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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

One of the top-ten bestselling novels ever written. "An extravagant, absorbing novel of love, courage, ambition, war, death and passion." —The New York Times Barbara Taylor Bradford's The Emma Harte Saga begins with this record-shattering New York Times bestseller that traces Emma Harte's legacy through multiple generations of indomitable women. From the servants' quarters of a manor house on the brooding Yorkshire moors to the helm of a profitable international business, Emma Harte's life is a sweeping saga of unbreakable spirit and resolve. Rising from abject poverty to glittering wealth at the upper echelons of society,

there is only one man the indomitable Emma cannot have—and only one she yearns for. The novel was also the subject of a popular 1984 miniseries starring Jenny Seagrove and Deborah Kerr. "A long, satisfying novel of money, power, passion and revenge set against the sweep of 20th century history." —Los Angeles Times "A wonderfully entertaining novel." —The Denver Post "A mighty saga. Little has been so riveting since Gone with the Wind." —Manchester Evening News "Tailor-made for fans of McCullough's Thornbirds." —Publishers Weekly "The storyteller of substance." —The Times (London)

ONE OF THE MOST ANTICIPATED BOOKS OF THE SUMMER BY POP-SUGAR, FROLIC, PARADE, TRAVEL & LEISURE, SHE KNOWS, and SHE READS! NAMED A REAL SIMPLE BEST BOOK OF 2020 (SO FAR). "Fast Girls is a compelling, thrilling look at what it takes to be a female Olympian in pre-war America...Brava to Elise Hooper for bringing these inspiring heroines to the wide audience they so richly deserve."—Tara Conklin, New York Times bestselling author of The Last Romantics and The House Girl Acclaimed author Elise

Hooper explores the gripping, real life history of female athletes, members of the first integrated women's Olympic team, and their journeys to the 1936 summer games in Berlin, Nazi Germany. Perfect for readers who love untold stories of amazing women, such as *The Only Woman in the Room*, *Hidden Figures*, and *The Lost Girls of Paris*. In the 1928 Olympics, Chicago's Betty Robinson competes as a member of the first-ever women's delegation in track and field. Destined for further glory, she returns home feted as America's Golden Girl until a nearly-fatal airplane crash threatens to end everything. Outside of Boston, Louise Stokes, one of the few black girls in her town, sees competing as an opportunity to overcome the limitations placed on her. Eager to prove that she has what it takes to be a champion, she risks everything to join the Olympic team. From Missouri, Helen Stephens, awkward, tomboyish, and poor, is considered an outcast by her schoolmates, but she dreams of escaping the hardships of her farm life through athletic success. Her aspirations appear impossible until a chance encounter changes her life. These three athletes will join with others to defy society's expectations of what women can achieve. As tensions bring the United States and Europe closer and closer to the brink of war, Betty, Louise, and Helen must fight for the chance to compete as the fastest women in the world amidst the pomp and pageantry of the Nazi-sponsored 1936 Olympics in Berlin.

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his

bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

When Rebecca moves to a new city, the single mom's main goal is to make a stable home for her daughter. Now that they're away from the darkness of their past, she also hopes to explore her longstanding attraction to women. The moment Mandy spots Rebecca at the gay bar, she wants her. That is, she wants to set her up with a friend. Mandy's taking a break from dating and plans to play matchmaker instead - but Rebecca is difficult to resist, especially when the sexy stranger enrolls her daughter in the preschool where Mandy teaches. Can Mandy really set her crush up with someone else? Or will Rebecca convince her they'd be perfect together?

"Young women can run the world. These are the stories of those who did..." @hillaryclinton "An excellent guide to the how and why of a life of public service." --Amy Poehler Return to President Obama's White House in this New York Times bestselling anthology for young women by young women, featuring stories from ten inspiring young staffers who joined his administration in their 20s with the hope of making a difference. Includes a foreword by actress (Grown-Ish) and activist Yara Shahidi! Shahidi is the creator

