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4B6 - PORTER ELSA

Rule your kitchen with fire and blood! This regal collection of 60 recipes will bring Westerosi cuisine to your table, with dishes like sweet pumpkin soup, royal boar ribs, and stuffed baked apples. Inspired by House of the Dragon, Game of Thrones, and George R. R. Martin's beloved novels, this cookbook will serve you well in all your culinary adventures. Feast of the Dragon includes 60 recipes inspired by the world of Westeros, from Honey Cake to Arya's Pilfered Tartlets to Tyroshi's Pear Brandy. Fans will enjoy this cookbook's

multitude of easy-to-follow recipes and stunning photography, transporting them into this vast fantasy world. With Feast of the Dragons, fans will be able to pick from a wide variety of food and drinks inspired by the books and television series. From Sansa's Lemon Cake and the House Lannister Golden Roast to the titular Blood Red Wedding Cake, follow your favorite characters and moments through a culinary excursion through this gripping fictional world. 60 RECIPES: This book includes 60 incredible Game of Thrones-inspired recipes, including Direwolf Bread, Blood

Red Wedding Cake, and House Lannister Golden Roast. STUNNING IMAGES WILL IMMERSE YOU IN THE WORLD OF WESTEROS: Beautiful, full-color photos of the finished dishes whet the appetite and ensure success. BRING WESTEROS INTO YOUR KITCHEN: Travel through the epic world of George R. R. Martin's acclaimed works through a wide variety of dishes and drinks. PERFECT GIFT FOR GAME OF THRONES FANS: Feast of the Dragon is a fantastic gift for Game of Thrones enthusiasts in your life. FOR ALL SKILL LEVELS: Easy-to-follow recipes make this the per-

fect cookbook for beginner and experienced chefs alike.

An Epic Culinary Journey to the Heart of Westeros! Eat like a Lannister. Brew spirits to warm you in the coming winter. Treat guests to exotic sweets and alchemy-inspired cocktails. With this collection of hearty meals inspired by George R. R. Martin's A Song of Ice and Fire series, it's all possible! Every dish finds its roots in the pages that brought Westeros to life, including: Arbor Red Wine—the finest spirit in the Seven Kingdoms The House of Stark's Venison, Apple, Cheddar Plaits—savory meat pies, fit for any Warden of the North The Imp's Wild Strawberry Fool—a dessert light enough to make Tyrion smile Wilding Grilled Pork Chops with Stir-Grilled Apples—the meal of choice at Craster's Keep Tears of Lys—the concoction of choice for bartenders and assassins alike Feast your imagination on entrees, desserts, snacks, and drinks that will make your fantasies a reality!

THE SUNDAY TIMES BESTSELLER 'A love letter to Bombay told through food and stories, including their legendary black daal' Yotam Ottolenghi At long last, Dishoom share the secrets to their much sought-

after Bombay comfort food: the Bacon Naan Roll, Black Daal, Okra Fries, Jackfruit Biryani, Chicken Ruby and Lamb Raan, along with Masala Chai, coolers and cocktails. As you learn to cook the comforting Dishoom menu at home, you will also be taken on a day-long tour of south Bombay, peppered with much eating and drinking. You'll discover the simple joy of early chai and omelette at Kyani and Co., of dawdling in Horniman Circle on a lazy morning, of eating your fill on Mohammed Ali Road, of strolling on the sands at Chowpatty at sunset or taking the air at Nariman Point at night. This beautiful cookery book and its equally beautiful photography will transport you to Dishoom's most treasured corners of an eccentric and charming Bombay. Read it, and you will find yourself replete with recipes and stories to share with all who come to your table. 'This book is a total delight. The photography, the recipes and above all, the stories. I've never read a book that has made me look so longingly at my suitcase' Nigel Slater

"The best novel concerning the American pop music culture of the sixties I've ever read."—Stephen King From #1 New York

Times bestselling author George R. R. Martin comes the ultimate novel of revolution, rock 'n' roll, and apocalyptic murder—a stunning work of fiction that portrays not just the end of an era, but the end of the world as we know it. Onetime underground journalist Sandy Blair has come a long way from his radical roots in the '60s—until something unexpectedly draws him back: the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. Now, as Sandy sets out to investigate the crime, he finds himself drawn back into his own past—a magical mystery tour of the pent-up passions of his generation. For a new messiah has resurrected the Nazgûl and the mad new rhythm may be more than anyone bargained for—a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change in time . . . before everyone follows the beat. "The wilder aspects of the '60s . . . roar back to life in this hallucinatory story by a master of chilling suspense."—Publishers Weekly "What a story, full of nostalgia and endless excitement. . . . It's taut, tense, and moves like lightning."—Tony Hillerman "Daring . . . a know-

ing, wistful appraisal of . . . a crucial American generation.”—Chicago Sun-Times
“Moving . . . comic . . . eerie . . . really and truly a walk down memory lane.”—The Washington Post

