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4B0 - KARLEE DICKERSON

New York Times bestselling author Mary Higgins Clark's suspenseful masterpiece is a "crackling tale of menace and love that holds your attention to the last page" (Andrew M. Greeley). Elizabeth Lange has arrived at Cypress Point Spa in Pebble Beach, California, weary of heart and soul. Still grieving for her beloved sister, a famous actress who plunged to her death from her Manhattan penthouse, Elizabeth is determined to unearth the truth about how Leila died. Dashing multimillionaire Ted Winters stands accused of her murder, but Elizabeth has doubts. Along the windswept cliffs of the Monterey coast, in luxurious bungalows, between gourmet meals and beachfront walks, uneasiness stalks Elizabeth while she begins opening doors to the past. As glimpses of the dark truth about Leila's life and death—and about Elizabeth herself—start to crash against her mind, an ominous wave from an unexpected source threatens to engulf her entirely.

"Readers fascinated with the Romanovs and this tumultuous period in Russian history will be enthralled by this deliciously dark and memorable novel." —Publishers Weekly Inspired by real characters, this transporting historical fiction debut spins the fascinating story of two princesses in the Romanov court who practiced black magic, befriended the Tsarina, and invited Rasputin into their lives—forever changing the course of Russian history. As daughters of the impoverished King of Montenegro, Militza and Stana must fulfill their duty to their father and leave their beloved home for St. Petersburg to be married into senior positions in the Romanov court. For their new alliances to the Russian nobility will help secure the future of the sisters' native country. Immediately, Militza and Stana feel like outcasts as the aristocracy shuns them for their provincial ways and for dabbling in the occult. Undeterred, the sisters become resolved to make their mark by falling in with the lonely, depressed Tsarina Alexandra, who—as an Anglo-German—is also an outsider and is not fully accepted by members of the court. After numerous failed attempts to precipitate the birth of a son and heir, the Tsarina is desperate and decides to place her faith in the sisters' expertise with black magic. Promising the Tsarina that they will be able to secure an heir for the Russian dynasty, Militza and Stana hold séances and experiment with rituals and spells. Gurus, clairvoyants, holy fools, and charlatans all try their luck. The closer they become to the Tsarina and the royal family, the more their status—and power—is elevated. But when the sisters invoke a spiritual shaman, who goes by the name of Rasputin, the die is cast. For they have not only irrevocably sealed their own fates—but also that of Russia itself.

A rapturous novel of star-crossed love in a time of war—from the international bestselling author of *The Secret of Clouds*. During the last moments of calm in prewar Prague, Lenka, a young art student, and Josef, who is studying medicine, fall in love. With the promise of a better future, they marry—only to have their dreams shattered by the imminent Nazi invasion. Like so many others, they are torn apart by the currents of war. Now a successful obstetrician in America, Josef has never forgotten the wife he believes died in the war. But in the Nazi ghetto of Terezín, Lenka survived, relying on her skills as an artist and the memories of a husband she would never see again. Then, decades later and thousands of miles away, an unexpected encounter in New York leads to an inescapable glance of recognition, and the realization that providence has given Lenka and Josef one more chance. From the glamorous ease of life in Prague before the occupation to the horrors of Nazi Europe, *The Lost Wife* explores the power of first love, the resilience of the human spirit, and our capacity to remember.

My First Big Book of Coloring 2 is jumbo coloring book with almost 200 pages of coloring fun! Kids will love *My First Big Book of Coloring 2*, a jumbo follow-up book to the successful *My First Big Book of Coloring*, that's packed with almost 200 pages of fun! The appealing artwork—with its heavy, chunky black lines—are eye-catching and kid-friendly. This book is sure to engage little ones for hours!

