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### **SDE - MAYO HANA**

At what stage of their careers do great artists produce their most important work? In a series of studies that bring new insights and new dimensions to the study of artistic creativity, Galenson's new book examines the careers of more than one hundred modern painters, poets and novelists to reveal a powerful relationship between age and artistic creativity. Analyzing the careers of major literary and artistic figures, such as Cézanne, van Gogh, Dickens, Hemingway and Plath, Galenson highlights the different methods by which artists have made innovations. Pointing to a new and richer history of the modern arts, this book is of interest, not only to humanists and social scientists, but to anyone interested in the nature of human creativity in general.

Designed for introduction to art courses, this text covers art history and looks at art from the oldest cultures and from around the world.

Presents a history of the various towns of Oswego County from 1877, maps of the county, engravings of various county scenes, and information about prominent individuals of that time and earlier.

Fluxus was an art movement of the 1960s and 70s that set out to abolish the canonized art idioms of the day. Pioneers of Conceptual Art and Minimalism, the Fluxus artists were known for their environments, performance art and mass-producible objects. This book is a study of the Fluxus movement.

Cultivate an open heart and deepen your kindness and compassion response with this accessible, 28-day program of meditation and mindfulness exercises for a new generation of meditators. You've heard about all the ways meditation can help improve your overall health and wellbeing. You've probably even tried it once or twice and are thinking, "Now what?" Maintaining a meditation practice can seem like a daunting task, but *Kindness Now* will introduce you to the basics of mindfulness meditation and guide you into a deeper practice intended to promote personal growth and connection to your authentic self. Meditation teacher Amanda Gilbert introduces the traditional Buddhist heart practices known as the brahma-viharas-- Lov-

ing-Kindness, Compassion, Appreciative Joy, and Equanimity--as the foundation for a successful meditation practice. Gilbert will instruct you on how to bring these heart practices into your life through her 28-day guided meditation program aimed at helping you become a kinder, more compassionate, and radically loving person. With each daily practice, you will learn how to be more resilient in the face of common stressors, including anxiety, feelings of depression, "imposter" syndrome, and social media comparison effects, and ultimately make meditation an essential part of your life and self-care practice.

Offering unique insight into the world of contemporary art, *British Artists at Work* looks at four generations of artists, from the established to the newly emerging. Photographs of each of the artists, taken by Amanda Eliasch during 2002 in the artists' studios, are set alongside examples of their work. The text by Gemma de Cruz provides a brief overview of who the artists are, what they do and how their work and ideas fit into the art world at this time. This book draws attention to a particular selection of what is happening now in contemporary art in London, featuring artists who are influential alongside those they have influenced. Here is an exciting and revealing behind-the-scenes look at the spaces in which these artists work, with full-page reproductions of their artworks in progress. Illustrated

Known for its clear writing, diversity of art coverage, and elegant design, this superb reference offers a comprehensive, transcendently illustrated introduction to the themes, design elements and principles, media, and history of art. New features and improvements, along with the highest production standards in paper, color quality, and binding, mark this fifth edition as the gold standard in its field.

The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished be-

hind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

*DESIGN BASICS* is a popular introduction to two-dimensional design. Each concept is presented in a full two-page spread, making the text practical and easy for students to refer to while they work. Visual examples from many periods and cultures are provided for all elements and principles of design.

The whole problem of our time is the problem of love. How are we going to recover the ability to love ourselves and to love one another? We cannot be at peace with others because we are not at peace with ourselves, and we cannot be at peace with ourselves because we are not at peace with God. There is a distinction between a contrite sense of sin and a feeling of guilt. The former is a true and healthy thing, the latter tends to be false and pathological. The man who suffers from a sense of guilt does not want to feel guilty, but at the same time he does not want to be innocent. He wants to do what he thinks he must not do, without the pain of worrying about the consequences. The history of our time has been made by dictators whose characters, often transparently easy to read, have been full of repressed guilt. They have managed to enlist the support of masses of men moved by the same repressed drives as themselves. Modern dictatorships display everywhere a deliberate and calculated hatred for human nature as such. The technique of degradation used in concentration camps and in staged trials are all too familiar in our time. They have one purpose: to defile the human person.