Learn the truth behind the fiction of George R. R. Martin’s epic fantasy—from ancient empires through the flowering of medieval civilization and beyond. A young pretender raises an army to take the throne. Learning of his father’s death, the adolescent, dashing and charismatic and descended from the old kings of the North, vows to avenge him. He is supported in this war by his mother, who has spirited away her two younger sons to safety. Against them is the queen, passionate, proud, and strong-willed and with more of the masculine virtues of the time than most men. She too is battling for the inheritance of her young son, not yet fully grown but already a sadist who takes delight in watching executions. Sound familiar? It may read like the plot of *Game of Thrones*. Yet that was also the story of the bloodiest battle in British history, fought at the culmination of the War of the Roses. George R. R. Martin’s bestselling novels are rife with

allusions, inspirations, and flat-out copies of real-life people, events, and places of medieval and Tudor England and Europe. The Red Wedding? Based on actual events in Scottish history. The poisoning of Joffrey Baratheon? Eerily similar to the death of William the Conqueror’s grandson. The Dothraki? Also known as Huns, Magyars, Turks, and Mongols. Join Ed West, as he explores all of Martin’s influences, from religion to war to powerful women. Discover the real history behind the phenomenon and see for yourself that truth is stranger than fiction.

THE BOOK BEHIND THE THIRD SEASON OF *GAME OF THRONES*, AN ORIGINAL SERIES NOW ON HBO. Here is the third volume in George R. R. Martin’s magnificent cycle of novels that includes *A Game of Thrones* and *A Clash of Kings*. As a whole, this series comprises a genuine masterpiece of modern fantasy, bringing together the best the genre has to offer. Magic, mystery, intrigue, romance, and adventure fill these pages and transport us to a world unlike any we have ever experienced. Already hailed as a classic, George R. R. Martin’s stunning series is destined to stand as one of the great achievements of

imaginative fiction. A *STORM OF SWORDS* Of the five contenders for power, one is dead, another in disfavor, and still the wars rage as violently as ever, as alliances are made and broken. Joffrey, of House Lannister, sits on the Iron Throne, the uneasy ruler of the land of the Seven Kingdoms. His most bitter rival, Lord Stannis, stands defeated and disgraced, the victim of the jealous sorceress who holds him in her evil thrall. But young Robb, of House Stark, still rules the North from the fortress of Riverrun. Robb plots against his despised Lannister enemies, even as they hold his sister hostage at King’s Landing, the seat of the Iron Throne. Meanwhile, making her way across a blood-drenched continent is the exiled queen, Daenerys, mistress of the only three dragons still left in the world. . . . But as opposing forces maneuver for the final titanic showdown, an army of barbaric wildlings arrives from the outermost line of civilization. In their vanguard is a horde of mythical Others—a supernatural army of the living dead whose animated corpses are unstoppable. As the future of the land hangs in the balance, no one will rest until the Seven Kingdoms have exploded in a veritable storm

of swords. . . .

New magic and new threats take flight in the second book of the Inheritance Cycle, perfect for fans of Lord of the Rings! This New York Times bestselling series has sold over 35 million copies and is an international fantasy sensation. Darkness falls...despair abounds...evil reigns... Eragon and his dragon, Saphira, have just saved the rebel state from destruction by the mighty forces of King Galbatorix. Now Eragon must travel to Ellésmera, land of the elves, for further training in the skills of the Dragon Rider: magic and swordsmanship. But chaos and betrayal plague him at every turn, and nothing is what it seems. Before long, Eragon doesn't know whom he can trust. Will the king's dark hand strangle all resistance? Eragon may not escape with even his life. . . . Features interlocking art that reveals an image across the spines of all four books! And don't miss the most recent book set in Eragon's world, *The Fork, the Witch, and the Worm: Tales from Alagaësia!* "Christopher Paolini is a true rarity." —The Washington Post

As the Seven Kingdoms face a generation-long winter, rival families battle over control of the Iron Throne, while preternatural

forces and barbarian hordes threaten the land.