A New York Times Bestseller "I'll be forever changed by Dr. Eger's story...The Choice is a reminder of what courage looks like in the worst of times and that we all have the ability to pay attention to what we've lost, or to pay attention to what we still have." —Oprah "Dr. Eger's life reveals our capacity to transcend even the greatest of horrors and to use that suffering for the benefit of others. She has found true freedom and forgiveness and shows us how we can as well." —Desmond Tutu, Nobel Peace Prize Laureate "Dr. Edith Eva Eger is my kind of hero. She survived unspeakable horrors and brutality; but rather than let her painful past destroy her, she chose to transform it into a powerful gift—one she uses to help others heal." —Jeannette Walls, New York Times bestselling author of *The Glass Castle* Winner of the National Jewish Book Award and Christopher Award At the age of sixteen, Edith Eger was sent to Auschwitz. Hours after her parents were killed, Nazi officer Dr. Josef Mengele, forced Edie to dance for his amusement and her survival. Edie was pulled from a pile of corpses when the American troops liberated the camps in 1945. Edie spent decades struggling with flashbacks and survivor's guilt, determined to stay silent and hide from the past. Thirty-five years after the war ended, she returned to Auschwitz and was finally able to fully heal and forgive the one per-

son she'd been unable to forgive—herself. Edie weaves her remarkable personal journey with the moving stories of those she has helped heal. She explores how we can be imprisoned in our own minds and shows us how to find the key to freedom. *The Choice* is a life-changing book that will provide hope and comfort to generations of readers.

An award-winning and hard-hitting new voice in contemporary American poetry *The first time I ever came the light was weak and carnivorous. I covered my eyes and the night cleared its dumb throat. I heard my mother wringing her hands the next morning. Of course I put my underwear on backwards, of course the elastic didn't work. What I wanted most at that moment was a sandwich. But I just nursed on this leather whip. I just splattered my sheets with my sadness.* —from “Poem of My Humiliations” “What is life but a cross / over rotten water?” Poet, novelist, and essayist Erika L. Sánchez’s powerful debut poetry collection explores what it means to live on both sides of the border—the border between countries, languages, despair and possibility, and the living and the dead. Sánchez tells her own story as the daughter of undocumented Mexican immigrants and as part of a family steeped in faith, work, grief, and expectations. The poems confront sex, shame, race, and an America roiling with xenophobia, violence, and laws of suspicion and suppression. With candor and urgency, and with the unblinking eyes of a journalist, Sánchez roves from the individual life into the lives of sex workers, narco-traffickers, factory laborers, artists, and lovers. What emerges is a powerful, multifaceted portrait of survival. *Lessons on Expulsion* is the first book by a vibrant, essential new writer now breaking into the national literary landscape.

Huracaan es una nueva versiaon de Sofaia Segovia's primera novela, *Noche de huracaan*, publicada por primera ves in 2010.

What happened to the girl was not particularly surprising. Dawn Burnett had been too frequently close to real trouble, if not half-buried in it. And, sad as it might be to say, she would not have been the first Lakota kid to die mysteriously, horribly, in the open spaces of blinding winter cold all around. Nothing of that was shocking. Sad? -yes, unquestionably and terribly sad. After all, Dawn is a beautiful young girl with so much going for her. Whatever she did or didn't do, what happened to her that night opens old stories never told but not forgotten, stories that emerge painfully in a world of swirling, naked cold, where forgiveness seems an endless horizon away. *Looking for Dawn*, set in the unrelenting cold of the northern plains, is the story of 24 hours in the lives half-sisters who did not know each other and could not be more different; but sisters who come to recognize each other through the brokenness all around.

Rock climbers can't afford to make careless mistakes. But Detective Inspector Nick Dixon's former climbing partner, Jake Fayter, died doing just that. Or so it seems. Dixon suspects foul play, but his only leads are unreliable accounts of something odd happening in Cheddar Gorge seconds before Jake fell. As the body count rises, Dixon bends the rules to breaking point to lure out a killer and unravel a conspiracy of silence that will rock the sleepy town of Burnham-on-Sea to its core.

