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571 - MAXIMILIAN JOYCE

Contains the complete text of the libretto with annotations in both English and Italian and a critical historical commentary. The text also includes the background of the composer, biographies of the principal singers and conductor. The two accompanying CDs contain the complete opera sung in Italian.

Bb Clarinet 1 part of " Il Barbiere di Siviglia" (The Barber of Seville) overture by Gioacchino Rossini. Complete transcription for Clarinet Quartet by Enrico Zullino (Bb Clarinets 1-3 and Bb Bass Clarinet - intermediate/advanced level). duration 7.00 min (+-). Score & Parts available in series. Scan Qr-code (in cover) for audio demo or visit www.glissato.it product code: EG0004

Parte di Clarinetto Sib 1 : "Il Barbiere di Siviglia" Ouverture dall'opera di Gioacchino Rossini. Trascrizione completa per Quartetto di Clarinetti (livello medio/ avanzato) . Parti staccate e partitura disponibili nella collana.

Bb Bass Clarinet part of "Il Barbiere di Siviglia" (The Barber of Seville) overture by Gioacchino Rossini. Complete transcription for Clarinet Quartet by Enrico Zullino (Bb Clarinets 1-3 and Bb Bass Clarinet - intermediate/advanced level). duration 7.00 min (+-). Score & Parts available in series. Scan Qr-code (in cover) for audio demo or visit www.glissato.it product code: EG0004

Parte di Clarinetto basso: "Il Barbiere di Siviglia" Ouverture dall'opera di Gioacchino Rossini. Trascrizione completa per Quartetto di Clarinetti (livello medio/ avanzato) . Parti staccate e partitura disponibili nella collana.

Bb Clarinet 2 part of "Il Barbiere di Siviglia" (The Barber of Seville) overture by Gioacchino Rossini. Complete transcription for Clarinet Quartet by Enrico Zullino (Bb Clarinets 1-3 and Bb Bass Clarinet - intermediate/advanced level). duration 7.00 min (+-). Score & Parts available in series. Scan Qr-code (in cover) for audio

demo or visit www.glissato.it product code: EG0004
Parte di Clarinetto Sib 2 : "Il Barbiere di Siviglia" Ouverture dall'opera di Gioacchino Rossini. Trascrizione completa per Quartetto di Clarinetti (livello medio/ avanzato) . Parti staccate e partitura disponibili nella collana.

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Bb Clarinet 3 part of "Il Barbiere di Siviglia" (The Barber of Seville) overture by Gioacchino Rossini. Complete transcription for Clarinet Quartet by Enrico Zullino (Bb Clarinets 1-3 and Bb Bass Clarinet - intermediate/advanced level). duration 7.00 min (+-). Score & Parts available in series. Scan Qr-code (in cover) for audio demo or visit www.glissato.it product code: EG0004

Parte di Clarinetto Sib 3 : "Il Barbiere di Siviglia" Ouverture dall'opera di Gioacchino Rossini. Trascrizione completa per Quartetto di Clarinetti (livello medio/ avanzato) . Parti staccate e partitura disponibili nella collana.

Pierre-Augustin Caron de Beaumarchais (1732-1799) was a watch-maker, inventor, musician, politician, fugitive, spy, publisher, arms-dealer, and revolutionary (both French and American). He was best known, however, for his theatrical works, especially the three Figaro plays. Beaumarchais is well remembered for his essential support for the American Revolution. Louis XVI, who did not want to break openly with England, allowed him to found a commercial enterprise, Roderigue Hortalez and Co., supported by the French and Spanish crowns, whose real purpose was to supply the American rebels with weapons, munitions, clothes, and provisions. Shortly after Voltaire's death in 1778, he set out to publish Voltaire's complete works, many of which were banned in France. While the venture proved a financial failure, Beaumarchais was instrumental in preserving many of Voltaire's later works which otherwise might have been lost. His Figaro plays are indicative of the change in social attitudes before, during, and after the French Revolution. His works include: The Barber of Seville; or, The Useless Precaution (1773) and The Follies of a Day; or, The Marriage of Figaro (1778).

Monografía dedicada a Gioachino Rossini, centrada en su vida y su obra operística. Contenidos: Capítulo I: ¿Quién era Rossini?. Capítulo II: Las peras rossinianas a lo largo del tiempo Capítulo III: Las peras de Gioachino Rossini. Capítulo IV: La vocalidad rossiniana. Capítulo V: Los autoprstamos rossinianos. Capítulo VI: La música rossiniana alternativa y añadida. Anexo 1: Índices temáticos. Anexo 2: Discografía básica. Anexo 3: Referencias de interés.

PIAZZA is an engaging and accessible solution for your introductory Italian course that accommodates your learning style at a value-based price. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Clarinet Quartet Score part of "Il Barbiere di Siviglia" (The Barber

of Seville) overture by Gioacchino Rossini. Complete transcription for Clarinet Quartet by Enrico Zullino (Bb Clarinets 1-3 and Bb Bass Clarinet - intermediate/advanced level). duration 7.00 min (+-). Score & Parts available in series. Scan Qr-code (in cover) for audio demo or visit www.glissato.it product code: EG0004

Partitura : "Il Barbiere di Siviglia" Ouverture dall'opera di Gioacchino Rossini. Trascrizione completa per Quartetto di Clarinetti (livello medio/ avanzato) . Parti staccate e partitura disponibili nella collana.

This study seeks to explore the role and significance of aria inser-

tion, the practice that allowed singers to introduce music of their own choice into productions of Italian operas. Each chapter investigates the art of aria insertion during the nineteenth century from varying perspectives, beginning with an overview of the changing fortunes of the practice, followed by explorations of individual prima donnas and their relationship with particular insertion arias: Carolina Ungher's difficulties in finding a "perfect" aria to introduce into Donizetti's *Marino Faliero*; Guiditta Pasta's performance of an aria from Pacini's *Niobe* in a variety of operas, and the subsequent fortunes of that particular aria; Maria Malibran's interpolation of Vaccai's final scene from *Giulietta e Romeo* in place of

Bellini's original setting in his *I Capuleti e i Montecchi*; and Adelina Patti's "mini-concerts" in the lesson scene of *Il barbiere di Siviglia*. The final chapter provides a treatment of a short story, "Mémorial of a Song," narrated by none other than an insertion aria itself, and the volume concludes with an appendix containing the first modern edition of this short story, a narrative that has lain utterly forgotten since its publication in 1849. This book covers a wide variety of material that will be of interest to opera scholars and opera lovers alike, touching on the fluidity of the operatic work, on the reception of the singers, and on the shifting and hardening aesthetics of music criticism through the period.