From Picasso's Cubism and Duchamp's readymades to Warhol's silkscreens and Smithson's earthworks, the art of the twentieth century broke completely with earlier artistic traditions. A basic change in the market for advanced art produced a heightened demand for innovation, and

young conceptual innovators – from Picasso and Duchamp to Rauschenberg and Warhol to Cindy Sherman and Damien Hirst – responded not only by creating dozens of new forms of art, but also by behaving in ways that would have been incomprehensible to their predecessors. *Conceptual Revolutions in Twentieth-Century Art* presents the first systematic analysis of the reasons for this discontinuity. David W. Galenson, whose earlier research has changed our understanding of creativity, combines social scientific methods with qualitative analysis to produce a fundamentally new interpretation of modern art that will give readers a far deeper appreciation of the art of the past century, and of today, than is available elsewhere.

For the past thirty years Judy Pfaff's challenging and imaginative installations have set the pace during a dynamic and changing period in contemporary art. This richly illustrated book offers the first thorough look at the career of this influential artist who helped bring the revolutionary liveliness of the late 20th century to the walls and spaces of galleries and museums.

Psychiatrist Andrew Marlow, devoted to his profession and the painting hobby he loves, has a solitary but ordered life. When renowned painter Robert Oliver attacks a canvas in the National Gallery of Art and becomes his patient, Marlow finds that order destroyed. Desperate to understand the secret that torments the genius, he embarks on a journey that leads him into the lives of the women closest to Oliver and a tragedy at the heart of French Impressionism. Kostova's masterful new novel travels from American cities to the coast of Normandy, from the late 19th century to the late 20th, from young love to last love. *The Swan Thieves* is a story of obsession, history's losses, and the power of art to preserve human hope.

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

The second edition of *Effective Grading*—the book that has become a classic in the field—provides a proven hands-on guide for evaluating student work and offers an in-depth examination of the link between teaching and grading. Authors Barbara E. Walvoord and Virginia Johnson Anderson explain that grades are not isolated artifacts but part of a process that, when integrated with course objectives, provides rich information about student learning, as well as being a tool for learn-

ing itself. The authors show how the grading process can be used for broader assessment objectives, such as curriculum and institutional assessment. This thoroughly revised and updated edition includes a wealth of new material including: Expanded integration of the use of technology and online teaching A sample syllabus with goals, outcomes, and criteria for student work New developments in assessment for grant-funded projects Additional information on grading group work, portfolios, and service-learning experiences New strategies for aligning tests and assignments with learning goals Current thought on assessment in departments and general education, using classroom work for program assessments, and using assessment data systematically to "close the loop" Material on using the best of classroom assessment to foster institutional assessment New case examples from colleges and universities, including community colleges "When the first edition of *Effective Grading* came out, it quickly became the go-to book on evaluating student learning. This second edition, especially with its extension into evaluating the learning goals of departments and general education programs, will make it even more valuable for everyone working to improve teaching and learning in higher education." —L. Dee Fink, author, *Creating Significant Learning Experiences* "Informed by encounters with hundreds of faculty in their workshops, these two accomplished teachers, assessors, and faculty developers have created another essential text. Current faculty, as well as graduate students who aspire to teach in college, will carry this edition in a briefcase for quick reference to scores of examples of classroom teaching and assessment techniques and ways to use students' classroom work in demonstrating departmental and institutional effectiveness." —Trudy W. Banta, author, *Designing Effective Assessment*

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of *ARTbibliographies Modern* extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title *LOMA* from 1969-1971.

Contains information on various Pennsylvania military orphan schools including de-

scription, activities and finances with some registers of students.

Presents the history of art from prehistoric times to the present day, describes major artists and movements, and details the influence of art on society through the ages.

With the latest data on income, wealth, earnings, and residential segregation by income, *The American Class Structure in an Age of Growing Inequality*, Tenth Edition describes a consistent pattern of growing inequality in the United States since the early 1970s. Focusing on the socioeconomic core of the American class system, author Dennis L. Gilbert examines how changes in the economy, family life, globalization, and politics are contributing to increasing class inequality. New to this Edition "The Class Basis of Trump's Victory" looks at why for the first time since before the 1932 election, the Republican presidential candidate won a greater proportion of the working class vote than the Democratic opponent. Addresses the role of technology and other factors in the decline of manufacturing employment and how the trend is crucial for understanding growing inequality and changes in working class family life. Offers international comparisons to show how the U.S. compares with other wealthy nations on social mobility and poverty, and questions our conception of the U.S. as a uniquely open society.