This classic novel of a perfectly engineered society is “one of the most prophetic dystopian works of the twentieth century” (*The Wall Street Journal*). Half a millennium from now, in the World State, the watchword is that every one belongs to every one else. No matter what class of human you are bred to be—from the intellectual Alphas to the Epsilons who provide the manual labor—you are a part of the efficient, well-oiled whole. You are nourished, secure, and blissfully serene thanks to the freely

distributed drug called soma. And while sex is strongly encouraged, the old way of procreation is forbidden, eliminating even the pains of childbirth. But when a man and woman journey beyond these confines to where the “savages” reside, and bring back two outsiders, the cracks begin to show. Named as one of the 100 best English-language novels of the twentieth century by the Modern Library, *Brave New World* is one of the first truly dystopian novels. Influenced by the historic events of Huxley’s era yet as relevant today as ever, it is a remarkable depiction of the conflict between progress and the human spirit. “Chilling. . . . That he gave us the dark side of genetic engineering in 1932 is amazing.” —*Providence Journal-Bulletin* “It is a frightening experience, indeed, to discover how much of his satirical prediction of a distant future became reality in so short a time.” —*The New York Times Book Review*

This funny fractured fairy tale goes behind the scenes of Rumpelstiltskin. *New York Times* Bestselling author Liesl Shurtliff “spins words into gold [Kirby Larson, Newbery Honor winner].” In a magic kingdom where your name is your destiny, 12-year-old Rump is the butt of everyone's joke. But when he finds an old spinning wheel, his luck seems to change. Rump discovers he has a gift for spinning straw into gold. His best friend, Red Riding Hood, warns him that magic is dangerous, and she’s right. With each thread he spins, he weaves himself deeper into a curse. To break the spell, Rump must go on a perilous quest, fighting off pixies, trolls, poison apples, and a wickedly foolish queen. The odds are against him, but with courage and friendship—and a cheeky sense of humor—he just might triumph in the end. A Texas Bluebonnet finalist and winner of the ILA award for middle grade fiction, Rump is perfect for fans of Gail Carson Levine's *Ella Enchanted* or Adam Gidwitz's *A Tale Dark and Grimm*. And don't miss Liesl Shurtliff's other fairy tale retellings: *Jack: The True Story of Jack and the Beanstalk* and *Red: The True Story of Red Riding Hood*. “A fresh riff on the Grimm Brothers' Rumpelstiltskin, told with wit from the impish point of view of the troublemaker himself.” —*People* “Light-hearted and inventive, Rump amusingly expands a classic tale.” —Brandon Mull, #1 *New York Times* bestselling author of *Fablehaven*.

We present 25 Gitanjali poems and 25 awesome hand drawn adult coloring images. Color these images and recite these poetries together at Sunset/evening. The love quotients between you would increase exponentially.

THE NEW YORK TIMES BESTSELLER FROM THE AUTHOR OF THE GREENPRINT AND CREATOR OF 22 DAYS NUTRITION—WITH A FOREWORD BY BEYONCÉ. A groundbreaking plant based, vegan program designed to transform your mental, emotional, and physical health in just 22 days—includes an Introduction by Dr. Dean Ornish. Founded on the principle that it takes 21 days to make or break a habit, *The 22-Day Revolution* is a plant based diet designed to create lifelong habits that will empower you to live a healthier lifestyle, to lose weight, or to reverse serious health concerns. The benefits of a vegan diet cannot be overstated, as it has been proven to help prevent cancer, lower cholesterol levels, reduce the risk of heart disease, decrease blood pressure, and even reverse diabetes. As one of today’s most sought-after health experts, exercise physiologist Marco Borges has spent years helping his exclusive list of high-profile clients permanently change their lives and bodies through his innovative methods. Celebrities from Beyoncé, Jay-Z, Jennifer Lopez, and Pharrell Williams, to Gloria Estefan and Shakira have all turned to him for his expertise. Beyoncé is such an avid supporter that she's partnered with Borges to launch *22 Days Nutrition*, his plant-based home delivery meal ser-

vice. Now, for the first time, Borges unveils his coveted and revolutionary manifesto, featuring the comprehensive fundamentals of starting a plant-based diet. Inside, you'll find motivating strategies, benefits and tips for staying the course, delicious recipes, and a detailed 22-day meal plan. With this program, you will lead a healthier, more energetic, and more productive life—helping you to live the life you want, not just the one you have.