of Eighteen x '18, a platform to empower first-time voters. They were teens when Barack Obama announced he was running for president. They came of age in the Obama Era. And then they joined his White House. Smart, motivated, ambitious--and ready to change the world. Kalisha Dessources Figures planned one of the biggest summits held by the Obama White House--The United State of Women. Andrea Flores fought for the president's immigration bill on the Hill. Nita Contreras traveled the globe and owned up to a rookie mistake on Air Force One (in front of the leader of the free world!). Here are ten inspiring, never-before-told stories from diverse young women who got. Stuff. Done. They recall--fondly and with humor and a dose of humility--what it was like to literally help run the world. YES SHE CAN is an intimate look at Obama's presidency through the eyes of some of the most successful, and completely relatable, young women who were there. Full of wisdom they wish they could impart to their younger selves and a message about the need for more girls in government, these recollections are about stepping out into the spotlight and up to the challenge--something every girl can do. With contributions from Jenna Brayton, Eleanor Celeste, Nita Contreras, Kalisha Dessources Figures, Molly Dillon, Andrea R. Flores, Vivian P. Graubard, Noemie C. Levy, Taylor Lustig, and Jaimie Woo.

As the British watched their empire crumble and the United States became the dominant world power, many British films warned of the dangers posed by American culture. Americans were frequently portrayed as disconcertingly ambitious, reckless and irreverent. Yet the same films that depicted the U.S. as an

agent of chaos also suggested Britons might do well to embrace American-style energy and egalitarianism. Movies like Love Actually, The Quatermass Xperiment, 28 Weeks Later, Local Hero and Alfred Hitchcock's Secret Agent have delved into the storied "special relationship" between the U.S. and U.K. These films and many more examined in this first book-length study of British movies about America, reveal much about British attitudes regarding power, gender, class, sexuality and emotion.

A sweeping story of survival during World War II Amsterdam, May 1943. As the tulips bloom and the Nazis tighten their grip across the city, the last signs of Dutch resistance are being swept away. Marijke de Graaf and her husband are arrested and deported to different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labor camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl Mÿller arrives at the camp hoping to live up to his father's expectations of wartime glory. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative across space and time is Luciano Wagner's ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, The Dutch Wife braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

Now in ebook, the classic sequel to bestseller *This Present Darkness*, about another small town in the midst of an unseen supernatural battle for truth. This sequel to *This Present Darkness* follows the supernatural battle over the small town of Bacon's Corner, where, once again, armies of angels and demons are at war. Sally Beth Roe is trying to escape her past and struggling to find the truth, while Tom Harris finds himself embroiled in a battle to save a Christian school threatened by outside forces.

"Beautifully messy and real." —Amy Spalding, bestselling author of *We Used to Be Friends Perfect* for fans of *What If It's Us* and Mary H. K. Choi, this stunning coming-of-age novel from Printz Honor author Mary McCoy follows a Memphis teen whose quest to uncover the secrets of love reveals new truths about herself. For the past two years, Lee has been laser-focused on two things: her job as a sound tech at a local coffee shop and her podcast *Artists in Love*, which she cohosts with her boyfriend Vincent. Until he breaks up with her on the air right after graduation. When their unexpected split, the loss of her job, and her parent's announcement that they're separating coincide, Lee's plans, her art, and her life are thrown into turmoil. Searching for a new purpose, Lee recruits her old friend Max and new friend Risa to produce a podcast called *Objects of Destruction*, where they investigate whether love actually exists at all. But the deeper they get into the love stories around them, the more Lee realizes that she's the one who's been holding love at arm's length. And when she starts to fall for Risa, she finds she'll have to be more honest with herself and the people in her life to create a new love story of her own. Funny, romantic, and heartfelt, this is a story about secrets,

lies, friendship, found family, an expired passport, a hidden VHS tape, fried pickles, the weird and wild city of Memphis, and, most of all, love.

Lovely, idealistic Tracy Whitney is framed into a fifteen year sentence in an escape-proof penitentiary. With dazzling ingenuity she fights back to destroy the untouchable crime lords who put her there. With her intelligence and beauty as her only weapons, Tracy embarks on a series of extraordinary escapades that sweep her across the globe. In an explosive confrontation Tracy meets her equal in irresistible Jeff Stevens, whose past is as colorful as Tracy's.

