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Frege's analogy of sense vs. idea: "observing the Moon through a telescope" Reference: Moon Sense: real image projected by the object glass in the interior of the telescope (optimal image is dependent upon the standpoint of the observation but it is still objective) Idea or experience: the retinal image of the observer (diverse shapes of the observer's eyes will cause his own retinal ...

Gottlob Frege has exerted an enormous influence on the evolution of twentieth-century philosophy, yet the real significance of that influence is still very much a matter of debate. This book provides a completely new and systematic account of Frege's philosophy by focusing on its cornerstone: the theory of sense and reference.

3.2 Frege's Theory of Sense and Denotation. To explain these puzzles, Frege suggested (1892a) that in addition to having a denotation, names and descriptions also express a sense. The sense of an expression accounts for its cognitive significance—it is the way by which one conceives of the denotation of the term.

Frege's Theory of Sense and Reference: Its Origin and ...

THREE ARGUMENTS THAT THERE MUST BE MORE TO MEANING THAN REFERENCE. 1.1. Frege's puzzle about identity sentences. As Frege says at the outset of "On sense and reference," identity "gives rise to challenging questions which are not altogether easy to answer.". The puzzle raised by identity sentences is that, if, even though "the morning star" and "the evening star" have the same reference — the planet Venus — the sentences [1] The morning star is the morning star. [2]

Frege's Theory of Sense and Reference: Some Exegetical Notes

Frege's Theory of Sense and Reference: Its Origin And ...

A sense, according to Frege, is a mode of presentation of an object and a way of thinking of an object. A sense presents or

determines an object. Each of the above definite descriptions expresses a sense, and each refers to whatever object its sense presents. Frege claimed that proper names also express senses.

In the philosophy of language, the distinction between sense and reference was an innovation of the German philosopher and mathematician Gottlob Frege in 1892, reflecting the two ways he believed a singular term may have meaning. The reference of a proper name is the object it means or indicates, whereas its sense is what the name expresses. The reference of a sentence is its truth value, whereas its sense is the thought that it expresses. Frege justified the distinction in a number of ways. Sen

Published on Mar 18, 2015 An explanation of Gottlob Frege's solutions to Frege's Puzzle and the problem of propositional attitude reports using Frege's theory of Sense and Reference.

Gottlob Frege (Stanford Encyclopedia of Philosophy)

Gottlob Frege - Wikipedia

[Frege's On Sense and Reference \(Philosophy of Language\)](#)

1. Frege: "\"Thought, Sense, \u0026 Reference\"" [Philosophy of Language 100c-Sense and Reference THEORIES OF THE REFERENCE AND THE SENSE Frege on Sense and Reference The Frege-Geach Problem \(And the Quasi Realist Solution\) Frege's Theory of Proper Names - Part 1 Frege's Puzzle and the New Theory of Reference - Quine, Marcus, and Kripke Frege's Puzzle \(Philosophy of Language\)](#)

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### Frege's Theory of Sense and Reference by Wolfgang Carl

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### Gottlob Frege (Stanford Encyclopedia of Philosophy)

This chapter analyzes Frege's theory of sense and reference. There is in a sense a "backward road" from references to senses. For everyone who specifies a reference must do so in some way. Then, by her awareness of how she has specified the reference, she is aware of the way the reference is fixed, and hence is aware of the sense.

### Frege's Theory of Sense and Reference: Some Exegetical ...

Frege's notion of *Bedeutung* is one of the most controversial notions in his philosophy. There is not even any agreement on how to translate the term into English. Different proposals have been made: "nominatum" (Carnap/Feigl), "reference" (Black), "significance" (Tugendhat), or "meaning".

### Frege's Theory of Sense and Reference - Cambridge Core

Frege introduces a new theoretical notion, sense, which he thinks can resolve at least parts of each of the preceding three objections to the theory of language of the *Begriffsschrift*: "It is natural, now, to think of there being connected with a sign, ...besides that to which the sign refers, ...what I should like to call the sense of the sign, wherein the mode of presentation is concerned."

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### 2. Frege's Theory of Sense and Reference

The theory I will be discussing in this paper is that of Frege and his idea of the 'sense' of a word. In my understanding of Frege's theory, and his definition of the 'sense', I see a very elegant solution to many of the problems posed by the referential theory of meaning.

### What Do We Mean? On Frege's 'Sense & Reference' - A.Boy

In the philosophy of language, the distinction between sense and reference was an innovation of the German philosopher and mathematician Gottlob Frege in 1892, reflecting the two ways he believed a singular term may have meaning. The reference of a proper name is the object it means or indicates, whereas its sense is what the name expresses. The reference of a sentence is its truth value, whereas its sense is the thought that it expresses. Frege justified the distinction in a number of ways. Sen

### Sense and reference - Wikipedia

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### Gottlob Frege's Sense and Reference - SlideShare

Frege's 1892 paper, "On Sense and Reference" ("Über Sinn und Bedeutung"), introduced his influential distinction between sense ("Sinn") and reference ("Bedeutung", which has also been translated as "meaning", or "denotation"). While conventional accounts of meaning took expressions to have just one feature (reference), Frege introduced the view that expressions have two different

aspects of significance: their sense and their reference.

### Gottlob Frege - Wikipedia

See Kaplan (1968), who emphasizes that Frege's theory is an ambiguity theory. It should be noted that Russell's theory of descriptions is semantically innocent in Davidson's sense, and that he could have claimed this as an advantage of his view.

### Frege's Theory of Sense and Reference: Some Exegetical Notes

His theory of meaning, especially his distinction between the sense and reference of linguistic expressions, was groundbreaking in semantics and the philosophy of language. He had a profound and direct influence on such thinkers as Russell, Carnap and Wittgenstein.

### Frege, Gottlob | Internet Encyclopedia of Philosophy

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### Frege's On Sense and Reference (Philosophy of Language ...

Frege's conception of sense does not entail that every proper name has the sense of some definite description, or that the sense of every proper name is an individual concept expressible by some definite description. His conception of sense leaves open the possibility of non-descriptive senses, such as percepts.

### Comparing Frege and Russell

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Sense and reference - Wikipedia

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Frege, Gottlob | Internet Encyclopedia of Philosophy

Frege's On Sense and Reference (Philosophy of Language)

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Frege's Theory of Sense and Reference: Its Origin and Scope: Carl, Wolfgang: Amazon.sg: Books

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