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Le piante sono fondamentali per l'esistenza e la nostra qualità della vita, influenzano positivamente il nostro umore e le nostre relazioni. Una lunga tradizione di studi e ricerche dimostra che provano emozioni come noi, comunicano attraverso i profumi e i colori, entrano in contatto con l'uomo grazie a una misteriosa percezione extrasensoriale. Come in un romanzo appassionante, Peter Tompkins racconta studi e scoperte sorprendenti, si avventura nei meccanismi sottili e invisibili del mondo vegetale. Fin dalla sua pubblicazione *La vita segreta delle piante* è stato un libro che ha suscitato uno straordinario interesse internazionale; un long seller che ha dischiuso anche ai lettori più scettici i segreti di un nuovo, incredibile universo. Marco Polo and his book may seem to have been well served by scholars, yet the majority have been concerned to

write about his travels in Asia, what he did or did not see, and how useful he is as a source on the East. John Critchley's subject, on the other hand, is the text of Polo's book itself and the political and ideological context - the crusades, the Mongol missions, the French presence in Italy - in which it was put together by its author(s), and read by its audience. The homogeneity of the 'original' Franco-Italian text and the accepted relationship between this text and the Latin recensions is tested by computer analysis. An examination of vocabulary and other textual features draws out the different attitudes and contributions of Polo himself and his various editors and translators. Critchley's book will be of interest not only to those concerned with the history of later medieval Europe but also to specialists in medieval Asia, who will find it useful to know about the background and composition of so famous and frequently cited a work. On pourrait penser que Mar-

co Polo et son livre ont été amplement débattus par les spécialistes en la matière, cependant la majorité a surtout écrit à propos de ses voyages en Asie, ce qu'il avait ou n'avait pas vu et sur son utilité en tant que source de références sur l'Orient. Le sujet traité par John Critchley par contre, est le texte même du livre de Polo, ainsi que le contexte politique et idéologique - les croisades, les missions mongoles, la présence française en Italie - dans lequel il a été composé par son ou ses auteurs et dans lequel ses lecteurs ont pu le lire. L'homogénéité du texte franco-italien d'origine et le rapport accepté entre celui-ci et les révisions latines ont été analysés par ordinateur. Un examen du vocabulaire et d'autres caractéristiques littéraires fait apparaître les différences d'attitudes et de contributions entre Polo

The Sunday Times Top Ten Bestseller Have you ever wondered if a severed head retains consciousness long enough to see what happened to it? Or whether your dog would run to fetch help, if you fell down a disused mineshaft? And what would happen if you were to give an elephant the largest ever single dose of LSD? The chances are that someone, somewhere has conducted a scientific experiment to find out... 'Excellent accounts of some of the most important and interesting experiments in biology and psychology' Simon Singh If left to their own devices, would babies instinctively choose a well-balanced diet? Discover the secret of how to sleep on planes Which really tastes better in a blind tasting - Coke or Pepsi?

A joyful and indispensable guide filled with astonishing, important, and little-known information about the vagina that will equip a new generation to make informed choices about their sexual health

and happiness. The Wonder Down Under is a comprehensive guide to a miraculous and complex part of the body that too few of us (regardless of gender) are all that familiar with--the vagina. With wisdom, humor, and scientific aplomb, medical student Ellen Støkken Dahl and Dr. Nina Brochmann take readers on a fascinating journey of female sexual organs and sexual health--from the clitoris to contraception to cervical cancer. More than a user's manual, this book is the funny, frank tribute to the vagina that we have been waiting for. The Wonder Down Under is filled with astonishing, essential, and little-known information--relayed with both medical expertise and genuine empathy. Did you know, for instance, that female and male sex organs are merely variations on the same basic structure? Or that there's no such thing as a virginity test--because examining the hymen cannot meaningfully indicate whether or not someone's had sex? Brochmann and Dahl have written a tour-de-force about the biology, anatomy, and reality of the female body, examining the many ways in which widespread misinformation and silence about the vagina have been harmful to women over time. The Wonder Down Under makes crucial contributions to the discussion: the book was an instant bestseller that sold out in its native Norway in just three days. Since then it has been acquired by publishers in more than two dozen countries around the world. The Wonder Down Under is a joyful and indispensable book that will educate readers of all kinds and equip a new generation to make informed choices about their sexual well-being.

Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand

the nature of the second. But the various depictions of ugliness over the centuries are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in *On Ugliness* lead us on an extraordinary journey through the passions, terrors and nightmares of almost three thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity is accompanied by seductive violations of all classical canons. With his characteristic wit and erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day. Abundantly illustrated with demons, madmen, vile enemies and disquieting presences, with freaks and the living dead, *On Ugliness* is conceived for a vast and diverse readership, and is an invaluable companion volume to *On Beauty*.

A series of loosely connected autobiographical stories, they describe the disturbing relationship between a mother and her adolescent son as she moves from lover to lover, dressing him as a girl and forcing him to shoplift. These are shocking stories of abusive love and dysfunctional sexuality, of heartbreak and of innocence lost. Once again, LeRoy's fantastical imagination and lyricism twists his haunted past into something utterly strange and magical.

This volume covers the major events of Mexican artist Frida Kahlo's (1907-1954) tumultuous life and graphically displays some of her most well known works. Each section contains a biography, chronology and photos of that period of her life. The remainder of the book contains 42 plates of her masterpiece paintings reproduced in full color and detail. Sections of the paintings are enlarged to reveal the intricate detail, the brush

strokes and even the texture of the canvas. A descriptive analysis of each painting is included to provide an insight into its meaning and her inspiration to create the piece.

Politica, cultura, economia.

Having survived the depths of Hell, Dante and Virgil ascend out of the undergloom to the Mountain of Purgatory. Dante's illustrative examples of sin and virtue draw on classical sources as well as on the Bible and on contemporary events.

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching.^a Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs^{OC}and their allegorical significance. ^{OC}An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book.^{OC}^{OC}Raymond A. Sokolov, "New York Times Book Review"

Nowadays, there is tremendous interest in an integrated imaging approach to urogenital diseases. This interest is tightly linked to the recent technological advances in ultrasound, computed tomography, magnetic resonance imaging, and

nuclear medicine. Significant improvements in image quality have brought numerous clinical and diagnostic benefits to every medical specialty. This book is organized in nine parts and twenty-seven chapters. The first six chapters review the normal macroscopic and radiological anatomy of the urogenital system. In subsequent chapters, urogenital malformations, lithiasis, as well as infectious and neoplastic disorders of the kidneys, bladder, urinary collecting system, and male and female genitalia are extensively discussed. The pathologic, clinical, and diagnostic (instrumental and not) features of each disease are described, with particular emphasis, in neoplastic pathologies, on primitive tumors and disease relapse. The statics and dynamics of the pelvic floor are addressed as well and there is a detailed presentation of state-of-the-art interventional radiology. The volume stands out in the panorama of the current medical literature by its rich iconography. Over 1000 anatomical illustrations and images, with detailed captions, provide ample evidence of how imaging can guide the therapeutic decision-making process. Imaging of Urogenital Diseases is an up-to-date text for radiologists, urologists, gynecologists, and oncologists, but it also certainly provides an invaluable tool for general practitioners. Its succinct, well-reasoned approach integrates old and new knowledge to obtain diagnostic algorithms. This information will direct the clinician to the imaging modality best-suited to yielding the correct diagnosis.