Updated with the latest archaeological research new chapters on the most influential yet widely unrecognised people of the British isles, *In Search of the Dark Ages* illuminates the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. In this new edition, Michael Wood vividly conjures some of the most important people in British history such as Hadrian, a Libyan refugee from the Arab conquests and arguably the most important person of African origin in British history, to Queen Boadicea, the leader of a terrible war of resistance against the Romans. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England: Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting the latest historical, textual and archaeological research, this revised and updated edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing

them to be a richly exciting and formative period in the history of Britain.

The second volume in a four-part graphic novel adaptation of the second book in George R. R. Martin's landmark *A Song of Ice and Fire* series, the inspiration for HBO's *Game of Thrones*. As chaos grips Westeros, a flaming red comet continues to burn a crimson path across the sky. Some see this fiery herald as a sign of their impending victory. Others see it as a mark of the blood and terror that will soon engulf this divided kingdom. But one thing is certain: None of the six contenders who seek either the Iron Throne, or the lands their ancestors once held as kings, are willing to back down. And as factions scatter or come together, there are many witnesses to the unrest that is to come. Arya Stark finds herself in the heart of enemy territory at Harrenhal, while her mother is trapped between two brothers battling each other for their dead brother's throne. In the heart of King's Landing, Tyrion is busy ferreting out traitors as the Hand of the King, while Jon is beginning to comprehend the lawlessness of life beyond the Wall. New friends arrive in Winterfell for Bran, a forgotten son finds life in the Iron

Islands quite different than he remembered, and the Mother of Dragons at last arrives in the fabled city of Qarth. But even as these would-be kings draw their lines of battle, it is the people of Westeros who will most suffer for their ambitions. For when kings clash, it is the commoners who bear the greatest cost.

An in-depth look at the philosophical issues behind HBO's Game of Thrones television series and the books that inspired it George R.R. Martin's New York Times best-selling epic fantasy book series, *A Song of Ice and Fire*, and the HBO television show adapted from it, have earned critical acclaim and inspired fanatic devotion. This book delves into the many philosophical questions that arise in this complex, character-driven series, including: Is it right for a "good" king to usurp the throne of a "bad" one and murder his family? How far should you go to protect your family and its secrets? In a fantasy universe with medieval mores and ethics, can female characters reflect modern feminist ideals? Timed for the premiere of the second season of the HBO Game of Thrones series *Gives* new perspectives on the characters, storylines, and themes of Game of Thrones

Draws on great philosophers from ancient Greece to modern America to explore intriguing topics such as the strange creatures of Westeros, the incestuous relationship of Jaime and Cersei Lannister, and what the kings of Westeros can show us about virtue and honor (or the lack thereof) as they play their game of thrones Essential reading for fans, *Game of Thrones and Philosophy* will enrich your experience of your favorite medieval fantasy series.

"Told with a true storyteller's voice: clear, singing, persuasive, and wonderfully moving . . . a truly wonderful book."—Jane Yolen From #1 New York Times bestselling author George R. R. Martin and acclaimed author Lisa Tuttle comes a timeless tale that brilliantly renders the struggle between the ironbound world of tradition and a rebellious soul seeking to prove the power of a dream. Among the scattered islands that make up the water world of Windhaven, no one holds more prestige than the silver-winged flyers, romantic figures who cross treacherous oceans, braving shifting winds and sudden storms, to bring news, gossip, songs, and stories to a waiting populace. Maris of Amberly, a fisherman's daughter, wants nothing more

than to soar on the currents high above Windhaven. So she challenges tradition, demanding that flyers be chosen by merit rather than inheritance. But even after winning that bitter battle, Maris finds that her troubles are only beginning. Now a revolution threatens to destroy the world she fought so hard to join—and force her to make the ultimate sacrifice. "Martin and Tuttle make wonderful professional music together . . . shifting easily from moments of almost unbearable tension to others of sheer poetry and exhilaration."—Fort Worth Star-Telegram "A powerful flight of the imagination . . . an entirely enjoyable reading experience, wrought by a pair of writers noted for excellence."—Roger Zelazny "It's romance. It's science fiction. It's beautiful."—A. E. van Vogt "I didn't mean to stay up all night to finish Windhaven, but I had to!"—Anne McCaffrey

NEW YORK TIMES BESTSELLER • Taking place nearly a century before the events of *A Game of Thrones*, *A Knight of the Seven Kingdoms* compiles the first three official prequel novellas to George R. R. Martin's ongoing masterwork, *A Song of Ice and Fire*. **NAMED ONE OF THE BEST BOOKS**

