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1f8 - BRADSHAW JAIDA

W.H. Auden said of Tennyson that 'he had the finest ear, perhaps, of any English poet'. Many readers have relished his opulent word-music, but less simply admiring critics have sometimes regarded that marvellous verbal gift with something like suspicion - as though it were merely a matter of beautifully empty words, or worse, a distracting screen used to pass off disreputable Victorian values. In this study, Seamus Perry returns to the extraordinary language of Tennyson's verse, and finds in the intricacies of his greatest poetry, not an evasion of responsibilities, but rather the memorably intricate expression of hesitations and honest doubts - including doubts, not least, about the charms and obligations of his own art. Covering the great range of the poet's long career, Perry describes the rich life of Tennyson's lyrical imagination, exploring in turn its complex and paradoxical fascinations with recurrence, progress, narrative, and loss.

This book provides a psychoanalytic reading of works of literature, enhancing the illuminating effect of both fields. The second of two volumes, *The Birth of a Political Self: The Jean-Max Gaudillière Seminars 2001-2014* contains seven of the "Madness and the Social Link" seminars given by psychoanalyst Jean-Max Gaudillière at the École des hautes études en sciences sociales (EHESS) in Paris between 2001 and 2014, transcribed by Françoise Davoine from her notes. Each year, the seminar was dedicated to an author who explored madness in their depiction of the catastrophes of history. Surprising the reader at every turn, the seminars speak of the close intertwining of personal lives and catastrophic historical events, and of the possibility of repairing injury to the psyche, the mind and the body in their wake. These volumes expose the usefulness of literature as a tool for healing, for all those working in therapeutic fields, and will allow lovers of literature to discover a way of reading that gives access to more subtle perspectives and unsuspected interrelations.

A funny, fantastically entertaining debut novel, in the spirit of Wodehouse and Monty Python, about a famous poet who inadvertently sells his wife to the devil--then recruits a band of adventurers to rescue her. When Lionel Savage, a popular poet in Victorian London, learns from his butler that they're broke, he marries the beautiful Vivien Lancaster for her money, only to find that his muse has abandoned him. Distraught and contemplating suicide, Savage accidentally conjures the Devil -- the polite "Gentleman" of the title -- who appears at one of the society parties Savage abhors. The two hit it off: the Devil talks about his home, where he employs Dante as a gardener; Savage lends him a volume of Tennyson. But when the party's over and Vivien has disappeared, the poet concludes in horror that he must have inadvertently sold his wife to the dark lord. Newly in love with Vivien, Savage plans a rescue mission to Hell that includes Simmons, the butler; Tompkins, the book-seller; Ashley Lancaster, swashbuckling Buddhist; Will Kensington, inventor of a flying machine; and Savage's spirited kid sister, Lizzie, freshly booted from boarding school for a "dalliance." Throughout, his cousin's quibbling footnotes to the text push the story into comedy nirvana. Lionel and his friends encounter trapdoors, duels, anarchist-fearing bobbies, the social pressure of not knowing enough about art history, and the poisonous wit of his poetical archenemy. Fresh, action-packed and very, very funny, *The Gentleman* is a giddy farce that recalls the masterful confections of P.G. Wodehouse and Hergé's beautifully detailed Tintin adventures.

George Mackay Brown is one of the 20th century's finest writers. This biography sweeps us along on an enriching literary and spiritual journey..Draws on unpublished letters, conversations with the enigmatic Bard's friends and well-known writers. Shortlisted for the Saltire Award Best Research Book of the Year.