***** 'There have been many books written about the events of Bloody Sunday, however, none has wrenched the reader as violently back to those CS gas-choked streets, dumping them right in the heart of the screaming, running, shooting and crying, as Julieann Campbell's *On Bloody Sunday*. A powerful chronicle of one of the darkest episodes of modern times.' - Sunday Times 'Powerful and moving ... The strength of this important new book lies in the artistry the author brings to the tasks of portraying both the community upon which the massacre was perpetrated, and the individuals within it.' - Irish Times 'Meticulous.... On Bloody Sunday possesses a veracity and cumulative power that sets it apart from previous accounts' - Observer 'A momentous chronicle, timely and vital, which highlights that the burden of change rests, as always, upon the shoulders of those who suffered and yet, have nurtured the desire that lessons be learned.' - Michael Mansfield QC, who represented a number of families during the Bloody Sunday Inquiry. 'It is a vital record of the time, the city, and its people, and more impressive still it

does so almost entirely in their own words, their heartbreak, their anger, their resilience, their humour. Julieann Campbell has given their voices, so long silenced, the dignity they deserve. It is a staggering achievement.' - Séamas O'Reilly 'It's a wonderful book. The technique used - multiple voices speaking directly to us - is very simple but it has a profound effect. It puts us into the middle of the chaos of Bloody Sunday and keeps us there throughout the grief and anger that follow. A wonderful, wonderful book.' - Jimmy McGovern, BAFTA winning screenwriter, creator of 'Sunday' (2002) In January 1972, a peaceful civil rights march in Northern Ireland ended in bloodshed. Troops from Britain's 1st Battalion Parachute Regiment opened fire on marchers, leaving 13 dead and 15 wounded. Seven of those killed were teenage boys. The day became known as 'Bloody Sunday'. The events occurred in broad daylight and in the full glare of the press. Within hours, the British military informed the world that they had won an 'IRA gun battle'. This became the official narrative for decades until a family-led campaign instigated one of the most complex inquiries in history. In 2010, the victims of Bloody Sunday were fully exonerated when Lord Saville found that the majority of the victims were either shot in the back as they ran away or were helping someone in need. The report made headlines all over the world. While many buried the trauma of that day, historian and campaigner Juliann Campbell - whose teenage uncle was the first to be killed that day - felt the need to keep recording these interviews, and collecting rare and unpublished accounts, aware of just how precious they were. Fifty years on, in this book, survivors, relatives, eyewitnesses and politicians, shine a light on the events of Bloody Sunday, together, for the first time. As they tell

their stories, the tension, confusion and anger build with an awful power. ON BLOODY SUNDAY unfolds before us an extraordinary human drama, as we experience one of the darkest moments in modern history - and witness the true human cost of conflict.

This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid

and sometimes lurid detail the intense pressure on female anchors to snag the latest “get”—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric’s position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her “welcome” was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn’t happen. If you thought you knew Katie Couric, think again. *Going There* is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

A whimsical guide to celebrity nudity provides information on more than two thousand actresses and the films in which they

have appeared naked, along with biographical profiles, photographs, and lists of the best nude scenes. Original. 25,000 first printing.

Intersperses headline events, popular film, postmodern theory, and fictional vignettes in order to capture the elusive cultural imaginary of our twentieth-century *fin de siècle*.

Chick flicks. Brokeback Mountain. Bollywood. Superhero movies. *Sophie’s Choice*. Ben Affleck and Sandra Bullock. Avant-garde musicals... If this sort of stuff is your cup of tea, then this isn’t the book for you. Blokey film enthusiast Dave Franklin instead concentrates on the politically incorrect delights of *Coffy*, *Magnum Force* and *Boogie Nights* while paying tribute to the likes of Christopher Walken, Paul Schrader, 70’s disaster movies and Brian De Palma. There’s even some tongue-in-cheek appreciation of the God-like Steven Seagal. So settle back, forget about identity politics and the prevailing lefty narrative, and immerse yourself in a book that values celluloid entertainment above all else. Or as Rob Reiner says at the start of the immortal *Spinal Tap*: “Enough of my yakk-ing. Let’s boogie.”