OF THE YEAR BY LOS ANGELES TIMES AND BUZZFEED These never-before-collected adventures recount an age when the Targaryen line still holds the Iron Throne, and the memory of the last dragon has not yet passed from living consciousness. Before Tyrion Lannister and Podrick Payne, there was Dunk and Egg. A young, naïve but ultimately courageous hedge knight, Ser Duncan the Tall towers above his rivals—in stature if not experience. Tagging along is his diminutive squire, a boy called Egg—whose true name is hidden from all he and Dunk encounter. Though more improbable heroes may not be found in all of Westeros, great destinies lay ahead for these two . . . as do powerful foes, royal intrigue, and outrageous exploits. Featuring more than 160 all-new illustrations by Gary Gianni, *A Knight of the Seven Kingdoms* is a must-have collection that proves chivalry isn't dead—yet. Praise for *A Knight of the Seven Kingdoms* “Readers who already love Martin and his ability to bring visceral human drama out of any story will be thrilled to find this trilogy brought together and injected with extra life.”—Booklist “The real reason to check out this collection is that it's simply great storytelling.

Martin crafts a living, breathing world in a way few authors can. . . . [Gianni's illustrations] really bring the events of the novels to life in beautiful fashion.”—Tech Times “Stirring . . . As Tolkien has his *Silmarillion*, so [George R. R.] Martin has this trilogy of foundational tales. They succeed on their own, but in addition, they succeed in making fans want more.”—Kirkus Reviews (starred review) “Pure fantasy adventure, with two of the most likable protagonists George R. R. Martin has ever penned.”—Bustle “A must-read for Martin's legion of fans . . . a rousing prelude to [his] bestselling *Song of Ice and Fire* saga . . . rich in human drama and the colorful worldbuilding that distinguishes other books in the series.”—Publishers Weekly HBO's hit series *A GAME OF THRONES* is based on George R R Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age.

NOW THE ACCLAIMED HBO SERIES *GAME OF THRONES*—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert

Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an

army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

The first novel in the First Law Trilogy and debut fantasy novel from New York Times bestseller, Joe Abercrombie. Logen Ninefingers, infamous barbarian, has finally run out of luck. Caught in one feud too many, he's on the verge of becoming a dead barbarian -- leaving nothing behind him but bad songs, dead friends, and a lot of happy enemies. Nobleman, dashing officer, and paragon of selfishness, Captain Jezal dan Luthar has nothing more dangerous in mind than fleecing his friends at cards and dreaming of glory in the fencing circle. But war is brewing, and on the battlefields of the frozen North they fight by altogether bloodier rules. Inquisitor Glokta, cripple turned torturer, would like nothing better than to see Jezal come home in a box. But then Glokta hates everyone: cutting treason out of the Union one confession at a time leaves little room for friendship. His latest trail of corpses may lead him right to the rotten heart of government, if he can stay alive long enough to follow it. Enter the wizard,

Bayaz. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Logen, Jezal, and Glokta a whole lot more difficult. Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, *The Blade Itself* is noir fantasy with a real cutting edge.

HBO's hit series *A GAME OF THRONES* is based on George R.R. Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. Beyond the Wall, Jon Snow's Night's Watch is riven by treachery, enemies both mortal and supernatural are massing, while in the North the combatants at Winterfell are engulfed by the worst winter snows ever seen. In King's Landing Cersei Lannister finds herself abandoned by everyone she trusts. Her brother Tyrion, having fled a death sentence, is making his way ever east towards Meereen, where Daenerys Tar-

garyen struggles to rule a city full of death. The rise of Daenerys is known to many in Westeros now. From the Iron Islands and Dorne, Oldtown and the Free Cities, emissaries are converging to join her cause or to use her, and her dragons, for their own ends. The future of the Seven Kingdoms hangs in the balance. The great dance is beginning...

New epic fantasy in the grand tradition—including a never-before-published Song of Ice and Fire story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the Barbarian, Michael Moorcock's Elric of Melniboné, Fritz Leiber's Fafhrd and the Gray Mouser. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in *The Book of Swords*, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors' best-loved

worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. FEATURING SIXTEEN ALL-NEW STORIES: "The Best Man Wins" by K. J. Parker "Her Father's Sword" by Robin Hobb "The Hidden Girl" by Ken Liu "The Sword of Destiny" by Matthew Hughes "'I Am a Handsome Man,' Said Apollo Crow" by Kate Elliott "The Triumph of Virtue" by Walter Jon Williams "The Mocking Tower" by Daniel Abraham "Hrunting" by C. J. Cherryh "A Long, Cold Trail" by Garth Nix "When I Was a Highwayman" by Ellen Kushner "The Smoke of Gold Is Glory" by Scott Lynch "The Colgrid Conundrum" by Rich Larson "The King's Evil" by Elizabeth Bear "Waterfalling" by Lavie Tidhar "The Sword Tyraste" by Cecilia Holland "The Sons of the Dragon" by George R. R. Martin And an introduction by Gardner Dozois "When fine writer and ex-

pert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year's essential anthologies."—Kirkus Reviews (starred review) Longlisted for the Center for Fiction First Novel Prize A Massachusetts Book Award "Must Read" Set amongst the scandal, wealth, and upstairs-downstairs politics of a Roman family, this "addictively readable first novel" (Kirkus Reviews) features the man who inspired the world's oldest cookbook and the ambition that led to his destruction. In the twenty-sixth year of Augustus Caesar's reign, Marcus Gavius Apicius has a singular ambition: to serve as culinary adviser to Caesar. To cement his legacy as Rome's leading epicure, the wealthy Apicius acquires a young chef, Thrasius, for the exorbitant price of twenty thousand denarii. Apicius believes that the talented Thrasius is the key to his culinary success, and with the slave's help he soon becomes known for his lavish parties and sumptuous meals. For his part, Thrasius finds a family among Apicius's household, which includes his daughter, Apicata; his wife, Aelia; and her handmaiden Passia, with whom Thrasius falls passionately in love. But as Apicius draws closer to his ulti-

mate goal, his dangerous single-mindedness threatens his young family and places his entire household at the mercy of the most powerful forces in Rome. "A gastronomical delight" (Associated Press), *Feast of Sorrow* is a vibrant novel, replete with love and betrayal, politics and intrigue, and sumptuous feasts that bring ancient Rome to life.

Recipes recreated from beloved movies and TV shows by the host of one of the most popular food programs on the internet

HBO's hit series *A GAME OF THRONES* is based on George R R Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. *A DANCE WITH DRAGONS: AFTER THE FEAST* is the SECOND part of the fifth volume in the series. 'Vivid, rich, multi-layered and utterly addictive' Daily Express A decadent collection of magical dishes and feasts created by the herbalist, witch, chef and co-owner of Catland Books, Melissa Madara. The feast is a meeting place between family and friends, between humans and gods. This decadent collection of enchanting dishes is an indispensable

companion to kitchen witchcraft, revealing the storied history and seductive art of magical cooking. With witch, herbalist and chef Melissa Jayne Madara as your guide, explore five facets of the occult through food: traditional recipes, the wheel of the zodiac, devotional meals to the planets, seasonal feasts to celebrate solstices and equinoxes, and practical spellwork. Recreate a pagan feast of lamb roasted with milk and honey, with cheesecake baked in fig leaves for dessert. Celebrate a Gemini birthday with herbed fondue, followed by lemongrass pavlova. Align with the poetic pleasures of Venus with edible flower dumplings, or commune with Saturn over blackberry pulled pork sandwiches. Enjoy the vibrancy of the spring equinox with herb and allium quiche with a potato crust, radish salad with cherry blossom vinaigrette and jasmine tea shortbread. Share an evening of storytelling over mugwort and catnip divination tea, or embody an otherworldly spirit with ritual bread masks. Packed with ancient knowledge, practical advice and witchcraft expertise, this book will help you develop your craft through culinary creativity. Gather, share, and rediscover the most fundamental of human rituals:

the divine indulgence of the senses and the soul.

Soar into a breathtaking world of heroes and unicorns as you've never seen them before in this fantastical middle grade debut perfect for fans of the Percy Jackson and Eragon series! Skandar Smith has always yearned to leave the Mainland and escape to the secretive Island, where wild unicorns roam free. He's spent years studying for his Hatchery exam, the annual test that selects a handful of Mainlander thirteen-year-olds to train to become unicorn riders. But on the day of Skandar's exam, things go horribly wrong, and his hopes are shattered...until a mysterious figure knocks on his door at midnight, bearing a message: the Island is in peril and Skandar must answer its call. Skandar is thrust into a world of epic sky battles, dangerous clashes with wild unicorns, and rumors of a shadowy villain amassing a unicorn army. And the closer Skandar grows to his newfound friends and community of riders, the harder it becomes to keep his secrets—especially when he discovers their lives may all be in graver danger than he ever imagined.