A revised and updated edition of Emily Nagoski's game-changing New York Times bestseller *Come As You Are*, featuring new information and research on mindfulness, desire, and pleasure that will radically transform your sex life. For

much of the 20th and 21st centuries, women's sexuality was an uncharted territory in science, studied far less frequently—and far less seriously—than its male counterpart. That is, until Emily Nagoski's *Come As You Are*, which used groundbreaking science and research to prove that the most important factor in creating and sustaining a sex life filled with confidence and joy is not what the parts are or how they're organized but how you feel about them. In the years since the book's initial publication, countless women have learned through Nagoski's accessible and informative guide that things like stress, mood, trust, and body image are not peripheral factors in a woman's sexual wellbeing; they are central to it—and that even if you don't always feel like it, you are already sexually whole by just being yourself. This revised and updated edition continues that mission with new information and advanced research, demystifying and decoding the science of sex so that everyone can create a better sex life and discover more pleasure than you ever thought possible. Adult coloring book resembles that of a children's activity book, while actually offering an ironic look at the stereotypes, habits, and challenges of modern adulthood. It has darkly humorous and fun for sexual positions. This Vagina Theme Adult Coloring Book is the perfect way for adults of any age to step back from the stress of everyday life, color, and relax! Order this adult coloring book now! The bestselling young adult non-fiction book on sexuality and gender! Lesbian. Gay. Bisexual. Transgender. Queer. Intersex. Straight. Curious. This book is for everyone, regardless of gender or sexual preference. This book is for anyone who's ever dared to wonder. This book is for YOU. This candid, funny, and uncensored exploration of sexuality and what

it's like to grow up LGBTQ also includes real stories from people across the gender and sexual spectrums, not to mention hilarious illustrations. Inside this revised and updated edition, you'll find the answers to all the questions you ever wanted to ask, with topics like: Stereotypes—the facts and fiction Coming out as LGBT Where to meet people like you The ins and outs of gay sex How to flirt And so much more! You will be entertained. You will be informed. But most importantly, you will know that however you identify (or don't) and whomever you love, you are exceptional. You matter. And so does this book. This book is for: LGBTQIA+ teens, tweens, and adults Readers looking to learn more about the LGBTQIA+ community Parents of gay kids and other LGBT youth Educators looking for advice about the LGBTQIA+ community Praise for *This Book is Gay*: A Guardian Best Book of the Year 2018 Garden State Teen Book Award Winner "The book every LGBT person would have killed for as a teenager, told in the voice of a wise best friend. Frank, warm, funny, USEFUL."—Patrick Ness, New York Times bestselling author "This egregious gap has now been filled to a fare-thee-well by Dawson's book."—Booklist ***STARRED REVIEW***

ONE OF TIME'S 100 BEST BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2019 NAMED ONE OF THE MOST ANTICIPATED BOOKS OF 2019 BY WOMAN'S DAY, NEWSDAY, PUBLISHERS WEEKLY, BUSTLE, AND BOOK RIOT! "[B]rilliant, timely, funny, heartbreaking." —Jojo Moyes, #1 New York Times bestselling author of *Me Before You* For fans of *Luster* and *I May Destroy You*, a disarmingly honest, unapologetically black, and undeniably witty debut novel that will speak to those who have gone looking for love

and found something very different in its place. Queenie Jenkins is a twenty-five-year-old Jamaican British woman living in London, straddling two cultures and slotting neatly into neither. She works at a national newspaper, where she's constantly forced to compare herself to her white middle class peers. After a messy break up from her long-term white boyfriend, Queenie seeks comfort in all the wrong places...including several hazardous men who do a good job of occupying brain space and a bad job of affirming self-worth. As Queenie careens from one questionable decision to another, she finds herself wondering, "What are you doing? Why are you doing it? Who do you want to be?"—all of the questions today's woman must face in a world trying to answer them for her. With "fresh and honest" (Jojo Moyes) prose, Queenie is a remarkably relatable exploration of what it means to be a modern woman searching for meaning in today's world.

