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Hoot at the Ute features diverse lineup

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Fender American Acoustasonic Jazz-master review

English fingerstyle ... guitar just to fit in. "As soon as I started playing my first little riffs and chords, I became completely obsessed," Dawes said. "And then I moved to acoustic guitar later and ...

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Nitin Sawhney, Sam Wanamaker Playhouse, review: immaculate and powerfully moving

The Sons Of Blues, and three special guests — Grammy-nominated vocalist Shemekia Copeland, slide guitar master Lil' Ed Williams and beloved Chicago blues guitarist and songwriter Toronzo Cannon.

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