George R.R. Martin's brain is creative, and

he invented a world that immediately made us fall in love with. The show creators decided to present us that world visually and made us fall for it even more. There are many feasts throughout the series, and each feast contains food that comes directly from medieval times. Some of the food present on those feasts was so good that I decided to create a replica out of it and help you taste Castle Black, King's Landing, Pyke, and even Bravos as well. Every dish has a Westeros root, and every recipe is made according to the ingredients present over there. There are modifications, of course, but they are all made to increase your imagination even more and to feast better. Without a doubt, this book will satisfy your needs and make your fantasies real. It can make you feel like Jon Snow or even Cersei for a day.

As the Seven Kingdoms face a generation-long winter, the royal Stark family confronts the poisonous plots of the rival Lannisters, the emergence of the Neverborn demons, the arrival of barbarian hordes, and other threats.

The perfect gift for fans of HBO's Game of Thrones—a boxed set featuring the first

four novels! George R. R. Martin's A Song of Ice and Fire series has become, in many ways, the gold standard for modern epic fantasy. Martin—dubbed the "American Tolkien" by Time magazine—has created a world that is as rich and vital as any piece of historical fiction, set in an age of knights and chivalry and filled with a plethora of fascinating, multidimensional characters that you love, hate to love, or love to hate as they struggle for control of a divided kingdom. This bundle includes the following novels: A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS

The last of the Targaryens, Daenerys Stormborn, the Unburnt, has brought the young dragons in her care to their terrifying maturity. Now the war-torn landscape of the Seven Kingdoms is threatened by destruction as vast as in the violent past. Prepare your palette for more than a dozen all-new recipes in this eBook-exclusive companion to the official Game of Thrones cookbook! Discover the tastes of Dorne, including one dish from The Winds of Winter, the highly anticipated next chapter of George R. R. Martin's beloved series, A Song of Ice and Fire. The most cul-

turally distinct region of the Seven Kingdoms, Dorne is the sun-soaked desert land characterized by its unique customs and brash resistance to the Iron Throne. The Dornish people are known for their bold passions—perhaps best exemplified by the Red Viper himself, Oberyn Martell—and this fiery temperament has yielded a perfect pairing: their delicious cuisine. Packed with fresh flavor, zesty seasonings, and plenty of heat, this eclectic sampling of Southern delights can be enjoyed all year round, with savory fare to warm your bones in Winterfell and frozen desserts to help you keep cool in Sunspear. Inside, you'll find:

- Succulent starters: Lemon-Egg Soup; Spicy Shrimp; Roasted Chickpeas.
- Mediterranean-style mains: Lamb with Honey, Lemon, and Fiery Peppers; Eggs and Spicy Sausage; Green Peppers Stuffed with Cheese; Spicy Flatbread.
- Tasty treats: Blood-Orange Granita; Candied Kumquats; Figs Stuffed with Nuts.

With all the imagination, authenticity, and tongue-in-cheek humor that won A Feast of Ice and Fire a cult following, From the Sands of Dorne is an oasis for foodies everywhere.

Full of daring theories and fascinating tales from the world of Ice and Fire, Game of Thrones: Knights and Crows is a riveting account of the series' most prominent military orders - the Kingsguard and the Night's Watch. While HBO's blockbuster has omitted many intricacies of taking the black or serving in white, this book will delve deep into the myths and legends, customs, and principles behind the two brotherhoods. For while they seem like nothing alike on the surface, the story woven by George RR Martin places special emphasis on the similarity between them - both have become rotten, crumbling from the inside out at the time when the Seven Kingdoms needs them most. But how did we get here? A perfect gift for fans of the TV show as well as the book series, Religion in Game of Thrones: A Critical Look serves as both an introduction and an accompaniment to the existing media. If you want to find out how the World of Ice and Fire came to be or what might happen next, this is the place to be!

For the first time, all five novels in the epic fantasy series that inspired HBO's Game of Thrones are together in one eBook bundle. An immersive entertainment experience

unlike any other, *A Song of Ice and Fire* has earned George R. R. Martin—dubbed “the American Tolkien” by *Time* magazine—international acclaim and millions of loyal readers. Now this bundle collects the entire monumental cycle in the most convenient format available: *A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS* “One of the best series in the history of fantasy.”—*Los Angeles Times* Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King’s Landing. There Eddard Stark of Winterfell rules in Robert’s name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now

Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen’s brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys. “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—*The New York Times*

Ever wonder what it’s like to attend a feast at Winterfell? Wish you could split a lemon cake with Sansa Stark, scarf down a pork pie with the Night’s Watch, or indulge in honeyfingers with Daenerys Targaryen? George R. R. Martin’s bestselling saga *A Song of Ice and Fire* and the runaway hit

