This book explores the ability of the virgin body to generate contradictory meanings, both repressive and liberating, depending on who told the tale and how it was told.