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### 754 - DANIKA BENTON

The Maldives has propelled itself to middle-income status despite its geographic constraints and the risks it faces as a small island economy. The economy has been growing in the last 5 years, but development challenges remain formidable. How can the Maldives sustain and improve the pace of its economic growth and reduce poverty and inequality? This report identifies the critical constraints to inclusive growth and discusses policy options to overcome such constraints.

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

James Carpenter is an artist and sculptor whose work focuses on developing new glass and material technologies. His interest in architecture has evolved into a unique design practice that ranges from technical glass and materials consulting to designing curtain walls, roofing systems, bridges, and sculptures. In James Carpenter: Environmental Refractions, the artist's first monograph, author Sandro Marpillero explores the unique opportunities afforded by the transparency, reflectivity, and compressive strength of glass. With over 300 images, this book brings to light the work of an exciting designer crossing the boundaries between architecture, engineering, and fine arts. James Carpenter Design Associates, founded in 1978, has worked collaboratively with preeminent architects and engineers in the United States and abroad including Norman Foster, Richard Meier, SOM, and Michael Van Valkenburgh creating the artistic complement to many significant buildings. James Carpenter, in collaboration with Hellmuth, Obata + Kassabaum, have been chosen to design and build an undulating glass dome for the new Penn Station.

Since 2009 there has been a fundamental shift in the way that the

Pacific Island states engage with regional and world politics. The region has experienced, what Kiribati President Anote Tong has aptly called, a 'paradigm shift' in ideas about how Pacific diplomacy should be organised, and on what principles it should operate. Many leaders have called for a heightened Pacific voice in global affairs and a new commitment to establishing Pacific Island control of this diplomatic process. This change in thinking has been expressed in the establishment of new channels and arenas for Pacific diplomacy at the regional and global levels and new ways of connecting the two levels through active use of intermediate diplomatic associations. The New Pacific Diplomacy brings together a range of analyses and perspectives on these dramatic new developments in Pacific diplomacy at sub-regional, regional and global levels, and in the key sectors of global negotiation for Pacific states - fisheries, climate change, decolonisation, and trade.

"Clayton and others such as Nathaniel Tobey, Jr., Edward J. Duhamel, and Alfred Muller had ample opportunity to leave their mark on a city growing at a fevered pace. Waves of growth and destruction caused by immigration and the fires of 1877 and 1885 made innovation essential as well as inevitable. Clayton himself designed more than 150 of the buildings constructed from 1870 to 1900, including civic buildings, commercial projects for the Strand district, and special contracts for Galveston's elite, especially the palatial homes he built along East Broadway. The works closest to his heart, those awarded him by the Catholic Church, showcase his self-assured "free eclecticism" and his interpretation of contemporary French and British styles."--BOOK JACKET.

For more than 20 years, Network World has been the premier provider of information, intelligence and insight for network and IT executives responsible for the digital nervous systems of large organizations. Readers are responsible for designing, implementing and managing the voice, data and video systems their companies

use to support everything from business critical applications to employee collaboration and electronic commerce.

This book constitutes extended and revised papers from the 19th International Conference on Enterprise Information Systems, ICEIS 2017, held in Porto, Portugal, in April 2017. The 28 papers presented in this volume were carefully reviewed and selected for inclusion in this book from a total of 318 submissions. They were organized in topical sections named: databases and information systems integration; artificial intelligence and decision support systems; information systems analysis and specification; software agents and internet computing; human-computer interaction; and enterprise architecture.

Since the mid-1980s, and in particular the 1992 environmental summit in Rio de Janeiro, sustainability has become a global issue and the subject of international debate. In the context of architecture sustainability implies the use of intelligent technology, innovative construction methods, ecologically friendly materials and use of environmentally-friendly energy resources. This book begins with an overview of the various approaches and developments in sustainable architecture, followed by an in-depth section on urbanism looking at several European towns. In the third section the technologies, materials and methods of ecological architecture are examined. Concluding the volume are 23 sophisticated and innovative European case studies. The author and architect Dominique Gauzin-Müller has specialised on energy and environmental issues and ecological architecture for over 15 years.