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

More than one hundred books have been written about T.E. Lawrence which explore the man and his deeds. Just about every aspect and the many incarnations of his life, his campaigns, the geo-politics of the Arab world, and the influence of the West in it, as Lawrence experienced them, have been examined. However, nobody has gone in search of the mind of the man himself - of his formation and his deep beliefs. Nobody has asked the question, What, really, is the source of the extraordinary power of this little man? - not only in terms of his incontestable qualities of leadership, but also in regard to the sheer range of his activities and accomplishments. Archaeologist, writer, guerilla warfare theorist and practitioner, diplomat, soldier and airman, Lawrence also possessed an unusual ability to cross boundaries of class, race, culture, and religion. On top of this, he demonstrated the ability to walk away from power and wealth and the accumulation of things - to change his name more than once; to begin again at the bottom of the heap in the RAF, and stay there, with only a few friends and books and a motorcycle. Lawrence - Warrior and Scholar is a quest. It examines how a slight Oxford academic combined two of the most challenging paths a man can choose. What drove and motivated this man? How was it that he could apparently out-shoot, out-ride, and out-starve the Bedouin? How is it that the US military, and others, are still studying his famous account of the Arab Revolt and his '27 Articles'? Drawing upon what Lawrence and those who knew him wrote, and did, and said, Bruce Leigh delves into Lawrence's personal philosophy and practices, examining and analyzing his library, and his close relationship to the world of classical scholarship and chivalry, emphasizing that Lawrence's views were not abstractions only, but intimately tied to his actions and deeds. Ultimately, the book argues that there is a message in Lawrence's writings and activities - one that is against the grain of the world of self-definition by consumption. As one of his friends wrote: 'The Man was great, the message is greater.'

The academic resistance that cultural studies has encountered remains especially visible in Eastern and Southern European countries. One such example is Spain, where cultural studies is seen at best as an emergent research field. Hence the interest of this volume, conceived in Spain by an all-Spanish editorial team and written by a diverse range of authors who prove that, in spite of all difficulties, cultural studies continues to bloom - even in Southern and Eastern Europe. The different chapters offer interdisciplinary insights into a wide selection of cultural materials whose relevance goes well beyond purely aesthetic issues. Altogether, the volume (1) provides interesting theoretical reflections on the subtle (yet arbitrary) borders between popular and canonical culture; (2) explores how the popular culture of yesteryear has influenced and inspired later "canonical" cultural materials; and (3) studies how the reception of, and representation in, popular culture can be accounted for

from the crucially relevant perspectives of gender and age. This collection of essays studies and explores the connections between a wide range of materials, including relevant examples of classic and contemporary literature, Arthuriana, pop music and videos, political and mainstream film, newspaper advertising, television, and the phenomenon of the (trans)media star.

The Old French Lancelot-Graal is an important but massive work, providing a place for King Arthur not only in the history of Britain but also in Christian history. This new translation of one section, the Quest of the Holy Grail, will be a flexible addition to courses on medieval literature or romance. The notes and guides are designed to help readers enjoy the text while appreciating its relationship to social and literary history. Appendices include translations of material from two of Chrétien de Troyes's romances (Perceval and Yvain); translations from other parts of the Lancelot-Grail Cycle (the early history of the Grail and the conception of Galahad); and excerpts from apocryphal works (from French versions written at about the same time as the Quest).

The Romance of Arthur, James J. Wilhelm's classic anthology of Arthurian literature, is an essential text for students of the medieval Romance tradition. This fully updated third edition presents a comprehensive reader, mapping the course of Arthurian literature, and is expanded to cover: key authors such as Chrétien de Troyes and Thomas of Britain, as well as Arthurian texts by women and more obscure sources for Arthurian romance extensive coverage of key themes and characters in the tradition a wide geographical range of texts including translations from Latin, French, German, Spanish, Welsh, Middle English, and Italian sources a broad chronological range of texts, encompassing nearly a thousand years of Arthurian romance. Norris J. Lacy builds on the book's source material, presenting readers with a clear introduction to many accessible modern-spelling versions of Arthurian texts. The extracts are presented in a new reader-friendly format with detailed suggestions for further reading and illustrations of key places, figures, and scenes. The Romance of Arthur provides an excellent introduction and an extensive resource for both students and scholars of Arthurian literature.