Ditch the storybook wedding, banish *Bridezilla*, and walk down the aisle in truth and in style: You are a Stone Fox Bride and this is your bridal guide. Molly Rosen Guy founded the brand Stone Fox Bride as an alternative to outdated, plastic-princess wedding culture. Her stylish and subversive approach is being embraced by creative, modern brides who believe in love and romance, but have no interest in running off into the sunset. In an inspiring mix of intimate storytelling, gorgeous visuals, and candid advice, with an aesthetic that channels Bianca Jagger in a white tux rather

than Cinderella in a frilly gown, Molly Rosen Guy—your cool, hip-pie chic guide through the wilds of wedding planning—encourages brides-to-be, and their ladies in tow, to say no to all things phony, frilly, and silly. Featuring personal essays that explore the nuances of the process, including a raw, unairbrushed look at the realities of the early days of marriage, she tells us that a Stone Fox Bride should never sacrifice her style, her story, or her sanity to please others; she reassures us that weddings don't have to be free of confusion, shades of gray, or cellulite; and reminds us that marriage, like love, is equal parts complicated and beautiful. Praise for Molly Rosen Guy and the Stone Fox Bride phenomenon “The current wedding-wear darling of the jammin’ and Instagrammin’ set [offers] an insouciant, antiestablishment approach to weddings.”—The New York Times “[Molly Rosen Guy is] making waves in the bridal industry thanks to her eclectic eye and refusal to conform to clichéd traditions.”—W “Molly Rosen Guy built a business filling the needs of women who long for something more than your run-of-the-mill, princess-y flou for their big day.”—Vogue

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Now in a handy pocket edition, this authoritative guide includes

more than 8,700 reviews—from the dawn of film through every major release of 1999. Includes information on the casts, directors, Academy Award(nominees and winners, and movies on video, disc, and wide-screen formats. This updated edition has 100 new reviews.

The perfect gift for Brooke Shields fans, *There Was a Little Girl* explores Brooke's relationship with her unforgettable mother, Teri, in this extraordinary, heartfelt memoir that became a New York Times bestseller. Brooke Shields never had what anyone would consider an ordinary life. She was raised by her Newark-tough single mom, Teri, a woman who loved the world of show business and was often a media sensation all by herself. Brooke's iconic modeling career began by chance when she was only eleven months old, and Teri's skills as both Brooke's mother and her manager were formidable. But in private she was troubled and drank heavily. As Brooke became an adult the pair made choices and sacrifices that would affect their relationship forever. And when Brooke's own daughters were born she found that her experience as a mother was shaped in every way by the woman who raised her. But despite the many ups and downs, Brooke was by Teri's side when she died in 2012, a loving daughter until the end. Only Brooke knows the truth of the remarkable, difficult, complicated woman who was her mother. And now, in an honest, open memoir about her life growing up, Brooke will reveal stories and feelings that are relatable to anyone who has been a mother or daughter.

A heart-stopping thriller from the award-winning crime fiction author whose “novels are almost indecently gripping and enjoyable” (Sophie Hannah, New York Times–bestselling author). Belinda

Bauer is a British crime writer of the highest caliber, whose smart, stylish novels have captivated readers and reviewers on both sides of the Atlantic and earned her a reputation as “the true heir to the great Ruth Rendell” (The Mail on Sunday). The *Beautiful Dead* is a riveting narrative centered on a down-on-her-luck journalist and a serial killer desperate for the spotlight. TV crime reporter Eve Singer’s career is flagging, but that starts to change when she covers a spate of bizarre murders—each one committed in public and advertised like an art exhibition. When the killer contacts Eve about her coverage of his crimes, she is suddenly on the inside of the biggest murder investigation of the decade. But as the killer becomes increasingly obsessed with her, Eve realizes there’s a thin line between inside information and becoming an accomplice to murder—possibly her own. “Bauer’s novel unfolds like an episode of *Criminal Minds*, with rapid-fire plotting.” —Entertainment Weekly