The most accurate and up-to-date guidebook available to a country that boasts magnificent mountains, fascinating people, temples, railways, wildlife, and an astonishing 1,400 miles of coastline, this handbook includes unique route maps that help travelers plan their journey and a full-color section on wildlife.

Advances in computer networking have allowed computer systems across the world to be interconnected. Open Distributed Processing (ODP) systems are those that support heterogeneous distributed applications both within and between autonomous organizations. Many challenges must be overcome before ODP systems can be fully realized. This book describes the recent advances in the theory and practice of developing, deploying and managing open distributed systems. Applications of these systems include but are not limited to telecommunication, medical and large scale transaction processing and electronic commerce systems. All of these are currently developed on distributed platforms. For anybody working in industry or research in this field, *Open Distributed Processing and Distributed Platforms* will prove an invaluable text.

-- The first book to systematically address defect prevention in object-oriented projects.-- Includes practical tools, templates, checklists and other productivity tools.-- Covers both static and dynamic approaches: fully compatible with UML, RUP, and OPEN! This is the first systematic guide to defect identification, correction, and prevention in object-oriented software development projects. Human Younessi covers every aspect of defect reduction, going far beyond testing to cover every key aspect of the software development process, from planning through software delivery. Younessi provides hands-on tools, templates, checklists, and other productivity tools that project team members can use to begin improving software quality immediately. The techniques presented in this book are entirely compatible with today's leading tools, notation schemes, and methodologies, including the UML modeling standard, and both the RUP (Rational Unified Process) and OPEN process models. For every developer, manager, quality professional, researcher, and student concerned with improving software quality.

For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

Proposes a reconstruction of the Temple, which differs from conventional descriptions in Jewish literary sources during the First and Second Temple eras. This book examines the individual descriptions of the Temple and considers the influence of the de-

scriptions on subsequent ones.

The highly publicized obscenity trial of Radclyffe Hall's *The Well of Loneliness* (1928) is generally recognized as the crystallizing moment in the construction of a visible modern English lesbian culture, marking a great divide between innocence and deviance, private and public, *New Woman and Modern Lesbian*. Yet despite unreserved agreement on the importance of this cultural moment, previous studies often reductively distort our reading of the formation of early twentieth-century lesbian identity, either by neglecting to examine in detail the developments leading up to the ban or by framing events in too broad a context against other cultural phenomena. *Fashioning Sapphism* locates the novelist Radclyffe Hall and other prominent lesbians--including the pioneer in women's policing, Mary Allen, the artist Gluck, and the writer Bryher--within English modernity through the multiple sites of law, sexology, fashion, and literary and visual representation, thus tracing the emergence of a modern English lesbian subculture in the first two decades of the twentieth century. Drawing on extensive new archival research, the book interrogates anew a range of myths long accepted without question (and still in circulation) concerning, to cite only a few, the extent of homophobia in the 1920s, the strategic deployment of sexology against sexual minorities, and the rigidity of certain cultural codes to denote lesbianism in public culture.

The Japanese architect, Arata Isozaki is one of the most innovative and influential architects working today. Over the last 35 years he has created an impressive oeuvre, spread over many continents. Based on his lecture given at the Royal Academy in London, June 1995, this polemic presents Isozaki's view on island nation aesthetics; he argues for the origin of singularity of aesthetics as seen in the culture of Japan, especially in terms of space, design and traditional organisation of life. Japan is an island nation, with an invisible boundary where the exterior automatically becomes the interior. Where will the destruction of such conditions lead its aesthetics at the end of this century? This influential architect has a history and point of view which will inspire the reader.

A thought-provoking, behind-the-scenes look at the redevelopment plans for the World Trade Center site examines the deceptions and betrayals as factions and institutions converge to create a new culture at Ground Zero. 35,000 first printing.

The FAAT List is not designed to be an authoritative source, mere-

ly a handy reference. Inclusion recognizes terminology existence, not legitimacy. Entries known to be obsolete are included because they may still appear in extant publications and correspondence.