Our approach in this book is to follow Christ as He uses and opens the Scriptures. Such a journey is worth the undertaking for every Christian. Jesus laid down specific principles of interpretation, basic to any proper interpretation of the Bible. Secondly, when any interpreter over the centuries—as well as today—has ignored or been unaware of the principles of interpretation which Christ Himself laid down, their own interpretations may often have become erroneous and even absurd. How many Christians today could benefit from having practical guidelines for interpreting the Bible that originate with Christ Himself? It goes without saying that every Christian could profit from having such a guide. The author, a minister and Duke graduate, has researched forty-five years how the Bible has been interpreted. This exposed him to both the grievous errors and the brilliance of interpretation made by dedicated Christians. The results have been delivered in this book.

Tennyson had a life-long interest in the legend of King Arthur and after the huge success of his poem 'Morte d'Arthur' he built on the theme with this series of twelve poems, written in two periods of intense creativity over nearly twenty years. Idylls of the King traces the story of Arthur's rule, from his first encounter with Guinevere and the quest for the Holy Grail to the adultery of his Queen with Launcelot and the King's death in a final battle that spells the ruin of his kingdom. Told with lyrical and dreamlike eloquence, Tennyson's depiction of the Round Table reflects a longing for a past age of valour and chivalry. And in his depiction of King Arthur he created a hero imbued with the values of the Victorian age - one who embodies the highest ideals of manhood and kingship. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An engaging, accessible guide to educating yourself in the classical tradition. Have you lost the art of reading for pleasure? Are there books you know you should read but haven't because they seem too daunting? In *The Well-Educated Mind*, Susan Wise Bauer provides a welcome and encouraging antidote to the distractions of our age, electronic and otherwise. In her previous book, *The Well-Trained Mind*, the author provided a road map of classical education for parents wishing to home-school their children, and that book is now the premier resource for home-schoolers. In this new book, Bauer takes the same elements and techniques and adapts them to the use of adult readers who want both enjoyment and self-improvement from the time they spend reading. *The Well-Educated Mind* offers brief, entertaining histories of five literary genres—fiction, autobiography, history, drama, and poetry—accompanied by detailed instructions on how to read each type. The annotated lists at the end of each chapter—ranging from Cervantes to A. S. Byatt, Herodotus to Laurel Thatcher Ulrich—preview recommended reading and encourage readers to make vital connections between ancient traditions and contemporary writing. *The Well-Educated Mind* reassures those readers who worry that they read too slowly or with below-average comprehension. If you can understand a daily newspaper, there's no reason you can't read and enjoy Shakespeare's Sonnets or Jane Eyre. But no one should attempt to read the "Great Books" without a guide and a plan. Susan Wise Bauer will show you how to allocate time to your reading on a regular basis; how to master a difficult argument; how to make personal and literary judgments about what you read; how to appreciate the resonant links among texts within a genre—what does Anna Karenina owe to Madame Bovary?—and also between genres. Followed carefully, the advice in *The Well-Educated Mind* will restore and expand the pleasure of the written word.

The inspiration for the major motion picture *The Green Knight* starring Dev Patel, an early English poem of magic, chivalry and seduction. Composed during the fourteenth century in the English Midlands, Sir Gawain and the Green Knight describes the events that follow when a mysterious green-coloured knight rides into King Arthur's Camelot in deep mid-winter. The mighty knight presents a challenge to the court: he will allow himself to be struck by one blow, on the condition that he will be allowed to return the strike on the following New Year's Eve. Sir Gawain takes up the challenge, decapitating the stranger - only to see the Green Knight seize up his own severed head and ride away, leaving Gawain to seek him out and honour their pact. Blending Celtic myth and Christian faith, Gawain is among the greatest Middle English poems: a tale of magic, chivalry and seduction.

