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"Get ready for an amazing journey back in time, in search of a secret kept for 3300 years".The story of the Pharaoh Tutankhamun is one of the strangest to have ever come to life in the desert sand. In the early 1900's, a young girl named Elsa, having survived a terrible sandstorm in which her father dies, losses her memory. Her mother makes every effort to help her, but in vain. Then, in 1922, when the momentous discovery of the King Tut's tomb is making headlines everywhere, Elsa feels she must go there, to the Valley of the Kings, to try and piece together her past. She is convinced that she belongs to another era, but all her memories are fragmented, part of a confusing puzzle which, once she does manage to solve it, brings to light an exhilarating picture of that dark period in history.

In 1922, the British archaeologist Henry Carter opened King Tu-

tankhamun's tomb, illuminating the glories of an ancient civilization. And while the world celebrated the extraordinary revelation that gave Carter international renown and an indelible place in history, by the time of his death, the discovery had nearly destroyed him. Now, in a stunning feat of narrative nonfiction, Daniel Meyerson has written a thrilling and evocative account of this remarkable man and his times. Carter began his career inauspiciously. At the age of seventeen-unknown, untrained, untried—he was hired as a copyist of tomb art by the brash, brilliant, and boldly unkempt father of modern archaeology, W. F. Petrie. Carter struck out on his own a few years later, sensing that something amazing lay buried beneath his feet, waiting for him to uncover it. But others had the same idea: The ancient cities of Egypt were crawling with European adventurers and their wealthy sponsors, each hoping to outdo the others with glittering

discoveries—even as growing nationalist resentment against foreigners plundering the country's most treasured antiquities simmered dangerously in the background. Not until Carter met up with the risk-taking, adventure-loving occultist Lord Carnarvon did his fortunes change. There were stark differences in personality and temperament between the cantankerous Carter and his gregarious patron, but together they faced down endless ridicule from the most respected explorers of the day. Seven dusty and dispiriting years after their first meeting, their dream came to astonishing life. But there would be a price to pay for this partnership, their discovery, and the glory and fame it brought both men—and the chain of events that transpired in the wake of their success remains fascinating and shocking to this day. An enthralling story told with unprecedented verve, *In the Valley of the Kings* is a tale of mania and greed, of fame and lost fortune, of history and its damnations. As he did in *The Linguist and the Emperor*, Daniel Meyerson puts his exciting storytelling powers on full display, revealing an almost forgotten time when past and present came crashing together with the power to change—or curse—men's lives. From the Hardcover edition.

Traces the search for and discovery of the tomb of Tutankhamun and describes life in Egypt during that pharaoh's rule.

The greatest real-life treasure hunt of all time - in breathtaking 3-D detail. Reads like an adventure story, so we can easily follow in the steps of Howard Carter as he searches for the tomb of Tutankhamun. Includes educational aids, such as a handbook of archaeological terms and amazing true to life pop-ups to assist readers in understanding archaeology and the importance of the young king's tomb. Every page is filled with beautiful line illustra-

tions and colour photographs, accompanied by informative captions.

The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Following on from the first volume's account of the search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's three coffins (his own of pure gold) and the bejewelled mummy of the Pharaoh himself. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasures that lay within the great burial chamber of Tutankhamun.

Award-winning and critically acclaimed author Candace Fleming presents the edge-of-your-seat true story of the search for Tutankhamun's tomb, the Western public's belief that the dig was cursed, and the battle for ownership of the treasures within. During the reign of the New Kingdom of Egypt, the boy pharaoh Tutankhamun ruled and died tragically young. In order to send him on his way into the afterlife, his tomb was filled with every treasure he would need after death. And then, it was lost to time, buried in the sands of the Valley of the Kings. His tomb was also said to be cursed. Centuries later, as Egypt-mania gripped Eu-

rope, two Brits -- a rich earl with a habit for gambling and a disreputable, determined archeologist -- worked for years to rediscover and open Tutankhamun's tomb. But once it was uncovered, would ancient powers take their revenge for disturbing and even looting the pharaoh's resting place? What else could explain the mysterious illnesses, accidents, and deaths that began once it was found?