"In one accessible, engaging, and easy-to-use volume readers will find historical context, directions, factual information, and analytical architectural analysis for more than two hundred places of interest across the United States. The traveler (armchair, behind the wheel, or on foot), the researcher (seeking a comprehensive view of some of America's greatest ideas and accomplishments), and the architect and landscape architect (seeking sources of inspiration) will find a rewarding journey inside this book."--BOOK JACKET.

Do open societies need transparent architecture? Does transparent architecture help make an open society? This book examines German culture's on-going relationship with Transparency, a relationship which culminates in the new Reichstag building.

The past quarter century has seen a near revolution in the availability, versatility, and cost of architectural stone. Enormous technological advances in fabrication, transportation, and installation have combined with the emergence of new sources of stone in China, India, Southeast Asia, and the former Soviet Union to produce an astounding variety of choices for architects interested in incorporating stone into their designs. But, beyond the visual aesthetic of a sample, how can an architect determine whether a particular stone possesses characteristics suitable for a specific project? This is a crucial question, since an improper selection can cost thousands, or even millions, of dollars to correct. In *Architectural Stone*, Mark Chacon takes the guesswork out of stone selection, design, and installation. He provides detailed information on geological formation, physical characteristics, and fabrication techniques for igneous, sedimentary, and metamorphic stone, and explains how these factors affect design and installation. Taking a how-to approach, he offers detailed instructions for all major installation techniques and examines the materials, systems, and specifications required for each technique, as well as methods of finishing, sealing, and maintaining installed stone. Finally, he presents detailed guidelines for the selection of stone, including selection criteria and practical concerns, special considerations for interior and exterior installations, informal testing and practical analysis, and the availability and suitability of particular types of stone. The only one-stop source for complete information on build-

ing stone, Architectural Stone also provides: \* More than 100 field photographs detailing the quarrying, fabrication, and installation of a wide variety of building stone \* Architectural details that describe the intent and use of stone in building systems \* Computer-generated images of the geological formation of stone The first and only comprehensive reference for owners, architects, interior designers, and other building professionals working with stone, this book provides authoritative, up-to-date answers to critical questions on every aspect of using stone as a building material.

St. Catherines: An Island In Time is the story of how a team of archaeologists found the lost sixteenth-century Spanish mission of Santa Catalina de Guale on the coastal Georgia island now known as St. Catherines. The discovery of mission Santa Catalina has contributed significantly to knowledge about early inhabitants of the island and about the Spanish presence in Georgia nearly two centuries before the arrival of British colonists.

A discussion of the many-faceted relationship between aesthetic theory and architecture. It analyzes the relationship between buildings and designs, explores the notion of architectural experience, and covers modern architecture's aim to deepen the connection between usefulness and design.

Indexes more than 1,000 periodicals published worldwide on archaeology, city planning, interior design, and historic preservation, as well as architecture.

Since the early 1980s, CAD frameworks have received a great deal of attention, both in the research community and in the commercial arena. It is generally agreed that CAD framework technology promises much: advanced CAD frameworks can turn collections of individual tools into effective and user-friendly design environments. But how can this promise be fulfilled? CAD Frameworks: Principles and Architecture describes the design and construction of CAD frameworks. It presents principles for building integrated design environments and shows how a CAD framework can be based on these principles. It derives the architecture of a CAD framework in a systematic way, using well-defined primitives for representation. This architecture defines how the many different framework sub-topics, ranging from concurrency control to design flow management, relate to each other and come together into an overall system. The origin of this work is the research and development performed in the context of the Nelsis CAD Framework, which has been a working system for well over eight years,

gaining functionality while evolving from one release to the next. The principles and concepts presented in this book have been field-tested in the Nelsis CAD Framework. CAD Frameworks: Principles and Architecture is primarily intended for EDA professionals, both in industry and in academia, but is also valuable outside the domain of electronic design. Many of the principles and concepts presented are also applicable to other design-oriented application domains, such as mechanical design or computer-aided software engineering (CASE). It is thus a valuable reference for all those involved in computer-aided design.