Recounting the final days of Arthur, this thirteenth-century French version of the Camelot legend, written by an unknown author, is set in a world of fading chivalric glory. It depicts the Round Table di-

minished in strength after the Quest for the Holy Grail, and with its integrity threatened by the weakness of Arthur's own knights. Whispers of Queen Guinevere's infidelity with his beloved comrade-at-arms Sir Lancelot profoundly distress the trusting King, leaving him no match for the machinations of the treacherous Sir Mordred. The human tragedy of The Death of King Arthur so impressed Malory that he built his own Arthurian legend on this view of the court - a view that profoundly influenced the English conception of the 'great' King.

Details the mythic life of King Arthur, the history of Arthurian legend, and the popular themes and characters associated with the legends.

Updated for the first time since 1961, this collection of Tennyson's 12 narrative poems about the legend of King Arthur, along with several other of his eloquent classics, features a new Introduction. Reissue.

The Holy Grail has become a popular field of study in recent years, however most books on the subject are written by authors who are not themselves initiated into the mystery school tradition of the Grail. Revelation of the Holy Grail is one of the first books on the subject which is written by an initiate within several of the Knighthood Orders associated with the Grail Tradition. This book provides many previously unpublished facts about the history and tradition of the Grail movement, which includes some of the most influential people in human history. The Quest of the Holy Grail has proved to really be about the quest for human civilization. It has spawned not only the greatest political movements in history, but also it has been the cornerstone of human technology. Alchemy, Hebrew Mysteries, Templar Secrets, ancient technologies, Gnostic traditions, and secret societies have all been involved in this exciting history which is the backbone of our modern day world.

This fanciful, original collection for readers of all ages features arithmetic puzzles, logic problems related to crime detection, and logic and arithmetic puzzles involving King Arthur and his Dogs of the Round Table.

From King Arthur and Robin Hood, through to video games and jousting-themed restaurants, medieval culture continues to surround us and has retained a strong influence on literature and culture throughout the ages. This fascinating and illuminating guide is written by two of the leading contemporary scholars of medieval literature, and explores: The influence of medieval cultural concepts on literature and film, including key authors such as Shakespeare, Tennyson, and Mark Twain The continued appeal of medieval cultural figures such as Dante, King Arthur, and Robin Hood The influence of the medieval on such varied disciplines such as politics, music, children's literature, and art. Contemporary efforts to revive the Middle Ages. Medievalisms: Making the Past in the Present surveys the critical field and sets the boundaries for future study, providing an essential background for literary study from the medieval period through to the twenty-first century.

The Broadview Anthology of Victorian Poetry and Poetic Theory, Concise Edition is less than half the length of the full anthology, but preserves the main principles of the larger work. A number of longer poems (such as Tennyson's In Memoriam) are included in their entirety; there are generous selections from the work of all major poets, and a representative selection of other work; the work of Victorian women poets features very prominently; and a substantial selection of poetic theory is included to round out the volume.

A medieval historian examines what we really know about the man who was "Merlin the Magician" and his impact on Britain. Merlin has remained an enthralling and curious individual since he was first introduced in the twelfth century in Geoffrey of Monmouth's *Historia Regum Britanniae*. But although the Merlin of literature and Arthurian myth is well known, his "historical" figure and his relation to medieval magic are less familiar. In this book Anne Lawrence-Mathers explores just who he was and what he has meant to Britain. The historical Merlin was no rough magician: he was a learned figure from the cutting edge of medieval science and adept in astrology, cosmology, prophecy, and natural magic, as well as being a seer and a proto-chemist. His powers were convincingly real—and useful, for they helped to add credibility to the "long-lost" history of Britain which first revealed them to a European public. Merlin's prophecies reassuringly foretold Britain's path, establishing an ancient ancestral line and linking biblical prophecy with more recent times. Merlin helped to put British history into world history. Lawrence-Mathers also explores the meaning of Merlin's magic across the centuries, arguing that he embodied ancient Christian and pagan magical traditions, re-created for a medieval court and shaped to fit a new moral framework. Linking Merlin's reality and power with the culture of the Middle Ages, this remarkable book reveals the true impact of the most famous magician of all time. "The story of how the image of Merlin as political prophet, magician and half-demon evolved in the Middle Ages is as fascinating as any romance."—Euan Cameron

