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### **DOA - ANGELIQUE CARPENTER**

REALIDADES is a standards-based Spanish curriculum that balances grammar and communication. The program offers technology designed to integrate language and culture to teach and motivate all students.

Learn how to read in Spanish--starting right now! Easy Spanish Reader is a unique, easy-to-follow guide based on the premise that the best way to learn a language is to start reading it immediately! Whether you're a brand-new beginner or an advanced-beginning learner, this new edition gives you ways to dive into the language with engaging readings that progress in difficulty to match your growing reading skills. This process will allow you to rapidly build comprehension and confidence as you enjoy the stories. Easy Spanish Reader begins with the story of two high-school seniors involved with their Spanish Club. As you read about their experiences, you'll discover the nuances of language and culture right along with the students. The next section contains a colorful history of Mexico, from the Conquistadors to the present, including vivid depictions of Cortès's encounters with the Aztecs. The last section is comprised of an abridged version of the classic story "Lazarillo de Tormes," which allows you to practice your grammar and vocabulary skills on a great work of Spanish literature. Progressive format makes it easy to quickly build comprehension Marginal word glossaries conveniently present new words and phrases Exercises challenge language comprehension and build reading skills Fully updated new editions, featuring expanded exercises and answer key

¡Qué chévere! is an engaging program that develops students' communication skills by providing ample speaking and writing practice in contextualized situations, working with partners and in groups.

Up-to-date volume, organized for quick access to phrases related to greetings, transportation, shopping, emergencies, other common circumstances. Over 700 entries include terms for modern telecommunications, idioms, slang. Phonetic pronunciations accompany phrases.

Never lose another Flash Card again! Great Spanish vocabulary practice! Practice identifying numbers, colors, common objects, and commands used everyday. Look at the Spanish word on one side, then flip the page to see the word in English. Includes 78 Spanish terms and English translations. Meets state standards for Spanish Language Arts and English as a second language. Children will develop proficiency in speaking, reading, and print awareness. The spiral format ensures that you will never lose another flash card again! Children will find these cards easy-to-use with their large text and images and the self-checking ability. Our best-selling Flip-Flash(tm) series helps children in grades K to 5 learn and reinforce basic skills in key subject areas. Children can build skills in Phonics, Vocabulary, Math, States & Capitals, Spanish, and even Sign Language. Based on National Standards these cards can be used individually or with small or large groups. Build your flash card library today and never lose a card with our Flip-Flash(tm) series.

This book is about teaching writing and the gritty particulars of teaching adolescents. But it is also the planning, the thinking, the writing, the journey: all I've been putting into my teaching for the last two decades. This is the book I wanted when I was first given ninth graders and a list of novels to teach. This is a book of vision and hope and joy, but it is also a book of genre units and minilessons and actual conferences with students. -Penny Kittle What makes the single biggest difference to student writers? When the invisible machinery of your writing processes is made visible to them. Write Beside Them shows you how to do it. It's the compre-

hensive book and companion video that English/language arts teachers need to ensure that teens improve their writing. Across genres, Penny Kittle presents a flexible framework for instruction, the theory and experience to back it up, and detailed teaching information to help you implement it right away. Each section of Write Beside Them describes a specific element of Penny's workshop: Daily writing practice: writer's notebooks and quick writes Instructional frameworks: minilessons, organization, conferring, and sharing drafts Genre work: narrative, persuasion, and writing in multiple genres Skills work: grammar, punctuation, and style Assessment: evaluation, feedback, portfolios, and grading All along the way, Penny demonstrates minilessons that respond to students' immediate needs, and her Student Focus sections profile and spotlight how individual writers grew and changed over the course of her workshop. In addition, Write Beside Them provides a study guide, reproducibles, writing samples from Penny and her students, suggestions for nurturing your own writing life, and a helpful FAQ. Best of all, the online videos take you right inside Penny's classroom, explicitly modeling how to make the process of writing accessible to all kids. Penny Kittle's active coaching and can-do attitude alone will energize your teaching and inspire you to write with your students. But her strategies, expert advice, and compelling in-class video footage will help you turn inspiration into great teaching. Read Write Beside Them and discover that the most important influence for all young writers is their teacher. Penny was the recipient of the 2009 NCTE Britton Award for Write Beside Them.

Print Student Edition

Communication-based Spanish language text builds on a foundation of grammar and vocabulary. Secondary level.

For intermediate and advanced Spanish language students, this

book contains a collection of 125 Spanish crosswords with English clues. Play these crosswords alongside your language studies to improve your vocabulary while enjoying the challenge of completing each puzzle. Level 3 selects from an unlimited pool of words in common usage to create the crosswords and has a larger vocabulary than the Level 1 and 2 books.

This book includes Monday to Friday lessons for each day of a 36-week school year and short daily lessons. The Monday to Thursday lessons include two sentences to edit, including corrections in punctuation, capitalization, spelling, grammar, and vocabulary and three items practicing a variety of language and reading skills. Friday practice cycles through five formats: language usage, identifying and correcting mistakes, combining sentences, choosing reference materials and figurative speech (similes, metaphors). The pages are reproducible and the book includes a skills list and answer keys.

Step-by-step, Blaine Ray shows you how to tell a story with physical actions. Next, your students tell the story to each other in their own words using the target language. They then act it out, write it and read it. Each Student Book for Level 1 comes in your choice of English, Spanish, French or German and has 12 main stories 24

additional action-packed picture stories. Many options for retelling each story. Reading and writing exercises galore. Blaine personally guarantees that each of your students will eagerly tell stories in the target language by using the Student Book."

Transports students beyond the classroom on an exciting journey through the diverse Spanish-speaking world. The perfect blend of culture, instruction and interaction enables and motivates students to succeed. Units are built around countries and cities. Relevant instruction is based on multi-tiered differentiation in presentation, practice, and assessments.

Presents an introductory Spanish language grammar textbook for classes in high school Spanish, with sections in each chapter on grammar, Hispanic culture, reading, review and practice.

LITERATURA Y ARTE, Eighth Edition, part of a complete intermediate series, offers students twelve thematically oriented units with a balance of voices representing major literary contributions of the Hispanic world, and is the only literary reader to systematically integrate artistic content into every chapter.

The first level of a Spanish language curriculum that teaches language proficiency in a culturally sensitive atmosphere.

Level 2 provides a full year of core instruction in Spanish.

Divided into 16 instructional units, ASL at Work is designed to enable students to develop the skills and knowledge needed to communicate effectively with their Deaf co-workers, students, and clients in work and social settings. Each instructional unit in the Student Text has a Unit Overview with learning outcomes, a listing of vocabulary, full grammatical and language, culture and community explanations and a practice and review section with accompanying DVD which provides students with targeted outside of the classroom practice to develop expressive and receptive skills. The Student Text is beautifully illustrated throughout with clearly drawn sign grammatical and vocabulary illustrations. Each unit on the ASL at Work: Student DVD provides a Sample Expressive Dialogue, Comprehension Dialogues and Narratives and demonstration of Expressive Practice Prompts to give students practice outside of the classroom with both receptive and expressive skills. CJ Jones, Deanna Bray, Rosa Lee Timm and other well known Deaf talent provide a variety of ASL models for students on the DVD. From the first lesson, ASL is "at work" for both the teacher who is teaching American Sign Language and the students who are learning ASL. - Publisher.