Dark, moving and original, a story of family, survival, and getting on with life... Flynn Sinclair understands pack loyalty – for years as his Alpha father's enforcer, he has done things in the name of duty that he can't ever forget. But the vast expanse of Alaska offers him a peace he's never known. Alone, removed from pack life, he can focus on his research and try to forget his life before. But duty has a way of inviting itself in, and Flynn finds himself doing two reckless things in one week: leaving the safety of Alaska to save his brother Connor's life, and unwittingly falling in love with Evie Thompson, a woman who doesn't deserve to be drawn into his terrifying world. Connor carries news of their father's descent into madness, and it looks like neither geography nor Flynn's attempts at disengagement will put off a confrontation.

Flynn had finally begun to believe that he might deserve something good in his life – something like Evie – but to move forward in the light, he must first reconcile with the dark.

From Adam and Eve to pussy hats, people have punished, praised, pathologized, and politicized vulvas, vaginas, clitorises, and menstruation. In this graphic nonfiction book, drawn in chunky, punky pen, Swedish cartoonist Liv Strömquist traces how different cultures and traditions have shaped women's health and beyond. Her biting, informed commentary and ponytailed avatar guides the reader from the darkest chapters of history (a clitoridectomy performed on a five-year-old American child as late as 1948) to the lightest (vulvas used as architectural details as a symbol of protection). Like humorists Julie Doucet (*Dirty Plotte*), Alison Bechdel (*Dykes to Watch Out For*), and Kate Beaton (*Hark! A Vagrant*), she uses the comics medium to reveal uncomfortable truths about how far we haven't come.

The first rule about fight club is you don't talk about fight club. Chuck Palahniuk showed himself to be his generation's most visionary satirist in this, his first book. *Fight Club's* estranged narrator leaves his lackluster job when he comes under the thrall of Tyler Durden, an enigmatic young man who holds secret after-hours boxing matches in the basements of bars. There, two men fight "as long as they have to." This is a gloriously original work that exposes the darkness at the core of our modern world.

Why sexuality is at the point of a "short circuit" between ontology and epistemology. Consider sublimation—conventionally understood as a substitute satisfaction for missing sexual satisfaction. But what if, as Lacan claims, we can get exactly

the same satisfaction that we get from sex from talking (or writing, painting, praying, or other activities)? The point is not to explain the satisfaction from talking by pointing to its sexual origin, but that the satisfaction from talking is itself sexual. The satisfaction from talking contains a key to sexual satisfaction (and not the other way around)—even a key to sexuality itself and its inherent contradictions. The Lacanian perspective would make the answer to the simple-seeming question, "What is sex?" rather more complex. In this volume in the *Short Circuits* series, Alenka Zupančič approaches the question from just this perspective, considering sexuality a properly philosophical problem for psychoanalysis; and by psychoanalysis, she means that of Freud and Lacan, not that of the kind of clinician practitioners called by Lacan "orthopedists of the unconscious." Zupančič argues that sexuality is at the point of a "short circuit" between ontology and epistemology. Sexuality and knowledge are structured around a fundamental negativity, which unites them at the point of the unconscious. The unconscious (as linked to sexuality) is the concept of an inherent link between being and knowledge in their very negativity.

116 poems by the great 1st century B.C. Latin poet.

The secret to enlightenment and great sex is revealed to be one and the same in this groundbreaking manual for adventurous lovers. David Deida was trained for decades in the art of spiritual and sexual awakening. Now he presents the ultimate collection of skills for opening to the physical, emotional, and spiritual rewards of intimate embrace. In paperback for the first time, *The Enlightened Sex Manual* teaches you how to transform simple "skin friction" into the depths and

embodiment of ecstasy, how to develop sexual abilities as gifts of heart rapture and bodily surrender, how to achieve the principal types of orgasm - and all their varieties - and much more.

The author describes her traumatic life as a child in Beirut during the late 1970s, witnessing the country's descent into civil war, as lootings, kidnappings, and bombings become an everyday occurrence.