The discipline of medievalism has produced a great deal of scholarship acknowledging the "makers" of the Middle Ages: those who re-discovered the period from 500 to 1500 by engaging with its cultural works, seeking inspiration from them, or fantasizing about them. Yet such approaches - organized by time period, geography, or theme - often lack an overarching critical framework. This volume aims to provide such a framework, by calling into question the problematic yet commonly accepted vocabulary used in Medievalism Studies. The contributions, by leading scholars in the field, define and exemplify in a lively and accessible style the essential terms used when speaking of the later reception of medieval culture. The terms: Archive, Authenticity, Authority, Christianity, Co-disciplinarity, Continuity, Feast, Genealogy, Gesture, Gothic, Heresy, Humor, Lingua, Love, Memory, Middle, Modernity, Monument, Myth, Play, Presentism, Purity, Reenactment, Resonance, Simulacrum, Spectacle, Transfer, Trauma, Troubadour Elizabeth Emery is Professor of French and Graduate Coordinator at Montclair State University (Montclair, NJ, USA); Richard Utz is Chair and Professor of Medievalism Studies in the School of Literature, Media, and Communication at Georgia Tech (Atlanta, GA, USA). Contributors: Nadia Altschul, Martin Arnold, Kathleen Biddick, William C. Calin, Martha Carlin, Pam Clements, Michael Cramer, Louise D'Arcens, Elizabeth Emery, Elizabeth Fay, Vincent Ferré, Matthew Fisher, Karl Fugelso, Jonathan Hsy, Amy S. Kaufman, Nadia Margolis, David Matthews, Lauryn S. Mayer, Brent Moberly, Kevin Moberly, Gwendolyn Morgan, Laura Morowitz, Kevin D. Murphy, Nils Holger Petersen, Lisa Reilly, Edward Ridsden, Carol L. Robinson, Juanita Feros Ruys, Tom Shippey, Clare A. Simmons, Zrinka Stahuljak, M. Jane Toswell, Richard Utz, Angela Jane Weisl.

A study of the tradition in nineteenth-century thought that imagines the body as one of the reproductive media of poetry.

Le Morte D'Arthur is Sir Thomas Malory's richly evocative and enthralling version of the Arthurian leg-

end. Recounting Arthur's birth, his ascendancy to the throne after claiming Excalibur, his ill-fated marriage to Guenevere, the treachery of Morgan le Fay and the exploits of the Knights of the Round Table, it magically weaves together adventure, battle, love and enchantment. *Le Morte D'Arthur* looks back to an idealized Medieval world and is full of wistful, elegiac regret for a vanished age of chivalry. Edited and published by William Caxton in 1485, Malory's prose romance drew on French and English verse sources to give an epic unity to the Arthur myth, and remains the most magnificent re-telling of the story in English.

Argues that Tennyson's war poems reflect image patterns of the Iliad and the Aeneid, and reinvigorate the heroic ethos that informs these and other ancient texts.

How did literary aestheticism emerge in Victorian Britain, with its competing models of religious doubt and visions of secularisation? For Lyons, the aestheticism developed and progressively revised by Algernon Charles Swinburne (1837-1909) and Walter Pater (1839-1894) illuminates the contradictory impulses of modern secularism: on the one hand, a desire to cast itself as a form of neutrality or disinterestedness; on the other, a desire to affirm 'this world' as the place of human flourishing or even enchantment. The standard narrative of a 'crisis of faith' does not do justice to the fissured, uncertain quality of Victorian visions of secularisation. Precisely because it had the status of a confusing hypothesis rather than a self-evident reality, it provoked not only dread and melancholia, but also forms of fantasy. Within this context Lyons gives a fundamentally new account of the aims and nature of Victorian aestheticism, taking as a focus its deceptively simple claim that art is for art's sake first of all.