Maggie Barnes has left her journals to her son, Rowland, but he is puzzled by gaps in her accounts, and he turns to his mother's dear friend, Alethea, for help. Rowland reviews memories he shaped as a naïve boy, and in the process is forced to admit that he was clueless about much of what was happening around him. Alethea tries to answer Rowland's questions about his mother, but as she does she realizes that she cannot tell Maggie's story without telling her own. The hidden stories Rowland and Alethea resurrect and share with each other change them, and their hearts are opened to a connection that bridges the generations.

-Inspired by a real-life unsolved murder---Front jacket flap.

Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard.

A unique and really detailed work on ants and their contribution to nature - chapters include warfare, pastoral ants, the mushroom growers, the secrets of the formicary, the nest, communication and orientation, agricultural ants, and more. Here are the essential features of the life of the ants, a life incontestably superior to that of the bees, which is precarious in the extreme. In his unique studies of the social insects: the bee, the termite (or white ant) and the ant, Maurice Maeterlinck conveys not only accurate pictures of his subjects, but a rather remarkable development of his own philosophy.

Soon to be an Apple Plus series starring Samuel L. Jackson, a masterful, moving novel about age, memory, and family from one of the true literary icons of our time. Marooned in an apartment that overflows with mementos from the past, 91-year-old Ptolemy Grey is all but forgotten by his family and the world. But when an unexpected opportunity arrives, everything changes for Ptolemy in ways as shocking and unanticipated as they are poignant and profound.

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across

the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

I'm scum. Yes, I always have been. . . . I know what I did, and what I should have done. A spellbinding and provocative psychological thriller that shows just how far a man will go to win the most enduring and ruthless of games: the game of power. Raised in the upper echelons of elite New York society, Thomas Spencer has never wanted for much. But much is hardly enough for a man whose greatest satisfaction lies in shattering the happiness of others. Thomas, the black sheep of his family, harbors only resentment toward those closest to him for what they have more of: good looks, good cheer, good social graces. But what Thomas may lack in charm, he makes up for in cunning. And it is this that will serve him best when he trades in his glittering world of privilege for a chance to claw his way to the top—on his own terms, and at any cost. As Thomas achieves fame and success as an ad man, he becomes ever more deeply entrenched in an insidious underworld of media, politics, and women, and an astonishing picture emerges of a complex, destructive personality who will stop at nothing to get what he wants. Shameless and electrifying, *Story of a Sociopath* illuminates the true nature of power through the mind of a master psychological manipulator.

"A fearless and sensitive coming-of-age story. I loved it." --Mark Sullivan, bestselling author of *Beneath a Scarlet Sky* and *The Last Green Valley*. Bestselling author Robert Dugoni returns with an emotionally arresting follow-up to *The Extraordinary Life of Sam Hell*. In 1979, Vincent Bianco has just graduated high school. His only desire: collect a little beer money and enjoy his final summer before college. So he lands a job as a laborer on a construction crew. Working alongside two Vietnam vets, one suffering from PTSD, Vincent gets the education of a lifetime. Now forty years later, with his own son leaving for college, the lessons of that summer--Vincent's last taste of innocence and first taste of real life--dramatically unfold in a novel about breaking away, shaping a life, and seeking one's own destiny.

