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## 61E - CHAPMAN BRODERICK

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Evil Inc is a corporation run BY super-villains FOR super-villains... because you can do more evil when you do it legal. In this volume, Captain Heroic's dad - Commander Heroic - has been hiding a secret all of his life: He once had an affair with the Flame - the mother of his son's wife, Miss Match. Plus: Evil Inc hosts a supervillain trade show that will look very familiar to anyone who has ever attended a comic convention!

When his promising life and career are shattered by a monstrous crime committed by the CEO of his company, Ken Olson is devastated by threats and

a cover-up that rally his determination to bring the CEO to justice in spite of formidable dangers. 75,000 first printing. A short, sleek novel of encounters set in the witching hours of Tokyo between midnight and dawn, and every bit as gripping as Haruki Murakami's masterworks *The Wind-Up Bird Chronicle* and *Kafka on the Shore*. At its center are two sisters: Yuri, a fashion model sleeping her way into oblivion; and Mari, a young student soon led from solitary reading at an anonymous Denny's into lives radically alien to her own: those of a jazz trombonist who claims they've met before; a burly female "love hotel" manager and her maidstaff;

and a Chinese prostitute savagely brutalized by a businessman. These "night people" are haunted by secrets and needs that draw them together more powerfully than the differing circumstances that might keep them apart, and it soon becomes clear that Yuri's slumber-mysteriously tied to the businessman plagued by the mark of his crime - will either restore or annihilate her. After Dark moves from mesmerizing drama to metaphysical speculation, interweaving time and space as well as memory and perspective into a seamless exploration of human agency - the interplay between self-expression and understanding, between the power of observation

and the scope of compassion and love. Murakami's trademark humor, psychological insight, and grasp of spirit and morality are here distilled with an extraordinary, harmonious mastery. "Eyes mark the shape of the city. Through the eyes of a high-flying night bird, we take in the scene from midair. In our broad sweep, the city looks like a single gigantic creature—or more, like a single collective entity created by many intertwining organisms. Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old. To the rhythm of its pulsing, all parts of the body flicker and flare up and squirm. Midnight is approaching, and while the peak of activity has indeed passed, the basal metabolism that maintains life continues undiminished, producing the basso continuo of the city's moan, a monotonous sound that neither rises nor falls but is pregnant with foreboding." —from *After Dark*

One of the most challenging passages in the book

of Job is the Lord's long description of a hippopotamus and crocodile. In this NSBT, Eric Ortlund argues that Behemoth and Leviathan are better understood as symbols of cosmic chaos and evil, helping readers appreciate the reward of Job's faith (and ours) as we endure in trusting God while living in an unredeemed creation.

Hiding from murderous hellhounds in an abandoned convent, a pregnant Charley Davidson investigates the decades-old murder of a young nun while harboring fears that Reyes is falling ill. By the RITA Award-winning author of *First Grave on the Right*.

Five young teens tapped as models for theme park "guides" (using a new hologram technology developed by the Disney Imagineers) find themselves pitted against Disney villains and witches that threaten both the future of Walt Disney World and the stability of the world outside its walls. Featuring a new cover design and additional content!

Think *The Handmaid's Tale* but with the women in charge, set in a world where all men are electronically tagged and

placed under strict curfew, and the murder investigation threatening to undo it all. Imagine a near-future Britain in which women dominate workplaces, public spaces, and government. Where the gender pay gap no longer exists and motherhood opens doors instead of closing them. Where women are no longer afraid to walk home alone, to cross a dark parking lot, or to catch the last train. Where all men are electronically tagged and not allowed out after 7 p.m. But the curfew hasn't made life easy for all women. Sarah is a single mother who happily rebuilt her life after her husband, Greg, was sent to prison for breaking curfew. Now he's about to be released, and Sarah isn't expecting a happy reunion, given that she's the reason he was sent there. Her teenage daughter, Cass, hates living in a world that restricts boys like her best friend, Billy. Billy would never hurt anyone, and she's determined to prove it. Somehow. Helen is a teacher at the local school. Secretly desperate for a baby, she's applied for a cohab certificate with her boyfriend, Tom, and is terrified that they won't get

it. The last thing she wants is to have a baby on her own. These women don't know it yet, but one of them is about to be violently murdered. Evidence will suggest that she died late at night and that she knew her attacker. It couldn't have been a man because a CURFEW tag is a solid alibi. Isn't it?

What is it about evil that we find so compelling? From our obsession with serial killers to violence in pop culture, we seem inescapably drawn to the stories of monstrous acts and the aberrant people who commit them. But evil, Dr. Julia Shaw argues, is all relative, rooted in our unique cultures. What one may consider normal, like sex before marriage, eating meat, or being a banker, others find abhorrent. And if evil is only in the eye of the beholder, can it be said to exist at all? In *Evil*, Shaw uses case studies from academia, examples from and popular culture, and anecdotes from everyday life to break down complex information and concepts like the neuroscience of evil, the psychology of bloodlust, and workplace misbehavior. This is a wide-ranging exploration into a fascinating, darkly compelling subject.

Nothing will stop Cadeon of the Rage Demons from finding the means to atone for the one wrong that haunts him. But once he captures the key to his redemption, the halfling Holly Ashwin, he finds that the woman he thought he could use for his own ends and then forget haunts him as much as his past. Raised as a human, Holly Ashwin never knew that some legends are real until she encounters a brutal demon, who inexplicably guards her like a treasure. Thrust into a sensual new world of myth and power, with him as her protector, she begins to crave the Cade's wicked touch. Yet just when he earns Holly's trust, will Cade be forced to betray the only woman who can sate his wildest needs - and claim his heart?

No matter what your background, *The Everything Cartooning Book* is the all-in-one reference to unlock your hidden potential and set you on the fast track toward a rewarding career in cartooning. Professional cartoonist Brad J. Guigar shows you everything from how to create believable characters and effective story lines to writing humor and getting published. This step-by-step guide shows you all

the insider techniques and tricks you need to make it in this fun and creative field. Features tips on how to: Show movement Create cartoons for different genres Develop your individual style Craft story lines Sell your work and more Whether you like to draw Manga, create humorous animal characters, or satirize the world around you, *The Everything Cartooning Book* teaches you all you need to know to successfully follow your artistic dreams. Madeleine L'Engle's ground-breaking science fiction and fantasy classic, now a major motion picture. It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of

Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. *A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It is the first book in *The Time Quintet*, which consists of *A Wrinkle in Time*, *A Wind in the Door*, *A Swiftly Tilting Planet*, *Many Waters*, and *An Acceptable Time*. *A Wrinkle in Time* is now a movie from Disney, directed by Ava DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling. This title has Common Core connections. Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone sto-

ry set in the world of *A Wrinkle in Time*. The *Austin Family Chronicles* *Meet the Austins* (Volume 1) *The Moon by Night* (Volume 2) *The Young Unicorns* (Volume 3) *A Ring of Endless Light* (Volume 4) A Newbery Honor book! *Troubling a Star* (Volume 5) *The Polly O'Keefe* books *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love* Comics and pin-ups from Brad Guigar's popular adults-only series, *Evil Inc After Dark*

Though centuries have passed since *Thronos*, *Lord of Skye Hall*, lost the one woman meant for him, nothing can cool his never-ending need for Melanthe. She was the girl he loved and lost as a boy, the girl who nearly destroyed him. Lanthe, a once-powerful sorceress struggling to reclaim her gifts, searches for love and acceptance with all the wrong immortal men. But she's never forgotten *Thronos*, the fallen angel who protected her until she was ripped from the shelter of his arms. With their families at war and the world burning around them, will they succumb to the brutal chaos that threatens everything they

cherish? Or can the two rekindle their childhood love in time to save both their worlds?

Welcome to a landscape of ancient evil . . . with stories by masters of horror Arthur Machen, Algernon Blackwood, H. P. Lovecraft, M. R. James, Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, Michael Marshall Smith, Karl Edward Wagner, and more! The darkness that endures beneath the earth . . . the disquiet that lingers in the woodland surrounding a forgotten path . . . those ancient traditions and practices that still cling to standing stone circles, earthworks, and abandoned buildings; elaborate rituals that invoke elder gods or nature deities; the restless spirits and legendary creatures that remain connected to a place or object, or exist in deep wells and lonely pools of water, waiting to ensnare the unwary traveler . . . These concepts have been the archetypes of horror fiction for decades, but in recent years they have been given a name: Folk Horror. This type of storytelling has existed for more than a century. Authors Arthur Machen, Algernon Black-

wood, H. P. Lovecraft, and M. R. James all published fiction that had its roots in the notion of the supernatural being linked to objects or places “left behind.” All four writers are represented in this volume with powerful, and hopefully unfamiliar, examples of their work, along with newer exponents of the craft such as Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, and many others. Illustrated with the atmospheric photography of Michael Marshall Smith, the stories in *The Mammoth Book of Folk Horror* tap into an aspect of folkloric tradition that has long been dormant, but never quite forgotten, while the depiction of these forces as being in some way “natural” in no way detracts from the sense of nameless dread and escalating horror that they inspire . . .

In a future world, only one man dares to think, strive, and love as an individual in the midst of a paralyzing collective humanity. Welcome to Harmony—where the rules are a little different. Life is tough these days for Lydia Smith, licensed para-archaeologist. Seriously stressed-out from a nasty

incident in an alien tomb, she is obliged to work part-time in Shrimpton’s House of Ancient Horrors, a very low-budget museum. She has a plan to get her career back on track, but it isn’t going well. Stuff keeps happening. Take the dead body that she discovered in one of the sarcophagus exhibits. Who needed that? Finding out that her new client, Emmett London, is one of the most dangerous men in the city isn’t helping matters either. And that’s just today’s list of setbacks. Here in the shadows of the Dead City of Old Cadence, things don’t really heat up until *After Dark*. Includes a preview of Jayne Castle’s *Rainshadow* Novel DECEPTION COVE

The sizzling next installment in Kresley Cole’s New York Times best-selling *Immortals After Dark* series Kresley Cole delves deeper into the mysterious Clan MacRieve, a family tormented by ancient agonies and forbidden wolverine hungers... Uilleam MacRieve, a centuries-old Lykae warrior, was captured, caged, and experimented on by a shadowy human order, along with other immortals. During a prison break that de-

volved into one of the bloodiest massacres in recent history, he escapes. But the aftermath of his unspeakable torture preys on his damaged mind, while the wolf inside him roars for vengeance and carnage. In the days leading up to the full moon, can MacRieve rein in his beast, even when he encounters his mate - a vexingly impossible female unlike anything he'd ever dreamed for himself? Praise for Kresley Cole: 'Kresley Cole knows what paranormal romance readers crave and superbly delivers on every page...' Single Titles on Kiss of a Demon King 'Not just another romantic read . . . this is a powerful experience!' Reader to Reader Reviews on *A Hunger Like No Other*

THE INSTANT NEW YORK TIMES BESTSELLER • One of USA Today’s Best Books of 2020 “A haunted house story—with a twist....[Sager] does not hold back”(Rolling Stone) in this chilling thriller from the author of *Final Girls* and *Survive the Night*. Every house has a story to tell and a secret to share. Twenty-five years ago, Maggie Holt and her parents moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. Three weeks later

they fled in the dead of night, an ordeal her father recounted in a memoir called *House of Horrors*. His story of supernatural happenings and malevolent spirits became a worldwide phenomenon, rivaling *The Amityville Horror* in popularity—and skepticism. Maggie was too young to remember any of the horrific events that supposedly took place, and as an adult she doesn't believe a word of her father's claims. Ghosts, after all, don't exist. When she inherits Baneberry Hall after his death and returns to renovate the place and sell it, her homecoming is anything but warm. The locals aren't thrilled that their small town has been made infamous, and human characters with starring roles in *House of Horrors* are waiting in the shadows. Even more unnerving is Baneberry Hall itself—a place where unsettling whispers of the past lurk around every corner. And as Maggie starts to experience strange occurrences ripped from the pages of her father's book, the truth she uncovers about the house's dark history will challenge everything she believes.

From beloved authors Sherrilyn Kenyon, J.R. Ward,

Susan Squires, and Diana Love comes *Dead After Dark*, a paranormal romance collection of four fantastic stories. SHERRILYN KENYON "Shadow of the Moon" Angelia has fought her entire life to make herself strong. Now, with her patria under fire, she has to protect her people from Fury and his werewolf clan. Vowing to bring him to justice, Angelia sets out alone...until the hunter becomes the hunted, and the only way for her to survive is to trust the very wolf she's sworn to kill. J.R. WARD "The Story of Son" Claire Stroughton is a beautiful lawyer who would rather spend the night with a legal brief than the man of her dreams. Then a routine client meeting turns dangerous—and deeply sensual—when she is held captive by a gorgeous man with an unworldly hunger... SUSAN SQUIRES "Seize the Night" When Drew Carlowe returns home to win back a lost love, he is quick to dismiss rumors that his estate is haunted by a stunning young ghost...until one passionate encounter leaves him mystified—and aching for more. DIANNA LOVE "Midnight Kiss Goodbye" Trey McCree possesses an insatiable desire for Sasha Armand—and super-

natural powers that could endanger her life as a human. But when they team up to stop an evil warlord, Trey discovers that Sasha can do way more than I was told if I would be the King's Queen, I could have everything I've ever wanted, but he can't give me the one thing I want most. Deon disappeared without a trace the summer before my 9th grade year. I was told he didn't want to see me anymore, so I moved on; I moved up. My high school's elite, The Royal Court, made me their queen and I didn't look back. But then Deon showed up again. It wasn't the tats, bad attitude, or even the rumors of prison that concerned me the most. It was the fact that he still looked at me the way he did when we fell in love as kids. I traded in my tomboy ways for a queen's regality, but now my gritty soulmate is back. I'm stuck between the life I moved on from and the one I moved on to. Is there a way I can bring the two, or will I push too hard and lose both sides forever? *Evil King* is a full-length Dark High School Elite Romance and ends with a cliffhanger. Due to mature content, this series is recommended to readers aged eighteen and over. It

also contains scenes that some might find distressing.

His hand trapped in the door of a speeding car, a man struggles to remain upright as he's dragged along a deserted stretch of mountain road. It's the perfect place to drive a man to his grave - literally. Starting with a crime so gruesome even prowling coyotes keep their distance, a killer begins criss-crossing the southern states on a spree of grisly murders. A hundred miles away, Ali Reynolds is grieving. The newscasting job she once delighted in is gone and so is the philandering husband she loved and thought she knew. When a member of the family who gave Ali a generous scholarship for her education decades earlier suddenly requests a meeting, Ali wonders what it can mean. But before she can satisfy her curiosity, she receives another startling call: a friend's teenage daughter has disappeared. Ali offers to help but, in doing so, she unknowingly begins a quest that will reveal a deadly ring of secrets, at the centre of which stand two indiscriminating killers.

At a time when violence threatens to become epi-

demic and genocide takes the place of diplomacy in many regions of the world, it is no longer enough to simply dismiss such dark behavior as "human nature." People need to know why such atrocities and horrors take place, and the usual moral, religious, political and philosophical explanations have proved inadequate. With *Dark Nature*, world naturalist Lyall Watson presents a scientific examination of evil. Drawing on the latest insights of genetics, evolutionary ethology, anthropology and psychology, he takes the discussion of evil out of the realm of monsters and demons to reveal it for what it truly is: A biological reality that may be terrifying but can be controlled. Groundbreaking, fascinating and eminently readable, *Dark Nature* is a vital and timely antidote to modern despair.

"Larson is a marvelous writer...superb at creating characters with a few short strokes."—New York Times Book Review Erik Larson has been widely acclaimed as a master of narrative non-fiction, and in his new book, the bestselling author of *Devil in the White City* turns his hand to a remarkable story set during Hitler's rise to power. The time is

1933, the place, Berlin, when William E. Dodd becomes America's first ambassador to Hitler's Germany in a year that proved to be a turning point in history. A mild-mannered professor from Chicago, Dodd brings along his wife, son, and flamboyant daughter, Martha. At first Martha is entranced by the parties and pomp, and the handsome young men of the Third Reich with their infectious enthusiasm for restoring Germany to a position of world prominence. Enamored of the "New Germany," she has one affair after another, including with the surprisingly honorable first chief of the Gestapo, Rudolf Diels. But as evidence of Jewish persecution mounts, confirmed by chilling first-person testimony, her father telegraphs his concerns to a largely indifferent State Department back home. Dodd watches with alarm as Jews are attacked, the press is censored, and drafts of frightening new laws begin to circulate. As that first year unfolds and the shadows deepen, the Dodds experience days full of excitement, intrigue, romance—and ultimately, horror, when a climactic spasm of violence and murder reveals Hitler's