Humans have changed ecosystems more rapidly and extensively in the last 50 years than in any comparable period of human history. We have done this to meet the growing demands for food, fresh water, timber, fiber, and fuel. While changes to ecosystems have enhanced the well-being of billions of people, they have also caused a substantial and largely irreversible loss in diversity of life on Earth, and have strained the capacity of ecosystems to continue providing critical services. Among the findings: Approximately 60% of the services that support life on Earth are being degraded or used unsustainably. The harmful consequences of this degradation could grow significantly worse in the next 50 years. Only four ecosystem services have been enhanced in the last 50 years: crops, livestock, aquaculture, and the sequestration of carbon. The capacity of ecosystems to neutralize pollutants, protect us from natural disasters, and control the outbreaks of pests and diseases is declining significantly. Terrestrial and freshwater systems are reaching the limits of their ability to absorb nitrogen. Harvesting of fish and other resources from coastal and marine systems is compromising their ability to deliver food in the future. Richly illustrated with maps and graphs, Current State and Trends presents an assessment of Earth's ability to provide twenty-four distinct services essential to human well-being. These include food, fiber, and other materials; the regulation of the climate and fresh water systems; underlying support systems such as nutrient cycling; and the fulfillment of cultural, spiritual, and aesthetic values. The volume pays particular attention to the current health of key ecosystems, including inland waters, forests, oceans, croplands, and dryland systems, among others. It will be an indispensable reference for scientists, environmentalists, agency professionals, and students.

A design history of national parks that places landscape architec-

ture within a larger historical context

Focusing on the Mediterranean area where water management is crucial, this pioneering study is the first to show how the supply, distribution, and drainage of water contributed to the urbanization of ancient cities. Drawing from classical archaeology, the theory and history of urbanization, geology, and hydraulic engineering, Crouch examines water-system elements, including springs, fountains, wells, channels and drains, latrines, laundry, and dishwashing, as they relate to each other and to the physical, historical, and social bases of ancient Greek cities. Studying numerous sites including Pompeii, Pergamon, Athens, Samos, Delphi, and Corinth, she concludes that increased knowledge and skill in management of water contributed directly to the urbanization of the ancient Greek world. Illustrated with excellent photographs and line drawings, the discussions of supply, distribution, and drainage of water are organized topically, rather than chronologically or by site, offering an excellent example of the interdisciplinary approach. Crouch's study raises stimulating questions for further research, indicates entirely new directions for established academic disciplines, and suggests useful procedures for modern cities facing problems of water supply and management.

Surveys the architectural structures of various tribes of Native Americans, including longhouses, adobe houses, and cliff dwellings

The sixth edition of this classic text (written primarily for senior and graduate level architecture, engineering, construction management, and law students) provides a bridge between the academic and real worlds. The text is also a valuable reference for practitioners and it has been cited in over twenty-five court decisions. The sixth edition has been updated to include the most up-to-date information on new developments in the legal aspects of architectural, engineering, and the construction processes.

This book is positioned as a first in a series of books on enterprise architecture needed for a Master of Enterprise Architecture program, and is targeted both at university students and practitioners with a drive to increase their understanding of these fields. As an introductory book, this book aims to explore the concept of enterprise architecture. At first glance, writing such an introductory book might seem as a straight forward task of setting up a structure and filling in "the blanks." However, writing this book turned out to be a pleasant journey of discovery. Based on our past experi-

riences, each of us had a clear understanding of enterprise architecture, based on several years of experience and insight in the field. However, when we started writing this book, and each of us exposed our individual understandings, it became apparent that our understanding of the field differed in several ways. This prompted

several discussions leading to an abundance of new insights. Without exception, these discussions took place in a pleasant and open atmosphere, fueled by our shared drive for understanding and increased insight. We are now even more convinced than before, that the field of enterprise architecture is a true multi-disciplinary profession. In the resulting book, we would like to share our insights,

while also hoping to continue our discussions, now also involving you as a reader. We also realise that the journey is still far from complete. While this introductory book provides an overview of the field of enterprise architecture from the perspective of our insights, many aspects need further refinement.