The true stories of the Wild West heroes who guarded the iconic Wells Fargo stagecoaches and trains, battling colorful thieves, vicious highwaymen, and robbers armed with explosives. The phrase “riding shotgun” was no teenage game to the men who guarded stagecoaches and trains the Western frontier. Armed with sawed-off, double-barreled shotguns and an occasional revolver, these express messengers guarded valuable cargo through lawless terrain. They were tough, fighting men who risked their lives every time they climbed into the front boot of a Concord coach. Boessenecker introduces soon-to-be iconic personalities like “Chips” Hodgkins, an express rider known for his white mule and his ability to outrace his competitors, and Henry

Johnson, the first Wells Fargo detective. Their lives weren't just one shootout after another—their encounters with desperadoes were won just as often with quick wits and memorized-by-heart knowledge of the land. The highway robbers also get their due. It wouldn't be a book about the Wild West without Black Bart, the most infamous stagecoach robber of all time, and Butch Cassidy's gang, America's most legendary train robbers. Through the Gold Rush and the early days of delivery with horses and saddlebags, to the heyday of stagecoaches and huge shipments of gold, and finally the rise of the railroad and the robbers who concocted unheard-of schemes to loot trains, Wells Fargo always had courageous men to protect its treasure. Their unforgettable bravery and ingenuity make this book a thrilling read.

Book description to come.

A collection of essays that explicate Disney ideology through fifty-five years of feature films, including *Bambi*, *Beauty and the Beast*, *Pinocchio*, and more. From *Mouse* to *Mermaid*, an interdisciplinary collection of original essays, is the first comprehensive, critical treatment of Disney cinema. Addressing children’s classics as well as the Disney affiliates’ more recent attempts to capture adult audiences, the contributors respond to the Disney film legacy from feminist, marxist, poststructuralist, and cultural studies perspectives. The volume contemplates Disney’s duality as an American icon and as an industry of cultural production, created in and through fifty years of filmmaking. The contributors treat a range of topics at issue in contemporary cultural studies: the performance of gender, race, and class; the engendered images of science, nature, technology, family, and business. The compilation of voices in *From Mouse to Mermaid* creates a persua-

sive cultural critique of Disney's ideology. The contributors are Bryan Attebery, Elizabeth Bell, Claudia Card, Chris Cuomo, Ramona Fernandez, Henry A. Giroux, Robert Haas, Lynda Haas, Susan Jeffords, N. Soyini Madison, Susan Miller, Patrick Murphy, David Payne, Greg Rode, Laura Sells, and Jack Zipes. "In this volume of 16 essays about Disney films, several pieces . . . begin the work of filling in a major gap in our understanding of animation." —Film Quarterly

"Loneliness is killing me. I need a bro." A few months after moving for his first real job, Price still hasn't managed to make friends in his new city. No one here understands his football-playing, beer-drinking ways, and the oppressive solitude drives him to the online personals. He's not looking for a date, or even for a girl to warm his bed. What he needs more than anything is a bro. "Internet dating isn't really my thing, but I'm too far gone to care." Kingsley just struck out at the gay bar again - if being too shy to approach anyone is called striking out. Despite having good looks and clever wit on his side, he's alone. Still tipsy with only his cat for company, he checks out the M4M ads. In the morning, he

agrees to meet up with someone... even if he doesn't remember which ad the guy posted. "Why did he send me a winky face?" Once Price and Kingsley meet up, Price quickly decides they'll be buddies for life. Meanwhile, Kingsley's crushing on him. Will Kingsley figure out Price is straight before falling even harder? Or will Price realize the connection they share goes deeper than friendship? *Bro 4 Bro* is a 45,000-word standalone friends-to-lovers gay romance, complete with lots of heat and a happily ever after ending.

From a fresh new voice with talent to burn comes this brash bitter sweet novel about Tracy Ellison, a young girl with knockout looks, slanted hazel eyes, tall hair, and attitude, as she comes of age during the hip-hop era. Motivated by the material life, Tracy, her friends, and the young men who will do anything to get next to them are plunged into a world of violence, gratuitous sex, and heartbreak. Slowly, Tracy begins to examine her life, her goals, and her sexuality—as she evolves from a *Flyy Girl* into a woman. A captivating tale, written with fluid narrative and contemporary dialect, *Flyy Girl* captures the complete feel and sounds of the streets and is destined to become an urban classic.