Sent abroad to Egypt in 1922 to recover from the typhoid that killed her mother, eleven-year-old Lucy becomes swept up in the feverish excitement surrounding the search for Tutankhamun's tomb. She forms an immediate bond with Frances, the daughter of an American archaeologist. Through this friendship, Lucy witnesses firsthand the intrigue, politics, and passions surrounding this quest. Their friendship sustains them throughout childhood, guides them through the class-ridden colonial society in which they grow up, and takes them into an adult life that promises fulfillment—until it veers toward heartbreak. Looking back on her past much later in life, Lucy tells a deeply moving story of love and loss, of mistakes made and incendiary secrets concealed. She reveals the circumstances that lie behind the most celebrated discovery ever made in the Valley of the Kings, a discovery clouded by deception, in which triumph swiftly turned to tragedy, a story that mirrors her own. As Lord Carnarvon and the archaeologist Howard Carter force the desert to yield its treasures, Lucy reveals the extremes to which people are driven by desire—even when these extremes involve building a life around a lie.

This book captures the painstaking, step-by-step process of excavation, and the wonders of the treasure-filled inner chamber. 106 on-the-spot photographs depict the phases of the discovery and

the scrupulous cataloging of the treasures.

This richly illustrated book of vintage photographs commemorates one of the most memorable episodes in the history of archaeology: the discovery and exploration in 1922 of the tomb of the ancient Egyptian pharaoh Tutankhamun (Dynasty 18, ruled ca. 1336-1327 B.C.). These photographs, documenting every stage in the process of discovery, were taken by the renowned archaeological photographer Harry Burton. Burton was a staff member of the Metropolitan Museum Egyptian Expedition when he was "lent" to Howard Carter, the famed excavator of Tutankhamun's tomb. From the rock-cut steps leading down to the entrance passage, to the opening of the sealed chambers inside, to the first view of the contents of the tomb and the removal of the objects, Burton's beautiful black-and-white photographs show thousands of the richly made and decorated objects found in the tomb. Carefully reproduced from Burton's original prints, the photographs are accompanied by new descriptive text written by two prominent Egyptologists with extensive knowledge of the history of Tutankhamun and the contents of his tomb.

The discovery of Tutankhamun's treasure-filled tomb is one of the greatest events in modern archeology. It is also a story so filled with intrigues, accusations, international imbroglios, and lasting scandals that it forever altered the way archaeological expeditions were organized and conducted. Hoving's Tutankhamun focuses on Howard Carter, the archaeologist who persisted for six years in his search in the Valley of the Kings for Tutankhamun's tomb. Other major figures in the discovery include: Carter's patron Lord Carnarvon, who died shortly after entering the tomb,

thus kindling rumors of a curse; Carter's rival Pierre Lacau, a French Jesuit who headed the Antiquities Service in Cairo and did everything he could to ruin Carter and deny his claim; the Egyptian authorities determined to keep the artifacts of their national heritage in their country; and Arthur Weigall and other Egyptologists who felt slighted by Carter's refusal to admit experts anywhere near his discovery.

"Published in 2012 in Great Britain by Profile Books Ltd."--T.p. verso.

Though they lived over 3000 years apart, the lives of Egyptian King Tutankhamun and the fifth Lord Carnarvon-- who found his tomb-- share many parallels. Brian Fagan's artful narrative weaves these two lives together, showing how archaeological information can effectively tell the story of real lives of people in the past.

This is the fascinating story of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922. We experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter.

The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.ankh. Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial

equipment arranged in three peripheral chambers. Following on from the first volume's account of the search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's three coffins (his own of pure gold) and the bejewelled mummy of the Pharaoh himself. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasures that lay within the great burial chamber of Tutankhamun.

"Howard dreamed of discovering a mummy, ... especially a royal mummy in its tomb, complete with all its treasures. When he was seventeen, he took a job with the Egypt Exploration Fund and was sent to Egypt to learn about archaeology and excavation sites. And his mummy hunt was on. Howard discovered many amazing artifacts, but he searched for years before coming upon the most famous mummy of all, King Tut"--Dust jacket flap.

Describes the discovery of the tomb of the Egyptian king Tutankhamun and what it revealed about everyday life in his time.

The spectacular treasures from the tomb of Tutankhamun have been admired by millions of visitors to museum exhibitions around the world; this book places these masterpieces in the context of Egyptian art history. In this book, the author shed the light on the history, the art and the Aton religion in Egypt during the period proceeding the reign of Tutankhamun, as well as the impressive discovery of his tomb. This work offers a historical, symbolic and artistic study covering a considerable number of artifacts and masterpieces from the collection of Tutankhamun, the

child King.