Diego Manna nasce a Trieste il 4 marzo 1979. Dopo la laurea in biologia, decide di applicare metodo e linguaggio scientifico anche allo studio delle peculiarità triestine, pubblicando la divertente trilogia *Monon Behavior* (2009), *Monon Behavior Ciu* (2009) e *Tre volte Monon Behavior* (2010). Dalla sua passione per i viaggi in bici nascono poi le tre ciclomalDOBrie, *Zinque bici, do veci e una galina con do teste* (2012), *Polska... rivemo!* (2013), impreziositi dal tocco artistico di Michele Zazzara, e *Zinque bici e un amaro Montenegro* (2015). Dopo aver scritto in inglese e in triestino, nel 2016 passa quindi all'italiano, pubblicando la raccolta di racconti "L'Osmiza sul mare". L'animo giocoso trova infine sfogo in *FRICO* (2014), gioco culturale di campanilismo ironico tra Trieste e Udine per la conquista del Friuli Venezia Giulia, realizzato assieme a Erika Ronchin.

Se avete in mano questo libro, probabilmente è perché siete nate con una vulva o avete l'onore di vivere con una vulva: congratulazioni! Vivere con una vulva offre molte gioie durante tutta la vita. Che si tratti del semplice piacere di accavallare le gambe, di fare finalmente pipì dopo averla trattenuta per ore, di nuotare nude in un lago in una giornata estiva o di provare un orgasmo in 3D anche senza gli appositi occhiali... Le possibilità della vulva sono infinite e tra

queste c'è persino la capacità di far nascere un altro essere umano: un'impresa notevole se si considerano le dimensioni del bambino rispetto a quelle dell'orifizio da cui deve uscire. Eppure certe volte può anche essere fonte di fastidi che non sappiamo spiegare: bruciore, prurito, secrezioni. "Sarà normale?" ci chiediamo spesso. L'educazione sessuale, quando c'è, si occupa di prevenzione, gravidanze e malattie gravi, ma il benessere quotidiano e le stranezze di quest'organo sono ancora spesso poco conosciuti. Un affascinante viaggio al centro della vulva: storia, anatomia, misteri e segreti, accompagnati da una tabella dei sintomi per capire a cosa possono corrispondere quei dolori, irritazioni, crampi, infiammazioni che spesso ci rovinano la vita, e una dashboard da completare per un buon follow-up della propria salute vulvare. *V per Vulva* è la guida essenziale per prendersi cura di sé, senza tabù e senza vergogna. */vulva/ - In anatomia, l'insieme degli organi genitali esterni femminili, che appare come una superficie lievemente rilevata.*

This volume explores early modern recreations of Ovid's *Metamorphoses*, focusing on the creative ingenuity of artists and writers who freely handled the original text so as to adapt it to different artistic media and genres.

Written by the creators of the popular website, this rigorously fact-checked, accessible, and fully illustrated guide is essential for anyone with a pussy. If the clitoris and penis are the same size on average, why is the word "small" in the definition of clitoris but strangely missing from the definition of penis? Sex probably doesn't cause yeast infections? But racism probably does cause BV? Why is masturbating so awesome? How hairy are butt cracks . . . generally? Why is labi-

aplasty on a global astronomical rise? Does egg freezing really work? Should I stick an egg-shaped rock up there or nah? There is still a shocking lack of accurate, accessible information about pussies and many esteemed medical sources seem to contradict each other. Pussypedia solves that with extensive reviews of peer-reviewed science that address old myths, confusing inconsistencies, and the influence of gender narratives on scientific research--always in simple, joyful language. Through over 30 chapters, Pussypedia not only gives the

reader information, but teaches them how to read science, how to consider information in its context, and how to accept what we don't know rather than search for conclusions. It also weaves in personal anecdotes from the authors and their friends--sometimes funny, sometimes sad, often cringe-worthy, and always extremely personal--to do away with shame and encourage curiosity, exploration, and agency. A gift for your shy niece, your angsty teenager, your confused boyfriend, or yourself. Our generation's *Our Bodies, Ourselves*, with a healthy dose of fun.