"With its gentle affirmations, inspirational quotes, fill-in-the-blank lists and tasks — write yourself a thank-you letter, describe yourself at 80, for example — *The Artist's Way* proposes an egalitarian view of creativity: Everyone's got it."—*The New York Times* "Morning Pages have become a household name, a shorthand for unlocking your creative potential"—*Vogue* Over four million copies sold! Since its first publication, *The Artist's Way* phenomena has inspired the genius of Elizabeth Gilbert and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron's novel approach guides readers in uncovering problems areas and pressure points that may be restricting their creative flow and offers techniques to free up any areas where they might be stuck, opening up opportunities for self-growth and self-discovery. The program begins with Cameron's most vital tools for creative recovery – *The Morning Pages*, a daily writing ritual of three pages of stream-of-consciousness, and *The Artist Date*, a dedicated block of time to nurture your inner artist. From there, she shares hundreds of exercises, activities, and prompts to help readers thoroughly explore each chapter. She also offers guidance on starting a "Creative Cluster"

of fellow artists who will support you in your creative endeavors. A revolutionary program for personal renewal, *The Artist's Way* will help get you back on track, rediscover your passions, and take the steps you need to change your life.

Writing lesson plans is often considered busywork, but it can be a useful path for discovering what's important about art-making and teaching. This book shows teachers how to slow down, breathe, and linger over the process of unit and lesson plan writing to uncover how much this process can support them professionally, creatively, and personally. The user-friendly text offers guidance for selecting an art project for the unit and then zooms into the nitty-gritty of specific lesson plans, including how to identify materials for a project and how to construct classroom dialogue to help students develop ideas for their artwork. The text also considers standards, assessments, and extensions to other subject areas. Featuring accessible language, clear definitions, practical examples, and self-reflection prompts, this unique resource will help pre- and in-service teachers create lesson plans that are useful to their specific contexts and methods of teaching. "If you happen to be feeling weary, frustrated, or uninspired, this

book sparks imagination, fuels hope, and gives you theories to support what you know needs to be done." —From the Foreword by P. Bruce Uhrmacher, Christy McConnell Moroye, and Bradley Conrad, educational researchers "Baxter invites us to slow down and consider the lesson plan as a creative catalyst to inspire our own art-making, as well as a space to examine why and what we teach." —Lisa Hochtritt, Maryland Institute College of Art "An inspiring and playful resource that is much more rewarding than typical lesson planning. It will surely spark your imagination with every flip of the page." —Hailey Adlard, art educator, Parkland School District, PA

The expansion of the press in Victorian Britain meant more pages to be filled, and more stories to be found. *Life on the Victorian Stage: Theatrical Gossip* looks at how the everyday lives of Victorian performers and managers were used for such a purpose, with the British newspapers covering the good, the bad and the ugly side of life on the stage during the nineteenth century. Viewed through the prism of Victorian newspapers, and in particular through their gossip columns, this book looks at the perils facing actors from financial disasters or insecurity to stalking, from libel cases to criminal trials and offers an alternative view of the Victorian theatrical profes-

sion. This thoroughly researched and entertaining study looks at how the Victorian press covered the theatrical profession and, in particular, how it covered the misfortunes actors faced. It shows how the development of gossip columns and papers specializing in theater coverage enabled fans to gain an insight into their favorite performers' lives that broke down the public-private divide of the stage and helped to create a very modern celebrity culture. The book looks at how technological developments enabled the press to expose the behavior of actors overseas, such as when actor Fred Solomon's bigamy in America was revealed. It looks at the pressures facing actors, which could lead to suicide, and the impact of the 1857 Matrimonial Causes Act on what the newspapers covered, with theatrical divorce cases coming to form a significant part of their coverage in the latter half of the nineteenth century. Other major events, from theater disasters to the murder of actor William Terriss, are explored within the context of press reportage and its impact. The lives of those in the theatrical profession are put into their wider social context to explore how they lived, and how they were perceived by press and public in Victorian Britain.