HBO series *Game of Thrones* are renowned for bringing Westeros’s sights and sounds to vivid life. But one important ingredient has always been missing: the mouthwatering dishes that form the backdrop of this extraordinary world. Now, fresh out of the series that redefined fantasy, comes the cookbook that may just redefine dinner . . . and lunch, and breakfast. A passion project from superfans and amateur chefs Chelsea Monroe-Cassel and Sariann Lehrer—and endorsed by George R. R. Martin himself—*A Feast of Ice and Fire* lovingly replicates a stunning range of cuisines from across the Seven Kingdoms and beyond. From the sumptuous delicacies enjoyed in the halls of power at King’s Landing, to the warm and smoky comfort foods of the frozen North, to the rich, exotic fare of the mysterious lands east of Westeros, there’s a flavor for every palate, and a treat for every chef. These easy-to-follow recipes have been refined for modern cooking techniques, but adventurous eaters can also attempt the authentic medieval meals that inspired them. The authors have also suggested substitutions for some of the more fantastical ingredients, so you won’t have to stock your kitchen

with camel, live doves, or dragon eggs to create meals fit for a king (or a khaleesi). In all, *A Feast of Ice and Fire* contains more than 100 recipes, divided by region:

- The Wall: Rack of Lamb and Herbs; Pork Pie; Mutton in Onion-Ale Broth; Mulled Wine; Pease Porridge
- The North: Beef and Bacon Pie; Honeyed Chicken; Aurochs with Roasted Leeks; Baked Apples
- The South: Cream Swans; Trout Wrapped in Bacon; Stewed Rabbit; Sister's Stew; Blueberry Tarts
- King's Landing: Lemon Cakes; Quails Drowned in Butter; Almond Crusted Trout; Bowls of Brown; Iced Milk with Honey
- Dorne: Stuffed Grape Leaves; Duck with Lemons; Chickpea Paste
- Across the Narrow Sea: Biscuits and Bacon; Tyroshi Honeyfingers; Wintercakes; Honey-Spiced Locusts

There's even a guide to dining and entertaining in the style of the Seven Kingdoms. Exhaustively researched and reverently detailed, accompanied by passages from all five books in the series and full-color photographs guaranteed to whet your appetite, this is the companion to the blockbuster phenomenon that millions of stomachs have been growling for. And remember, winter is coming—so don't be afraid to put on a few pounds. Includes a

Foreword by George R. R. Martin
 HBO's hit series *A GAME OF THRONES* is based on George R R Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. *A STORM OF SWORDS: BLOOD AND GOLD* is the *SECOND* part of the third volume in the series. 'Colossal, staggering . . . one of the greats' SFX

NEW YORK TIMES BESTSELLER • 80 recipes inspired by the magical world of *Dungeons & Dragons* "Ready a tall tankard of mead and brace yourself for a culinary journey to match any quest!"—Tom Morello, *Rage Against the Machine* From the D&D experts behind *Dungeons & Dragons Art & Arcana* comes a cookbook that invites fantasy lovers to celebrate the unique culinary creations and traditions of their favorite fictional cultures. With this book, you can prepare dishes delicate enough to dine like elves and their drow cousins or hearty enough to feast like a dwarven clan or an orcish horde. All eighty dishes—developed by a professional chef—are delicious, easy to prepare, and composed of wholesome ingredients readily found in our world. *Heroes' Feast* includes

recipes for snacking, such as Elven Bread, Iron Rations, savory Hand Pies, and Orc Bacon, as well as hearty vegetarian, meaty, and fish mains, such as Amphail Braised Beef, Hommlet Golden Brown Roasted Turkey, Drow Mushroom Steaks, and Pan-Fried Knucklehead Trout—all which pair perfectly with a side of Otik's famous fried spiced potatoes. There are also featured desserts and cocktails—such as Heartlands Rose Apple and Blackberry Pie, Trolltide Candied Apples, Evermead, Potion of Restoration, and Goodberry Blend—and everything in between, to satisfy a craving for any adventure.