«Tan lejos y tan cerca como el azar que, a pesar de mandarlos por caminos diversos, los había llevado al mismo lugar, al mismo tiempo.» Nombrada entre las mejores novelas del año por Grupo Reforma. Desde una patria a punto de esfumarse, dos familias de distintas regiones de Prusia, los Schipper y los Hahlbrock, huyen, junto con su pueblo, en un éxodo suscitado por los horrores de la Segunda Guerra Mundial. Prusia existía separada de Alemania aunque no de su fervor nacionalista ni de las bombas que extinguen una vida y perdonan otra. Las vidas de Arno Schipper e Ilse Hahlbrock, dos niños que sin siquiera conocerse ni saber lo que les deparará el destino en otras tierras, van junto a los suyos en un peregrinaje sin descanso. Buscan escapar de la destrucción, del hambre y de la muerte, pero es la esperanza de paz y del reencuentro, es el deseo de hallar un lugar donde echar nuevas raíces, lo que se les arraiga en el corazón. Inspirada en hechos reales, *Peregrinos* es una novela conmovedora, humana, un extraordinario reflejo de los caminos imbricados, del destino ineludible. En el hilo de la mejor literatura contemporánea, la magnífica pluma de Sofía Segovia nos regala un punto de vista singular y emocionante de uno de los conflictos más estremecedores de la historia. Por la autora de *El murmullo de las abejas* y *Huracán*. La crítica ha dicho: «La prosa de Segovia se encuentra en un momento extraordinario por la precisión en los detalles, la mirada piadosa de la

naturaleza humana, así como por su capacidad para comenzar, sin distractores, narraciones grandiosas y entrañables en las que los pasajes y los personajes, a pesar de ser numerosos y merecer el desarrollo, no se difuminan ni se restan valor entre sí, y mucho menos a los personajes centrales, los niños... Peregrinos es la mejor novela en lo que va de año y su autor se encuentra en una época de indudable madurez.» El norte «Después del éxito internacional de sus novelas El murmullo de las abejas y Huracán, Sofía Segovia, una de las escritoras mexicanas más destacadas en la escena de la literatura latinoamericana, regresa con Peregrinos (...) una novela llena de personajes entrañables con trama y puntos. Puntos de vista que se cuentan en conjunto: dos decisiones, dos caminos, dos familias, dos niños que viven en rincones remotos de Prusia Oriental.» Todo Literatura «En Peregrinos, Segovia parte de personajes únicos y entrañables y conflictos cruciales (...) para plantear alegorías sobre las cualidades más valiosas de la humanidad. Peregrinos continúa con el hilo que la autora sigue en su carrera: las historias desupervivencia que nos recuerdan que la Historia no está en los libros oficiales sino en el verdadero legado de quienes la viven. Quizás una novela como esta de Sofía Segovia nunca fue tan relevante e importante para hacernos cuestionar nuestra posición sobre la realidad de los migrantes, refugiados, peregrinos.» Gaceta 22 «¡Una de mis novelas favoritas del año! Una historia tan impactante como conmovedora, en la que el coraje, la resistencia y el amor nos llenan de esperanza.» El librero de Valentina «Lean Peregrinos, porque si "la guerra transforma a todos", todos nos transformamos al leer historias como ésta. Gracias Sofía Segovia. Bravo. ¡Bravísimo!» El horizonte «Inspirada en hechos reales, Peregrinos es una novela estremecedora y extraordinariamente humana en el hilo de la mejor literatura contemporánea que nos ofrece un punto de vista singular y emocionante de uno de los conflictos más estremecedores de la historia.» Lecturalia «Peregrinos nos muestra una cara diferente de la historia, una realidad que aunque es dura nos deja un claro mensaje y es que la ambición de la humanidad es la causante de estos éxodos que hasta la actualidad siguen sucediendo. La narrativa es fluida y la trama es cautivadora; es una historia que te hace querer seguir leyendo para descubrir el desarrollo de esos personajes que sientes tan cercanos y conocer su desenlace.» La tertulia «Sofía Segovia lo vuelve a lograr. Si en El murmullo de las abejas nos transportó a otra vida llena de olores a naranja, abejas y al México de principios de siglo XX, en Peregrinos nos hará sentir, página tras página, el frío y el hambre que calan hasta los huesos. Nos hará sufrir junto con los personajes cada cosa que les pasa. Nos darán ganas de abrazarlos y ayudarlos. Es un libro crudo pero al mismo tiempo lleno de amor. Creo que la escritora tiene la habilidad de no nada más llegar a nuestra mente, sino también a nuestro corazón.» Maura te recomienda un libro