36 splendid illustrations, accompanied by quotes from Tennyson's poem, dramatically recapture the love story of Lancelot and Guinevere, the tale of the fair Elaine, and more.

Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle of the Sword and Stone • The Lady of the Lake • The Founding of the Round Table • The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: *Arcturus Classic Myths and Legends* brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

More than one hundred books have been written about T.E. Lawrence which explore the man and his deeds. Just about every aspect and the many incarnations of his life, his campaigns, the geo-politics of the Arab world, and the influence of the West in it, as Lawrence experienced them, have been examined. However, nobody has gone in search of the mind of the man himself of his formation and his deep beliefs. Nobody has asked the question, What, really, is the source of the extraordinary power of this little man? Not only in terms of his incontestable qualities of leadership, but also in regard to the sheer range of his activities and accomplishments. Archaeologist, writer, guerilla warfare theorist and practitioner, diplomat, soldier and airman, Lawrence also possessed an unusual ability to cross boundaries of class, race, culture, and religion. On top of this, he demonstrated the ability to walk away from power and wealth and the accumulation of things to change his name more than once; to begin again at the bottom of the heap in the RAF, and stay there, with only a few friends and books and a motorcycle. Lawrence Warrior and Scholar is a quest. It examines how a slight Oxford academic combined two of the most challenging paths a man can choose. What drove and motivated this man? How was it that he could apparently out-shoot, out-ride, and out-starve the Bedouin? How is it that the US military, and others, are still studying his famous account of the Arab Revolt and his 27 Articles? Drawing upon what Lawrence and those who knew him wrote, and did, and said, Bruce Leigh delves into Lawrence's personal philosophy and practices, examining and analyzing his library, and his close relationship to the world of classical scholarship and chivalry, emphasizing that Lawrence's views were not abstractions only, but intimately tied to his actions and deeds. Ultimately, the book argues that there is a message in Lawrence's writings and activities that is against the grain of the world of self-definition by consumption. As one of his friends wrote: "The Man was great, the message is greater."

The Victorian fascination with fairyland is reflected in the literature of the period, which includes some of the most imaginative fairy tales ever written. They offer the shortest path to the age's dreams, desires, and wishes. Authors central to the nineteenth-century canon such as Thackeray, Oscar Wilde, Ford Madox Ford, and Rudyard Kipling wrote fairy tales, and authors primarily famous for their work in the genre include George MacDonald, Juliana Ewing, Mary De Morgan, and Andrew Lang. This anthology brings together fourteen of the best stories, by these and other outstanding practitioners, to show the vibrancy and variety of the form and its ability to reflect our deepest concerns. The stories in this selection range from pure whimsy and romance to witty satire and darker, uncanny mystery. Paradox proves central to a form offered equally to children and adults. Fairyland is a dynamic and beguiling place, one that permits the most striking explorations of gender, suffering, love, family, and the travails of identity. Michael Newton's introduction and notes explore the literary marketplace in which these tales appeared, as well as the role they played in contemporary debates on scepticism and belief. The book also includes a selection of original illustrations by some of the masters of the field such as Richard Doyle, Arthur Hughes, and Walter Crane.

The myths and legends of King Arthur and his knights, of the enchanter Merlin, and of their quests and adventures, form one of the greatest cycles of stories ever composed. In this book the most important tales are explored in depth by one of the world's best known authorities on this subject. Also included are a series of meditative exercises to help the reader find his or her way to the heart of the Arthurian mysteries.

Alfred, Lord Tennyson evokes past and present, seeking to reconcile the Victorian zeal for public progress with private despair. Full of eloquence, epic grandeur, and myth, his haunting, rhapsodic poems still cast their lyrical spell today.