Howard Carter And The Search For Tutankhamun On November 4th 1922, Howard Carter finally discovered the tomb of Tutankhamun, following years of relentless work, which had been financed by Carter's benefactor, Lord Carnarvon. The discovery of Tutankhamun's tomb would become the single greatest archaeological find of all time and, almost overnight, King Tut became a household name. What topics does this book cover? The book begins with a look at the early life and career of Howard Carter, before discussing his relationship with Lord Carnarvon and the commissioned work excavating in the Valley of the Kings. The discovery of the tomb is then reported on in detail, with a presentation on the findings from the four rooms of the tomb: the Antechamber, the Annex, the Burial Chamber and the Treasury. Ancient History: The Life and Death of Tutankhamun The focus of the course then shifts to Ancient Egypt and Tutankhamun himself, with a look at his family heritage, the politics during his reign and his mysterious death. Finally, the legacy of Tutankhamun is considered, including information about the media frenzy over King Tut during the twenties, the infamous curse of Tutankhamun and a revival in interest in recent years. Interesting "Did You Know?" snippets of information feature throughout the book and there are questions and answers at the end of each section to test the reader's knowledge of the subject. Who is This Book Aimed At? This Tutankhamun paperback book is one of those Ancient Egypt books for adults and kids alike. The Tutankhamun book is partly a Howard Carter biography and partly about who was King Tut, and while accessible and interesting for children, it is detailed enough for older students and history buffs as well. Use Amazon's LOOK IN-

SIDE feature Scroll up to the top of this page to click on Amazon's LOOK INSIDE feature and there you will be able to read the first few chapters of the book.

Penninged by a scholar who was personally involved in research into the enigmatic young pharaoh, this fully illustrated study reviews our knowledge about the life, death, and burial of Tutankhamun. Zahi Hawass places the king in the broader context of Egyptian history, unravelling the intricate and much debated relationship between various members of the royal family, and the circumstances surrounding the turbulent Amarna period.

In 1907, more than a decade before the discovery of Tutankhamun's tomb, archaeologists unearthed remains from the mummification and funeral of the pharaoh, who ruled ancient Egypt in the 14th century B.C. Now in the collection of The Metropolitan Museum of Art, these materials provide physical evidence of burial rites of the now-legendary king, who is making headlines once again after new scientific investigations to determine the cause of his early death. Tutankhamun's Funeral includes a classic text written in 1941 by Herbert E. Winlock, one of the early 20th century's leading Egyptologists, featuring in-depth analysis of the objects and their significance. In addition, an introduction and appendix by Dorothea Arnold update the findings with recent scholarship. The book is illustrated throughout with new color photography as well as many historical images and drawings.

The events and consequences of the discovery of Tutankhamun's tomb are traced in the discoverer's words Nominated for the CILIP Carnegie & Kate Greenaway Children's Book Awards 2018. Uncover the true story of an Egyptian king,

and the 20th century explorer who found him. Discover the troubles Tutankhamun faced as a young king, his untimely death, and his legacy, which lay hidden for centuries. Pore over his treasures, learn the steps of mummification, and see Tutankhamun's fascinating story brought to life. Travel through history with Howard Carter, on his quest to uncover Tutankhamun's hidden tomb, his incredible discovery, and our continued hunt to understand and unearth the riches of Ancient Egyptian life. Prepare to be amazed as you uncover the story of the most famous boy king, and a world-changing discovery.

The discovery of the resting place of the great Egyptian King Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Published in 1923, this is the first volume of Carter's trilogy, describing the years of frustration in search of the burial site, the triumph of its eventual discovery and the long, painstaking process of exploring and cataloguing its treasures. Containing over 100 images from the site itself, this volume also includes Carter's short article, 'The Tomb of the Bird,' which inadvertently spawned the legend of the great curse of Tutankhamun's tomb.

An exciting archeological exploration of ancient Egypt that examines the potential for discovering the remaining "lost" tombs of the pharaohs. Tombs, mummies, and funerary items make up a significant portion of the archeological remains that survive ancient Egypt and have come to define the popular perception of

Egyptology. Despite the many sensational discoveries in the last century, such as the tomb of Tutankhamun, the tombs of some of the most famous individuals in the ancient world—Imhotep, Nefertiti, Alexander the Great, and Cleopatra—have not yet been found. Archeologist Chris Naunton examines the famous pharaohs, their achievements, the bling they might have been buried with, the circumstances in which they were buried, and why those circumstances may have prevented archeologists from finding these tombs. In *Searching for the Lost Tombs of Egypt*, Naunton sheds light on the lives of these ancient Egyptians and makes an exciting case for the potential discovery of these lost tombs.