From the internationally bestselling author of *The German Girl*, an unforgettable, "searing" (People) saga exploring a hidden piece of World War II history and the lengths a mother will go to protect her children—perfect for fans of *Lilac Girls*, *We Were the Lucky Ones*, and *The Alice Network*. Seven decades of secrets unravel with the arrival of a box of letters from the distant past, taking readers on a harrowing journey from Nazi-occupied Berlin, to the South of France, to modern-day New York City. Berlin, 1939. The dreams that Amanda Sternberg and her husband, Julius, had for their daughters are shattered when the Nazis descend on Berlin, burning down their beloved family bookshop and sending Julius to a concentration camp. Desperate to save her children, Amanda flees toward the South of France. Along the way, a refugee ship headed for Cuba offers another chance at escape

and there, at the dock, Amanda is forced to make an impossible choice that will haunt her for the rest of her life. Once in Haute-Vienne, her brief respite is interrupted by the arrival of Nazi forces, and Amanda finds herself in a labor camp where she must once again make a heroic sacrifice. New York, 2015. Eighty-year-old Elise Duval receives a call from a woman bearing messages from a time and country that she forced herself to forget. A French Catholic who arrived in New York after World War II, Elise is shocked to discover that the letters were from her mother, written in German during the war. Her mother's words unlock a floodgate of memories, a lifetime of loss un-grieved, and a chance—at last—for closure. Based on true events and "breathtakingly threaded together from start to finish with the sound of a beating heart" (The New York Times Book Review), *The Daughter's Tale* is an unforgettable family saga of love, survival, and redemption.

"From the author of *The Day We Met* ("As with Me Before You, by Jojo Moyes, I couldn't put this book down." --Katie Fforde) comes a beautiful, life-affirming novel that sparkles with love and wonder. *We Are All Made of Stars* is an unforgettable story about second chances, the power of words, and the resilience of the heart"--

New York Times and worldwide bestselling author Isabel Allende returns with a sweeping novel that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil that offers "a timely message about immigration and the meaning of home" (People). During the biggest Brooklyn snowstorm in living memory, Richard Bowmaster, a lonely university professor in his sixties, hits the car of Evelyn Ortega, a young undocumented immigrant from Guatemala, and what at first seems an inconvenience takes a more serious turn when Evelyn comes to his house, seeking help. At a loss, the professor asks his tenant, Lucia Maraz, a fellow academic from Chile, for her advice. As these three lives intertwine, each will discover truths about how they have been shaped by the tragedies they witnessed, and Richard and Lucia will find unexpected, long overdue love. Allende returns here to themes that have propelled some of her finest work: political injustice, the art of survival, and the essential nature of—and our need for—love.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

"Mark Sullivan has done it again! *The Last Green Valley* is a compelling and inspiring story of heroism and courage in the dark days at the end of World War II." --Kristin Hannah, #1 New York Times bestselling author From the author of the #1 bestseller *Beneath a Scarlet Sky* comes a new historical novel inspired by one family's incredible story of daring, survival, and triumph. In late March 1944, as Stalin's forces push into Ukraine, young Emil and Adeline Martel must make a terrible decision: Do they wait for the Soviet bear's intrusion and risk being sent to Siberia? Or do they reluctantly follow the wolves--murderous Nazi officers who have pledged to protect "pure-blood" Germans? The Martels are one of many families of German heritage whose ancestors have farmed in Ukraine for more than a century. But after already living under Stalin's horrifying regime, Emil and Adeline

decide they must run in retreat from their land with the wolves they despise to escape the Soviets and go in search of freedom. Caught between two warring forces and overcoming horrific trials to pursue their hope of immigrating to the West, the Martels' story is a brutal, complex, and ultimately triumphant tale that illuminates the extraordinary power of love, faith, and one family's incredible will to survive and see their dreams realized.