Recipes from *Feast of Fiction*, the innovative YouTube show featuring fantastical and fictional recipes inspired by books, movies, comics, video games, and more. Fans of *Feast of Fiction* have been clamoring for a cookbook since the channel debuted in 2011. Now it's here! Just as they do on the small screen, hosts Jimmy Wong and Ashley Adams whip up their real-life interpretation of fictional dishes to pay homage in a genuine, geeky, and lively way. Jimmy brings a wealth of gamer and nerd cred to the table, and baker extraordinaire Ashley provides the culinary wisdom. The

quirky duo offer an array of creative and simple recipes, featuring dishes inspired by favorites such as Star Trek and Adventure Time, as well as Butterbeer (Harry Potter), A Hobbit's Second Breakfast, Mini "Dehydrated" Pizzas (Back to the Future), Sansa's Lemon Cakes (Game of Thrones), and dishes from the niches of gaming, comics, and animation such as Fire Flakes (Avatar), Poke Puffs (Pokemon), and Heart Portions (The Legend of Zelda). With 55 unique and awesome dishes, this long-awaited cookbook will help inspire a pop culture dinner party, a fun night at home with family and friends, or an evening on the couch thinking about what you could be cooking!

The adventures of Samak, a trickster-warrior hero of Persia's thousand-year-old oral storytelling tradition, are beloved in Iran. Samak is an ayyar, a warrior who comes from the common people and embodies the ideals of loyalty, selflessness, and honor—a figure that recalls samurai, ronin, and knights yet is distinctive to Persian legend. His exploits—set against an epic background of palace intrigue, battlefield heroics, and star-crossed romance between a noble prince and princess—are as deeply

rooted in Persian culture as are the stories of Robin Hood and King Arthur in the West. However, this majestic tale has remained little known outside Iran. Translated from the original Persian by Freydoon Rassouli and adapted by Prince of Persia creator Jordan Mechner, this timeless masterwork can now be enjoyed by English-speaking readers. A thrilling and suspenseful saga, Samak the Ayyar also offers a vivid portrait of Persia a thousand years ago. Within an epic quest narrative teeming with action and supernatural forces, it sheds light on the lives of ordinary people and their social worlds. This is the first complete English-language version of a treasure of world culture. The translation is grounded in the twelfth-century Persian culture of storytelling from which it arose. THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES A SONG OF ICE AND FIRE: BOOK FOUR After centuries of bitter strife, the seven powers dividing the land have beaten one another into an uneasy truce. Few legitimate claims to the Iron Throne still exist, and the war that has turned the world into little more than a wasteland has final-

ly burned itself out. Or so it appears. For it's not long before the survivors, outlaws, renegades, and carrion eaters of the Seven Kingdoms gather. Now, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new alliances are formed, while surprising faces—some familiar, others only just appearing—emerge from an ominous twilight of past struggles and chaos to take up the challenges of the terrible times ahead. Nobles and commoners, soldiers and sorcerers, assassins and sages, are coming together to stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors. Praise for George R. R. Martin and A Feast for Crows "The American Tolkien . . . Of those who work in the grand epic-fantasy tradition, [George R. R. Martin] is by far the best."—Time "Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers."—The New York Times "A fantasy series for hip, smart people, even those who don't read fantasy."—Chicago Tribune

THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES Few books have captivated the imagination and won the devotion and praise of readers and critics everywhere as has George R. R. Martin's monumental epic cycle of high fantasy that began with *A Game of Thrones*. Now, in *A Feast for Crows*, Martin delivers the long-awaited fourth book of his landmark series, as a kingdom torn asunder finds itself at last on the brink of peace . . . only to be launched on an even more terrifying course of destruction. *A Feast for Crows* It seems too good to be true. After centuries of bitter strife and fatal treachery, the seven powers dividing the land have decimated one another into an uneasy truce. Or so it ap-

pears. . . . With the death of the monstrous King Joffrey, Cersei is ruling as regent in King's Landing. Robb Stark's demise has broken the back of the Northern rebels, and his siblings are scattered throughout the kingdom like seeds on barren soil. Few legitimate claims to the once desperately sought Iron Throne still exist—or they are held in hands too weak or too distant to wield them effectively. The war, which raged out of control for so long, has burned itself out. But as in the aftermath of any climactic struggle, it is not long before the survivors, outlaws, renegades, and carrion eaters start to gather, picking over the bones of the dead and fighting for the spoils of the soon-to-be dead. Now in

the Seven Kingdoms, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new alliances are formed, while surprising faces—some familiar, others only just appearing—are seen emerging from an ominous twilight of past struggles and chaos to take up the challenges ahead. It is a time when the wise and the ambitious, the deceitful and the strong will acquire the skills, the power, and the magic to survive the stark and terrible times that lie before them. It is a time for nobles and commoners, soldiers and sorcerers, assassins and sages to come together and stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors.