

## Online Library Everyone Has A Story What Is Yours

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### **F47 - PAOLA MASON**

“Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book’s death have been greatly exaggerated.”—Erik Spiekermann, typographer We may love books, but do we know what lies behind them? In *The Book*, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pages—of civilizations, empires, human ingenuity, and madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, *The Book* gives us the momentous and surprising history behind humanity’s most important—and universal—information technology.

this book is a real live story. its about this girl that was lost to the streets. basically she had nowhere to go or no family to turn too so, she turned to the streets.thats when she got caught up with different guys having sex for money got raped and shortly after was pregnant.

'A Slice Of Life explores a whole range of relationships - romantic, family, friendship, work, and even the sort that can't fit any category. An enthralling read!' - Shraddha Sahi, Author of Anamika Khanna Falls in Love & The Case of the Counterfeit Currency Every human wears a mask. Behind the cheerful facade lies faith, hope, trust, love, despair, confidence, insecurity, et al. Everyone has a story. A DINK couple finding Work From Home a challenge... The Couple who wasn't one... A rigid person who deviates from a lifelong habit... Two people who remain in touch for 35 years, without talking... A daughter who has sacrificed her dreams for her mother... A fictional potpourri of extraordinary narratives of ordinary people who have more to their everyday lives beneath the surface, these stories reflect myriad hues of human behaviour. From the author of the suspense thriller 'The Lost Identity' comes an anthology that touches the human heart. 'The story is so well crafted that it keeps the reader intrigued from start to end, eager to know what happens next!' Review for Smita's First Book 'The Lost Identity'

These stories were written over ten years and were based on true events that I have turned into fictional stories for the entertainment of my readers. Each story is exceptional in their own way. By the end of this book, the reader will have experienced laughter and sadness along with a realization that all these events can happen to anyone.

Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's *Thirteen Tales of Change and Desperation*. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

Whats Your Story? Have you ever told someone something that youve never told anyone? Have

you or someone youve known ever discussed something youve heard about someone else? Have you ever loved, hurt or experienced something that seemed to have caught you by surprise? Did you answer yes to any of these questions? Of course you did. Well, this is a poetic composition based on life occurrences that you may have either gone through, or know of someone who can relate to at least one page. An easy read that will catch you with its appeal, then again it may be hard to swallow. Enclosed with deception, truth, betrayal, hardship and triumph ... take your pick. A collection of rhythmic tales of situations and circumstances that will entertain, amuse, inspire and touch its readers. Enjoy!

If you are struggling to understand life's challenges or the events in our world today, this book is for you! Storyteller Dianne Tolliver provides a glimpse into today's real-life issues. She explores the true, inspirational stories of ordinary people who chose to embrace God as they faced unplanned encounters and life-altering events. From devastating heartbreaks to addictions to earth-shattering experiences, these remarkable people grasped God's promises and held on tight. Life is so much more than Facebook, Twitter, and Instagram. We have highs and lows, twists and turns, and the inevitable blind curves. Thankfully, there is hope and good news! We do not need to tackle our problems and obstacles alone. God will join us as we bravely venture through life. Grab a cup of coffee and be prepared to experience God's unconditional love through these powerful stories. About the Author -- Dianne Tolliver is a motivational speaker and leadership coach. She enjoyed many years in the corporate world, holding various executive positions. Dianne now travels throughout the country, sharing God's promises and hope for the future. She lives in Oakton, Virginia.

CREATIVITY AND THE ARTS WITH YOUNG CHILDREN, Third Edition, is written for early childhood educators as well as those who work with children from birth through age eight. The text focuses on helping educators make the vital connection to the arts—including music, movement, drama, and the visual arts--throughout all areas of the classroom and curriculum, and on developing creative teachers who will be able to foster an artistic environment. Observations and photos of teachers and children demonstrate practical ways the arts can be used to help children reach their potential. Educators will find many ideas for open-ended activities that are important for the development of young children, and which will encourage them to think in new ways. Discussion of professional standards and recommendations allows teachers to be cognizant of goals that are important in the early years. Thorough in its coverage, the text speaks to children with special needs and cultural diversity, leaving readers with a complete information resource regarding arts in the young child's classroom. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

You have undoubtedly read books by many esteemed prolific authors, but have you ever wished you could get inside their minds and learn how to bring out the book inside of YOU? In *Everybody Has a Book Inside of Them*, you will do just that. You will learn firsthand from Ann Marie Sabath and her army of author colleagues the answers to the questions you've always wanted to ask about the writing process. Whether it is how to get your writing motor revved, rid yourself of those dirty writing doubts, or learn the power of KITA for meeting deadlines, Sabath will show you how to make your dream of becoming an author a reality. Some of the 40 topics addressed are: How long does it take to write a book? Why knowing your reader is a must before you begin What motivates authors? Love or money? When to stop writing while you are ahead What seasoned authors would tell their younger selves How a bestselling author structures their book With her honesty, sense of humor, and encouragement, Ann Marie will bring you several steps closer to bringing out that book in you. Her easy-to-follow guidelines, trade tips, and valuable insights from other experienced authors will get your writing engine revved. In reading Sabath's guide, you will find the voice of a compassionate coach who simply will not let you get away with NOT writing a book of your own.

We are surrounded by an astounding variety of lifeforms. Over millennia, they have evolved to exploit unique niches, in the process developing features and skills that set them apart.Have you ever wondered what price the giraffe pays for its long neck? The neck increases its blood pressure to pump blood up to its brain, which endangers its life every time it bends down to drink. Or have you thought about how female nightingales decide which male will share the burdens of parenthood with them? They listen to prospective candidates' songs to gauge if they'd make good fathers. And did you know that glassfrogs pee on their eggs and the gender of bearded dragons is fixed by sex chromosomes or temperature?In *Every Creature Has a Story*, Janaki Lenin draws us towards the wonders of the natural world in evocative and witty words. She uncovers the surprising, sometimes bizarre but always amazing ways in which creatures breed and survive, from spiders salivating during sex and snails entombing their parasites into their shells to elephants developing immunity to cancer. After reading this book, you'll never look at nature in the same way again.

I wrote this book to share what women have been through and continue to go through in their lives. Some struggles are harder than others but you can and will overcome them! No one is exempt from the troubles of this world but we are blessed with the ability to overcome them. Someone else's story may not be your exact story but I'm sure you can relate to it in some way. Some of you may not like your story or the struggles you've been through but your journey brought you this far in life and it is just that--YOUR story, YOUR journey, YOUR struggle. No one can change that, but you can turn negatives into positives and make your life better. Share your story. Embrace your story. We all have our own unique story and no one story is better than the next. Let's share our stories to uplift, encourage, and build one another up so that we don't feel like we are in this alone. WE ARE NOT!

Whether your story is of a brother dealing with strong drink, a pony loved by a child, the death of a beloved person, or any number of life's experiences among people of the world, this collection will bring compelling plots of action and dialog to entertain the reader.

NEW YORK TIMES BESTSELLER “It’s undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book. “ —The Washington Post A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don’t have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: “sonder.” Or maybe you’ve watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That’s called “lachesism.” Or you were looking through old photos and felt a pang of nostalgia for a time you’ve never actually experienced. That’s “anemoia.” If you’ve never heard of these terms before, that’s because they didn’t exist until John Koenig set out to fill the gaps in our language of emotion. The *Dictionary of Obscure Sorrows* “creates beautiful new words that we need but do not yet have,” says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from “astrophe,” the longing to explore beyond the planet Earth, to “zenosyne,” the sense that time keeps getting faster. The *Dictionary of Obscure Sorrows* is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere.

What's Your Story? Have you ever told someone something that you've never told anyone? Have you or someone you've known ever discussed something you've heard about someone else? Have you ever loved, hurt or experienced something that seemed to have caught you by surprise? Did

you answer yes to any of these questions? Of course you did. Well, this is a poetic composition based on life occurrences that you may have either gone through, or know of someone who can relate to at least one page. An easy read that will catch you with its appeal, then again it may be hard to swallow. Enclosed with deception, truth, betrayal, hardship and triumph ... take your pick. A collection of rhythmic tales of situations and circumstances that will entertain, amuse, inspire and touch its readers. Enjoy!

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

\* Features some of Terry O'Neill's most well-known and iconic images from more than 50 years behind the camera\* O'Neill reveals the stories behind his most iconic images, from the morning he spent with Faye Dunaway at the pool in Beverly Hills, to walking around Vegas with Sean Connery dressed as James Bond, and a chance encounter with Bruce Springsteen on the Sunset Strip "I was walking up the Miami Beach boardwalk to the Fontainebleau Hotel where Sinatra was staying... I just reached out with the letter in my hand and he took it. He opened it, read it... turned to his security men and said, "this kid's with me." I never found out what Ava said to him in that letter. From that moment on, I was part of his inner circle." - Terry O'Neill From *The Beatles to the Rolling Stones*, Terry O'Neill fast became the photographer of the 1960s. Having an eye - and ear - for music and musicians, he instinctively knew what bands to focus on. And they in turn trusted him. "I remember sitting in a pub with the Beatles and the Stones. We were just hanging-out and talking about what we'd do next, after all of this was over. By this, we meant the fame, being the 'new kids of the moment'. Usually, this sort of celebrity doesn't last. Little did we know that 60 years later, we'd still be at it." Music lead O'Neill to Hollywood and working with stars resulted not only in memorable moments but long-lasting friendships. He traveled with Frank Sinatra. Took Raquel Welch to the beach. Went in the ring with Ali. Put *The Who* in a cage. O'Neill captured many of the most unforgettable faces from the frontline of fame, and his photographs exude his own brand of serene simplicity, intimate behind-the-scene moments and the rare quality of trust between photographer and subject. The list of people Terry O'Neill has worked with over the past 60 years is a *Who's Who* in celebrity; from film to music, sports to politics. Terry O'Neill: *Every Picture Tells a Story* is like going through a walking tour of memory by a man who has seen, met and photographed them all.

Fifty-four-year-old Liz Harris is smart, talented, and nearly broke. In desperation, she turns to life coach Rhonda Jackson, whose business is thriving, even though her personal life is not. Can Rhonda help or will she be stopped as others have by Liz's halting gait? Unnerved by her visceral reaction to Liz's disability, Rhonda pushes beyond her own tragic past as they launch a mutual journey to rise above the hurdles to their success. As Liz starts to resolve her inner conflicts: feelings of rejection, self-doubt, and inadequacy stemming from a childhood accident that left her reliant on a metal crutch to walk; she identifies events that strained the relationship with her adopted parents, doomed her marriage, and stalled her career. However, she's unwilling to reveal the secret that can set her free, because doing so could irreparably damage the relationship with her sister, Carla. This denial halts her work with Rhonda and breaks their relationship. Accompanied only by Steve, her forearm crutch, Liz sets out on a sixteen-hundred-mile trip to lay to rest the horror of her childhood trauma, hoping to end the haunting nightmares and transform her innermost resentment for the life she dreamed of-but could never have due to her disability, into one filled with peace, self-fulfillment, and promise for the future. Inspired by life, the characters share insights to overcome daily adversities that inadvertently or unconsciously place roadblocks for success through one woman's journey to triumph over a crippling childhood trauma that caused her lifetime disability, thus unleashing her true potential-and possibly yours!

This visually stunning book is an exploration of unique trees—from the tallest Sequoia in California, to a very special forest in India, to a lone Acacia in the Sahara desert—offering a window into different culture around the world. Spectacular art enhances twenty fascinating stories about unique species, traditions, and the people who both nurture and destroy different trees from every corner of the world. This beautiful book improbably tells the story of women's equality in India; endangered species in the Seychelle Islands; and the green belt movement in Kenya—among other true tales of the tallest, broadest, most interesting, significant trees on every continent. This is the perfect book of bedtime stories for nature lovers.

The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

From Christina Tosi, the playful creator of the popular bakery Milk Bar, this is the story of a girl whose delicious dream comes to life, filling the world with color, creativity, and joy. Original recipe included! Everything in Samesville is exactly the same, from the people and their clothes to the houses and their doors. So one night before going to bed, Sammi tucks a recipe card under her pillow and wishes that things were not the same. And when she wakes up, that white, black, gray sameness is gone, replaced with things that are bolder and brighter and wilder than ever before! With her newly colorful world and a new recipe book, she gathers her friends and makes the most magical cake, beautiful and different—just like Sammi and her friends. Things will never be the same again.

A riveting exploration of the most difficult and important part of what doctors do, by Yale School of Medicine physician Dr. Lisa Sanders, author of the monthly *New York Times Magazine* column "Diagnosis," the inspiration for the hit Fox TV series *House, M.D.* "The experience of being ill can be like waking up in a foreign country. Life, as you formerly knew it, is on hold while you travel through this other world as unknown as it is unexpected. When I see patients in the hospital or in my office who are suddenly, surprisingly ill, what they really want to know is, 'What is wrong with me?' They want a road map that will help them manage their new surroundings. The ability to give this unnerving and unfamiliar place a name, to know it—on some level—restores a measure of control, independent of whether or not that diagnosis comes attached to a cure. Because, even today, a diagnosis is frequently all a good doctor has to offer." A healthy young man suddenly loses his memory—making him unable to remember the events of each passing hour. Two patients diagnosed with Lyme disease improve after antibiotic treatment—only to have their symptoms mysteriously return. A young woman lies dying in the ICU—bleeding, jaundiced, incoherent—and none of her doctors know what is killing her. In *Every Patient Tells a Story*, Dr. Lisa Sanders takes us bedside to witness the process of solving these and other diagnostic dilemmas, providing a firsthand account of the expertise and intuition that lead a doctor to make the right diagnosis. Never in human history have doctors had the knowledge, the tools, and the skills that they have today to diagnose illness and disease. And yet mistakes are made, diagnoses missed, symptoms or tests misunderstood. In this high-tech world of modern medicine, Sanders shows us that knowledge, while essential, is not sufficient to unravel the complexities of illness. She presents an unflinching look inside the detective story that marks nearly every illness—the diagnosis—revealing the combination of uncertainty and intrigue that doctors face when confronting patients who are sick or dying. Through dramatic stories of patients with baffling symptoms, Sanders portrays the absolute necessity and surprising difficulties of getting the patient's story, the challenges of the physical exam, the pitfalls of doctor-to-doctor communication, the vagaries of tests, and the near calamity of diagnostic errors. In *Every Patient Tells a Story*, Dr. Sanders chronicles the real-life drama of doctors solving these difficult medical mysteries that not only illustrate the art and science of diagnosis, but often save the patients' lives.

This book is a collection of short stories with a lighthearted Christian component. The intent of this book is to show that God is at work in our lives everyday; sometimes we realize it and sometimes we don't. The stories contain happiness, sadness, adversity and triumphs. You will experience a wide range of emotions. You will laugh out loud and weep in silence. Sometimes we become so involved in our busy lives, we forget to stop and reflect on our many blessings. *Everyone Has A Story* includes a section for you to add your personal story. Please use this book as a starting point to share your experiences with others or use it for your personal memoirs. The many characters and events in this book will remind you of someone you know or you might see yourself within the pages. The stories allow you to have a glimpse into the lives of others and share in their experiences. Our lives can be very different, yet our struggles as Christians are very similar. "Everyone Has A Story - What's Yours?"

Longlisted for the 2013 National Book Award for Fiction *Ashaunt Point*, Massachusetts, has anchored life for generations of the Porter family, who summer along its remote, rocky shore. But in 1942, the U.S. Army arrives on the Point, bringing havoc and change. That summer, the two older Porter girls—teenagers Helen and Dossie—run wild while their only brother, Charlie, goes off to train for war. The children's Scottish nurse, Bea, falls in love. And youngest daughter Janie is entangled in an incident that cuts the season short. An unforgettable portrait of one family's journey through the second half of the twentieth century, Elizabeth Graver's *The End of the Point* artfully probes the hairline fractures hidden beneath the surface of our lives and traces the fragile and enduring bonds that connect us.

With the power to break and mend hearts, *Every Body Has a Story* reveals the fragility of the ties that bind, a grim yet lyrical journey into that other America just around the corner.

With her usual warmth and wisdom, bestselling psychotherapist Julia Samuel explores the family: what we inherit and how we can change. Relationships fundamentally influence our health and happiness--and family is the only relationship we cannot leave, however much we might like to. And yet we often think too narrowly about the impact of our families on our lives. *Every Family Has A Story* sees bestselling psychotherapist Julia Samuel turn from her work with individuals to her sessions with a wide variety of families, revealing how deeply we are influenced by them. Diving into eight case studies, she analyzes a range of common issues, including separation, step-relationships, leaving home, trauma and loss. These insights inform her 12 touchstones for family wellbeing--from fighting productively, to making time for rituals; from setting boundaries, to allowing difference--equipping us with valuable tools to become better family members. Revealing acts of forgiveness and learning amidst trauma and hardship, Samuel offers universal insights into how families can face challenges together, providing an honest and compassionate meditation on what we inherit, and how we can create the families we wish for.

*New York Times* bestselling author Tommy Spaulding shows you how looking inwards--and leading with your heart--can transform your life. In his *New York Times* bestseller, *It's Not Just Who You Know*, world renowned leadership speaker and former CEO of Up with People Tommy Spaulding talked about the power of building genuine and lasting relationships both personally and professionally. In *The Heart-Led Leader*, Spaulding turns his focus to ourselves--to who we are. Authentic leaders, Spaulding says, live and lead from the heart. The values and principles that guide our lives and shape our ability to lead others is far more important than our title, or our ability to crunch numbers, or the impressive degrees we display on our walls. To effect true transformational change, heart-led leaders draw on the qualities of humility, vulnerability, transparency, empathy and love. Illustrated with stories from his own life, and from some of the exceptional leaders he has met and worked with over the years, Spaulding unpacks what those qualities mean, talks about the 18-inch journey from the head to the heart--from our intellect to our emotions--and shows us how to incorporate them into our careers, into how we manage and lead others, and into how we live our lives. It is a vision of leadership that has the power to transform everything we do, and the lives of everyone we touch.

Focused on their careers, Sally Lancing, the daughter of a Pakistani immigrant and English mother, and John Sommers, the much-loved son of adoptive parents, are equally committed to a child-free future. Then a surprise pregnancy - and doubts about the paternity - hurls them both into new, but separate, lives. Devastated by the loss of her job, her partner, and her home, Sally and her baby son embark on a journey to Pakistan to meet her father's distant family. Once there, Sally's eyes are opened to a world that challenges her deepest beliefs. Meanwhile, John hides his vulnerability behind increasing success as a restaurateur. But the baby has rattled skeletons, and, unable to avoid his past, he too embarks on a journey - to find his birth parents. As their horizons broaden and their views are challenged, the child, Sammy, is an innocent but enduring link. *Thicker Than Soup* is a story of love, loss and discovery that explores the concepts of morality and independence as Sally and John attempt to build separate futures. Until, that is, providence stirs life's mixing bowl once more, and Sammy is again the crucial ingredient. *Thicker Than Soup* is a moving tale of relationships set against a backdrop of both Thatcher's Britain and a beautifully evoked Pakistan. Inspired by *The Ginger Tree* by Oswald Wynd, the novel explores the serious issues of cultural integration and diversity as well as adoption, and also, the devastating shock of HIV.

A warm and inspiring collection of true-life tales gathered from everyday women captures all of the joy, heartbreak, hope, and despair of modern-day life, examining such subjects as motherhood, turning thirty, and empty nest syndrome. Reprint.

Award-winning author Zetta Elliott has worked with kids and teens for thirty years. In this affordable, accessible guide she offers tips and activities designed to help emerging writers share their stories with the world. An important resource for educators committed to using inclusive literature in the classroom.

**NEW YORK TIMES BESTSELLER** • The definitive guide to telling an unforgettable story in any setting, drawing on twenty-five years of experience from the storytelling experts at The Moth “From toasts to eulogies, from job interviews to social events, this book will help you with ideas, structure, delivery and more.”—CNN Over the past twenty-five years, the directors of The Moth have worked with people from all walks of life—including astronauts, hairdressers, rock stars, a retired

pickpocket, high school students, and Nobel Prize winners—to develop true personal stories that have moved and delighted live audiences and listeners of The Moth’s Peabody Award-winning radio hour and podcast. A leader in the modern storytelling movement, The Moth inspires thousands of people around the globe to share their stories each year. Now, with *How to Tell a Story*, The Moth will help you learn how to uncover and craft your own unique stories, like Moth storytellers Mike Birbiglia, Rosanne Cash, Neil Gaiman, Elizabeth Gilbert, Padma Lakshmi, Darryl “DMC” McDaniels, Hasan Minhaj, Tig Notaro, Boots Riley, Betty Reid Soskin, John Turturro, and more. Whether your goal is to make it to the Moth stage, deliver the perfect wedding toast, wow clients at a business dinner, give a moving eulogy, ace a job interview, be a hit at parties, change the

world, or simply connect more deeply to those around you, stories are essential. Sharing secrets of The Moth’s time-honed process and using examples from beloved storytellers, a team of Moth directors will show you how to

- mine your memories for your best stories
- explore structures that will boost the impact of your story
- deliver your stories with confidence
- tailor your stories for any occasion

Filled with empowering, easy-to-follow tips for crafting stories that forge lasting bonds with friends, family, and colleagues alike, this book will help you connect authentically with the world around you and unleash the power of story in your life.

My father always told me that I had a book within me. This is the story of my life’s ups and downs, joys and sorrows, challenges and blessings.