From the New York Times bestselling author *The Four Winds*, a moving, powerful novel about the fragile threads that bind together our lives and the astonishing potential of second chances "A tender, beautifully told story of emotional growth, forgiveness [and] the possibility of miracles."—Publishers Weekly (starred review) Madelaine Hillyard is a world-famous heart surgeon at the top of her game. Her personal life is far less successful. A loving but overworked single mom, she is constantly at odds with her teenage daughter. At sixteen, Lina is confused, angry, and fast becoming a stranger to her mother—a rebel desperate to find the father who walked away before she was born. Complicating matters for Madelaine are the vastly different DeMarco brothers: While priest Francis DeMarco is always ready to lend a helping hand, his brother, Angel, long ago took on the role of bad boy. Years earlier Angel abandoned Madelaine—and fatherhood—to go in search of fame and fortune. His departure left Madelaine devastated, but now he reappears and seeks help from the very people he betrayed—as a patient in dire need.

Tibet in the 13th century. The so-called "Land of Snow," beacon of eastern Buddhism, is under the authority of the Mongol Empire, whose domains extend throughout most of the known world. In this context, the death of the leader of the main Buddhist school urges his followers to begin the search for his reincarnation: a boy who as yet knows nothing of the wisdom within him and the role destiny has in store for his people's future. Meanwhile, a humble peasant family, threatened by the assault of the Mongol army, is forced to leave their home village and set out on a journey with consequences none of them can foresee. A vibrant and moving novel which takes the reader into an environment of legend where the faith of the people and the bleakness of the landscape blend to form a living unity.

The Sunday Times bestseller 'One of the strongest and most affecting works in Allende's long career' New York Times Book Review 'A defiantly warm and funny novel, by somebody who has earned the right to argue that love and optimism can survive whatever history might throw at us' Daily Telegraph September 3, 1939, the day of the Spanish exiles' splendid arrival in Chile, the Second World War broke out in Europe. Victor Dalmau is a young doctor when he is caught up in the Spanish Civil War, a tragedy that leaves his life – and the fate of his country – forever changed. Together with his sister-in-law, the pianist Roser, he is forced out of his beloved Barcelona and into exile. When opportunity to seek refuge arises, they board a ship chartered by the poet Pablo Neruda to Chile, the promised 'long petal of sea and wine and snow'. There, they find themselves enmeshed in a rich web of characters who come together in love and tragedy over the course of four generations, destined to witness the battle between freedom and repression as it plays out across the world. A masterful work of historical fiction that soars from the Spanish Civil War to the rise and fall of Pinochet, *A Long Petal of the Sea* is Isabel Allende at the height of her powers. 'An epic that starts in 1939 and spans decades and continents . . . A masterful work of historical fiction about hope, exile and belonging, and one that sheds light on the way we live now' Independent.co.uk 'Full of ambition

and humanity' Sunday Times 'Allende knows that all stories are love stories, and the greatest love stories are told by time' Colum McCann 'Allende's style is impressively Olympian and the payoff is remarkable' Guardian 'Epic in scope, yet intimate in execution' i

El murmullo de las abejas tiene todos los ingredientes esenciales para convertirse en un clásico de la literatura mexicana contemporánea.