true character and ruthless ambition. Suffused with the tense atmosphere of the period, and with unforgettable portraits of the bizarre Göring and the expectedly charming--yet wholly sinister--Goebbels, *In the Garden of Beasts* lends a stunning, eyewitness perspective on events as they unfold in real time, revealing an era of surprising nuance and complexity. The result is a dazzling, addictively readable work that speaks volumes about why the world did not recognize the grave threat posed by Hitler until Berlin, and Europe, were awash in blood and terror.

*Evil Dead 2 Adult Coloring & Activity Book*

A collection of adults-only illustrations from cartoonist Brad Guigar

"Sure, you know the story of those wretched Dalmatians. But don't I deserve a chance to tell my own side of the story? It is fabulous, after all. "You may think you know the tale: a happy young couple, one hundred and one Dalmatians, and the woman determined to turn them into a perfectly spotted fur coat. But who is that monster, that scene-stealer, that evil thing? Who is the woman behind it all? Before the car crash, before

the dognapping, before furs became her only true love, there was another story. This is the story of Cruella De Vil—in her own words. Even the cruelest villains have best friends, true loves, and daring dreams. After all, nothing is as simple as black and white. In this first graphic novel adaptation of the New York Times bestselling Villains series, Arielle Jovellanos brings Serena Valentino's darkly captivating world to life with beautiful and haunting illustrations in a stunning new visual format.

*Once Upon a Time* meets *Game of Thrones* in New York Times bestselling author Gena Showalter's magical, romantic dark fantasy series, in which the fairy tales we know and love are prophecies of the future. Welcome to the Forest of Good and Evil, where villains may be heroes and heroes may be villains...it all depends on who you ask. In the realm of Enchantia, creatures of legend still exist, magic is the norm, and fairy tales are real. Raised in the human world, Everly Morrow has no idea she's a fairy-tale princess—until she begins to commune with mirrors. Soon, a horrifying truth is revealed. She is fated to be Snow White's greatest

enemy, the Evil Queen. With powers beyond her imagination or control, Everly returns to the land of her birth. There, she meets Roth Charmaine, the supposed Prince Charming. Their attraction is undeniable, but their relationship is doomed. As Everly faces disasters and betrayals, giving in to her dark side proves more tempting. Can she resist, or will she become the villain she was born to be? Critics love *The Evil Queen*: "Showalter (the Everlife books) delivers an entertaining series opener that condemns prejudice while championing self-termination. Romance-sweet and steamy, gay and straight-features prominently, action and humor abound, and the mystery of how each character figures into the legend imparts intrigue."—Publishers Weekly "The novel's conceit has a lot of potential with its deconstruction of a cherished fairy tale, an interesting take on good and evil as actions rather than fate, and a long cast of characters in ever evolving roles that will leave readers wondering who they are supposed to be."—Kirkus Reviews *The Forest of Good and Evil Series: The Evil Queen The Glass Queen*



The tale is told as if it's happening once upon a dream: the lovely maiden meets her handsome prince in the woods. The story has been told many times and in many ways. But always the maiden finds out that she is a princess—a princess who has been cursed by a dark fairy to prick her finger on a spindle and fall into an eternal sleep. Though her three good fairies try to protect her, the princess succumbs to the curse. But the power of good endures, as her true love defeats the fire-breathing dragon and awakens the princess with true love's first kiss. The two live happily ever after. And yet this is only half the story. So what of the dark fairy, Maleficent? Why does she curse the innocent princess? What led to her becoming so filled with malice, anger, and hatred? Many tales have tried to explain her motives. Here is one account, pulled down from the many passed down through the ages. It is a tale of love and betrayal, of magic and reveries. It is a tale of the Mistress of All Evil.

Grieving over the loss of his love, werewolf Bowen MacRieve enjoys a passionate encounter with his

enemy, the witch Mariketa the Awaited, but when sinister forces threaten her life, Bowen must use all his skills to keep her alive.

There's a new manager at the Fairmount branch of Evil Inc - and she's a civilian! Will our supervillainous stalwarts revolt?

The gloves are off! (...and the capes, and the cowls, and the boots...) Evil Inc After Dark collects 16 smutty stories starring supervillains - and the heroes who love them. This is no-holds-barred storytelling featuring voluptuous villains and horny heroes. Spun-off from the 12-year-strong Evil Inc comic series, this book thrives on the three Cs - Curves, Curiosity, and Consent!

In the Dark Portal, Albert Mouse squeezes through the Grill and disappears. Thinking he's been captured by the rats in the sewers, his children embark on a treacherous journey to find him.

One of NPR's Best Books of the Year Finalist for the 2022 Edgar Award for Best Fact Crime The inside story of how a courageous FBI informant helped to bring down the KKK organization responsible for a brutal civil rights-era killing. By early

1966, the work of Vernon Dahmer was well known in south Mississippi. A light-skinned Black man, he was a farmer, grocery store owner, and two-time president of the Forrest County chapter of the NAACP. He and Medgar Evers founded a youth NAACP chapter in Hattiesburg, and for years after Evers's assassination Dahmer was the chief advocate for voting rights in a county where Black registration was shamelessly suppressed. This put Dahmer in the crosshairs of the White Knights, with headquarters in nearby Laurel. Already known as one of the most violent sects of the KKK in the South, the group carried out his murder in a raid that burned down his home and store. A year before, Tom Landrum, a young, unassuming member of a family with deep Mississippi roots, joined the Klan to become an FBI informant. He penetrated the White Knights' secret circles, recording almost daily journal entries. He risked his life, and the safety of his young family, to chronicle extensively the clandestine activities of the Klan. Veteran journalist Curtis Wilkie draws on his exclusive access to Landrum's journals to recreate these events—the

conversations, the incendiary nighttime meetings, the plans leading up to Dahmer's murder and its erratic execution—culminating in the conviction and imprisonment of many of those responsible for Dahmer's death. In riveting detail, *When Evil Lived in Laurel* plumbs the nature and harrowing consequences of institutional racism, and brings fresh light to this chapter in the history of civil rights in the South—one with urgent implications for today.

Last month, I was living out of my car. Now, I'm couch-surfing in Brooklyn. It's about as glamorous as it sounds. All I've got are some bad memories, an empty bank account, and a pigeon I named Hendrix. So, when a mysterious, sinfully hot man offers me a deal, I have no choice but to accept. I'll pretend to be his live-in girlfriend for a month. In exchange, he'll give me a job at his exclusive club in Hell's Kitchen. Only problem is, there's way more to As-

modeus than meets the eye. He's a literal demon. Like, from the underworld. He's rude, dangerous, and probably a killer. But if I break my deal with him, I'll lose my soul. Fortunately, it's just a month. A month of heated stares and fake kisses that feel all too real. My soul-and my body-can totally survive this...right?

Saul, a devout Christian man, is a college graduate with a master's degree in software development. Since graduation, it has been difficult for Saul to find employment. He has recently married his high school sweetheart, Anna, and the wedding costs and looming debt from school loans are taking its toll on him. Saul confides to his best friend, Morgan, about his financial situation and desperate need to find a job. Morgan offers to help him get a job at L.I.V.E. Corporation, where he has worked for the past year. Morgan proceeds to invite the CEO, Seth, and his assistant, Lilith, to the festivities. It

is there, at his own wedding reception, that Saul's path is changed forever. With Morgan's recommendation, Saul is offered a job at L.I.V.E. Corporation. Almost immediately, his faith in God is tested. Unbeknownst to Saul, the CEO and his assistant Lilith are actually part of the occult. The corporation is a diabolical enterprise and has chosen Saul as their next blood sacrifice. The only way for Saul to escape his imminent death is to join their evil empire and complete their ungodly software program, Abbadon. This cryptic software program promises unsuspecting users' wealth and fortune through motivational messages, but it comes with a costly price - their souls. Seth and Lilith are relentless in their mission to force Saul to finish Abbadon and join the occult. Will evil triumph over good?

A collection of NSFW cartoons from the *Courting Disaster* comic by Brad Guigar. Adults only (18+)