In a five-part series for the BBC, the author of this book presents the case of King Tut to mark the 70th anniversary of the opening of his tomb. This book uses extracts from the diaries of Lord Carnarvon and Howard Carter who led the expeditionary team. The staggering wealth of their discovery, and the legend of the curse of the tomb unleashed a worldwide craze for all things Egyptian, and the style invaded our popular culture, influencing everything from the architecture of cinemas to what we saw on the big screen itself.

Presents ten true stories of treasure hunts from around the world, including the search for Tutankhamun's tomb, the discovery of a Bugatti Royale in a junkyard, and the efforts of a town digging for Captain Kidd's pirate treasure.

Both born to power and wealth, and raised by courtiers, they lived lives of aristocrats and landowners, in poor health and with uncertain futures. Though they lived over 3000 years apart, the

lives of Egyptian King Tutankhamun and the fifth Lord Carnarvon share many parallels, not the least of which was Carnarvon's sponsorship of the team that found the pharaoh's tomb in the Valley of the Kings. Brian Fagan's narrative expertly weaves these two lives together, showing similarities and differences between these two powerful men. -Both figures are placed in their historical context, showing the political and social machinations of 18th Dynasty Egypt and 20th century archaeological exploration in Egypt.-Grounded in historical and archaeological research, the two figures are made to come alive as real people.-An Afterword by the author shows archaeologists how to tell research stories that are accessible to a wider audience.

Ever since Howard Carter uncovered King Tutankhamun's tomb in 1922, the young pharaoh has become a symbol of the wealth and mystery of ancient Egypt. Now, a two-and-a-half-year-long museum exhibit of Tut's treasures is touring major cities in the U.S., drawing record crowds. This *Who Was . . . ?* is complete with 100 black-and-white illustrations and explains the life and times of this ancient Egyptian ruler, covering the story of the tomb's discovery, as well as myths and so-called mummy curses.

The discovery of Tutankhamun's tomb by Howard Carter in 1922 is one of the most significant archaeological discoveries of all time. It took Carter and his team 10 years to clear the contents of the tomb and among the objects found was a large collection of shoes and sandals. The footwear is analysed here in detail for the first time since the discovery using Carter's records and Harry Burton's excellent photographs along with the author's analyses of the objects, all of which are housed in the Egyptian Museum,

Cairo and the Luxor Museum. Several specialists contributed to the volume discussing the different materials (gold, vegetable fibre, birch bark, glass and faience, leather, gemstones) that were used in the footwear. Tutankhamun's footwear is compared with other finds in order to be able to put it in a broader context. The footwear from the tomb of Yuya and Tjuiu, the King's great-grandparents, are, therefore, analysed as well. In addition to the analysis, footwear in texts and two- and three-dimensional art is considered.

More than 3,000 years ago, King Tutankhamun's desiccated body was lovingly wrapped and sent into the future as an immortal god. After resting undisturbed for more than three millennia, King Tut's mummy was suddenly awakened in 1922. Archaeologist Howard Carter had discovered the boy-king's tomb, and the soon-to-be famous mummy's story--even more dramatic than King Tut's life--began. The mummy's "afterlife" is a modern story, not an ancient one. Award-winning science writer Jo Marchant traces the mummy's story from its first brutal autopsy in 1925 to the most recent arguments over its DNA. From the glamorous treasure hunts of the 1920s to today's high-tech scans in volatile modern Egypt, Marchant introduces us to the brilliant and sometimes flawed people who have devoted their lives to revealing the mummy's secrets, unravels the truth behind the hyped-up TV documentaries, and explains what science can and can't tell us about King Tutankhamun.

"A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient Egyptian religion and funerary practices." --

They are among the most famous and compelling photographs ever made in archaeology: Howard Carter kneeling before the burial shrines of Tutankhamun; life-size statues of the boy king on guard beside a doorway, tantalizingly sealed, in his tomb; or a solid gold coffin still draped with flowers cut more than 3,300 years ago. Yet until now, no study has explored the ways in which photography helped mythologize the tomb of Tutankhamun, nor the role photography played in shaping archaeological methods and interpretations, both in and beyond the field. This book undertakes the first critical analysis of the photographic archive formed during the ten-year clearance of the tomb, and in doing so explores the interface between photography and archaeology at a pivotal time for both. Photographing Tutankhamun foregrounds photography as a material, technical, and social process in early 20th-century archaeology, in order to question how the photograph made and remade 'ancient Egypt' in the waning age of colonial order.