El murmullo de las abejas tiene todos los ingredientes esenciales para convertirse en un clásico de la literatura mexicana contemporánea. El murmullo de las abejas, el descubrimiento literario del año La autora que despierta la historia de México y recupera su lugar en nuestros corazones. En Linares, al norte del país, con la Revolución mexicana como telón de fondo. Un buen día, la vieja nana de la familia abandona sorpresivamente un reposo que parecía eterno para perderse en el monte. Cuando la encuentran, sostiene dos pequeños bultos, uno en cada brazo: de un lado un bebé misterioso y del otro un panal de abejas. Ante la insistencia de la nana por conversar y cuidar al pequeño, la familia Morales decide adoptarlo. Cubierto por el manto vivo de abejas que lo acompañarán y guiarán para siempre, Simonopio llega a cambiar la historia de la familia que lo acoge y la de toda una región. Para lograrlo, deberá enfrentar sus miedos, el enemigo que los acecha y las grandes amenazas de la guerra: la influenza española y los enfrentamientos entre los que desean la tierra ajena y los que protegerán su propiedad a toda costa. El murmullo de las abejas huele a lavanda, a ropa hervida con jabón blanco, a naranjas y miel: una historia impredecible de amor y de entrega por una familia, por la vida, por la tierra y por un hermano al que se ha esperado siempre, pero también, la de una traición que puede acabarlo todo. ENGLISH DESCRIPTION From a beguiling voice in Mexican fiction comes an astonishing novel—her first to be translated into English—about a mysterious child with the power to change a family's history in a country on the verge of revolution. From the day that old Nana Reja found a baby abandoned under a bridge, the life of a small Mexican town forever changed. Disfigured and covered in a blanket of bees, little Simonopio is for some locals the stuff of superstition, a child kissed by the devil. But he is welcomed by landowners Francisco and Beatriz Morales, who adopt him and care for him as if he were their own. As he grows up, Simonopio becomes a cause for wonder to the Morales family, because when the uncannily gifted child closes his eyes, he can see what no one else can—visions of all that's yet to come, both beautiful and dangerous. Followed by his protective swarm of bees and living to deliver his adoptive family from threats—both human and those of nature—Simonopio's purpose in Linares will, in time, be divined. Set against the backdrop of the Mexican Revolution and the devastating influenza of 1918, *The Murmur of Bees* captures both the fate of a country in flux and the destiny of one family that has put their love, faith, and future in the unbelievable.

Soon to be a major television event from Pascal Pictures, starring Tom Holland. Based on the true story of a forgotten hero, the USA Today and #1 Amazon Charts bestseller *Beneath a Scarlet Sky* is the triumphant, epic tale of one young man's incredible courage and resilience during one of history's darkest hours. Pino Lella wants nothing to do with the war or the Nazis. He's a normal Italian teenager—obsessed with music, food, and girls—but his days of innocence are numbered. When his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior. In an attempt to protect him, Pino's parents force him to enlist as a German soldier—a move they think will keep him out

of combat. But after Pino is injured, he is recruited at the tender age of eighteen to become the personal driver for Adolf Hitler's left hand in Italy, General Hans Leyers, one of the Third Reich's most mysterious and powerful commanders. Now, with the opportunity to spy for the Allies inside the German High Command, Pino endures the horrors of the war and the Nazi occupation by fighting in secret, his courage bolstered by his love for Anna and for the life he dreams they will one day share. Fans of *All the Light We Cannot See*, *The Nightingale*, and *Unbroken* will enjoy this riveting saga of history, suspense, and love.

Miguel Delibes' inaugural address to the Royal Spanish Academy in 1975 portrayed "El camino" (1950) as a distant precursor of the emergent Green movement. This text comprises an introductory essay discussing Green issues, attitudes towards the Spanish peasantry under Franco, and the function of the novel's subtly orchestrated comedy.

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fluenza of 1918, *The Murmur of Bees* captures both the fate of a country in flux and the destiny of one family that has put their love, faith, and future in the unbelievable.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of *New York Times* bestseller *A Mind for Numbers* *Short Stories in Spanish for Beginners* has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in Spanish for Beginners* will make learning Spanish easy and enjoyable.