For years Mr. Howard has come to the valley near my village where the great pharaohs, the kings of Egypt, are buried in underground tombs. And for months I've pleaded with Baba, my father, to let me work with Mr. Howard, as he searches for a certain king's tomb—King Tut's tomb. Young Hassan wants nothing more than to help with the search. But Hassan's father is concerned. Their family is descended from 'tomb robbers'. Despite being honest farmers now, they're not fully trusted. Hassan could get into serious trouble. But Hassan is determined. Soon, he is working long, hard days filling baskets with sand, and baring the brunt of others who are suspicious of him. Just when Hassan is most dis-

couraged, he spots something glittering where he's been working. And no one else has seen it yet. What should he do? The Tomb Robber and King Tut is an exciting imagining of the actual discovery of the boy king's tomb in the 1920s. Gorgeously illustrated by Allen Garns, this book is for anyone intrigued by Egyptian history and the beginnings of King Tut's incredible fame.

Shortly after the ancient tomb of Egypt's King Tutankhamun was opened in 1922, the English lord who had financed the discovery died. In subsequent years, others connected with the tomb also died, some under mysterious circumstances. This title examines the so-called "curse of King Tut" and attempts to answer numerous pivotal questions.

The purpose of this book is to describe by text and illustration the extraordinary tomb of this seemingly unimportant king of the late Eighteenth Dynasty, with its exceptional contents. An introductory chapter sets the historical scene for the reign of Tutankhamun, placing it in the context of the anciently reviled period of heresy associated with King Akhenaten, and its disintegration after his death. Tutankhamun ruled on the point of the change back to a traditional Egyptian regime, with the rehabilitation of the old gods, a change, which was consolidated after his death by his general Horemheb. A second chapter discusses the archaeology of the discovery of the tomb by Howard Carter in 1922. It will show, more clearly than has previously been appreciated, how Carter's obsession with the Valley of the Kings and, secondarily with the Amarna Period and its aftermath, developed from his earliest days in Egypt, the course of this search for 'the' royal tomb. The drama of the final season, with the discovery, the revelation of a virtually un-robbed royal tomb's contents, and the poignant

death of the Earl of Caernarfon, provides the element of the Greek tragedy to this unique event. A large selection of the objects found in the tomb is described in the main body of the book. Colour photographs specially taken for this publication accompany the descriptive texts, which place the objects in their distinctive settings as exceptional example of the creativity of the ancient Egyptian artists and craftsmen.

The world of the pharaohs, rediscovered and revealed by such men as Howard Carter, discoverer of the tomb of Tutankhamun.

A bold new history of the discovery of King Tut and the seismic impact it left on modern society. When it was discovered in 1922, in an Egypt newly independent of the British Empire, the 3,300-year-old tomb of Tutankhamun sent shockwaves around the world. The boy-king became a household name overnight and kickstarted an international obsession that continues to this day. From pop culture and politics to tourism and the heritage industry, it's impossible to imagine the past century without the discovery of Tutankhamun - yet so much of the story remains untold. In *Treasured*, Christina Riggs weaves compelling historical analysis with tales of lives touched, or changed forever, by an encounter

with the boy-king. Who remembers that Jacqueline Kennedy first welcomed the young pharaoh to America? That a Tutankhamun revival in the 1960s helped save the ancient temples of Egyptian Nubia? Or that the British Museum's landmark Tutankhamun exhibition in 1972 remains its most successful ever? But not everything about 'King Tut' glitters: tours of his treasures in the 1970s were linked to Big Oil, his mummified remains have been exploited in the name of science, and accounts of his tomb's discovery exclude Egyptian archaeologists. *Treasured* offers a bold new history of the young pharaoh who has as much to tell us about our world as his own.

The pyramids were already millennia old when the ancient Romans began what eventually would become the modern science of archaeology. This stirring account begins in Roman times and traces the adventures of generations of intrepid men and women who uncovered tombs, deciphered hieroglyphic inscriptions, and brought to light spectacular treasures-all to give us a deeper understanding of Egypt's remarkable civilization. Illustrated with pictures of important discoveries and including facsimiles of archaeologists' maps, sketches, and journal pages, this is an irresistible introduction to the fascinating world of Egyptology.